

Andante KV 315

pour flûte et orchestre

Récit : flûtes 8', 4', nazard *ad lib.*

G.O. : principaux 8', 4'

Positif : fonds 8', 4', 2' *ad lib.*, acc. G.O.

Pédale : bourdon 16', tirasse positif

W. A. Mozart

transcription pour orgue solo à 3 claviers

(disposition baroque avec G.O. entre Récit et Positif)

D. Taupin, 2001

The musical score is written for three staves: Récit (Flute), Orgue (Organ), and Pédale 16' (Pedal). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each starting with a measure number in a box: 1, 6, 11, and 16. The Récit staff features a melodic line with various ornaments and slurs. The Orgue staff is divided into two parts: G.O. (Great Organ) and Pos. (Positif), with the G.O. part playing a complex, rhythmic accompaniment. The Pédale 16' staff provides a steady, low-frequency accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and ornaments.

21

G.O.

Pos.

27

tr

31

tr

G.O.

m.g.

m.d.

m.g.

35

39

Pos.

45

G.O.

Pos.

50

G.O.

55

Pos.

60

65

69

73

79

Pos.

tr.

84

tr.

G.O.

m.d.

m.g.

88

cadenza ad lib.

tr.

Rcit non acc.

G.O.

94

March 26, 2003