

IAN KEITH HARRIS

‘PAW DE TROIS’

Three Dances for Canines

Woodwind Quintet

FLUTE



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for Jennifer Paull

# 'PAW DE TROIS'

Three Dances for Canines

Flute

Ian Keith Harris

(1935 - )

## I

### Sir Valentine's Pavan & Galliard

*With dignity* (♩ = 72)

The musical score is written for a single flute in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'With dignity' with a quarter note equal to 72 beats per minute. The first staff contains measures 1-4, marked *mp* (mezzo-piano), and features several triplet markings. The second staff (measures 5-8) is marked *mf* (mezzo-forte). The third staff (measures 9-12) is marked *f* (forte). The fourth staff (measures 13-17) continues the piece. The fifth staff (measures 18-21) is marked *mf*. The sixth staff (measures 22-26) is marked *mf* and includes a quintuplet (5) and a triplet (3). The seventh staff (measures 27-30) is marked *ff* (fortissimo) and includes an octuplet (8) and a triplet (3). The piece concludes with a final measure marked with a '2'.

41 *mp*

45

48 *f*

54 *mp*

58 *f* *crescendo*

62 *ff*

65

68

73 *mp* *p*

*Faster* (♩=100)

77 *f* *sfz* *sfz* *f*

82

88 7 13

92 *ff* *sfz* *sfz*

97 *sfz* *sfz* *ff*

102

109 7 *sfz* *sfz*

113 *f*

119 5 *sfz* *sfz*

## II

## Lady Blossom's Waltz

*Swirling* (♩ = 70)

5

8<sup>va</sup>-

*f*

9

(8<sup>va</sup>-) *loco*

13

8<sup>va</sup>- *loco*

17

(8<sup>va</sup>-) *loco*

21

*f*

25

5

8<sup>va</sup>-

*ff*

33

(8<sup>va</sup>-) *loco*

37 *mp*

40 *f* *8va*

43 *loco* 2

47

49

51 *mf*

53

55

57

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat). The piece begins at measure 37 with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note patterns, many of which are grouped into triplets. Measure 40 marks a change to a forte (*f*) dynamic and includes a *8va* (octave up) instruction. Measure 43 is marked *loco* and ends with a fermata. The piece continues with eighth-note patterns and triplets, with a mezzo-forte (*mf*) dynamic starting at measure 51. The score concludes at measure 60.

59

61

63

6

8<sup>va</sup>

71

(8<sup>va</sup>)

74

(8<sup>va</sup>)

77

loco

82

6

8<sup>va</sup>

88

ff

(8<sup>va</sup>)

90



(8<sup>va</sup>) *loco*

92

95

8<sup>va</sup>

97

(8<sup>va</sup>)

99

102

*loco*

*poco ritenuto* *mp*

## III

## Hairy Houdini's Quickstep

*Very fast*The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Very fast'. The score consists of ten staves of music. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a fortissimo (*ff*) dynamic marking. The third staff, starting at measure 13, features a series of sixteenth-note triplets. The fourth staff, starting at measure 20, continues with sixteenth-note patterns. The fifth staff, starting at measure 26, shows a change in the rhythmic pattern. The sixth staff, starting at measure 31, includes a triplet of eighth notes. The seventh staff, starting at measure 37, features a triplet of sixteenth notes and a fortissimo (*ff*) dynamic marking. The eighth staff, starting at measure 46, continues the melodic development. The ninth staff, starting at measure 51, concludes the piece with a final melodic phrase.

50 *f*

62

68

75

80

86 *ff*

92

98

104 *f*

110

116

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece begins at measure 50 with a dynamic marking of *f* (forte). The first five staves (measures 50-80) feature a series of eighth-note and sixteenth-note runs, often grouped with slurs and accents. The sixth staff (measures 86-92) is marked *ff* (fortissimo) and features a more rhythmic, chordal texture with eighth notes. The seventh staff (measures 98-104) returns to a melodic line with slurs and accents, marked *f*. The final two staves (measures 110-116) continue the melodic development with various articulations like accents and slurs. The score concludes with a final note in measure 116.

125



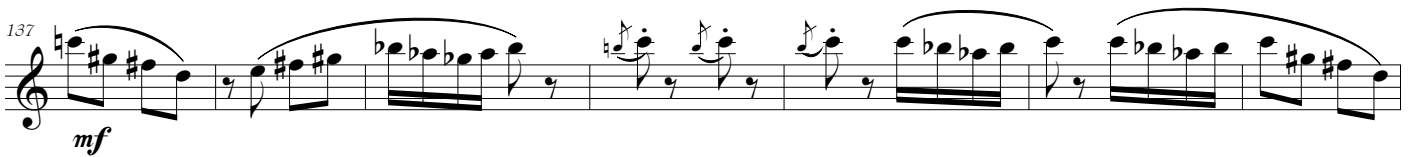
Musical staff 125-130: Treble clef, 3/4 time signature. Measures 125-130. Measure 125 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 126 has eighth notes D5, C5, B4, A4. Measure 127 has eighth notes G4, F4, E4, D4. Measure 128 has eighth notes C4, B3, A3, G3. Measure 129 has eighth notes F3, E3, D3, C3. Measure 130 has eighth notes B2, A2, G2, F2.

131



Musical staff 131-136: Treble clef, 3/4 time signature. Measures 131-136. Measure 131 has eighth notes G4, A4, B4, C5. Measure 132 has eighth notes D5, C5, B4, A4. Measure 133 has eighth notes G4, F4, E4, D4. Measure 134 has eighth notes C4, B3, A3, G3. Measure 135 has eighth notes F3, E3, D3, C3. Measure 136 has eighth notes B2, A2, G2, F2.

137



Musical staff 137-143: Treble clef, 3/4 time signature. Measures 137-143. Measure 137 has eighth notes G4, A4, B4, C5. Measure 138 has eighth notes D5, C5, B4, A4. Measure 139 has eighth notes G4, F4, E4, D4. Measure 140 has eighth notes C4, B3, A3, G3. Measure 141 has eighth notes F3, E3, D3, C3. Measure 142 has eighth notes B2, A2, G2, F2. Measure 143 has eighth notes E2, D2, C2, B1.

144



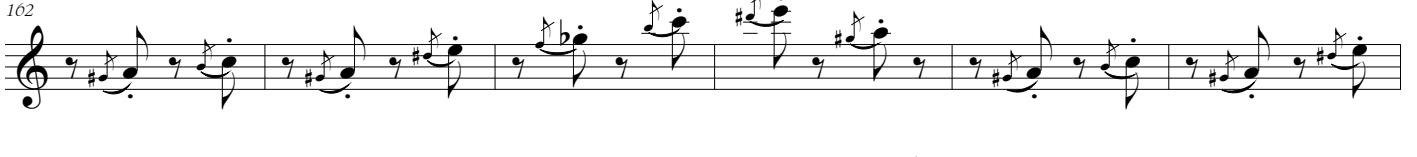
Musical staff 144-151: Treble clef, 3/4 time signature. Measures 144-151. Measure 144 has eighth notes G4, A4, B4, C5. Measure 145 has eighth notes D5, C5, B4, A4. Measure 146 has eighth notes G4, F4, E4, D4. Measure 147 has eighth notes C4, B3, A3, G3. Measure 148 has eighth notes F3, E3, D3, C3. Measure 149 has eighth notes B2, A2, G2, F2. Measure 150 has eighth notes E2, D2, C2, B1. Measure 151 has eighth notes A1, G1, F1, E1.

152



Musical staff 152-159: Treble clef, 3/4 time signature. Measures 152-159. Measure 152 has eighth notes G4, A4, B4, C5. Measure 153 has eighth notes D5, C5, B4, A4. Measure 154 has eighth notes G4, F4, E4, D4. Measure 155 has eighth notes C4, B3, A3, G3. Measure 156 has eighth notes F3, E3, D3, C3. Measure 157 has eighth notes B2, A2, G2, F2. Measure 158 has eighth notes E2, D2, C2, B1. Measure 159 has eighth notes A1, G1, F1, E1.

162



Musical staff 162-167: Treble clef, 3/4 time signature. Measures 162-167. Measure 162 has eighth notes G4, A4, B4, C5. Measure 163 has eighth notes D5, C5, B4, A4. Measure 164 has eighth notes G4, F4, E4, D4. Measure 165 has eighth notes C4, B3, A3, G3. Measure 166 has eighth notes F3, E3, D3, C3. Measure 167 has eighth notes B2, A2, G2, F2.

168



Musical staff 168-173: Treble clef, 3/4 time signature. Measures 168-173. Measure 168 has eighth notes G4, A4, B4, C5. Measure 169 has eighth notes D5, C5, B4, A4. Measure 170 has eighth notes G4, F4, E4, D4. Measure 171 has eighth notes C4, B3, A3, G3. Measure 172 has eighth notes F3, E3, D3, C3. Measure 173 has eighth notes B2, A2, G2, F2.

174



Musical staff 174-180: Treble clef, 3/4 time signature. Measures 174-180. Measure 174 has eighth notes G4, A4, B4, C5. Measure 175 has eighth notes D5, C5, B4, A4. Measure 176 has eighth notes G4, F4, E4, D4. Measure 177 has eighth notes C4, B3, A3, G3. Measure 178 has eighth notes F3, E3, D3, C3. Measure 179 has eighth notes B2, A2, G2, F2. Measure 180 has eighth notes E2, D2, C2, B1.

181



Musical staff 181-186: Treble clef, 3/4 time signature. Measures 181-186. Measure 181 has eighth notes G4, A4, B4, C5. Measure 182 has eighth notes D5, C5, B4, A4. Measure 183 has eighth notes G4, F4, E4, D4. Measure 184 has eighth notes C4, B3, A3, G3. Measure 185 has eighth notes F3, E3, D3, C3. Measure 186 has eighth notes B2, A2, G2, F2.

189



Musical staff 189-194: Treble clef, 3/4 time signature. Measures 189-194. Measure 189 has eighth notes G4, A4, B4, C5. Measure 190 has eighth notes D5, C5, B4, A4. Measure 191 has eighth notes G4, F4, E4, D4. Measure 192 has eighth notes C4, B3, A3, G3. Measure 193 has eighth notes F3, E3, D3, C3. Measure 194 has eighth notes B2, A2, G2, F2.