

Allegro *Violino 2^{da}*

1

Concertina

The musical score consists of 13 staves of music. The first staff begins with a *p* dynamic and a first ending bracket. The second staff continues with *p* and *ff* dynamics. The third staff includes a *tr* (trill) marking and a *res.* (resaca) instruction. The fourth staff features *sfz* (sforzando) markings. The fifth staff starts with *p*. The sixth staff begins with *f*. The seventh staff has *mp* markings. The eighth staff continues with *sfz*. The ninth staff includes *sfz* and *sf* markings. The tenth staff starts with *f* and *mp*. The eleventh staff has *f*. The twelfth staff includes first and second ending brackets. The thirteenth staff concludes with *mp*.



This page of musical notation consists of 13 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *ff*, *f*, *pp*, *p*, *cres.*, and *sfz*. First endings are marked with a '1' above the staff. The music is written in a single system across the page.

Violino 2^{do}

Menuetto
Allegretto

Trio

Adagio
quasi
Andante

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio quasi Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *pp*, and *ff* are used throughout. The piece concludes with a 'ritard.' marking.

Violino 2^{da}

Alla
Pollava

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Alla' and the piece is titled 'Pollava'. The score contains 12 staves of music. Dynamics include piano (p), sforzando (sf), pianissimo (pp), and forte (f). There are first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

The main musical score consists of seven staves. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a forte (*f*) marking. The third staff features a *fp* (fortissimo piano) marking. The fourth staff has a *pp* (pianissimo) marking. The fifth staff contains a first ending bracket labeled '1'. The sixth and seventh staves continue the melodic and harmonic development.

Finale
Allegro

The *Finale* section is marked *Allegro* and begins with a piano (*p*) dynamic. It features a 2/4 time signature. The first staff has a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1' and a forte (*f*) marking. The third staff includes a first ending bracket labeled '1' and a *tr* (trill) marking. The fourth staff has a first ending bracket labeled '1' and a *pp* marking. The fifth staff has a first ending bracket labeled '1' and a *f* marking. The sixth staff has a first ending bracket labeled '1' and a *pp* marking.

Violino 2^{da}

This page contains a handwritten musical score for the second violin part. The score is written on 13 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions like *pp* and *pp* *coll.* are present. The score concludes with a double bar line and repeat dots. The bottom of the page shows two empty staves.

Handwritten musical score for piano, consisting of 13 staves. The notation includes various rhythmic patterns, dynamics such as *p*, *f*, and *sf*, and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 3/4. The piece concludes with a double bar line on the 13th staff.



Fine

Two empty musical staves at the bottom of the page.