

Fantaisie en style romantique

(pour orgue 5 octaves)

Composé en 1992
révisé en 1995

Daniel TAUPIN

G.O.: Plein jeu, fonds 16' *ad libitum*.
Pos.: Plein jeu, acc. G.O.
Péd.: fonds et anches 16', tirasses G.O. & pos.

Allegro maestoso ($\text{♩} = 55$)

2 3 4 5
rit. a tempo

6 7 8 9 10
rit. a tempo

11 12 13 14 15
rit. a tempo

16 17 18 19
rit. a tempo

20 21 22 23

 24 25 26

 27 28 29

 30 rit. 31 a tempo 32 33 34 rit.

 35 36 37 38 39 un poco più vivo

A musical score consisting of five staves of music for a solo instrument, likely cello or bass. The music is in common time and uses a bass clef. Measure numbers are indicated above the staves at the beginning of each measure. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as p (piano) and f (forte). The key signature changes between measures, including a section with two sharps in measure 41.

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54 55

les petites notes

au positif ad lib.

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71 72 73

 74 75 76

 77 78 79

 80 81 82

 83 84 85

non legato

The sheet music consists of four staves of musical notation. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature changes from one flat (F#) in measures 86-90 to one sharp (G) in measures 91-97. Measure 86 starts with a sixteenth-note pattern in the upper voices. Measures 87 and 88 continue this pattern. Measure 89 begins a new section with eighth-note patterns. Measure 90 continues this pattern. Measure 91 introduces a bass line with eighth notes. Measures 92-94 show a return to the sixteenth-note pattern. Measures 95-97 conclude the section with eighth-note patterns.

A page of sheet music for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 98 starts with a sixteenth-note pattern in the treble clef staves. Measures 99 and 100 continue this pattern. Measure 101 begins with a different sixteenth-note pattern. Measures 102 and 103 show a transition, with measure 103 ending with a key change indicated by a (G) symbol. Measures 104, 105, and 106 continue the musical line. Measures 107, 108, 109, and 110 conclude the section.

111 112 113 114

 rit. a tempo

 115 116 117 118 119

 rit. a tempo

 120 121 122 123

 124 125 126

 127 128 129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145 146 147

 148 149 150 151 152 a tempo 153

 154 155 156 157 158

 159 160 161

 162 Maestoso 163 fff 164 165 166 167

26 mai 2002