

À Monsieur Eugène Ysaye.

SONATE.

Violon.

Jos. Jongen, Op. 27.

1^{re} Partie.

Animé. (*un poco maestoso*)

f

mf

f *cresc.* *passionato* II.

dim. *p* *2* *Piano.* *mf* III.

p dolce

p *cresc. molto*

f *3* *3*

ff con fuoco *mf* *cresc.* *ff*

7 *3*

Violon.

Piano. *p*

un peu rit. *calme* *p dolce* II.

dim. *pp*

cresc. *f*

un peu élargir *ff*

rit. 2

Un peu plus lent. Piano. 5

calme *p dolce*

espressivo

cresc. *dim.*

Violon.

avec calme
p

mf

p *cresc.*

un poco agitato *f* *dim.* *calmato*

p

p sempre

dim. *pp*

cresc.

dim. *pp*

6 *rit.*

Violon.

Tempo I.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes markings for *mf*, *cresc.*, and *ff*. The second staff has a first ending bracket labeled '1' and includes *ff con fuoco* and *dim. poco a poco*. The third staff features a piano (*p dolce*) dynamic. The fourth staff includes a *cresc. poco a poco* marking. The fifth staff is marked *ff*. The sixth staff begins with *ff* and includes a triplet of eighth notes. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff is marked *dolce*. The tenth staff concludes with *cresc. molto* and *f*.

Violon.

cresc. sempre *ff un peu plus large*

un peu retenu *)

a tempo
con fuoco

mf

p *p*

cresc. *f*

sempre cresc.

dim.

p **10**

Plano. *p espress.*

cresc. **2**

*) Pause très courte.

Violon.

pp *poco* *p* *rit.* *a tempo*
dim. *mf* *cresc.* *p* *cresc. molto* *ff* *dim.* *rall.* *moins vite* *p* *en diminuant et retardant* *pp* *dolciss.* *morendo*

Musical score for Violin, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of dynamics including *pp*, *poco*, *p*, *mf*, *cresc.*, *p*, *cresc. molto*, *ff*, *dim.*, *rall.*, *moins vite*, *p*, *pp*, *dolciss.*, and *morendo*. The piece includes several triplet markings (3) and an 8-measure rest (8). The tempo changes from *a tempo* to *rit.* and back to *a tempo*. The score concludes with the instruction *en diminuant et retardant*.

Violon.

II^e Partie.
Assez lent.

3 Piano. *très calme* IV *p*

espressivo

III *p* *cresc.*

cresc. *mf*

pp *cresc.*

III *p* *cresc.*

p

cresc.

poco rit. 2 *dim.* *più dolce* *pp*

Violon.

Piano. *moins lent*

p

en écho
dim. *pp*

animez un peu
mf

cédez
dim. *- - - p*

II *dim.* *- - -*

p *espress.* *cresc.*

8
un peu animé f *3*

3 *3* *3* *revenez au*
dim. *- - -*

mouvement *Sourdine* *calme*
3 *2* *p*

Violon.

p
cédez
cresc.
a tempo
pp *mf*
ôtez la sourdine
dim. *Piano.* *1* *p*
Piano.
III V *p* *un peu agité* *mf* *cresc.*
f *sempre cresc.* *3*
élargir. *a tempo*
revenez au mouvement *ff*
allargando *a tempo* *Sourdine* *2*
dim.

Violon.

Piano.

p

1er Mouvement.

p

p

cresc.

f

cresc.

p

dim.poco

p

cresc.

p

cresc.

a tempo

dim.e ritard.

p

cresc.

IV

dim.

rit.

pp dim.

le plus doux possible

molto

pp

morendo

3^e Partie. Finale.
Animé.

f Piano.

Pause très courte 3 Pause

pizz. 1

arco
f energico

poco *cresc. poco a poco*

ff

Piano.

2

Violon.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking. The second staff features a *f* dynamic. The third staff includes a *Piano.* instruction and a second ending bracket. The fourth staff continues the melodic line. The fifth staff has a *p* dynamic. The sixth staff includes a *cresc.* marking and a *con fuoco* instruction. The seventh staff has an 8-measure rest. The eighth staff includes a *loco* instruction. The ninth staff has a *p* dynamic, followed by *ffz* and *f* markings. The tenth staff concludes with a *poco rit.* marking that transitions to *a tempo* and an 8-measure rest.

Violon.

Piano. *espress.*
p più lento
a tempo 6 *più lento*
5 *Piano.*
molto espress.
p
cresc.
dim. 4
mf *f*
p 2 *pp intime*
1 *mf*
dim. 3

Violon.

pizz. *arco* *p*

p sempre *p*

cresc. poco a poco

f

sempre cresc.

ff *8* *dim.*

mf *cresc.* *f*

p *p*

Violon.

8

mf *cresc. molto*

8

11 *Piano.*

ff

pizz. *f* arco *f* 8

8

mf *cresc.*

ff *p*

dim. *p* *pp*

mf *espressivo* *dim.*

4 *a tempo* *Piano.* *poco rit.* *p*

p

4

Violon.

mf calme *cresc.*

sempre cresc.

ff

p subito *cresc. molto*

ff

plus vite

allargando poco
a tempo

rall. *dim. e rall.* *p*

cresc. molto *ff*