

Canticorum jubilo

Georg Friedrich Hndel
Transposition Daniel Taupin

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Soprano/Altos (top staff)
- Ténors/basses (second staff from top)
- Ténors/basses (third staff from top)
- Ténors/basses (bottom staff)

The music is divided into measures numbered 1 through 16. The lyrics are written below the staves, corresponding to the measures. The lyrics are in French and Latin, with some words in both languages appearing together.

Measures 1-4: Can- ti- — co- rum ju- - - - bi- lo

Measures 5-8: Re - - - - gi ma- gno psal- - - li- te !

Measures 9-12: Jam- re- sul- tent mu- - - si- ca, Per- so- nan- tes or- - - ga- nis!

Measures 13-16: Un- da, tel- lus, si- de- ra. Ju- bi- la- te, plau- - - di- te.

le 28 mai 2002

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Soprano
Altos

Ténors basses

Can- ti- — co- rum ju- - - - bi- lo

Re - - - - gi ma- gno psal- - - li- te !

Jam- re- sul- tent mu- - - si- ca,
Per- so- nan- tes or- - - ga- nis!

Un- da, tel- lus, si- - - de- ra.
Ju- bi- la- te, plau- - - di- te.

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The musical score consists of four staves of music, each with a different vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The score includes lyrics in French, which are repeated in each section of the music. The lyrics are as follows:

Soprano/Alto: Can- ti- — co- rum ju- - - bi- lo

Ténors basses: Re- - - - gi ma- gno psal- - li- te !

Ténors basses: Jam- re- sul- tent mu- - si- ca, Per- so- nan- tes or- - ga- nis!

Bass: Un- da, tel- lus, si- de- ra. Ju- bi- la- te, plau- - di- te.

The score is divided into sections by measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 17 concludes with a double bar line and repeat dots, indicating a repeat of the section.

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Sopran.
Altos

Ténors
basses

2 3 4

Can-ti-co-rum ju- - - - bi-lo

5 6 7 8

Re-gi ma-gno psal-li-te!

9 10 11 12

Jam-Per- re-so- sul-nan- tent mu-or- si-ga- ca-nis!

13 14 15 16

Un-Ju- da, tel-lu- lus, si-plau- de-di- ra-te.

le 28 mai 2002