

Bass 2

Gaude flore virginali

(Originally scored for 2 counter-tenors, tenor, and bass)

Adapted for recorders

Edmund Turges (c.1450->1500)

The musical score consists of eight staves of music for a bass recorder. The key signature is B-flat major (two flats), and the time signature varies between common time (indicated by '8') and 3/4 time (indicated by '3'). The vocal parts are provided below each staff.

Staff 1 (Measures 1-6): Gau - de flo - re____ vir-gi-na - li Ho-no - re-que spe - ci - a -

Staff 2 (Measures 7-12): -li Tran-scen- dens splen - di - fe - rum An-ge - lo-rum prin-

Staff 3 (Measures 14-19): -ci - pa- tum Et san-cto - rum de-co - ra-tum Di-gni-ta - te nu - - -

Staff 4 (Measures 21-26): me - rum. Sic tu fa -

Staff 5 (Measures 39-44): -cis or - bem ve - re Tu-ae pa - cis re-splen- de - re Lu-cis ple-ni-

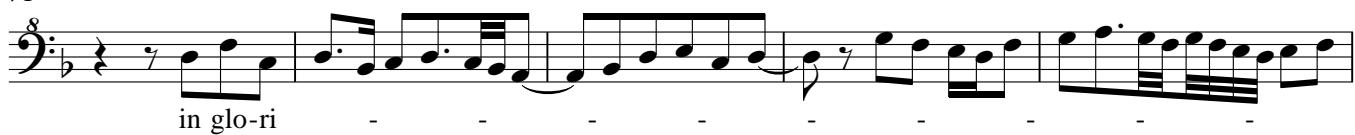
Staff 6 (Measures 46-51): -tu - di - ne. Gau-de splen-dens vas vir-tu-tum Cu-ius pen-dens est ad nu -

Staff 7 (Measures 54-59): -tum To - ta cae - li cu - ri - - -

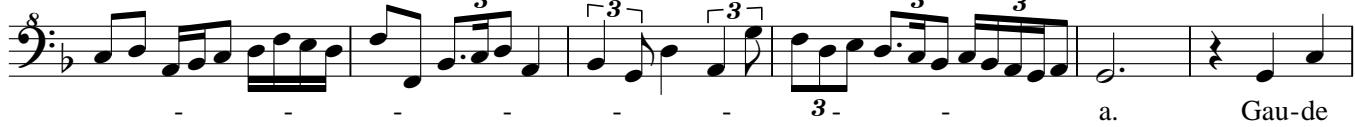
Staff 8 (Measures 59-64): a. Te be - ni -

Text: gnam et fe - li - cem Je - su di - gnam ge - ni - tri - cem Ve - ne - ra - tur

71



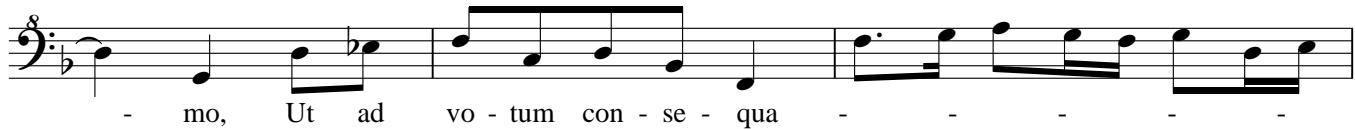
76



82



88



91



96



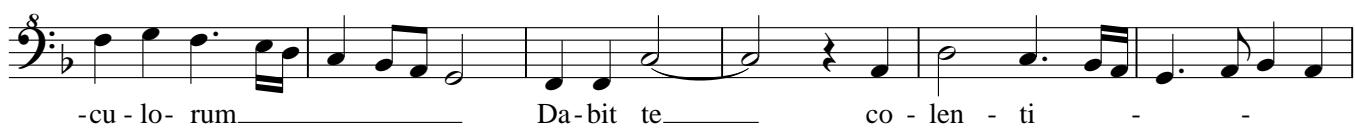
103



109



115



121



127



149

Gau-de vir-go ma-ter Chri-sti, Qui - a so - - la

me-ru-i - sti, O vir-go pi - is - si-ma, Es - se tan-tae di-gni

155

ta - tis Quod sis san - ctae tri-ni-ta - tis Ses - si - o ni pro-

160

- xi

166

ma. Gau - de vir - go ma-ter pu -

171

ra, Cer-ta ma - nens et se cu - ra, Quod haec se - ptem gau - di - a Non ces-sa -

177

bunt nec de - cre - scent___ Sed du - ra - bunt et flo - re - scent.

183

Per ae - ter - na sae - cu - la. A -

190

men.

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