WALTER ROSS

CONCERTO

Oboe d'amore & String Orchestra

Full Score & Solo Part

AMORIS INTERNATIONAL
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A OR 004

Walter Ross

(1936-)

Walter Ross was born in Lincoln, Nebraska, USA, in 1936. He began to study the French horn at the age of twelve and, by seventeen, was performing professionally with the Lincoln Symphony Orchestra.

Although spending four years at the University of Nebraska studying mechanical engineering and astronomy, he continued playing with the orchestra. Ross decided to return to university to study music. After his master's degree, he went on to Cornell University for his doctorate. There, he was awarded an Organization of American States Fellowship to study composition privately under Alberto Ginastera at the Instituto Torcuato de Tella (Buenos Aires). He has been the recipient of significant grants and fellowships, numerous awards and prizes.

Ross began teaching composition and theory in the Music Department at the University of Virginia in 1967. He established the Charlottesville University and Community Orchestra, which he conducted for two years. Later, he formed a Baroque trio sonata ensemble in which he played flute and recorder.

During his tenure at the University of Virginia he served as Chairman of the Department of Music and was awarded a University Outstanding Teaching Award. He participated in regional, national, and international juries of composition and performance.

Walter Ross has composed over 150 works, which have been widely performed in over forty countries. Many of his compositions have been published, recorded and broadcast. He is, perhaps, best known for his compositions featuring brass and woodwinds. The influences of his own extensive performance background and diverse musical training (with composers who stressed bright orchestration and rhythmic excitement) can be detected in many of his works. Many of his recent pieces are representative of his current interest in neo-modal, pan-diatonic composition.

He has been a visiting composer at the Aspen Music Festival, a featured composer at several universities and forums, and a board member of the Capital Composers Alliance.

In 1997 he wrote a cantata featuring the poetry of Rita Dove, the American Poet Laureate. Recent choral works include 'Lux Aeterna' to honour the victims of 9/11, which has been performed upon a number of occasions.

Retired from full time teaching, Walter Ross currently performs on double bass in the Blue Ridge Chamber Orchestra. In addition to composing, he continues his interest in chess (in 1969 he won a trophy in the U.S. Open Chess Tournament), astronomy, and the History of Science.

Concerto

Oboe d'amore & String Orchestra

A OR 004

The Oboe d'amore Concerto is a three-movement work (approximately 18 minutes in duration). The melodic and harmonic character of the composition is neo-modal/pan-diatonic, which is appropriate for the unique tone colour of the oboe d'amore. The first movement, *Grazioso,* proceeds in a flowing manner with occasional contrasting sections. The *Andante amabile* follows. This is my *Autumn Pastorale* (A SI 012), arranged for string orchestra and is very nostalgic in its mood. The last movement, a rapid *Allegro animato,* alternates 3/8 and 2/4 sections giving the soloist an opportunity to demonstrate some sparkling instrumental agility. The work was composed in 1998 for Jennifer Paull, to whom it is dedicated.

Walter Ross
1998

❖❖❖

Works by Walter Ross published by ***Amoris International***

Autumn Pastorale	A SI 012
Concerto for Oboe d'amore – Piano Reduction	A SI 022
Portraits from *La Commedia dell'Arte*	
I *Punchinello's Scherzino*	A SI 016
II *Trio di fantasia*	A CM 004
Old Joe Clark's Musical Offering	A CM 006
Variations on *'Auprès de ma blonde'*	A EN 004

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for Jennifer Paull

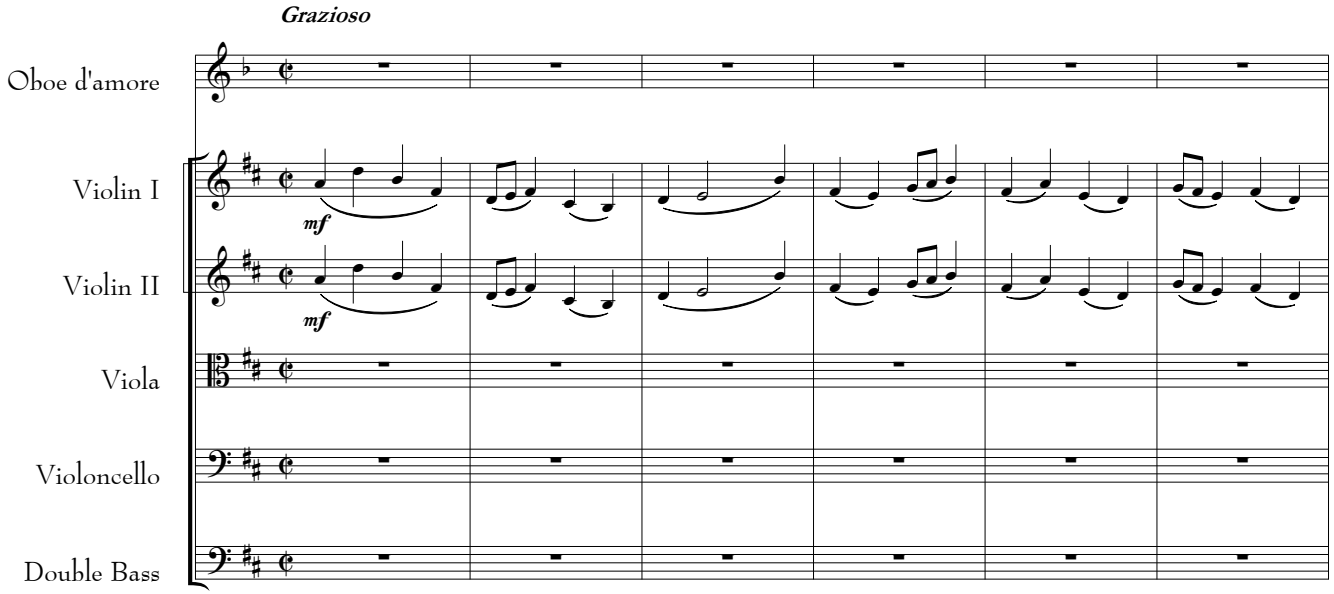
CONCERTO

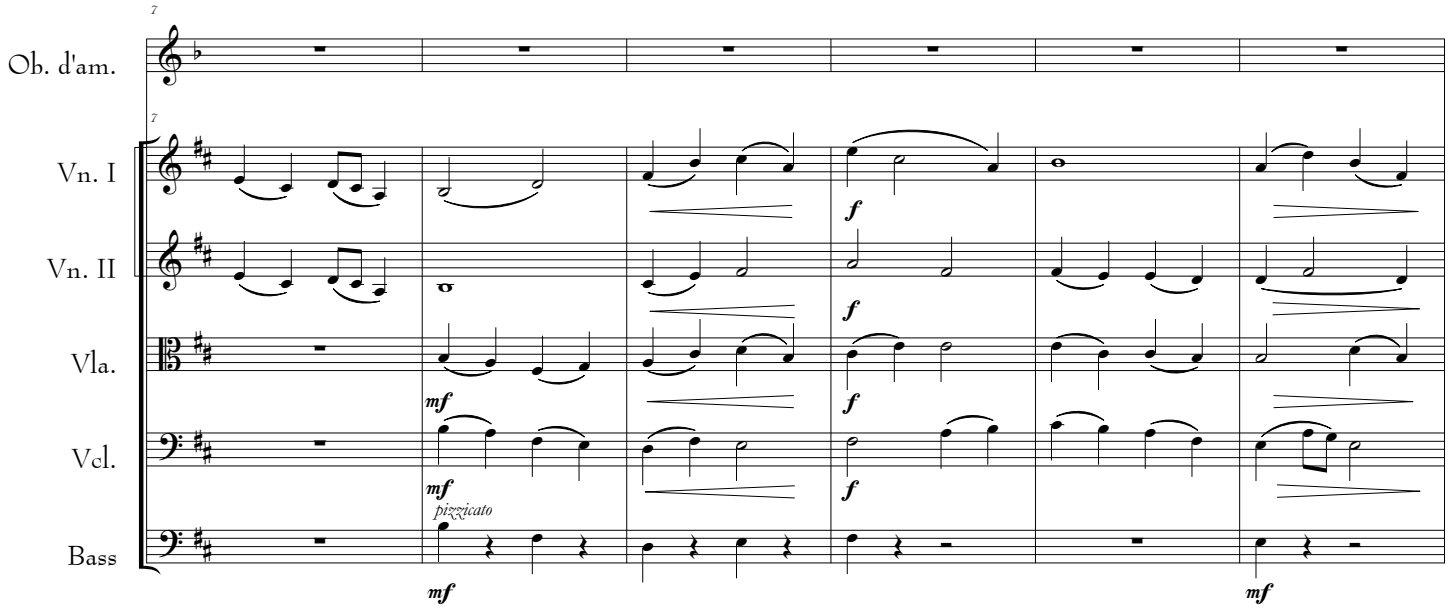
Oboe d'amore & String Orchestra

Orchestral Score

Walter Ross
(1936 -)

I





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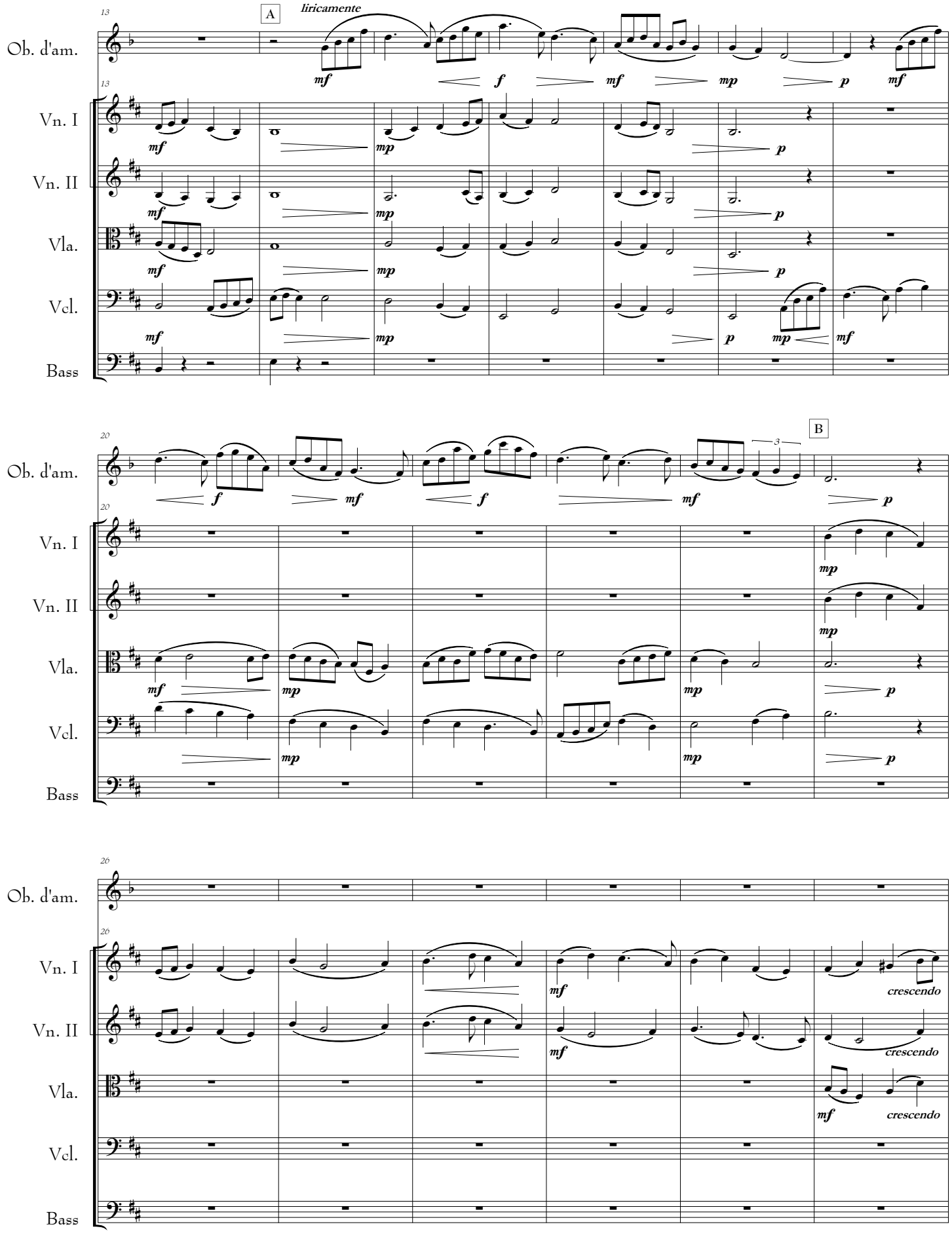
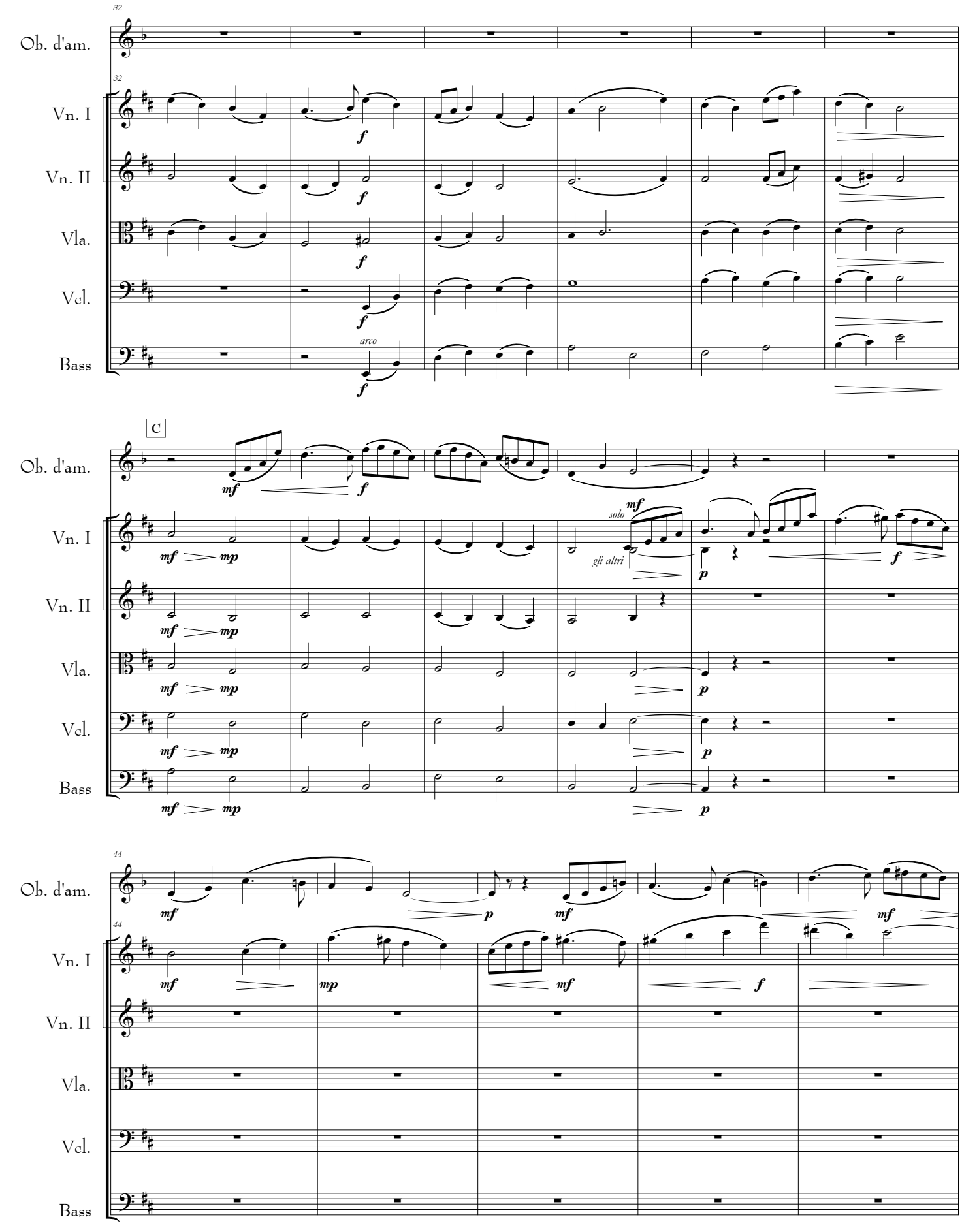
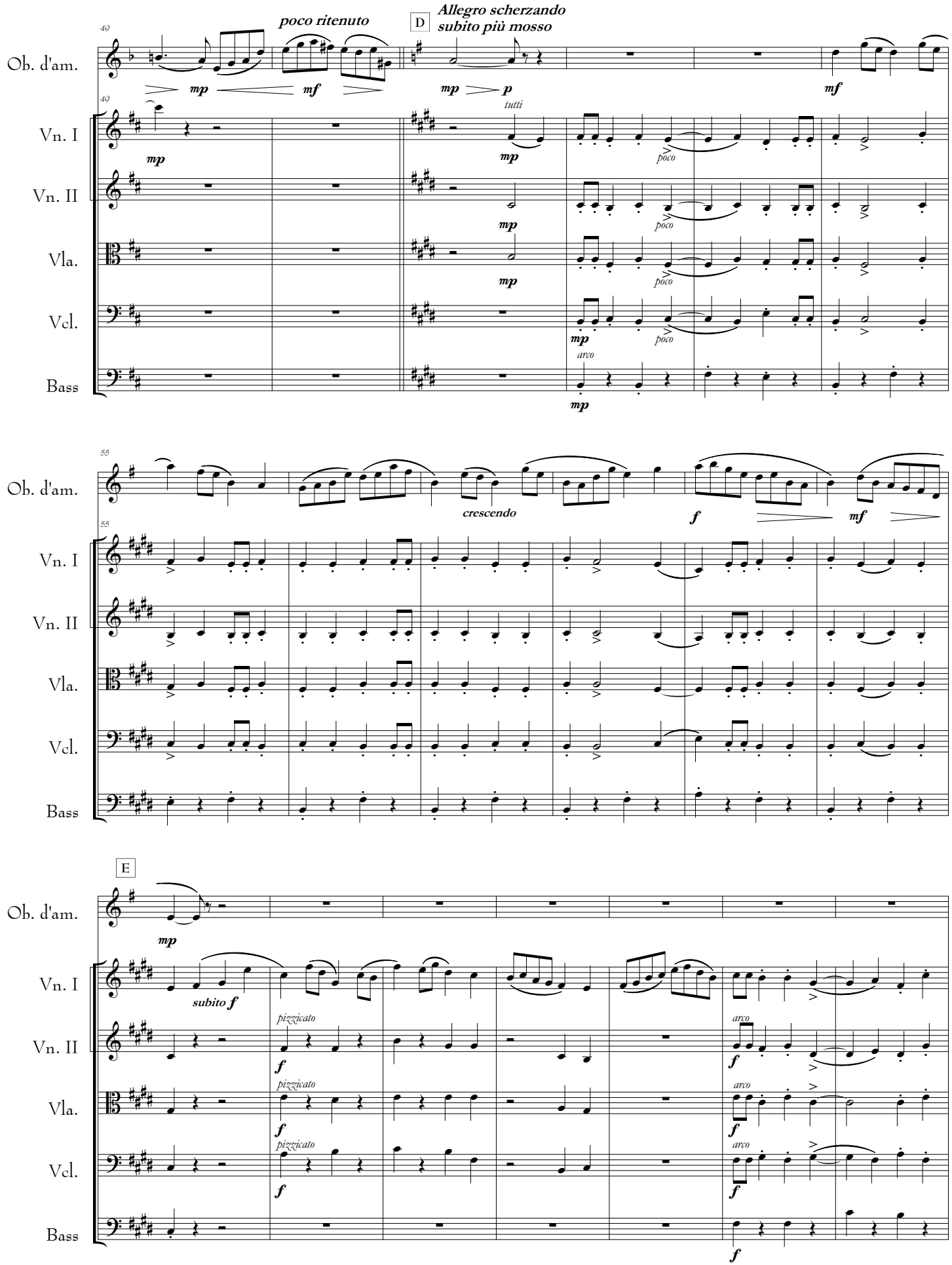
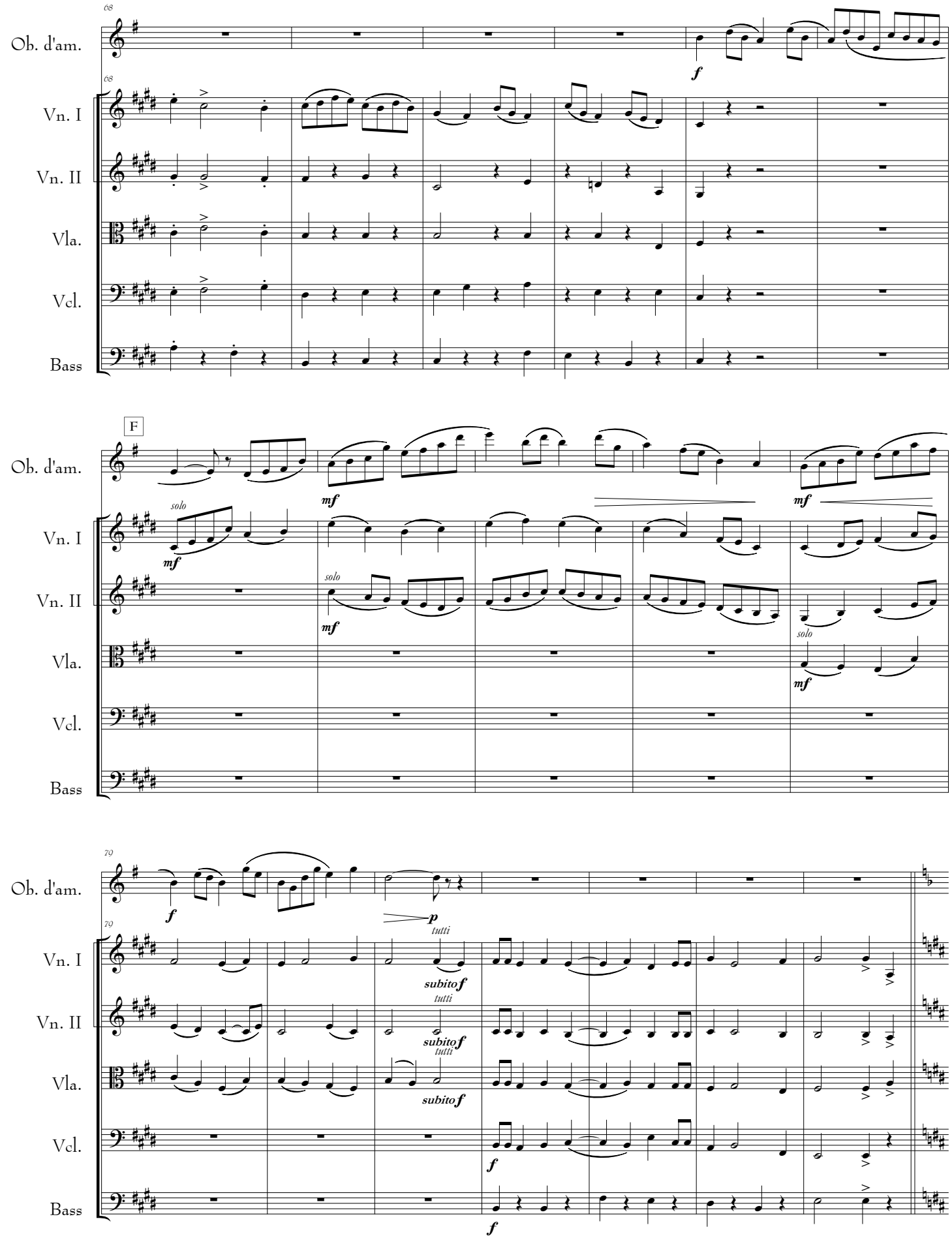
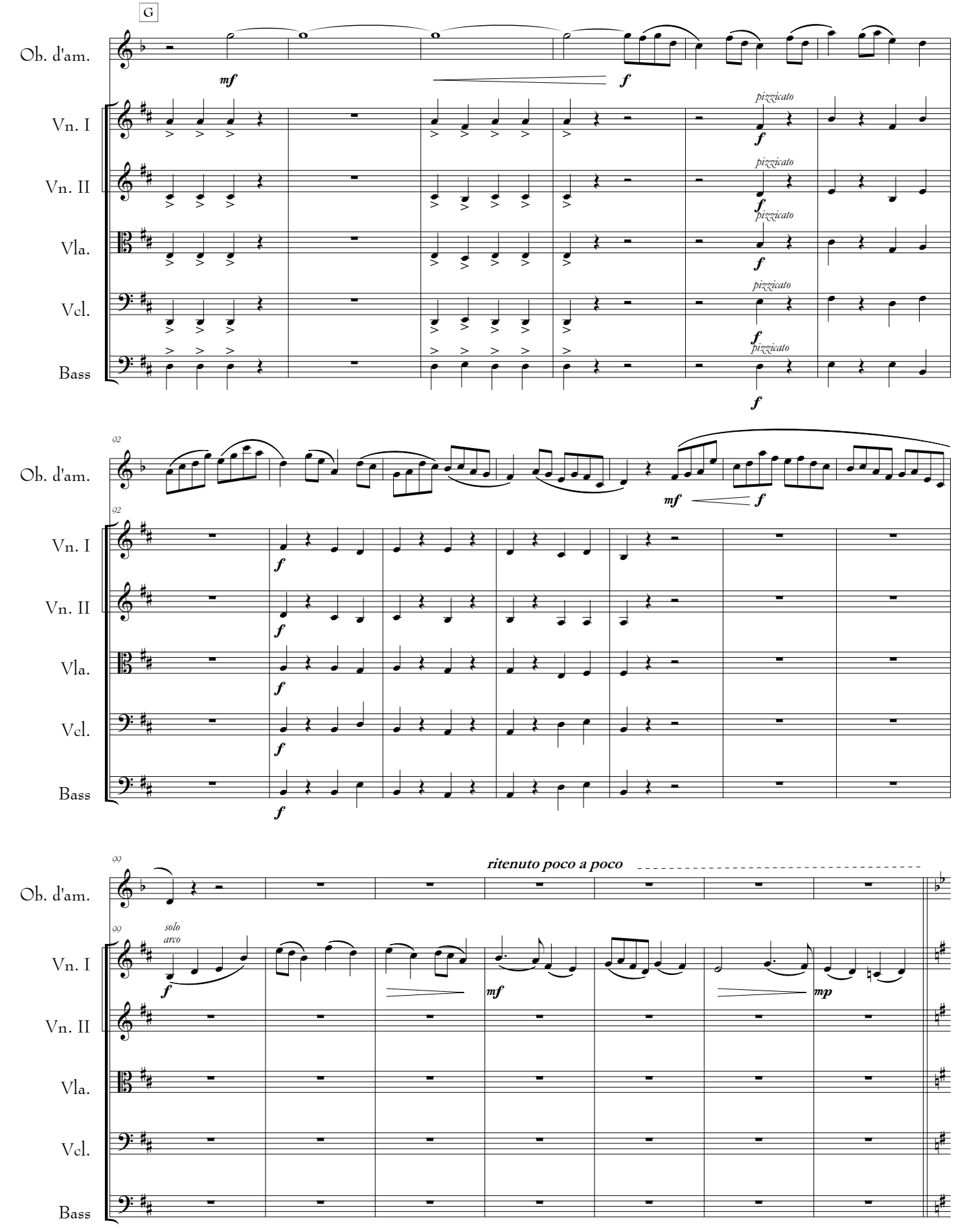
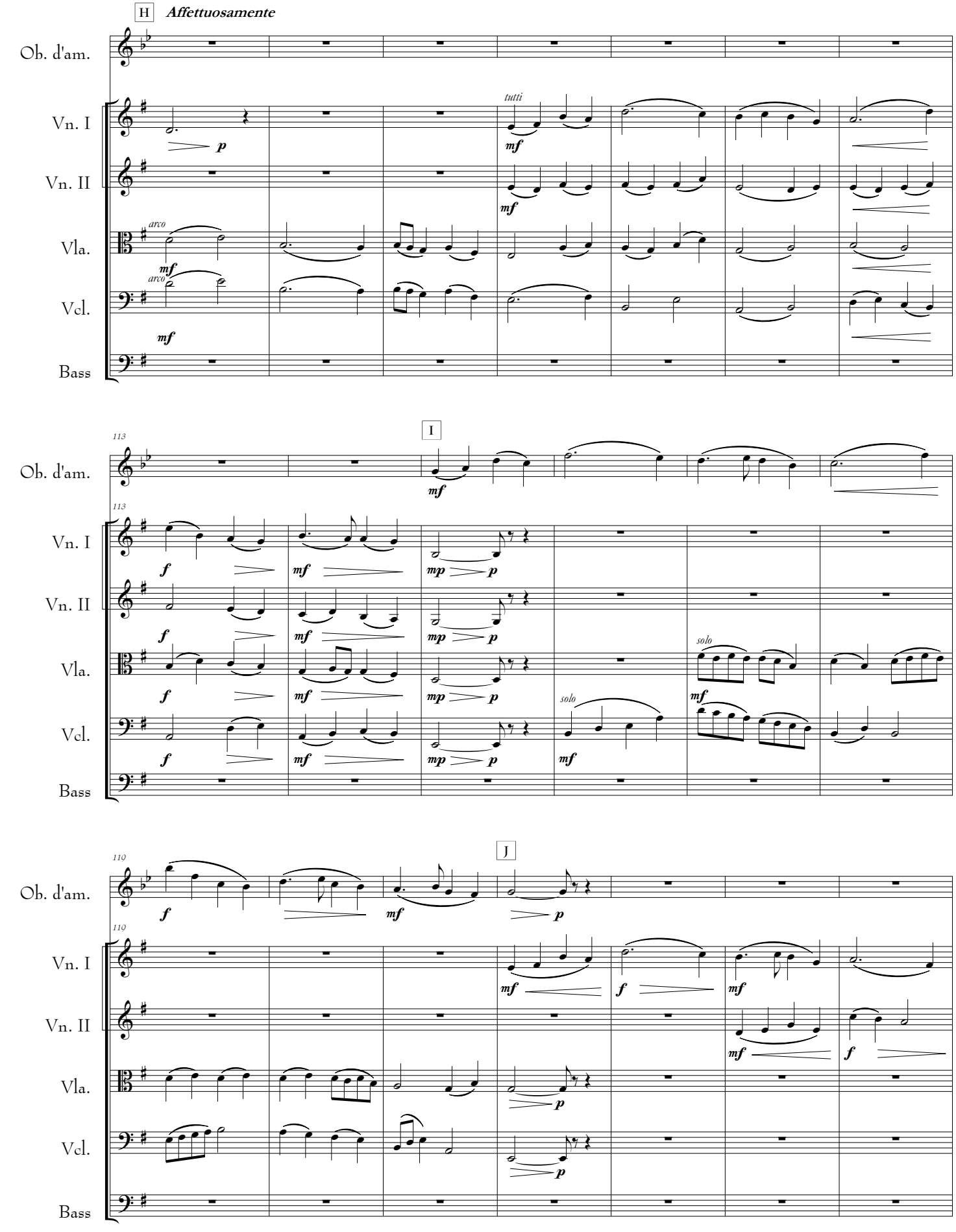

13
A
liricamente
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
20
B
26
crescendo

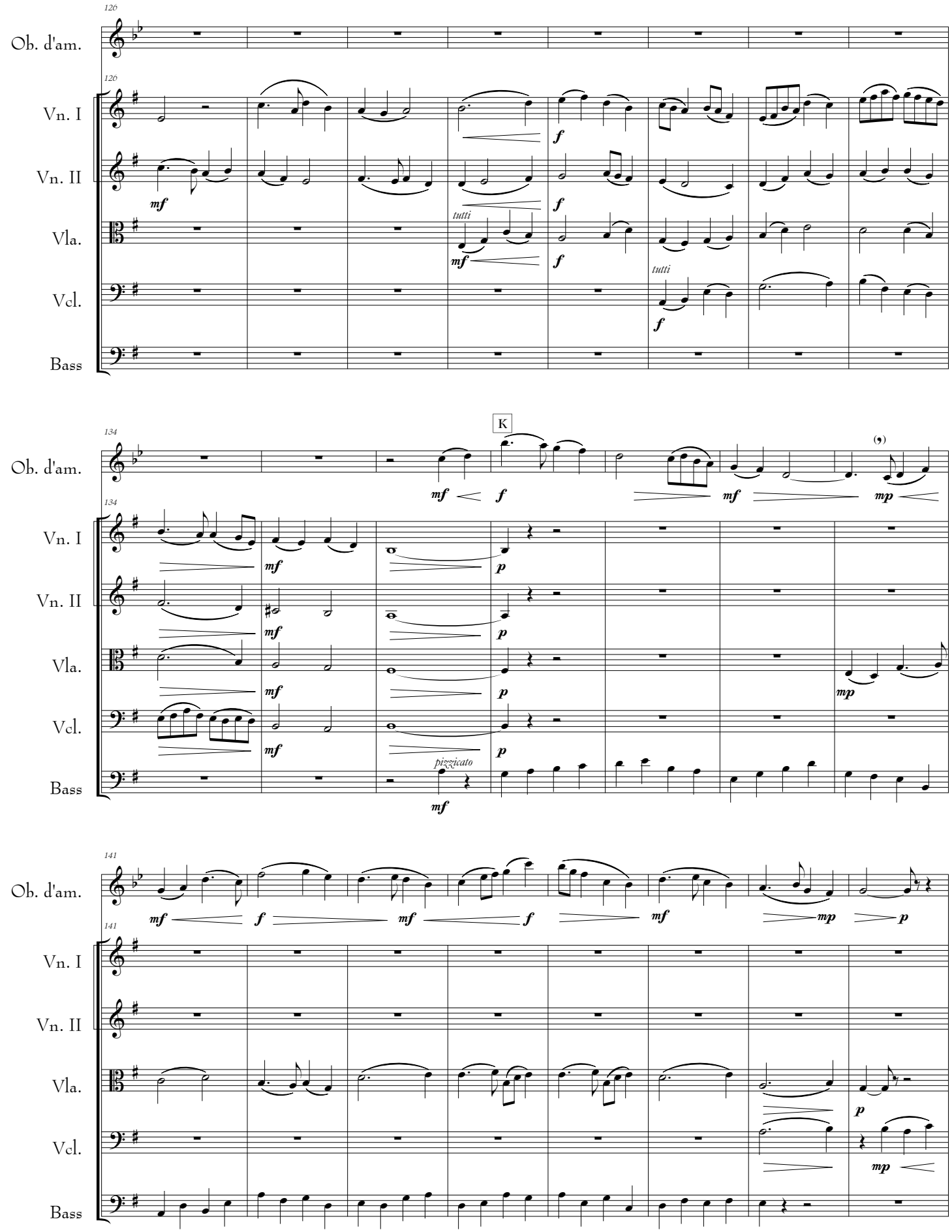

32
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
arco
C
solo
gli altri
44

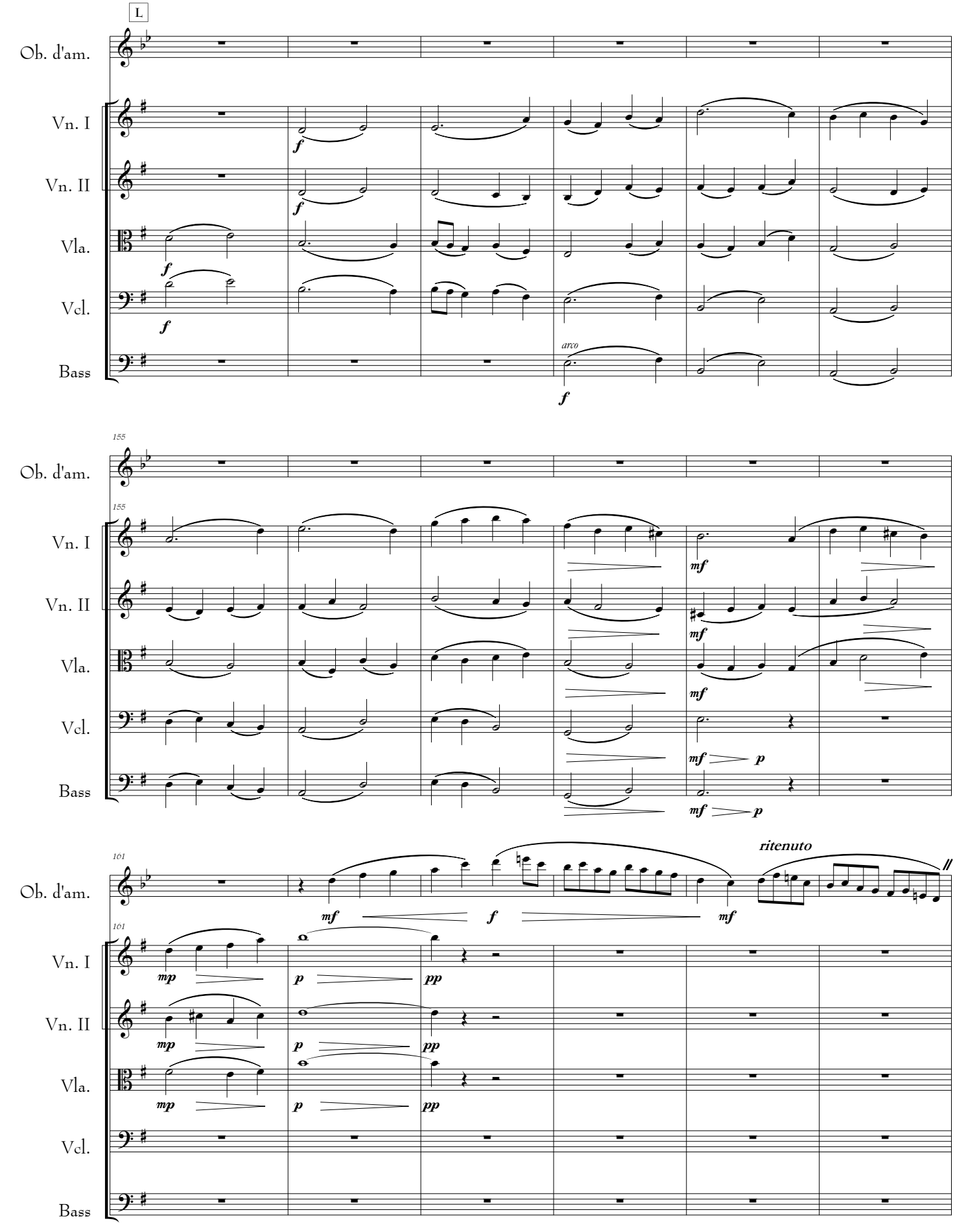

40
poco ritenuto
D
Allegro scherzando
subito più mosso
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mp
mf
p
tutti
poco
arco
55
crescendo
f
E
subito f
pizzicato
arco

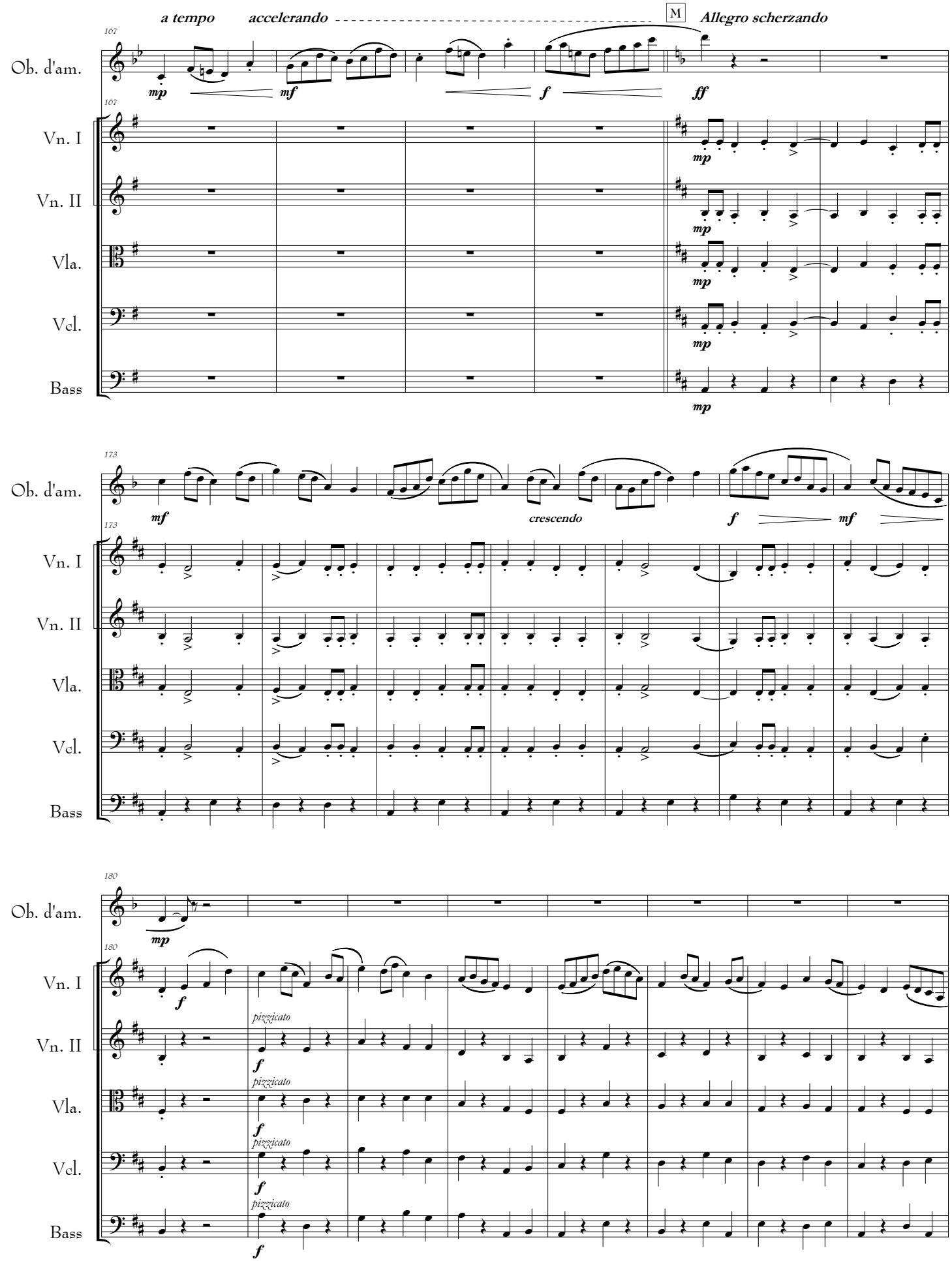

68
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
F
solo
mf
tutti
subito f
p

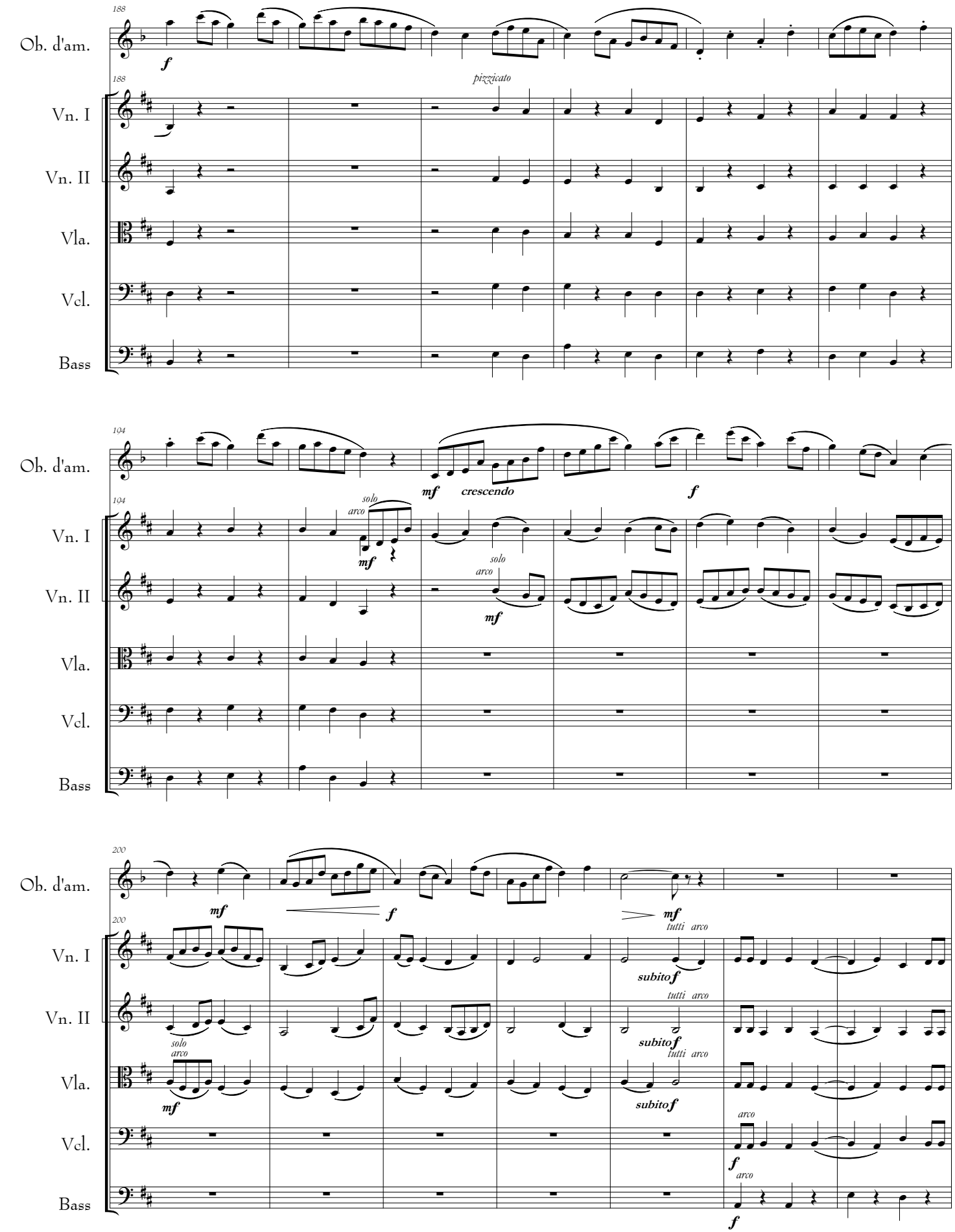

G
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
f
pizzicato
02
09
ritenuto poco a poco
solo
arco
mp

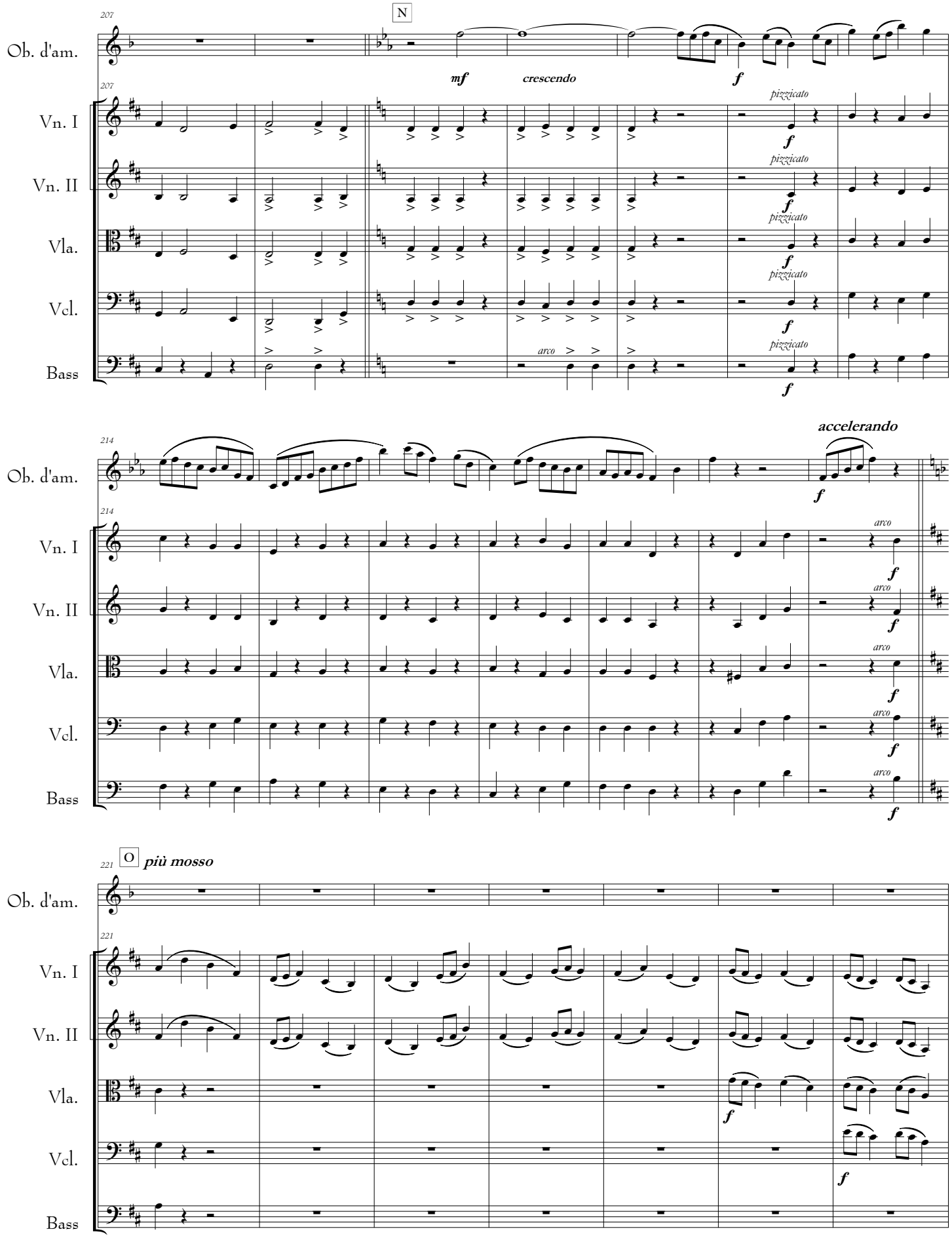

H
Affettuosamente
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
tutti
arco
arco
I
J
solo
solo

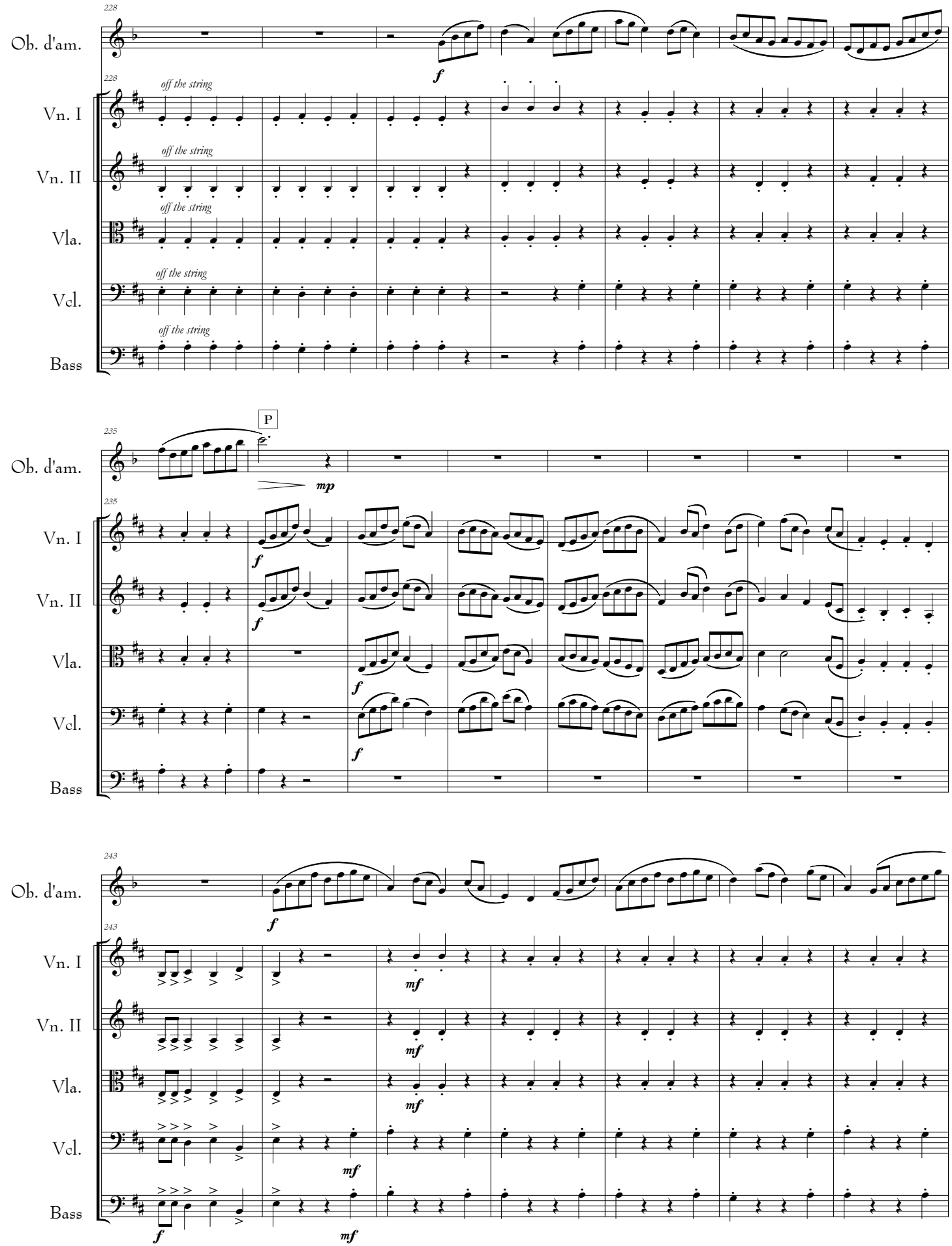

126
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
f
tutti
134
K
p
pizzicato
mp
141

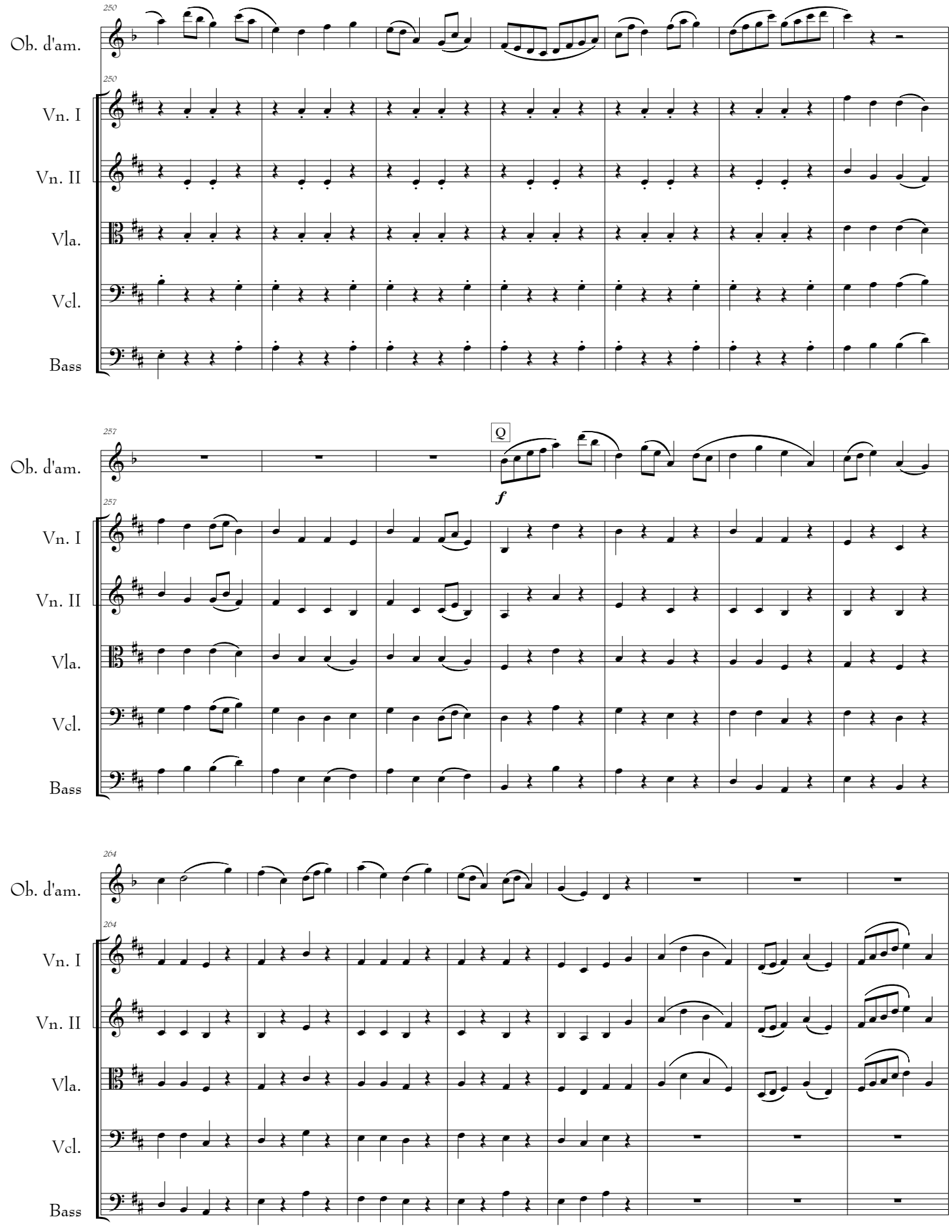

L
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
arco
155
mf
mp
p
pp
f
ritenuto
161

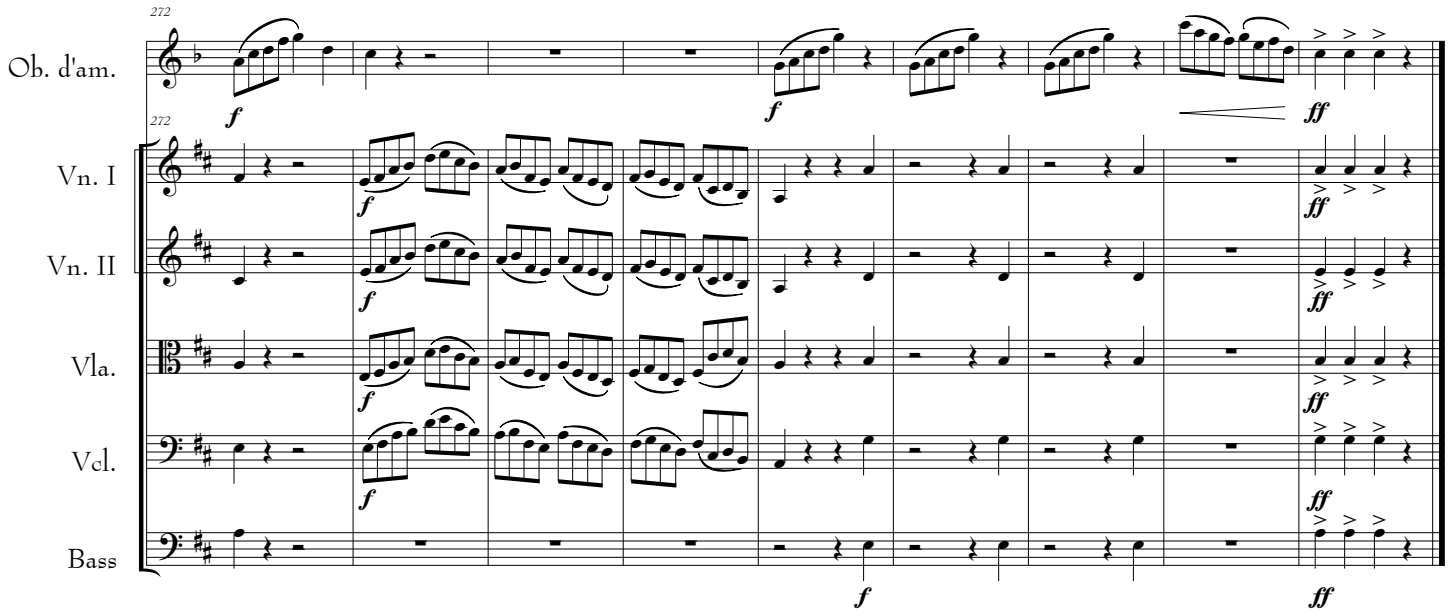

a tempo
accelerando
M
Allegro scherzando
167
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mp
mf
f
ff
173
crescendo
180
pizzicato


188
Ob. d'am.
f
188
pizzicato
Vn. I
Vn. II
Vla.
Vcl.
Bass
104
Ob. d'am.
mf
crescendo
f
104
solo
arco
mf
Vn. I
solo
arco
mf
Vn. II
Vla.
Vcl.
Bass
200
Ob. d'am.
mf
f
mf
200
tutti arco
Vn. I
subitof
tutti arco
Vn. II
solo
arco
subitof
tutti arco
Vla.
mf
subitof
arco
Vcl.
f
arco
Bass
f

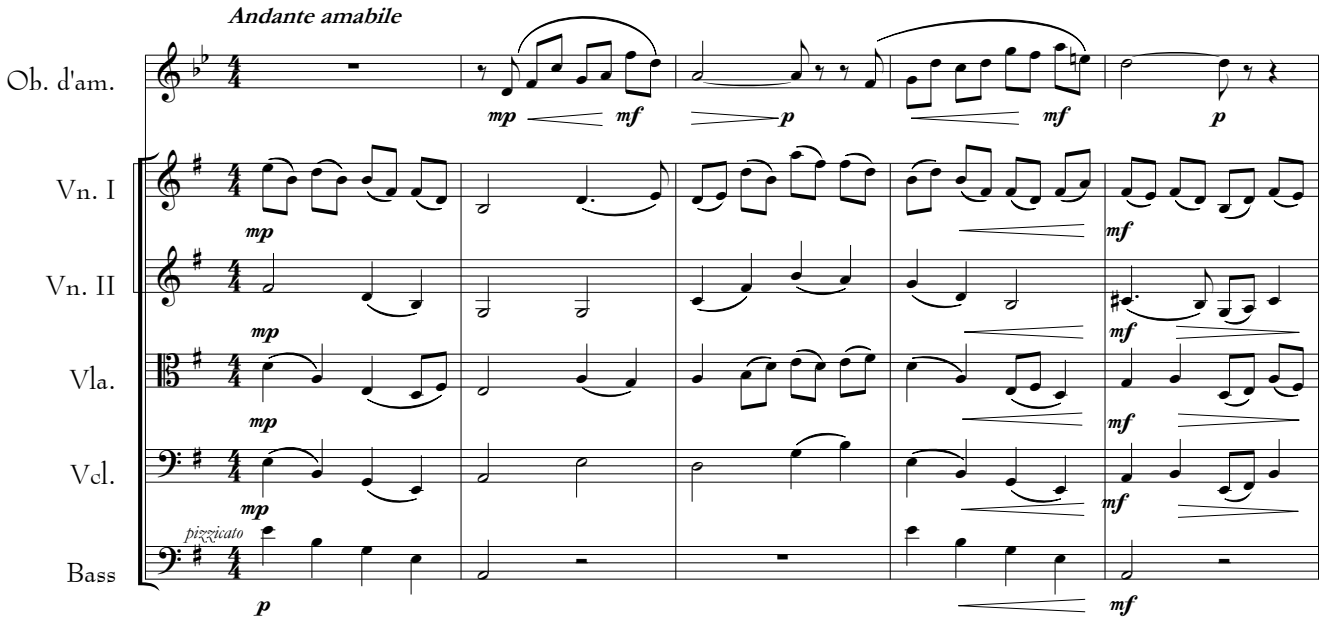

207
N
Ob. d'am.
mf
crescendo
f
Vn. I
Vn. II
Vla.
Vcl.
Bass
pizzicato
arco
214
accelerando
221
O
più mosso

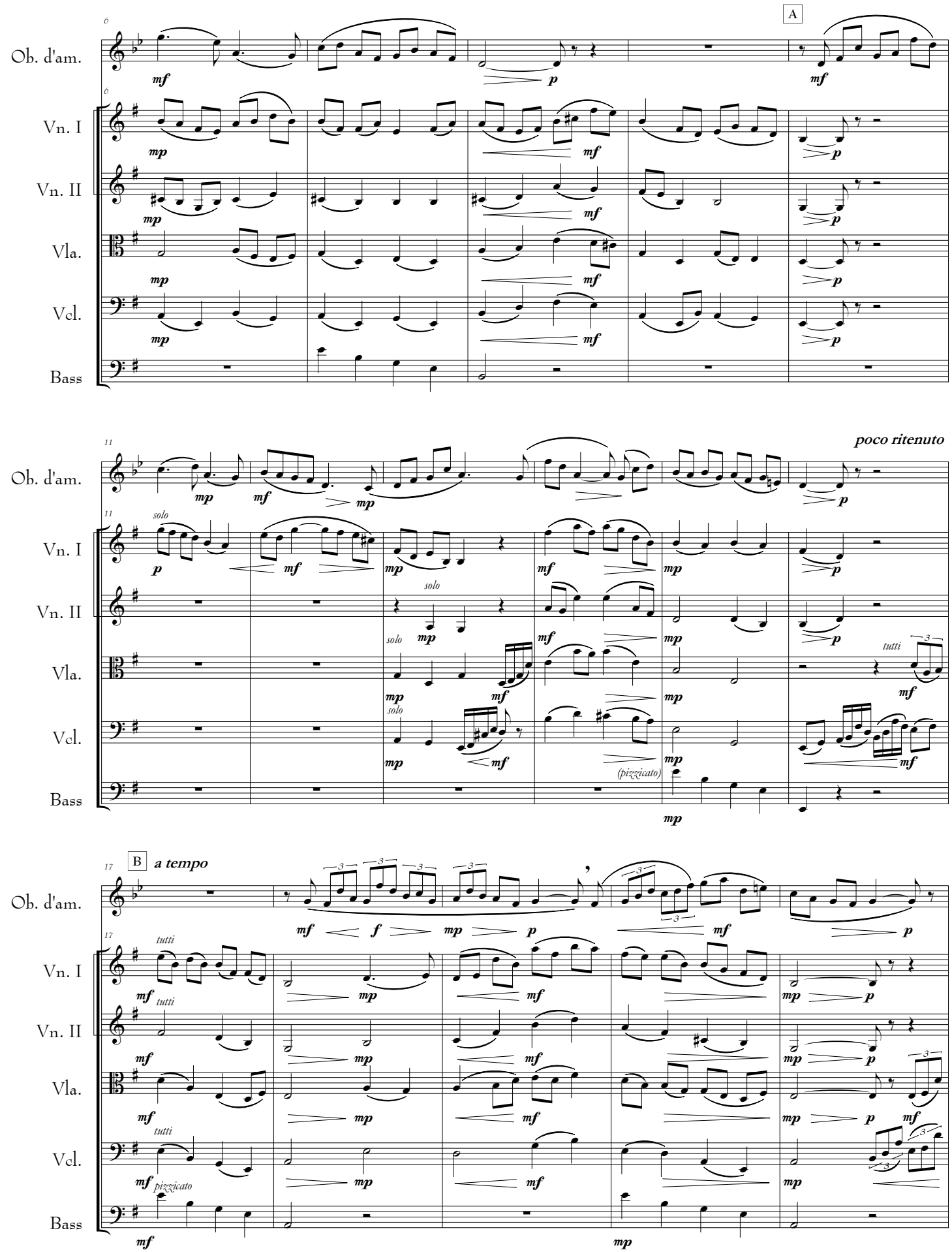

228
Ob. d'am.
f
228
off the string
Vn. I
off the string
Vn. II
off the string
Vla.
off the string
Vcl.
off the string
Bass
235
P
Ob. d'am.
mp
235
Vn. I
f
Vn. II
f
Vla.
f
Vcl.
f
Bass
243
Ob. d'am.
f
243
Vn. I
mf
Vn. II
mf
Vla.
mf
Vcl.
mf
Bass
f
mf

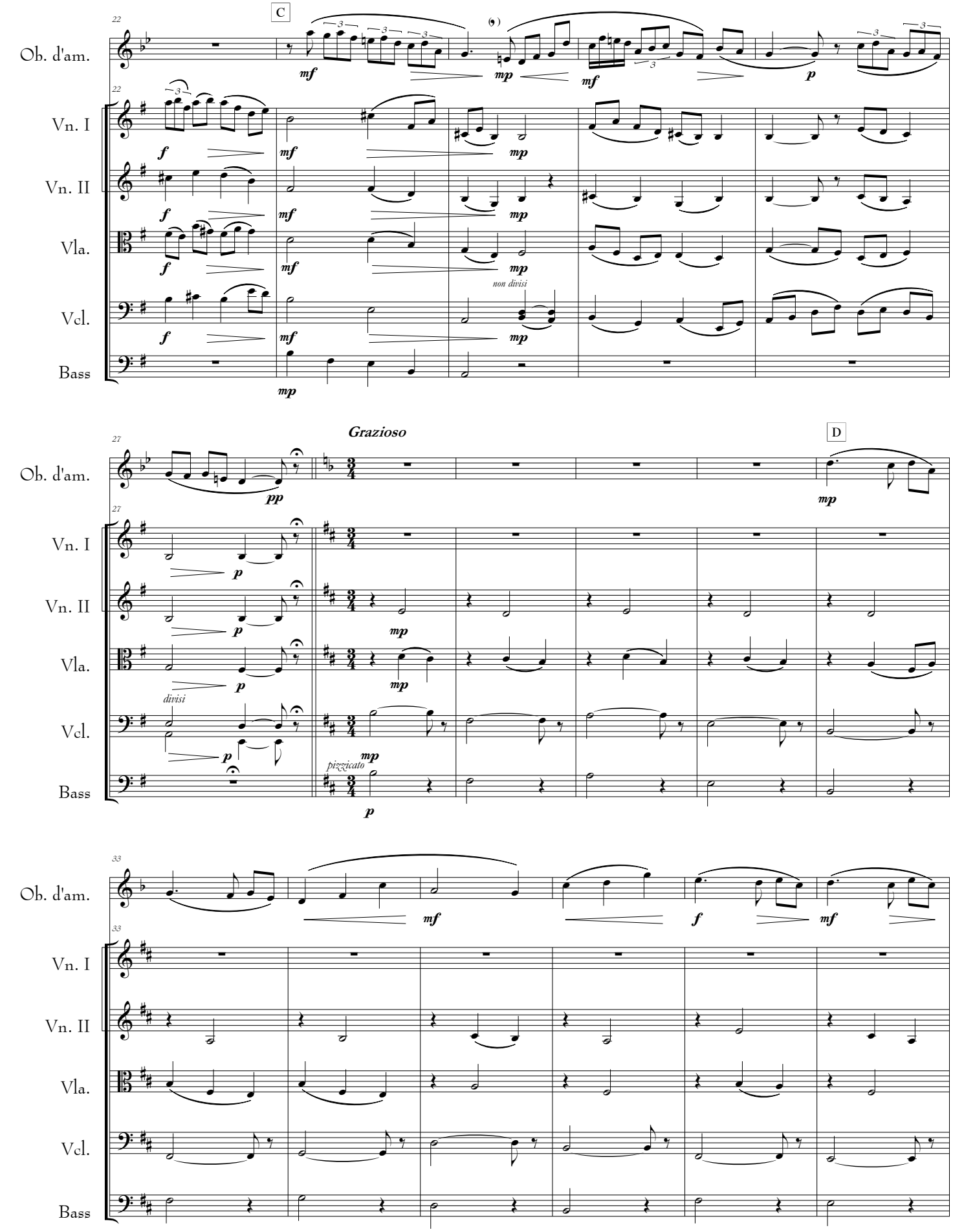

250
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
257
Q
f
264

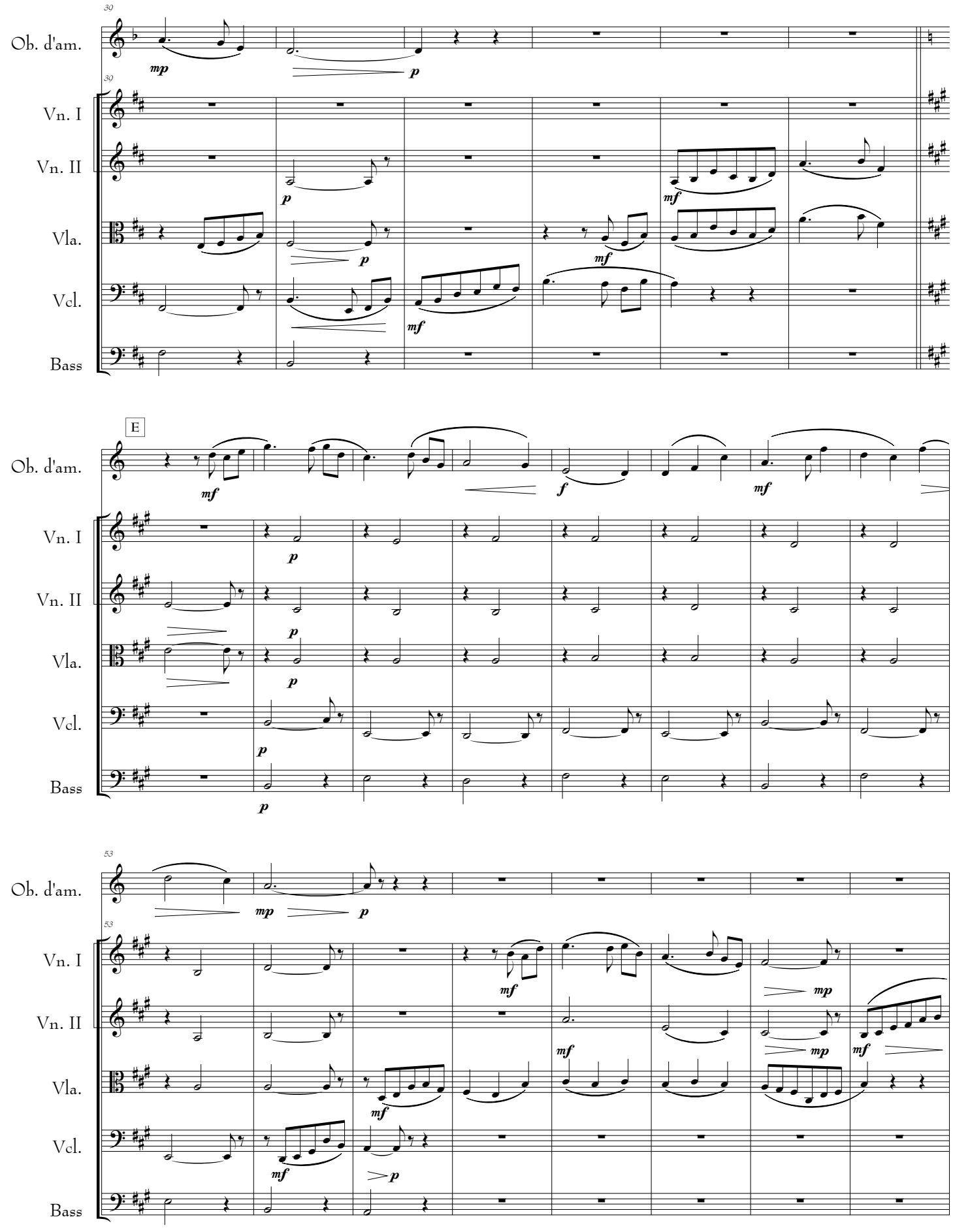

Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass

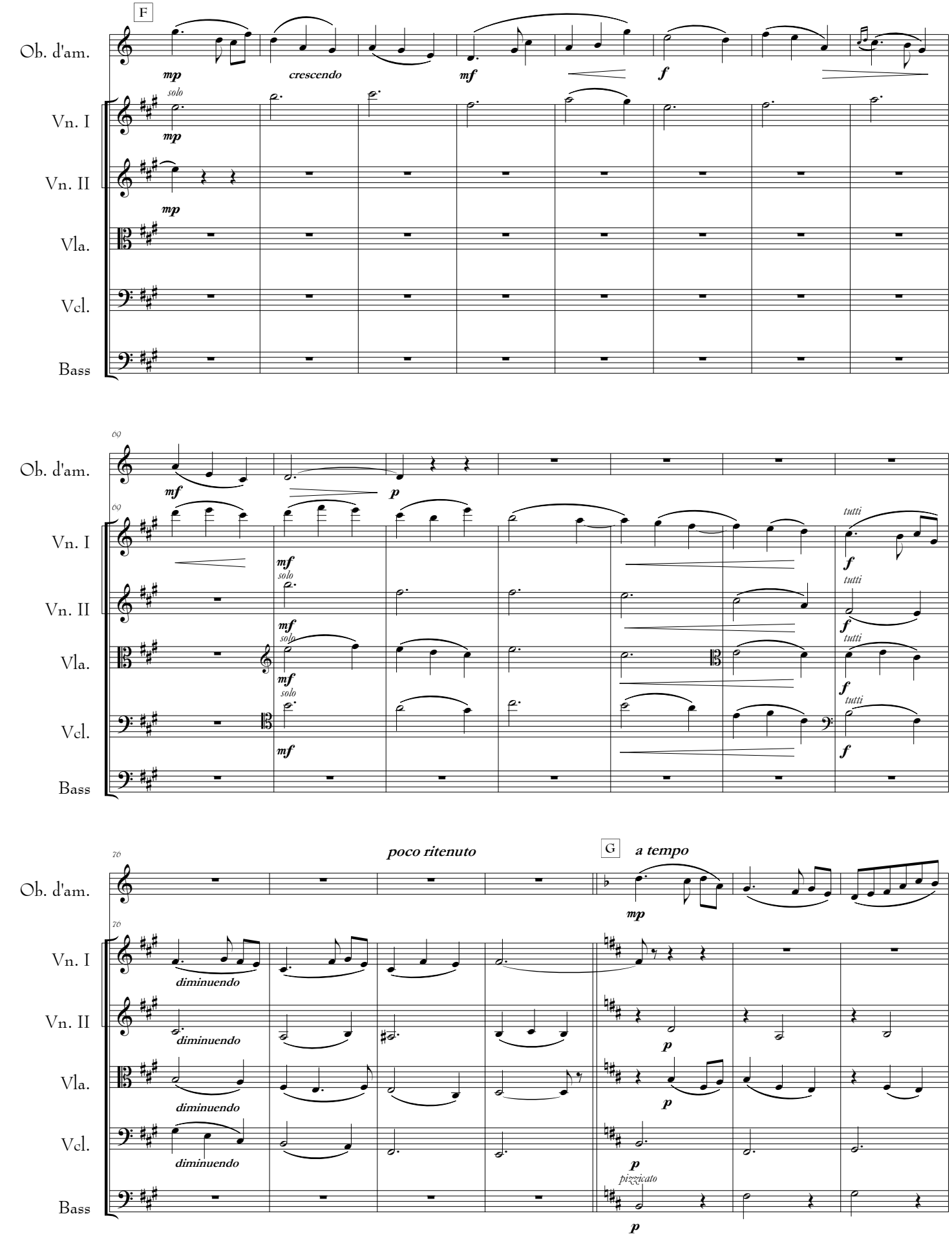
II

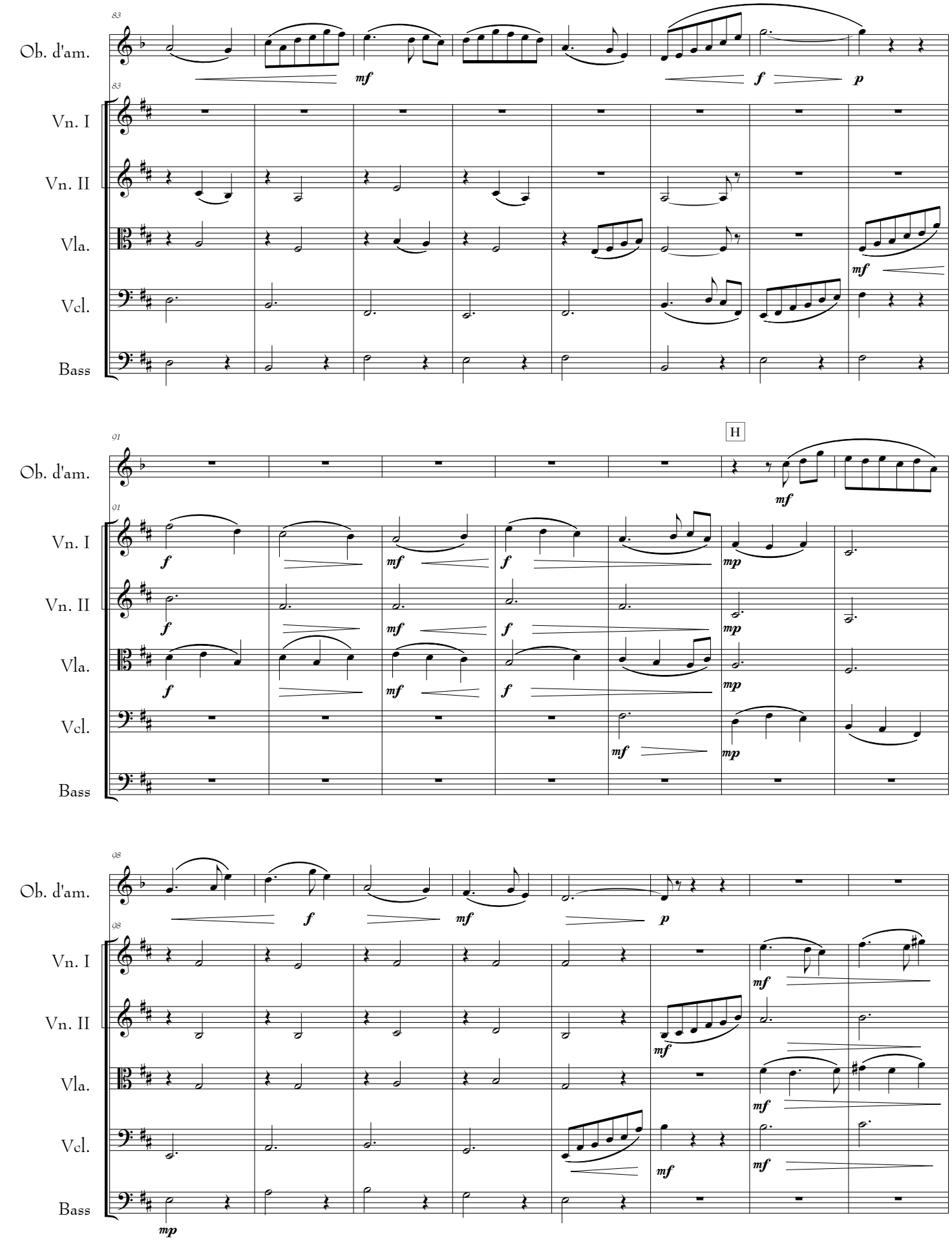

Andante amabile
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
pizzicato

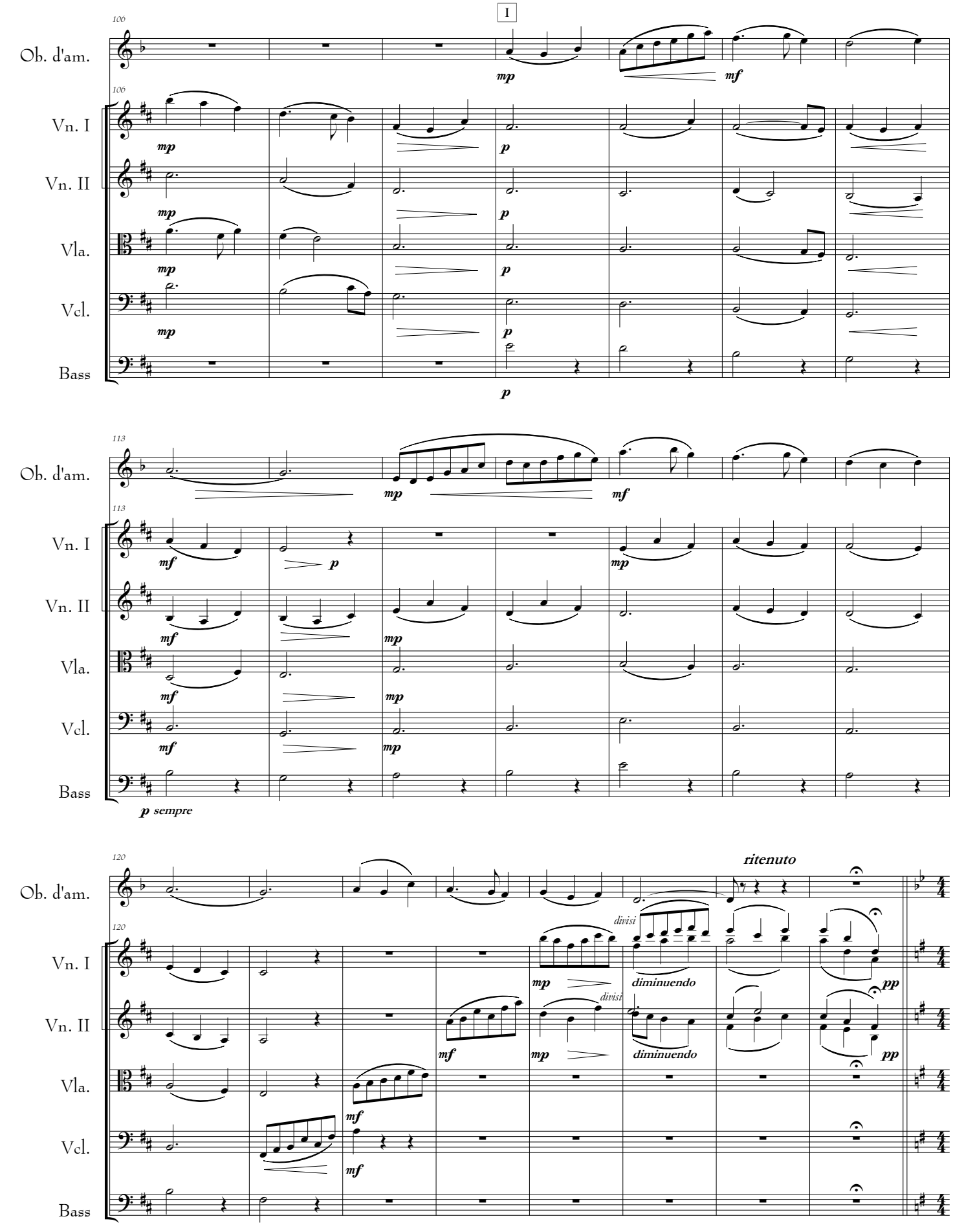

A
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
poco ritenuto
solo
tutti
(pizzicato)
B
a tempo
pizzicato

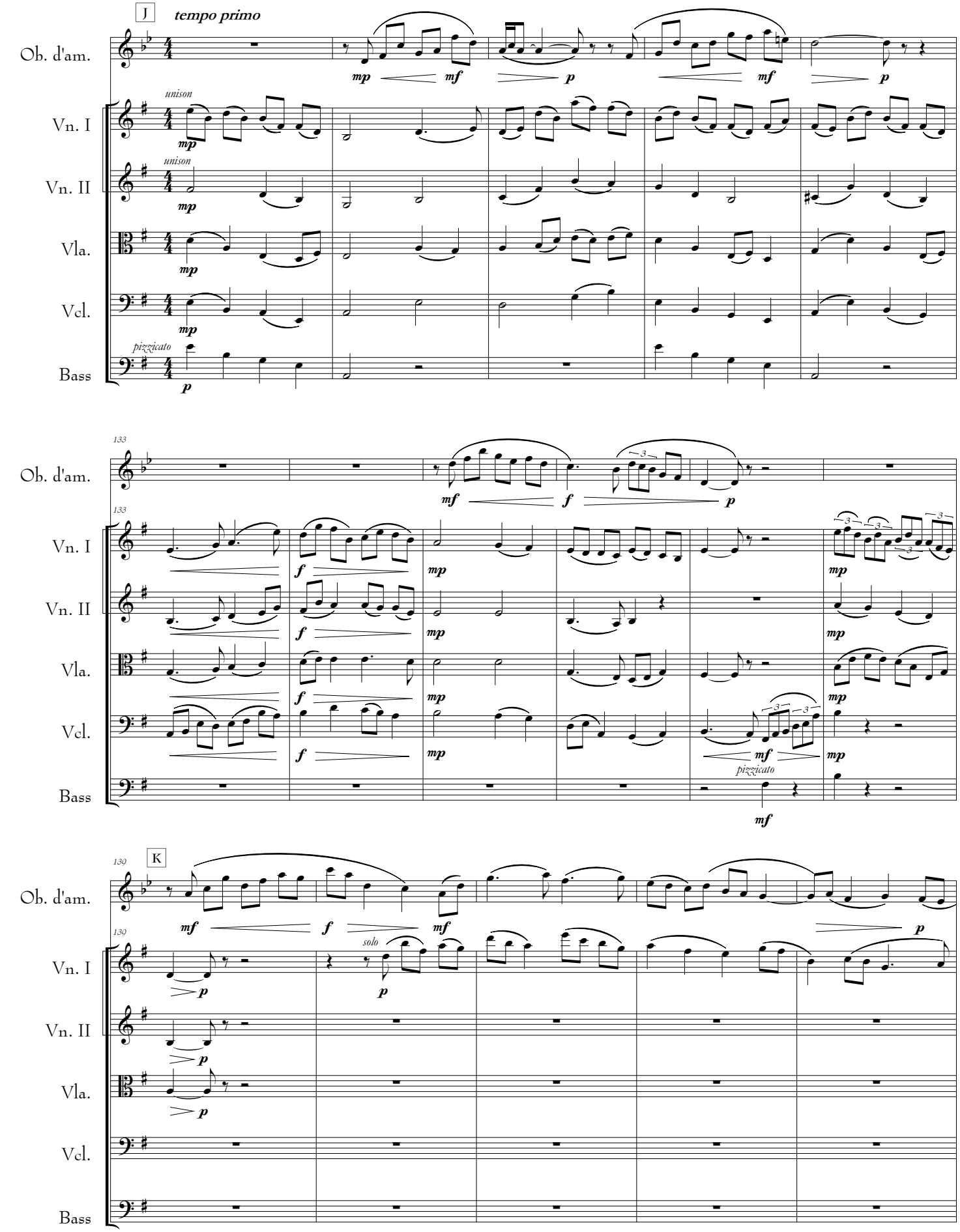

C
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
non divisi
Grazioso
D
divisi
pizzicato

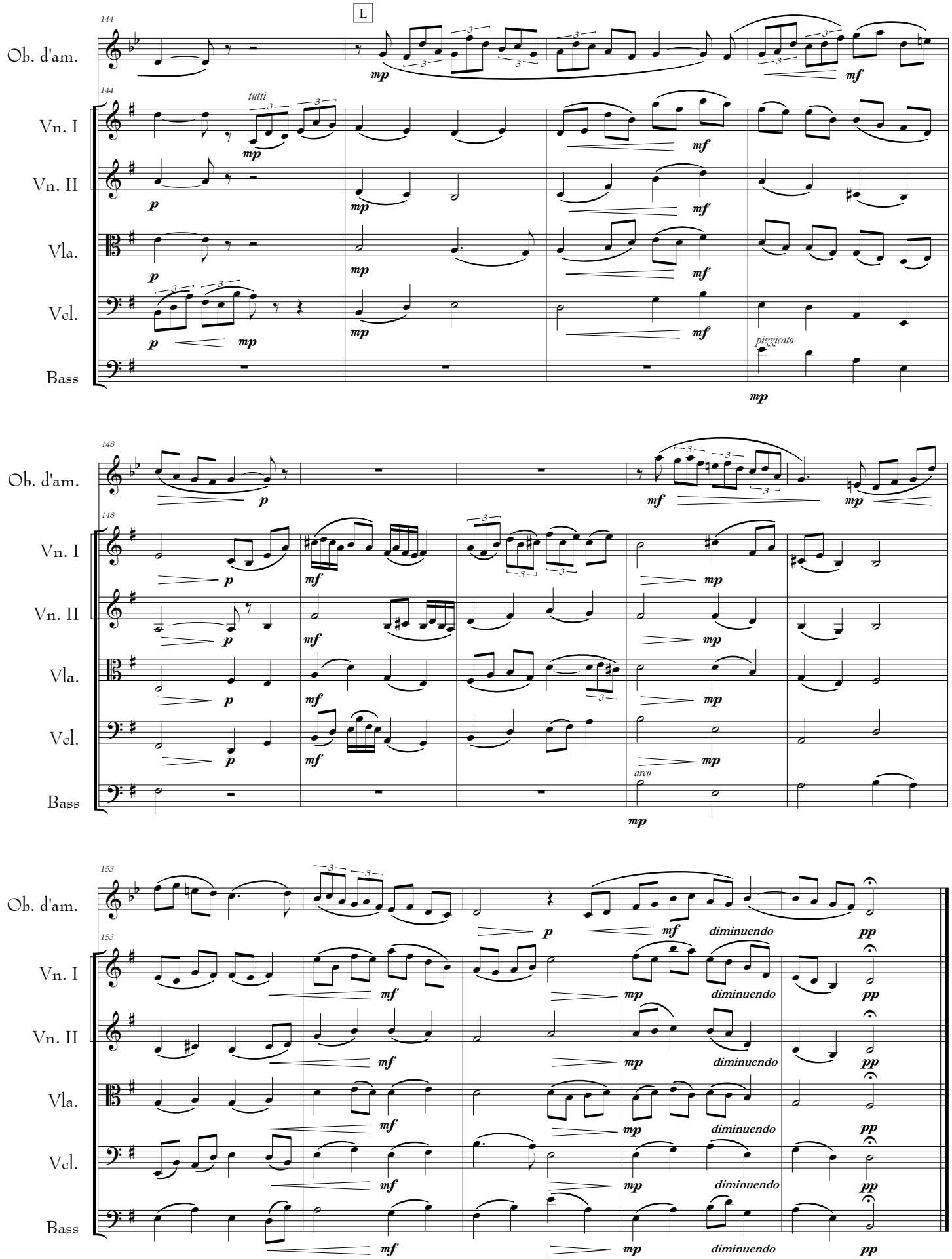

30
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mp
p
mf
E
f
53


F
Ob. d'am.
mp
crescendo
mf
f
Vn. I
solo
mp
Vn. II
mp
Vla.
Vcl.
Bass
69
Ob. d'am.
mf
p
69
Vn. I
mf
solo
tutti
f
Vn. II
mf
solo
tutti
f
Vla.
mf
solo
tutti
f
Vcl.
mf
tutti
f
Bass
76
poco ritenuto
G
a tempo
Ob. d'am.
mp
76
Vn. I
diminuendo
Vn. II
diminuendo
p
Vla.
diminuendo
p
Vcl.
diminuendo
p
pizzicato
Bass
p

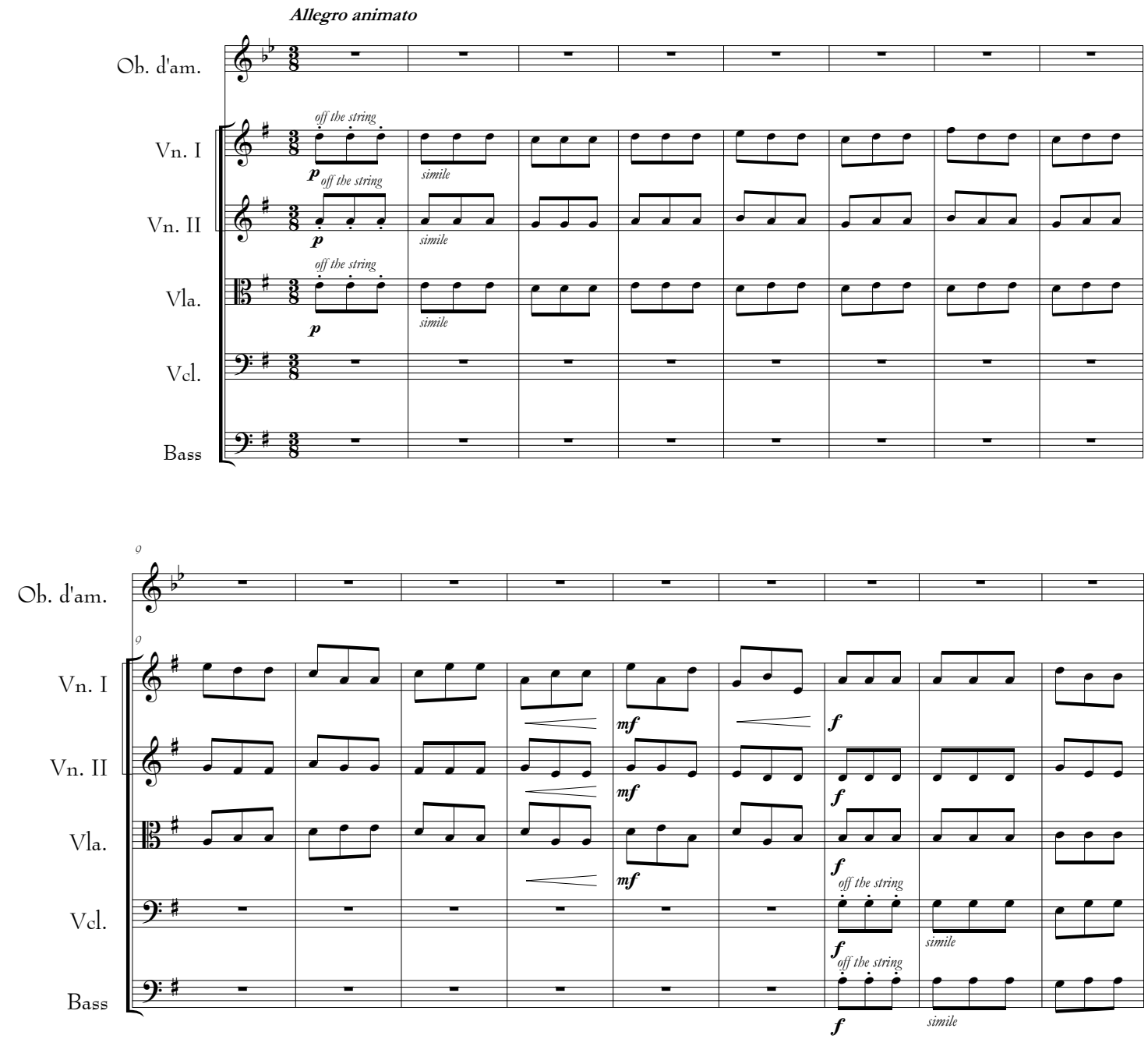

83
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
f
p
H
91
mp
98

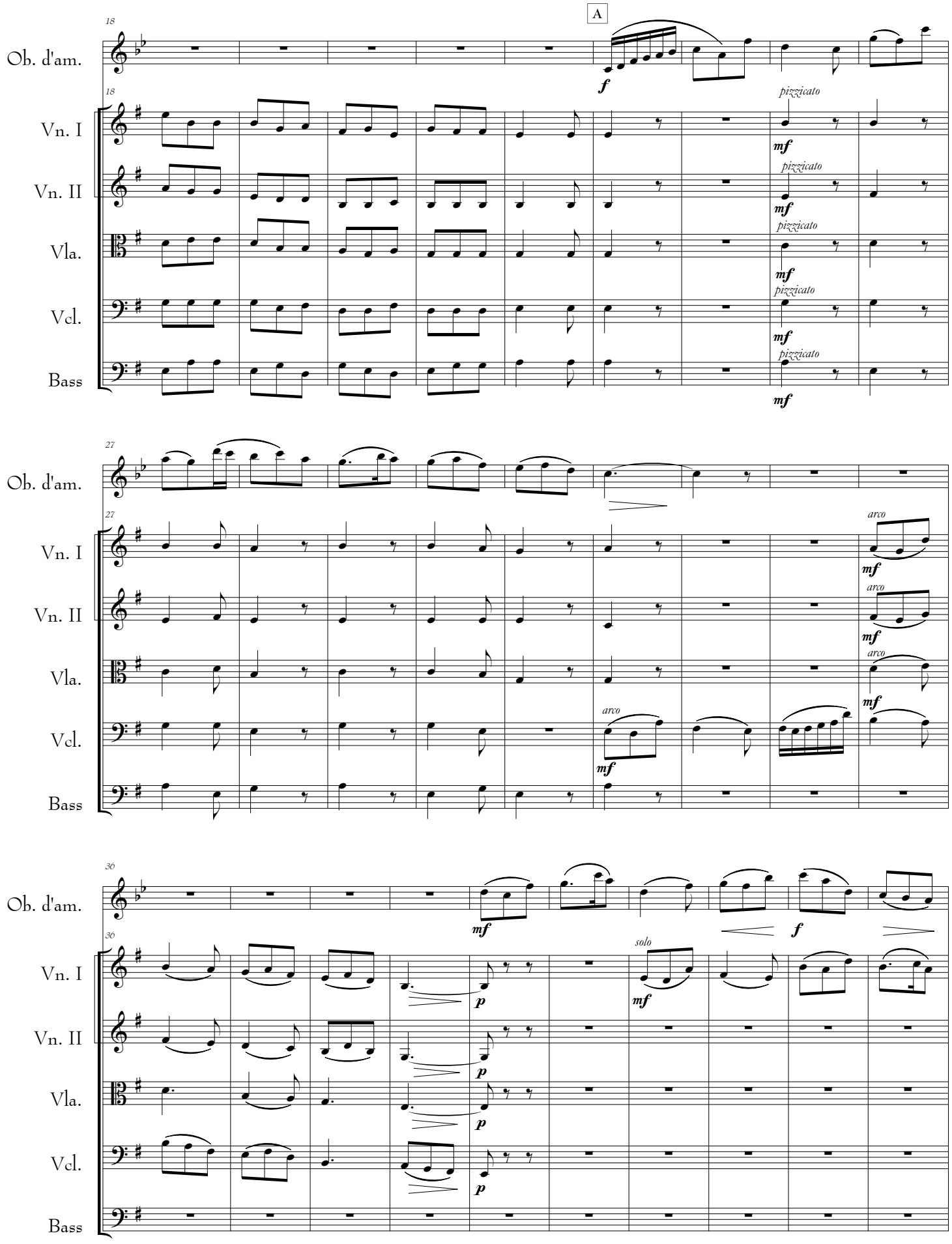

I
106
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mp
mf
p
113
p sempre
120
ritenuto
divisi
diminuendo
pp

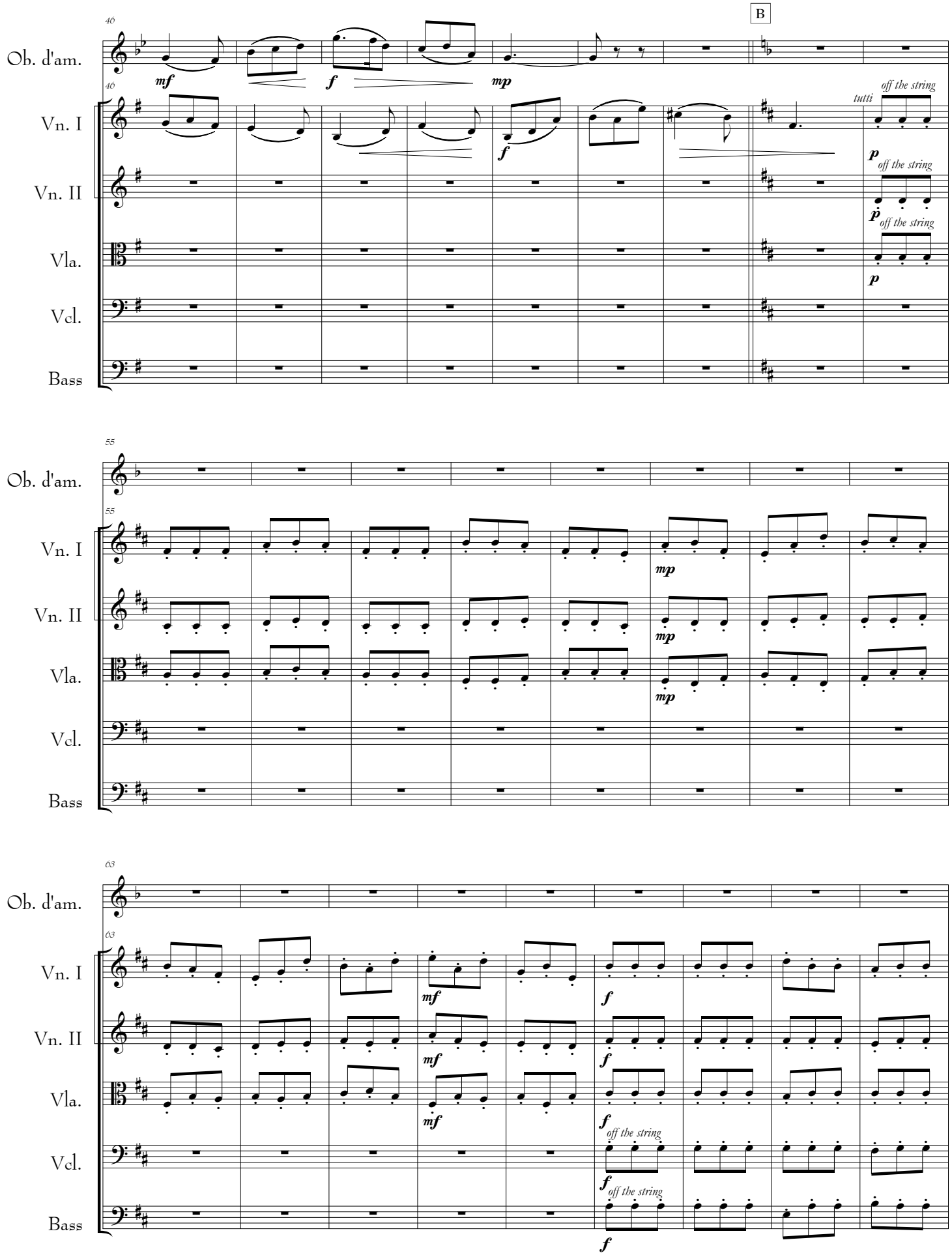

J
tempo primo
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
unison
pizzicato
133
130
K
solo

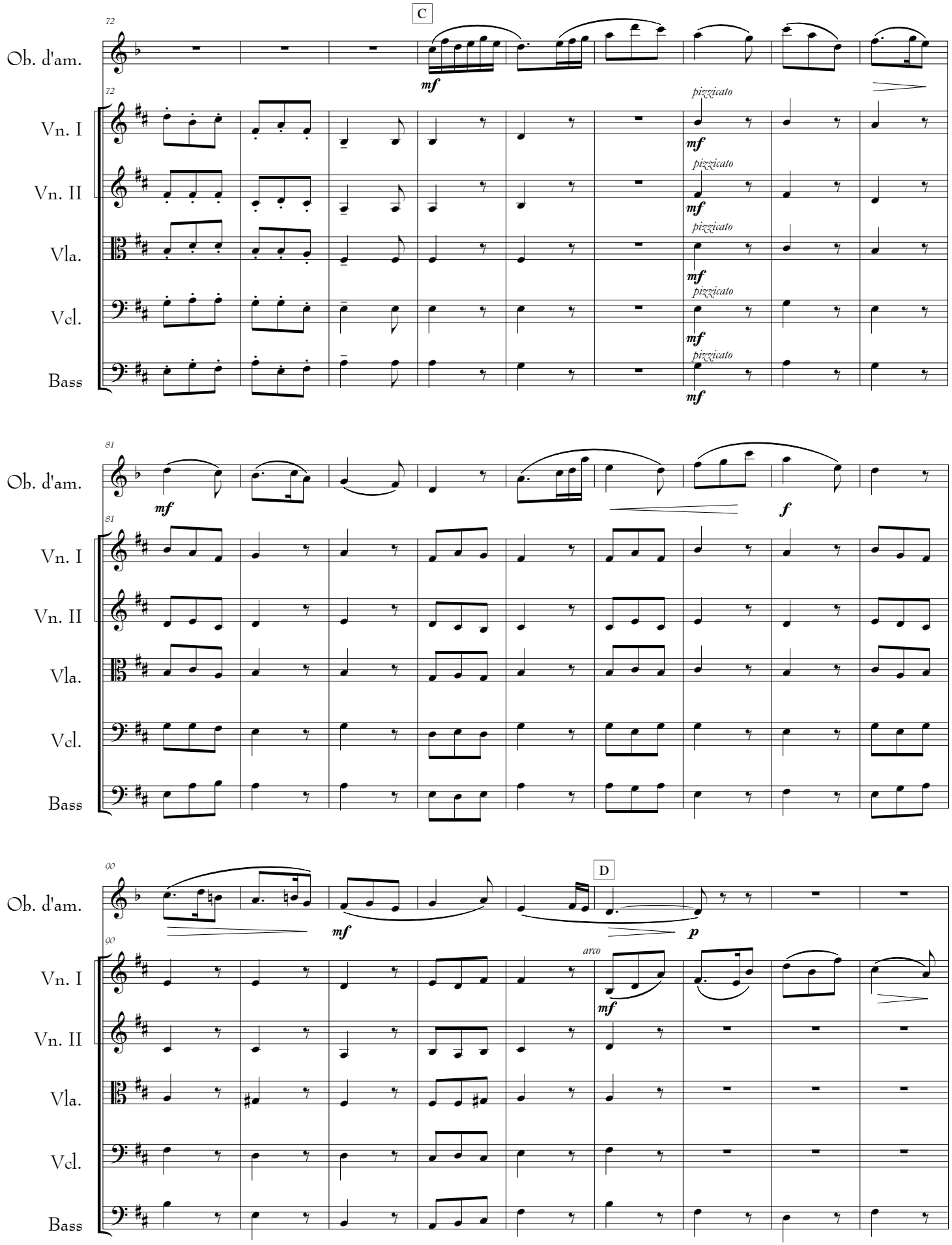

144
L
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
tutti
pizzicato
148
arco
153
diminuendo

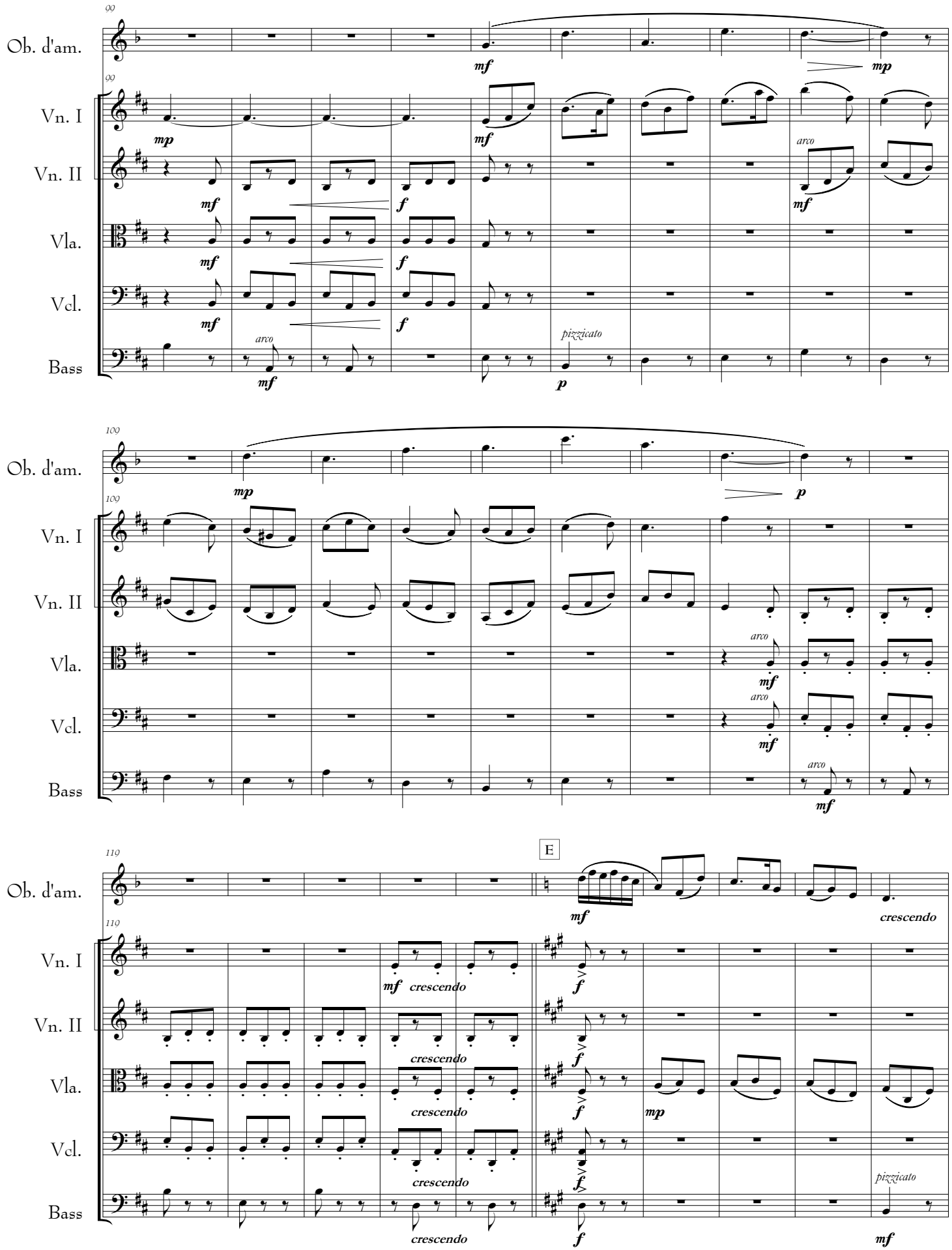
III

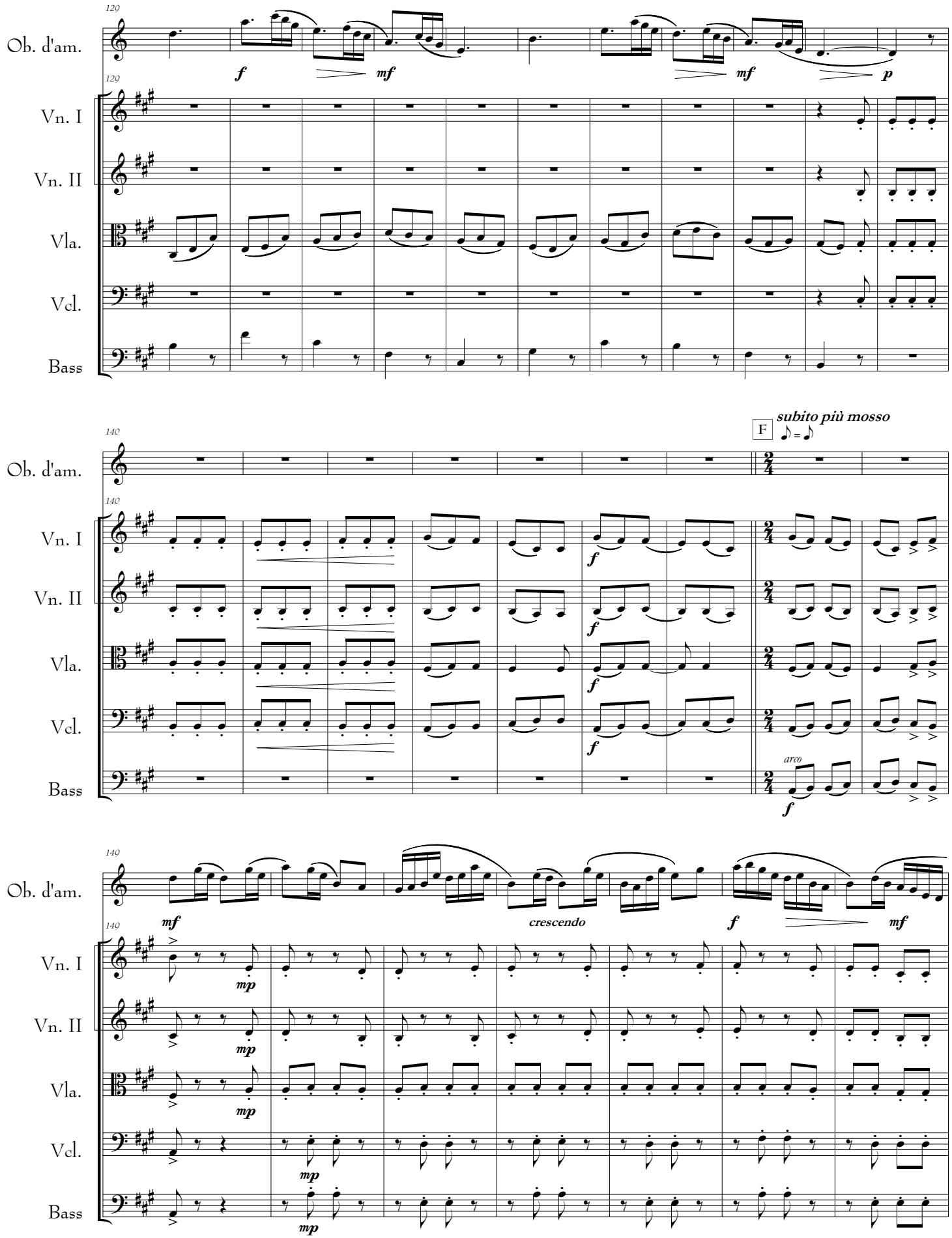

Allegro animato
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
off the string
simile
p
mf
f

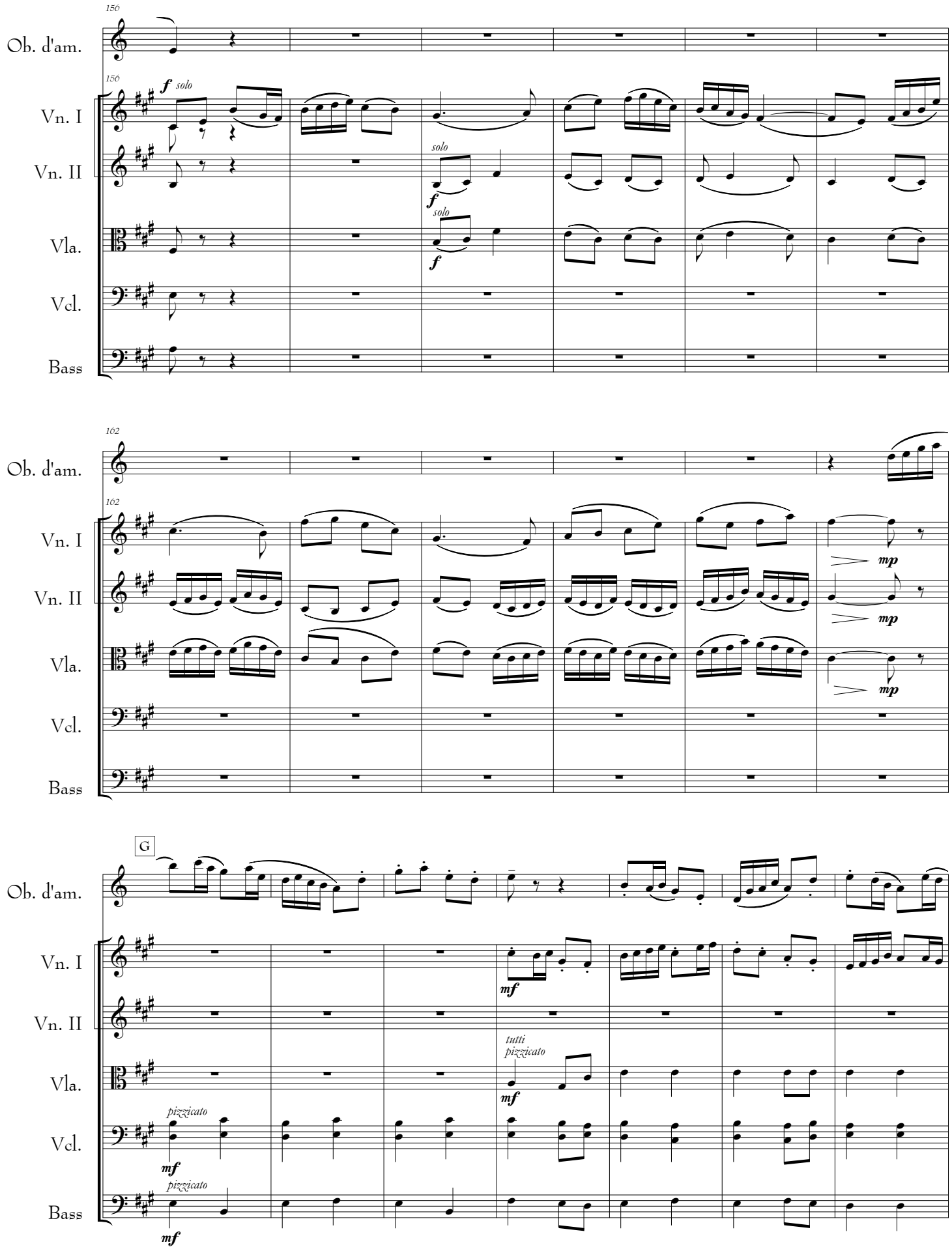

18
A
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
pizzicato
mf
27
arco
36
mf
f
solo
p

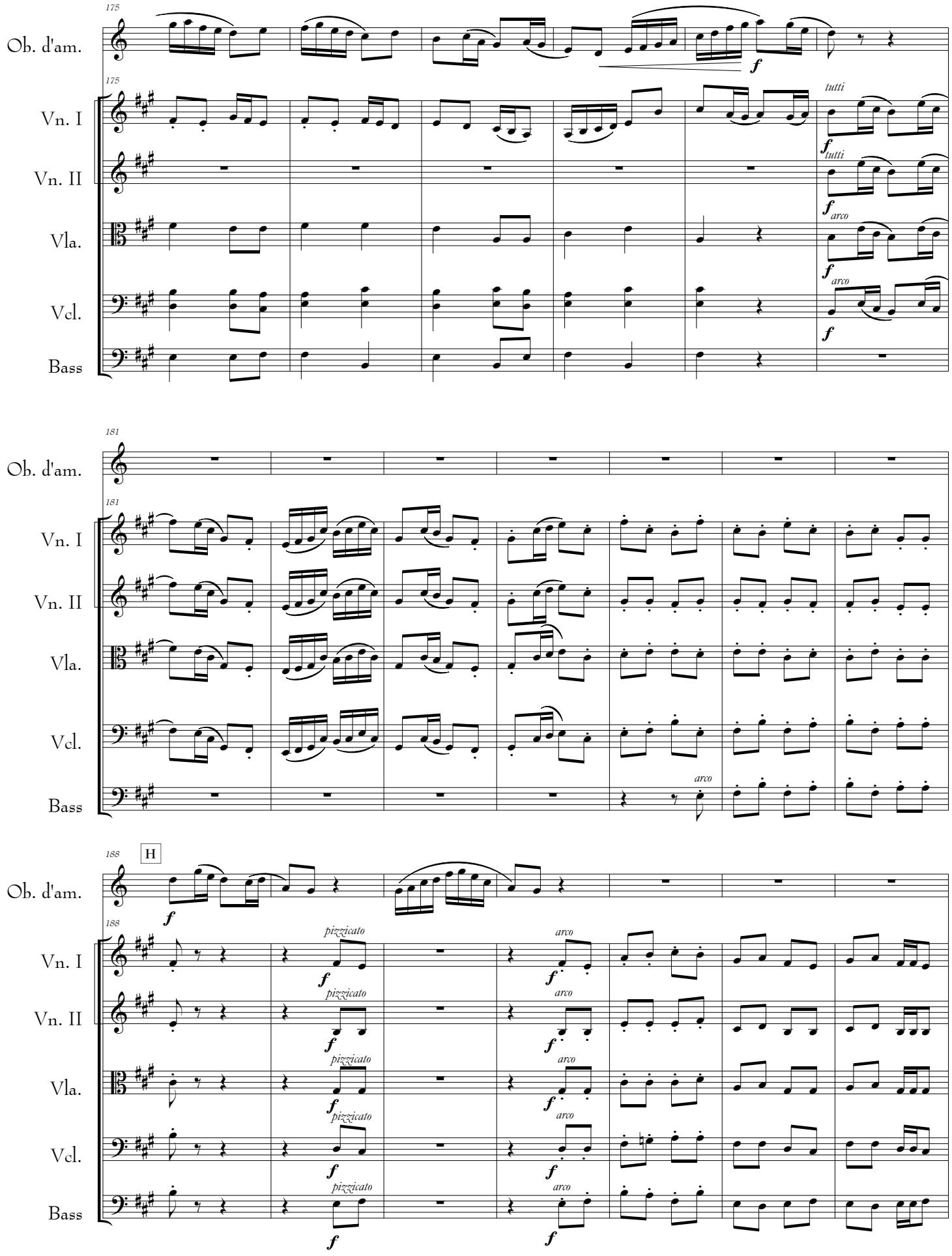

46
B
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
f
mp
tutti
off the string
p
55
mp
03
mf
f

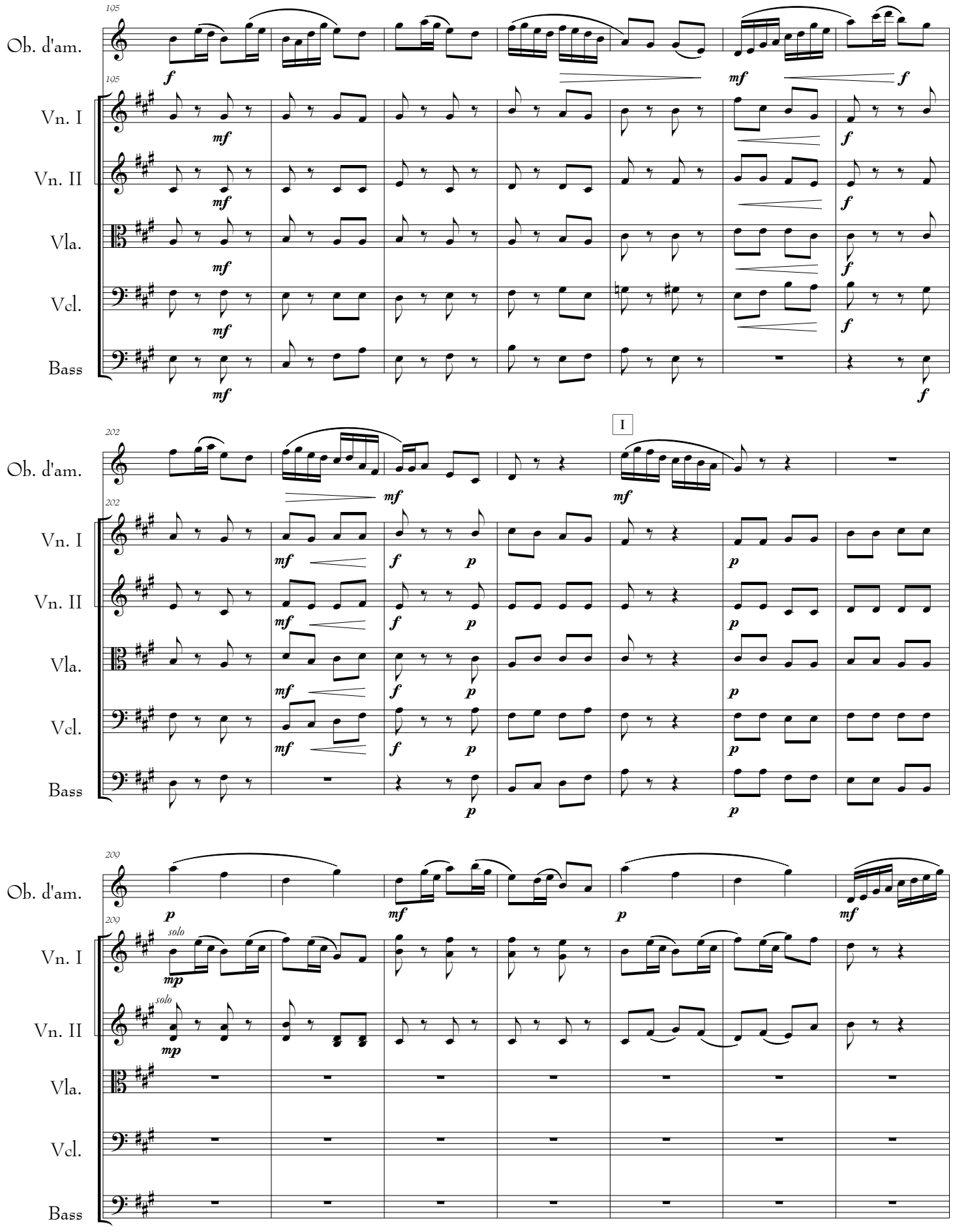

C
72
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
pizzicato
81
f
90
D
p
arco

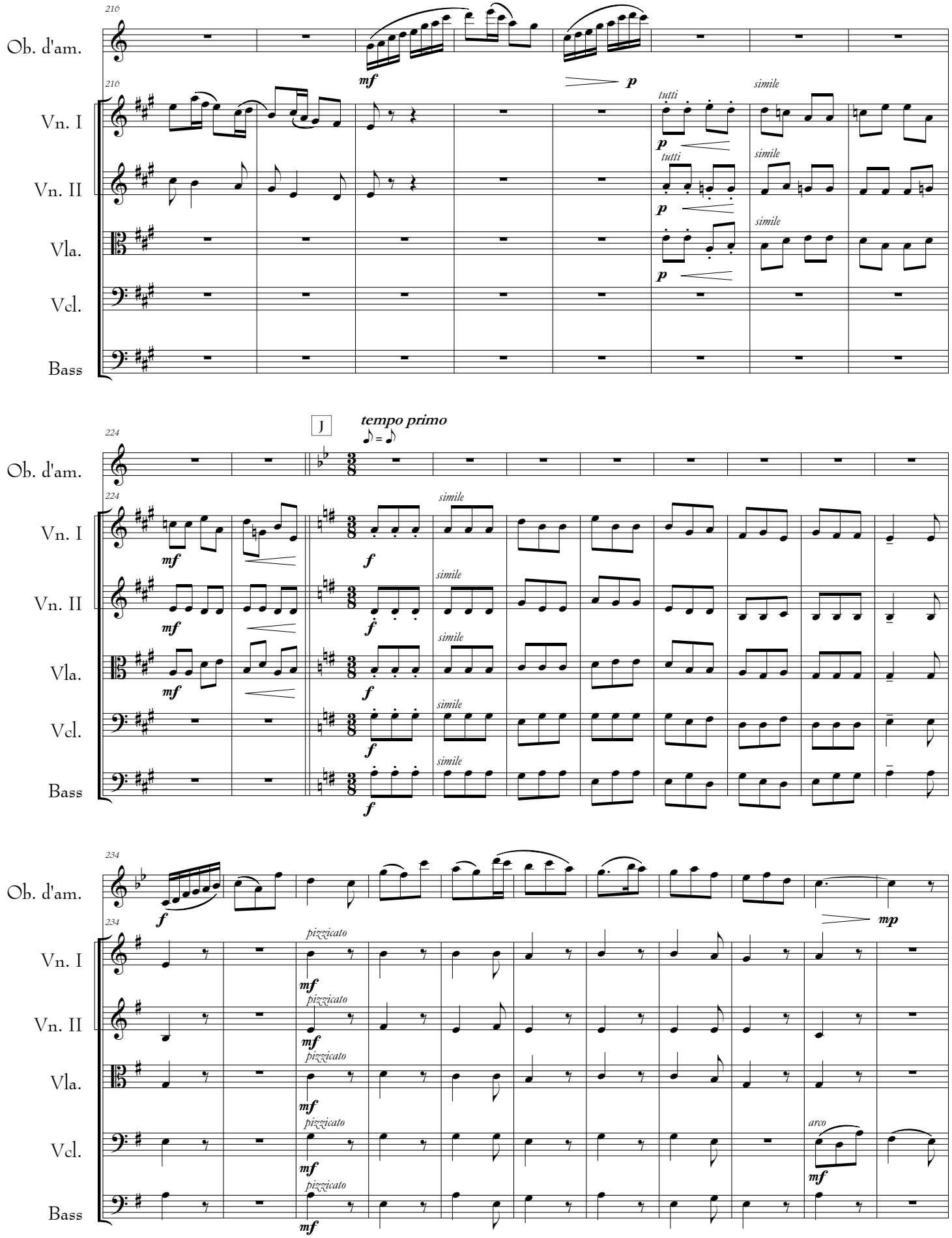

99
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
mp
arco
pizzicato
p
f
109
E
crescendo
pizzicato

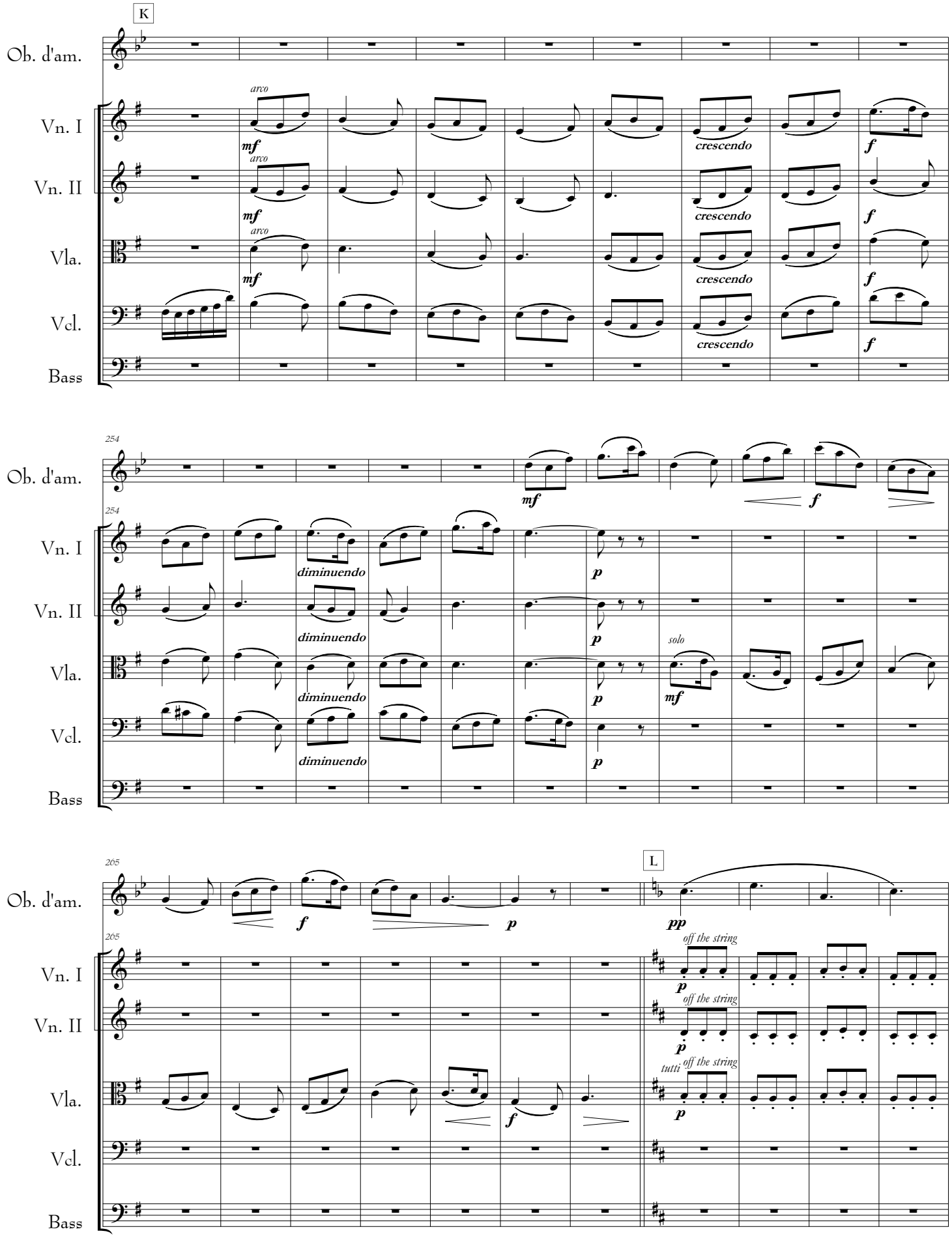

120
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
mf
mf
p
140
F
subito più mosso
arco
crescendo
mp

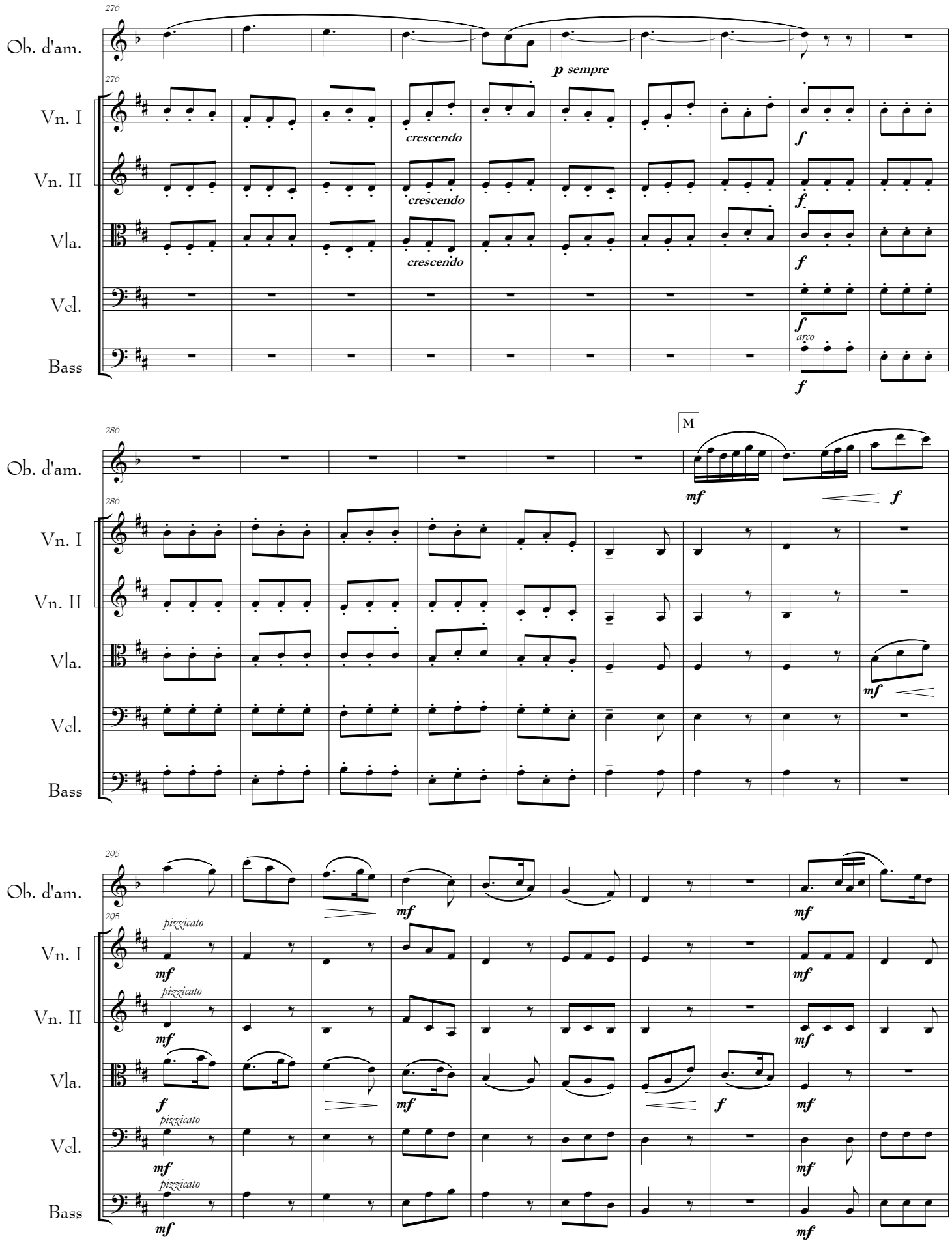

150
Ob. d'am.
150
f solo
Vn. I
Vn. II
solo
f
solo
f
Vla.
Vcl.
Bass
162
Ob. d'am.
162
Vn. I
mp
Vn. II
mp
Vla.
mp
Vcl.
Bass
G
Ob. d'am.
Vn. I
mf
Vn. II
tutti
pizzicato
Vla.
mf
pizzicato
Vcl.
mf
pizzicato
Bass
mf

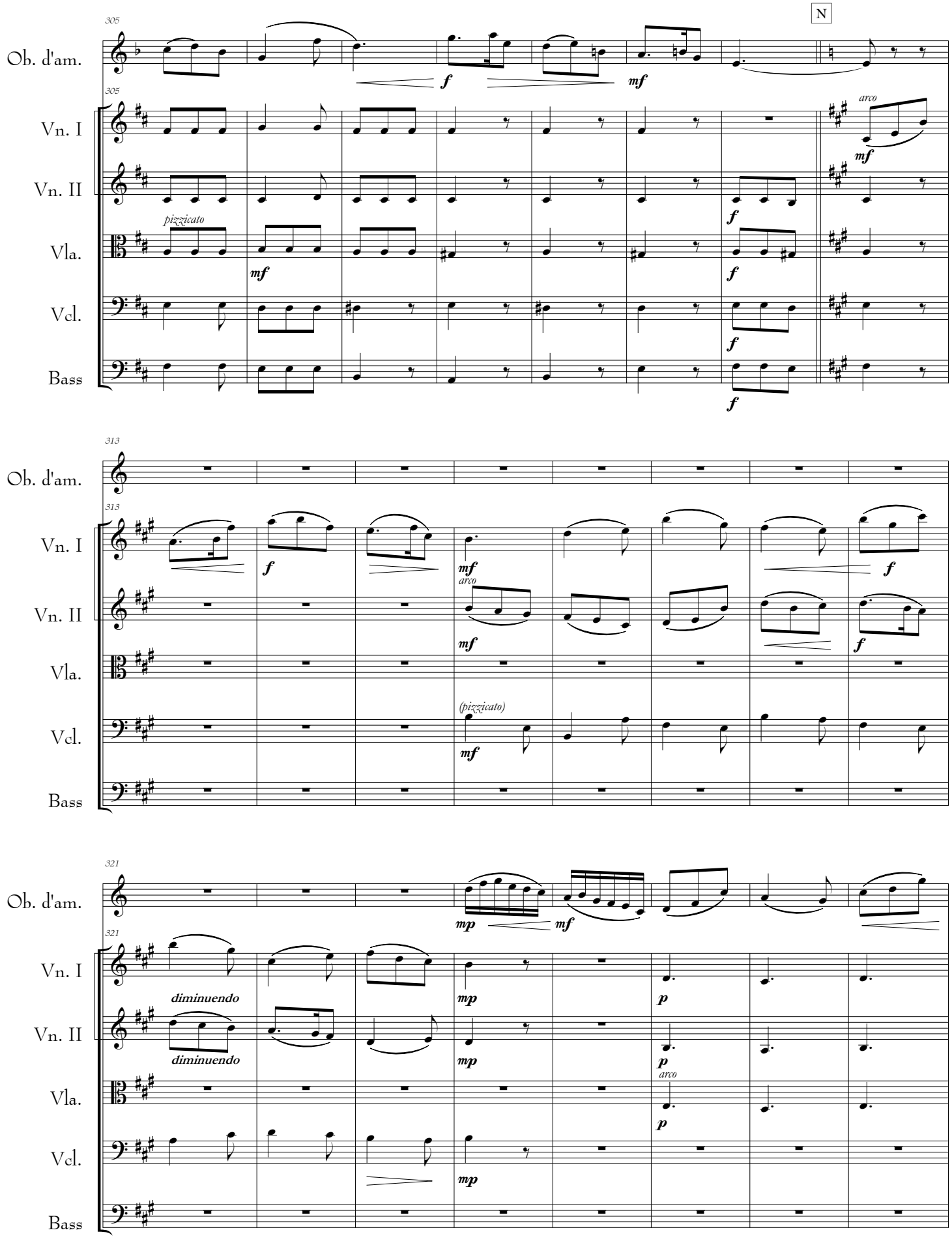

175
Ob. d'am.
175
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
tutti
f tutti
f arco
f arco
f
181
Ob. d'am.
181
Vn. I
Vn. II
Vla.
Vcl.
Bass
arco
188
H
Ob. d'am.
f
188
Vn. I
Vn. II
Vla.
Vcl.
Bass
pizzicato
arco
f

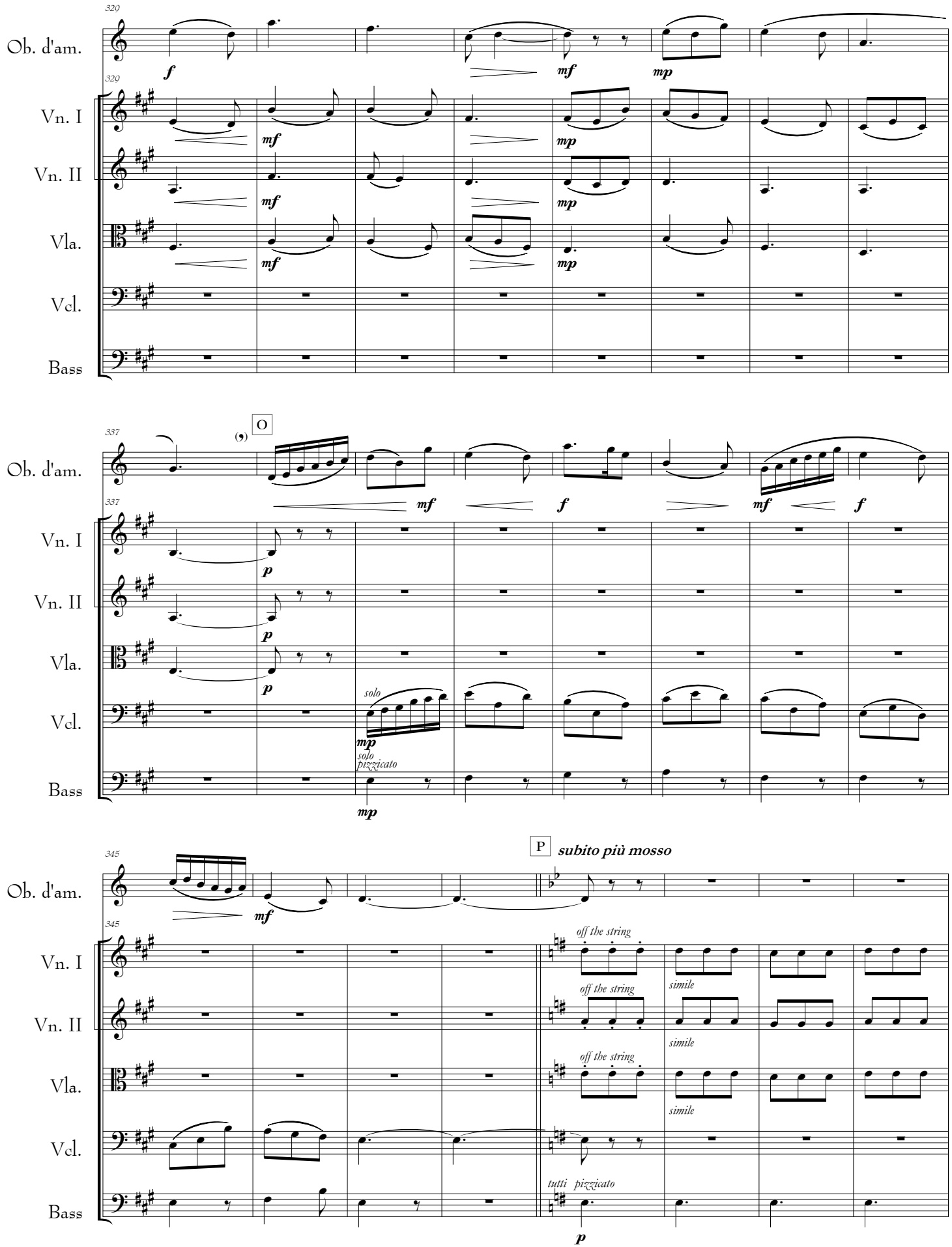

105
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
mf
202
I
p
200
solo
mp

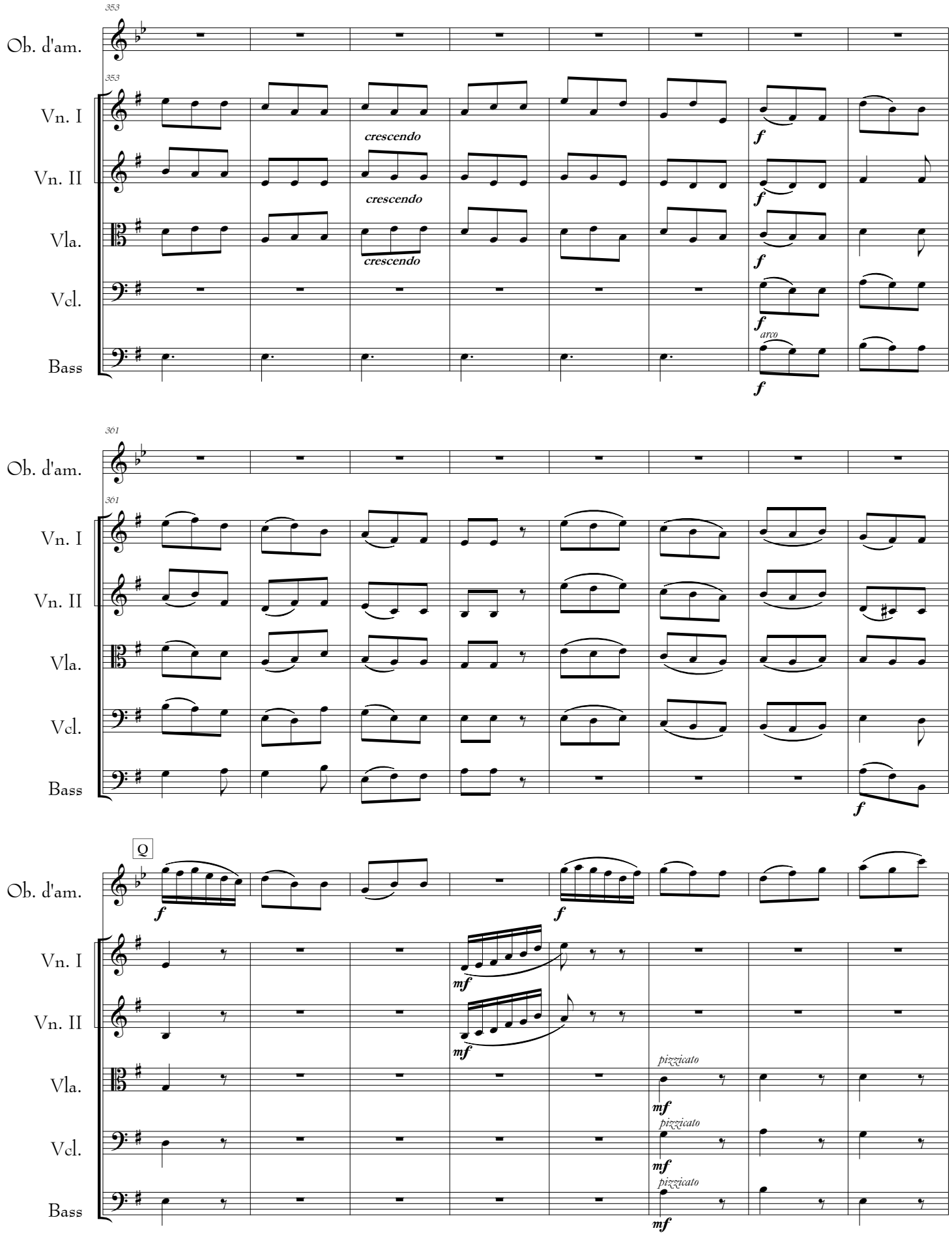

216
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
p
tutti
simile
224
J
tempo primo
f
234
mp
pizzicato
arco

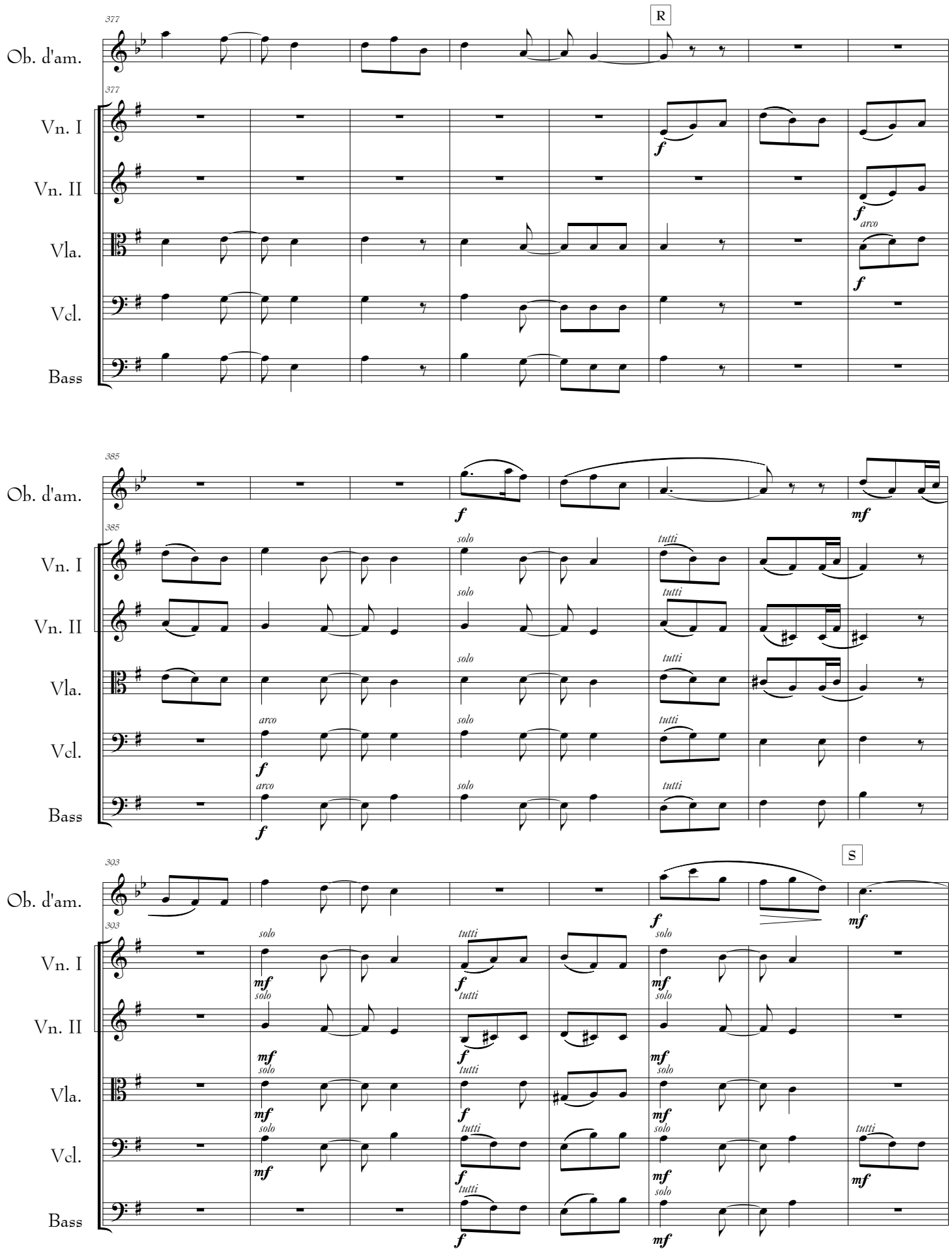

K
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
arco
mf
crescendo
f
254
diminuendo
p
solo
265
L
pp
off the string
tutti

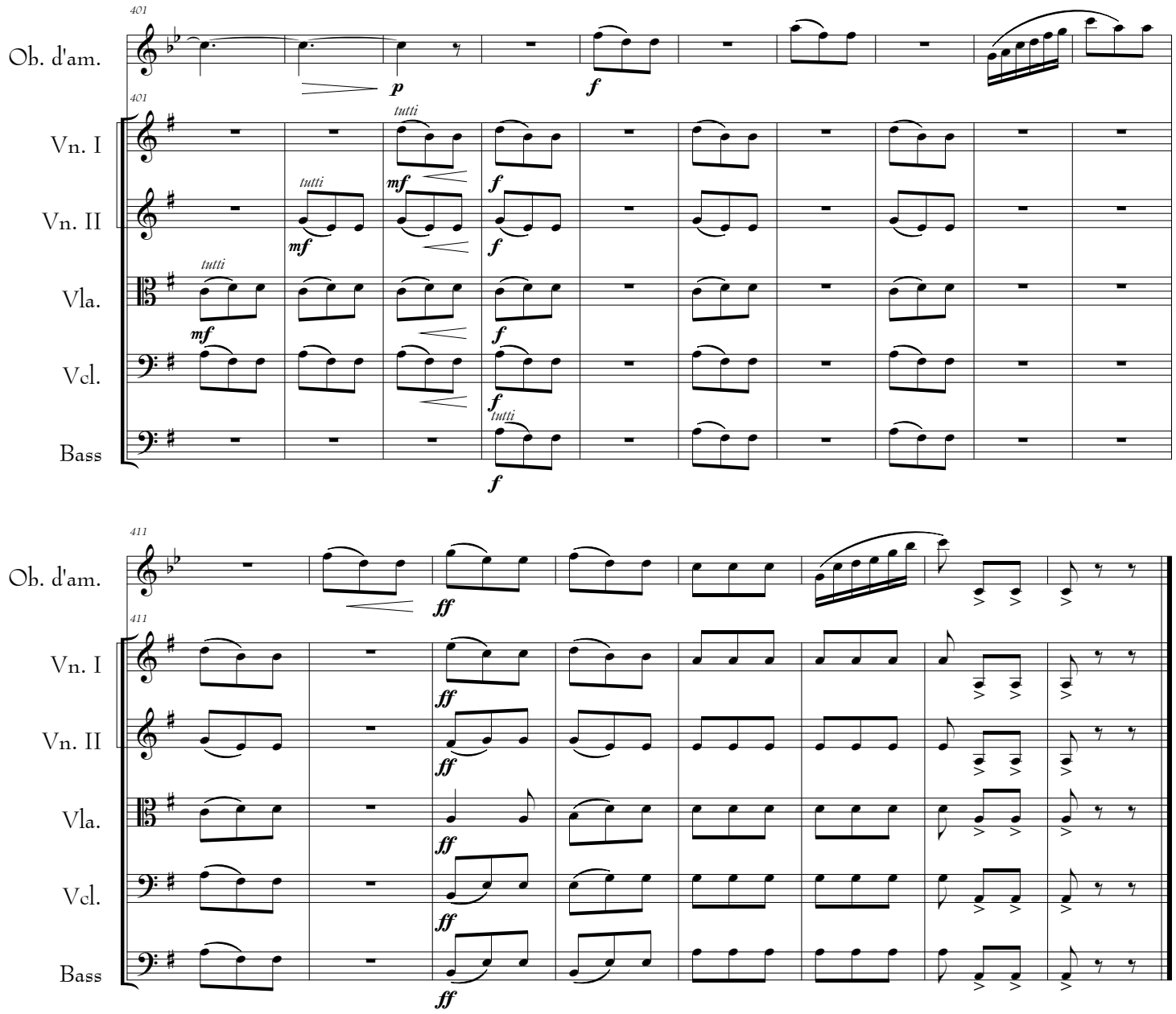

270
Ob. d'am.
p sempre
Vn. I
crescendo
f
Vn. II
crescendo
f
Vla.
crescendo
f
Vcl.
f
arco
Bass
f
280
M
Ob. d'am.
mf
f
Vn. I
Vn. II
Vla.
mf
Vcl.
Bass
205
Ob. d'am.
mf
mf
pizzicato
Vn. I
mf
mf
pizzicato
Vn. II
mf
mf
Vla.
f
mf
f
mf
pizzicato
Vcl.
mf
mf
pizzicato
Bass
mf
mf


305
N
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
pizzicato
arco
313
(pizzicato)
321
diminuendo


320
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
mf
mp
337
O
p
solo
solo pizzicato
345
P
subito più mosso
off the string
simile
tutti pizzicato


353
Ob. d'am.
353
Vn. I
Vn. II
Vla.
Vcl.
Bass
crescendo
crescendo
crescendo
f
f
f
f
arco
f
361
Ob. d'am.
361
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
Q
Ob. d'am.
f
f
Vn. I
Vn. II
Vla.
Vcl.
Bass
mf
mf
pizzicato
mf
pizzicato
mf
pizzicato
mf


377
R
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
f
arco
385
solo
tutti
mf
303
S


401
Ob. d'am.
Vn. I
Vn. II
Vla.
Vcl.
Bass
p
f
tutti
mf
f
411
ff

for Jennifer Paull

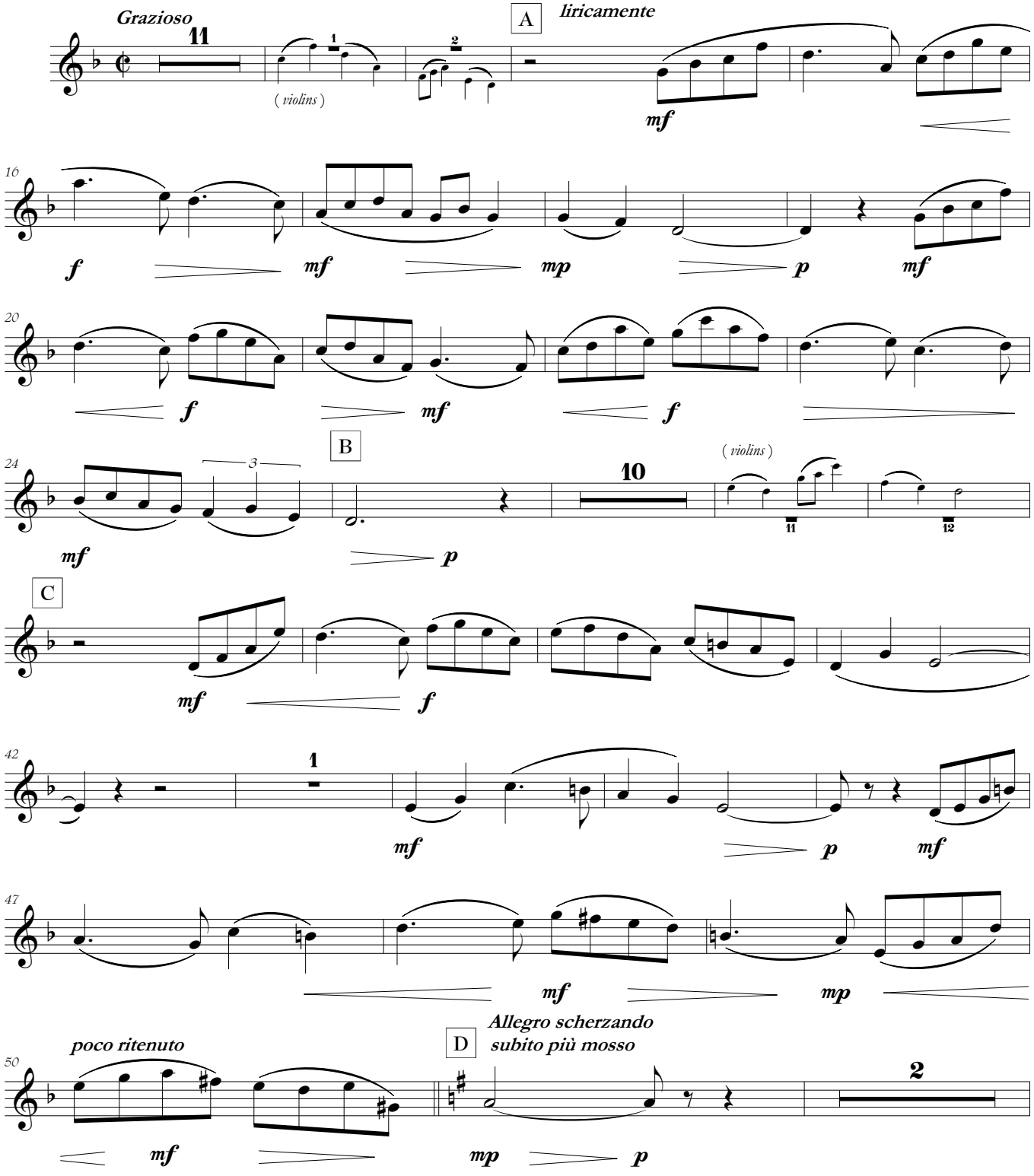
CONCERTO

Oboe d'amore & String Orchestra

Oboe d'amore

Walter Ross
(1936 -)

I



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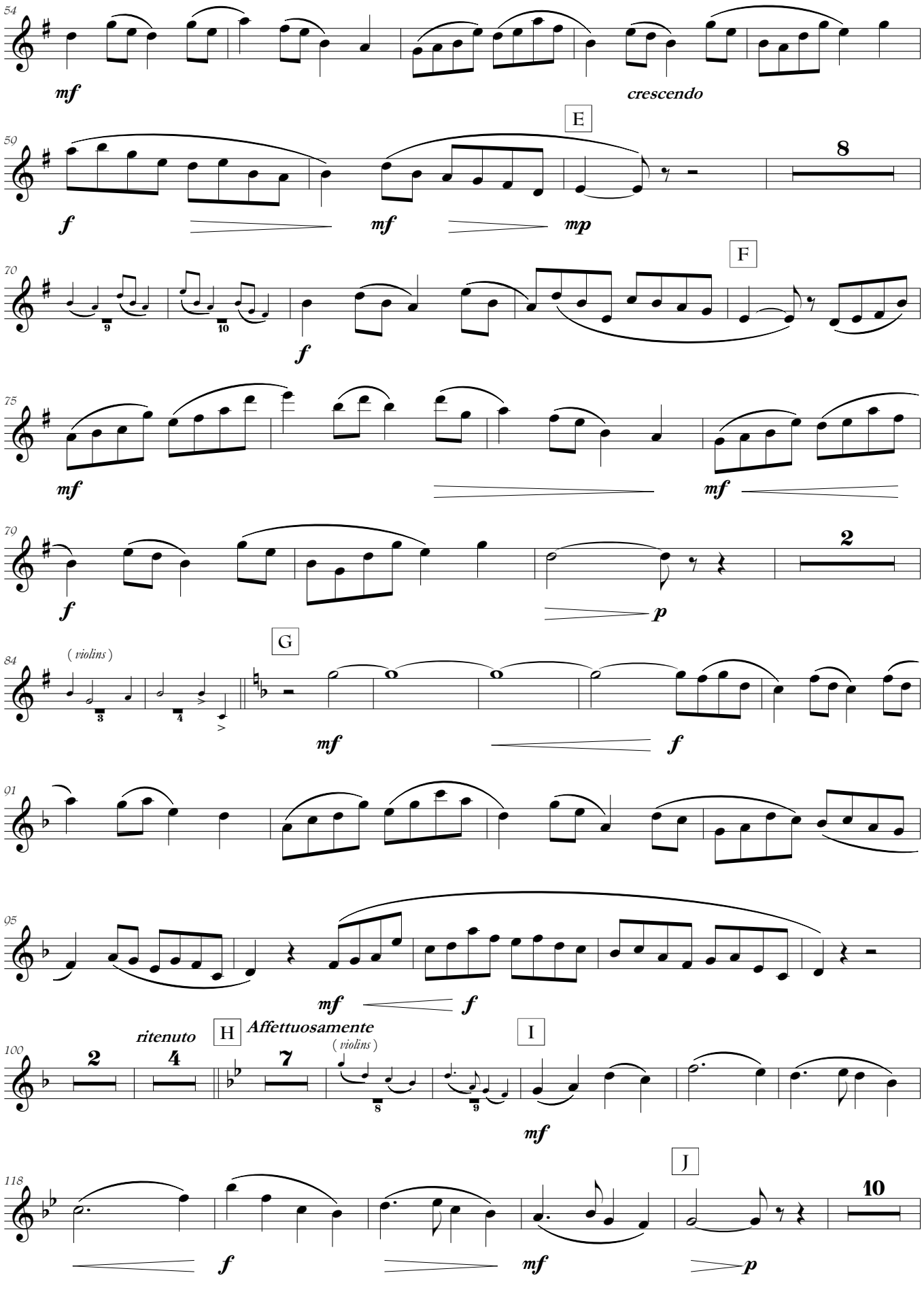
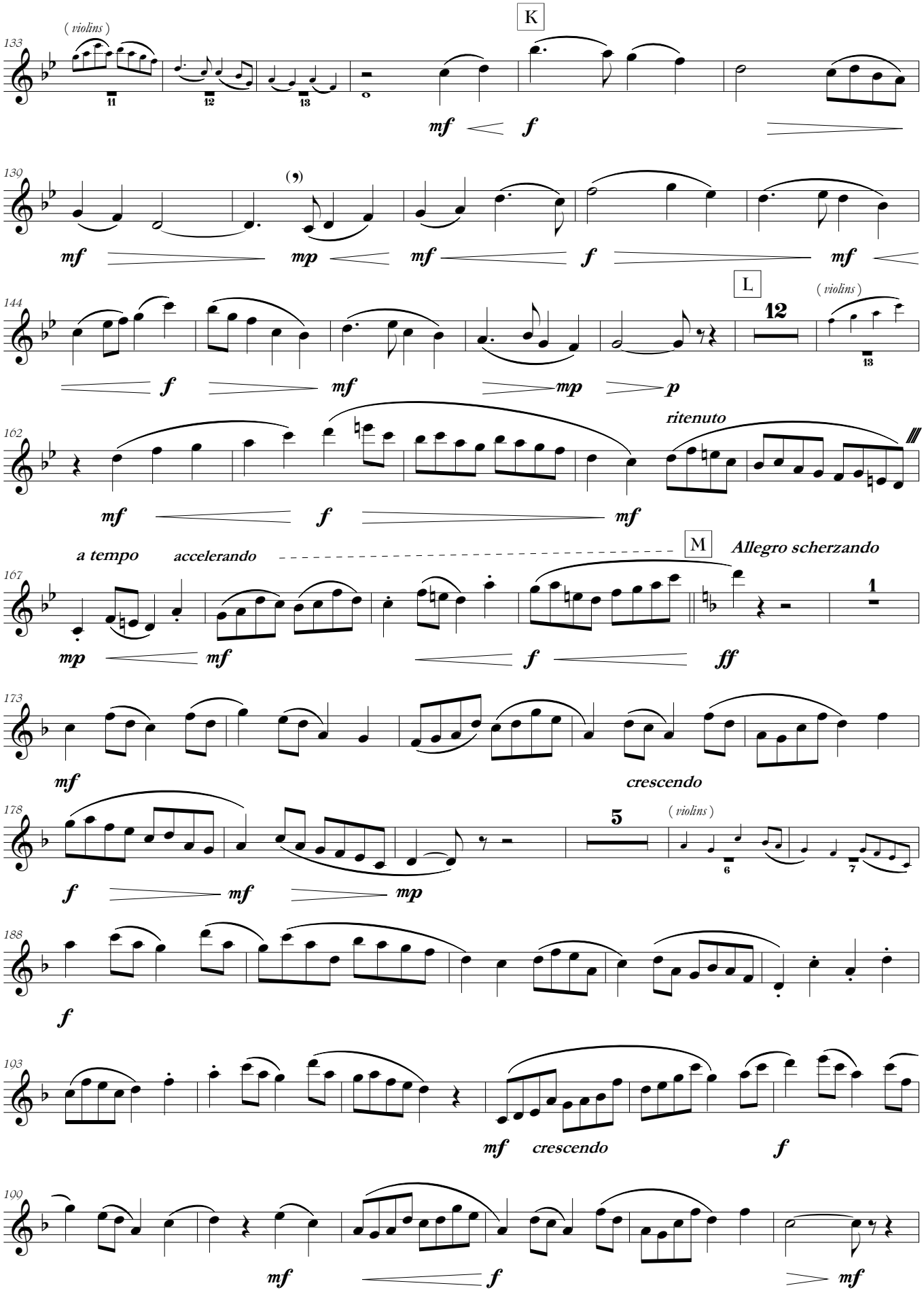
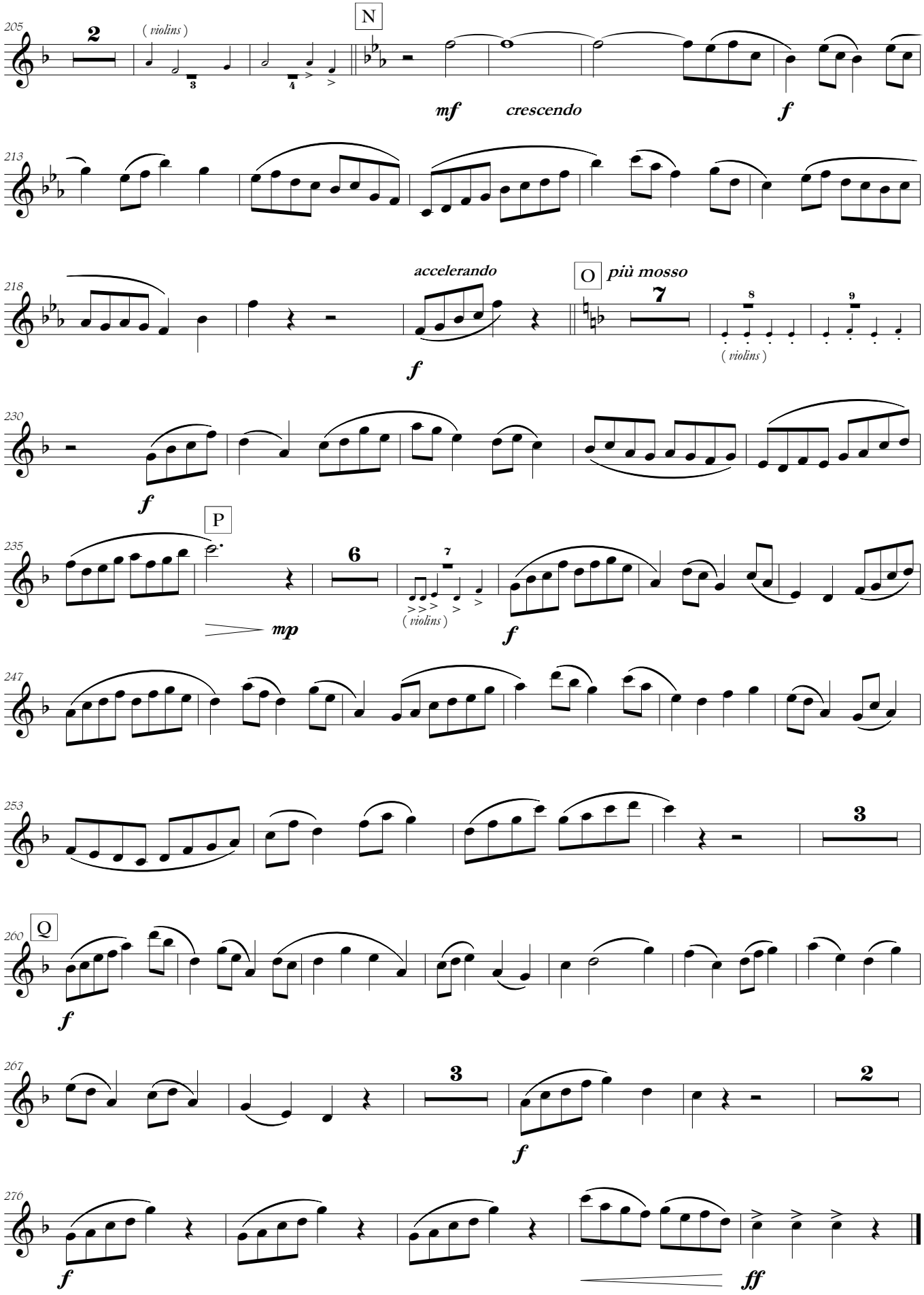
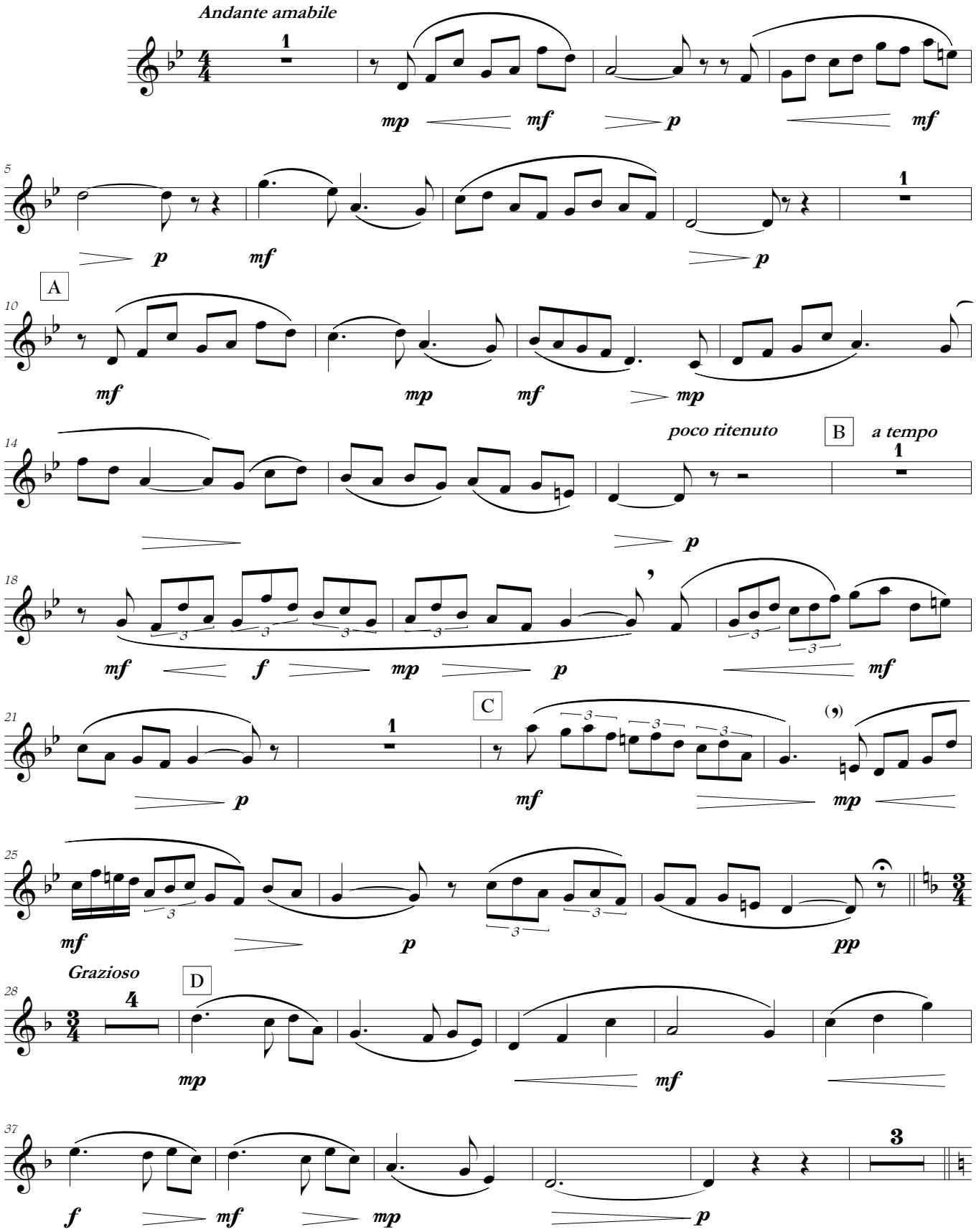
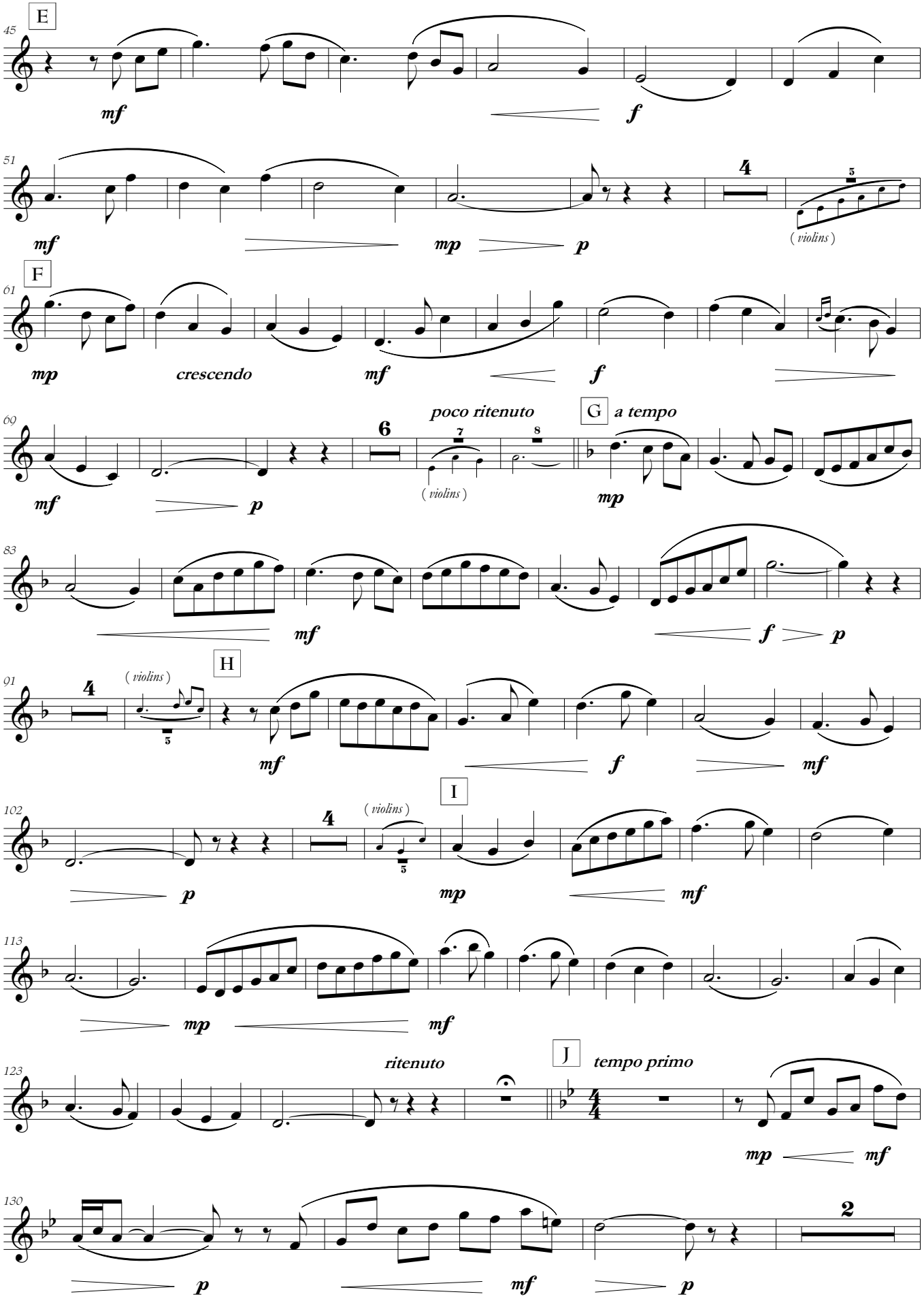

54
mf
crescendo
E
50
8
f
mf
mp
F
70
9
10
f
75
mf
mf
70
2
f
p
G
84
(violins)
3
4
mf
f
91
95
mf
f
H
Affettuosamente
ritenuto
100
2
4
7
(violins)
8
9
I
mf
J
118
10
f
mf
p

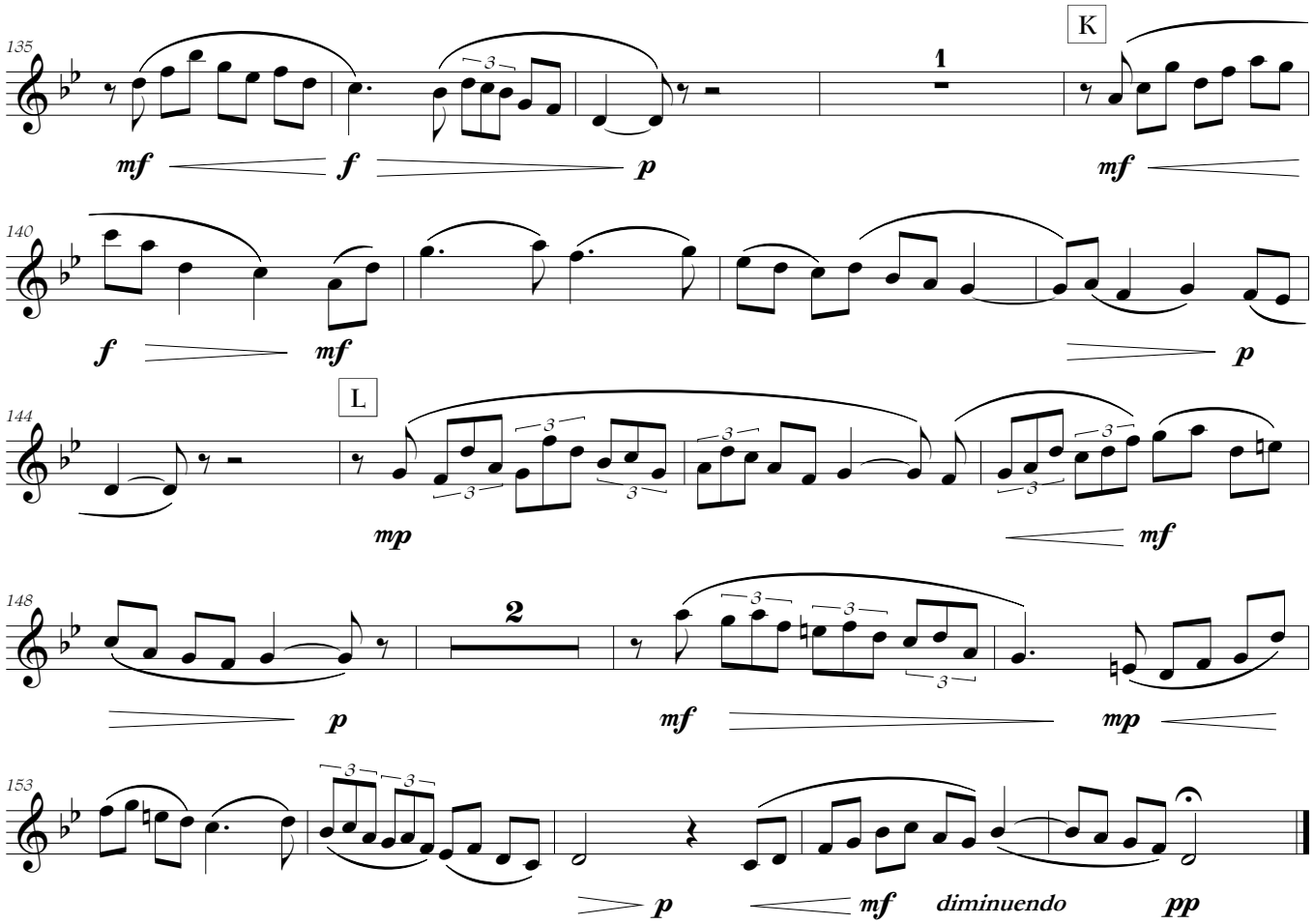

K
(violins)
L
(violins)
ritenuto
a tempo
accelerando
M
Allegro scherzando
crescendo
(violins)
crescendo


205
2
(violins)
N
mf
crescendo
f
213
218
accelerando
f
O
più mosso
7
8
9
(violins)
230
f
P
235
6
7
(violins)
mp
f
247
253
3
Q
260
f
267
3
f
2
276
f
ff

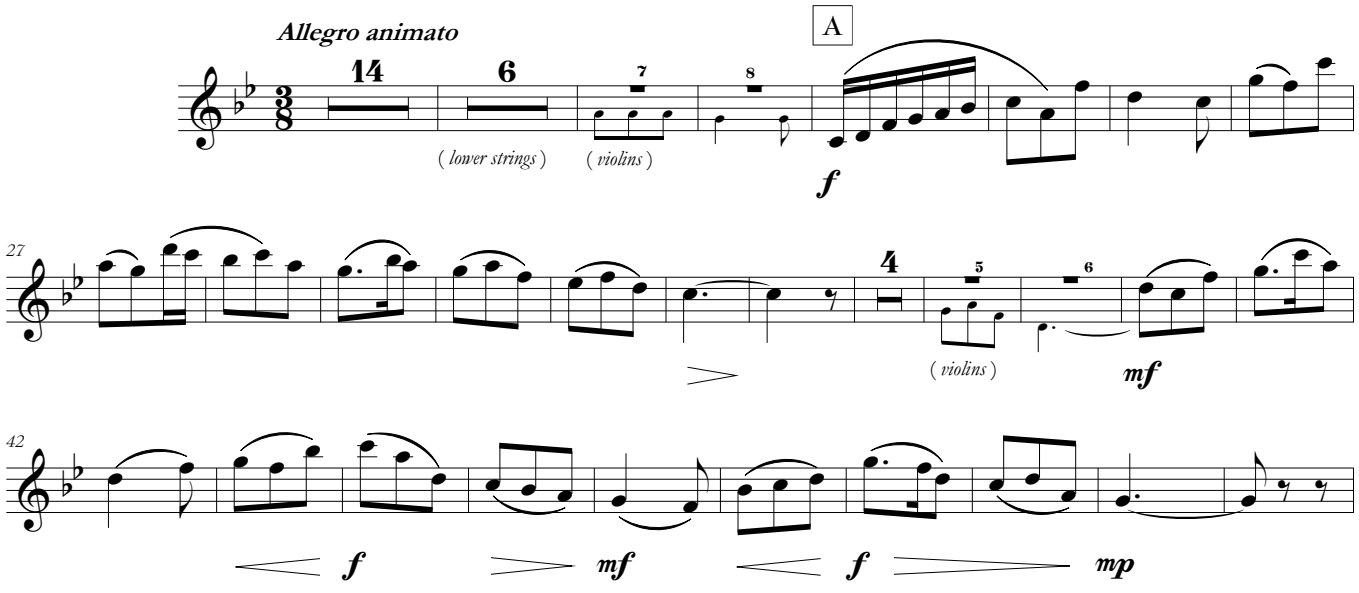
II

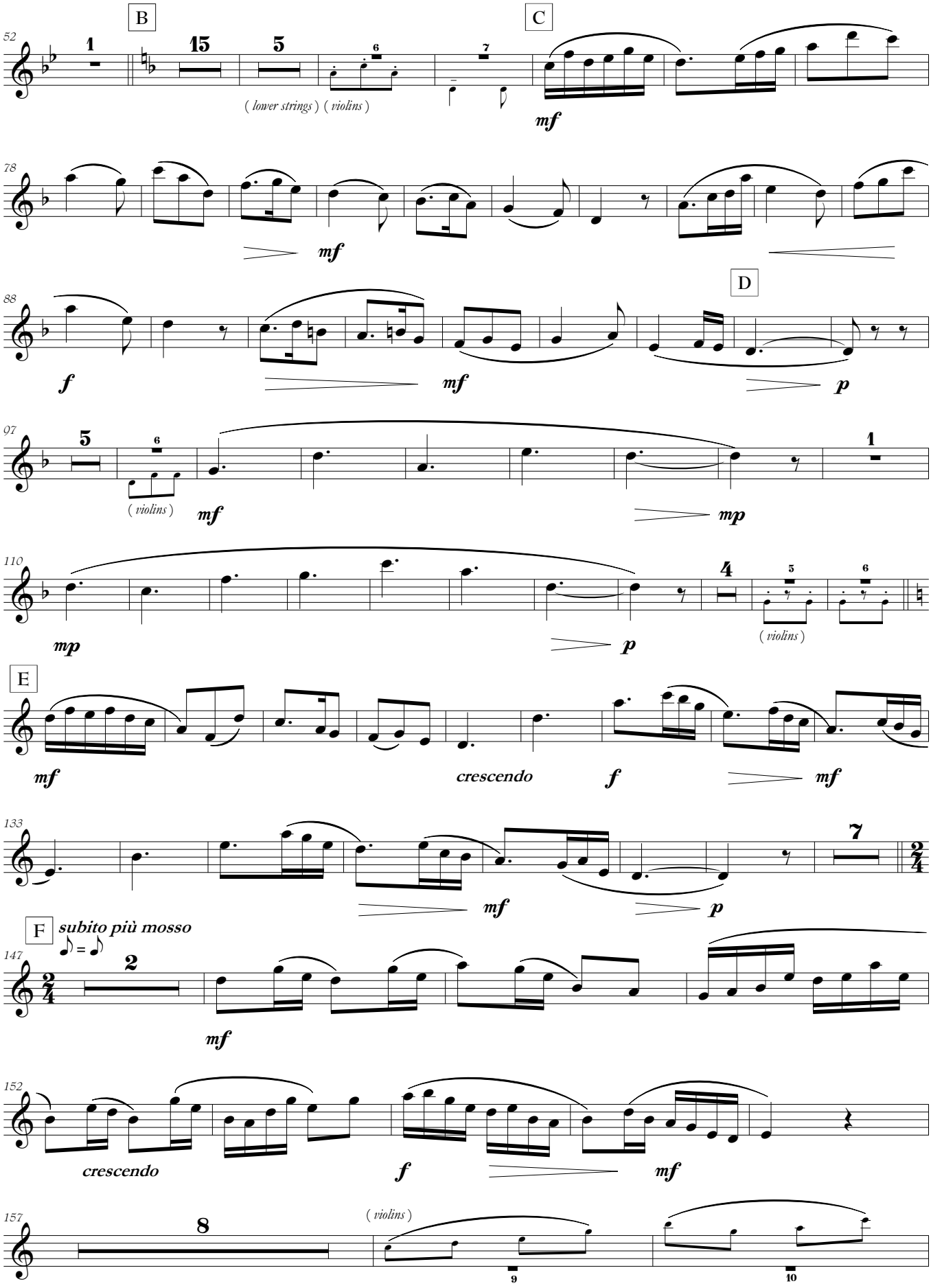

Andante amabile
mp mf p mf
5
p mf p
A
10
mf mp mf mp
poco ritenuto
B
a tempo
14
p
18
mf f mp p mf
C
21
p mf mp
25
mf p pp
Grazioso
D
28
mp mf
37
f mf mp p

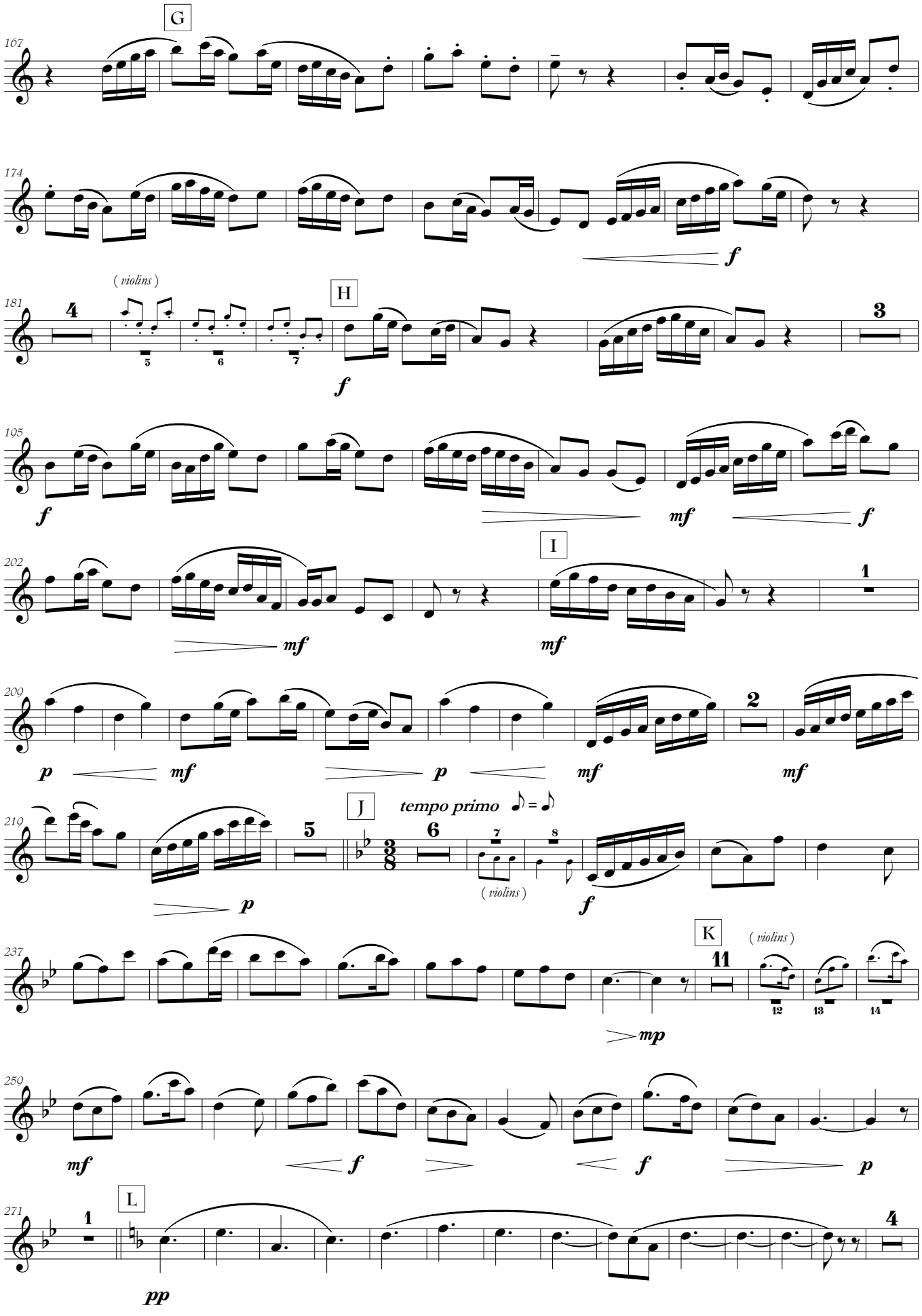

E
45
mf
f
51
mf
mp
p
4
5
(violins)
F
61
mp
crescendo
mf
f
poco ritenuto
G
a tempo
69
6
7
8
(violins)
mf
p
mp
83
mf
f
p
H
91
4
(violins)
5
mf
f
mf
I
102
4
(violins)
5
p
mp
mf
113
mp
mf
ritenuto
J
tempo primo
123
mp
mf
130
2
p
mf
p

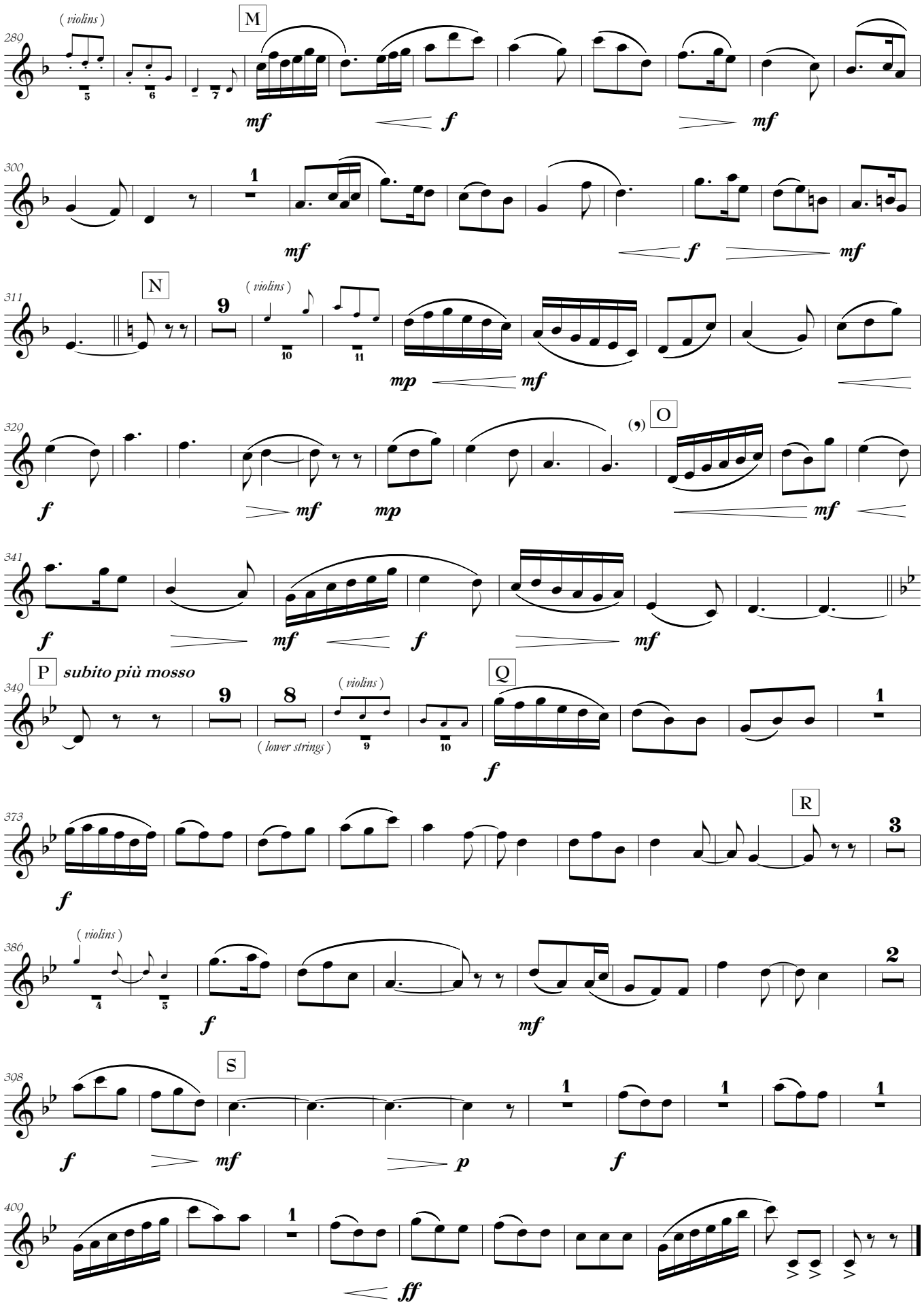

135
K
1
mf
f
p
mf
140
f
mf
p
144
L
mp
mf
148
2
p
mf
mp
153
p
mf
diminuendo
pp

III


Allegro animato
A
14
6
7
8
(lower strings)
(violins)
f
27
4
5
6
(violins)
mf
42
f
mf
f
mp


B
C
52
1
15
5
6
7
(lower strings) (violins)
mf
78
mf
88
D
f
mf
p
97
5
6
1
(violins)
mf
mp
110
mp
p
4
5
6
(violins)
E
mf
crescendo
f
mf
133
7
mf
p
F
subito più mosso
147
2
mf
152
crescendo
f
mf
157
8
(violins)
9
10


G
167
174
f
(violins)
H
181
4
3
f
105
f
mf
f
I
202
1
mf
mf
200
p
mf
p
mf
2
mf
J
tempo primo
210
5
6
7
8
(violins)
p
f
K
237
11
(violins)
12
13
14
mp
250
mf
f
f
p
L
271
1
4
pp


280
(violins)
M
mf
f
mf
300
1
mf
f
mf
311
N
9
(violins)
mp
mf
320
f
mf
mp
O
mf
341
f
mf
f
mf
340
P
subito più mosso
9
8
(violins)
(lower strings)
Q
f
373
1
R
3
f
386
(violins)
2
f
mf
398
S
1
1
1
f
mf
p
f
400
1
ff

for Jennifer Paull

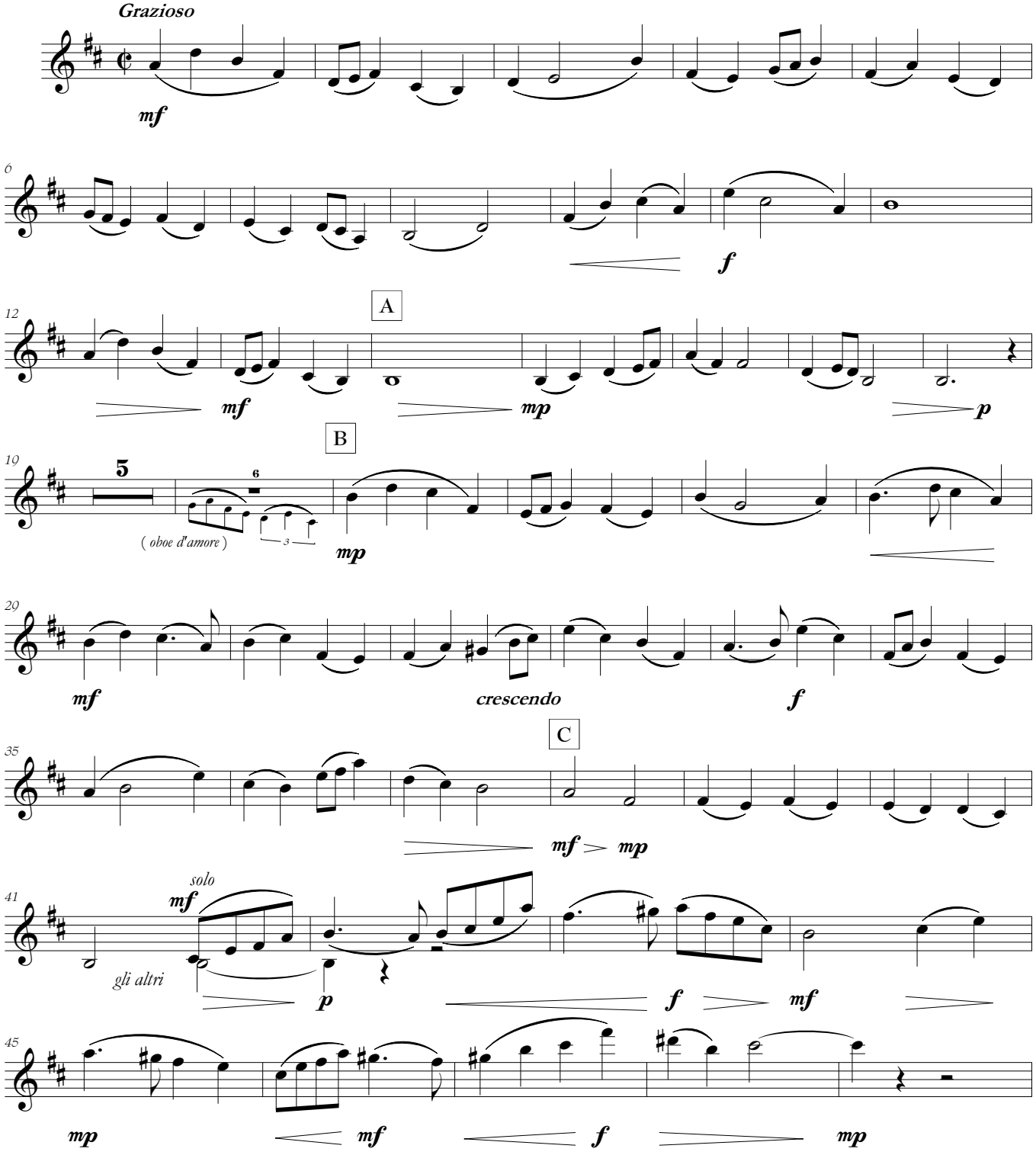
CONCERTO

Oboe d'amore & String Orchestra

Violin I

Walter Ross
(1936 -)

I



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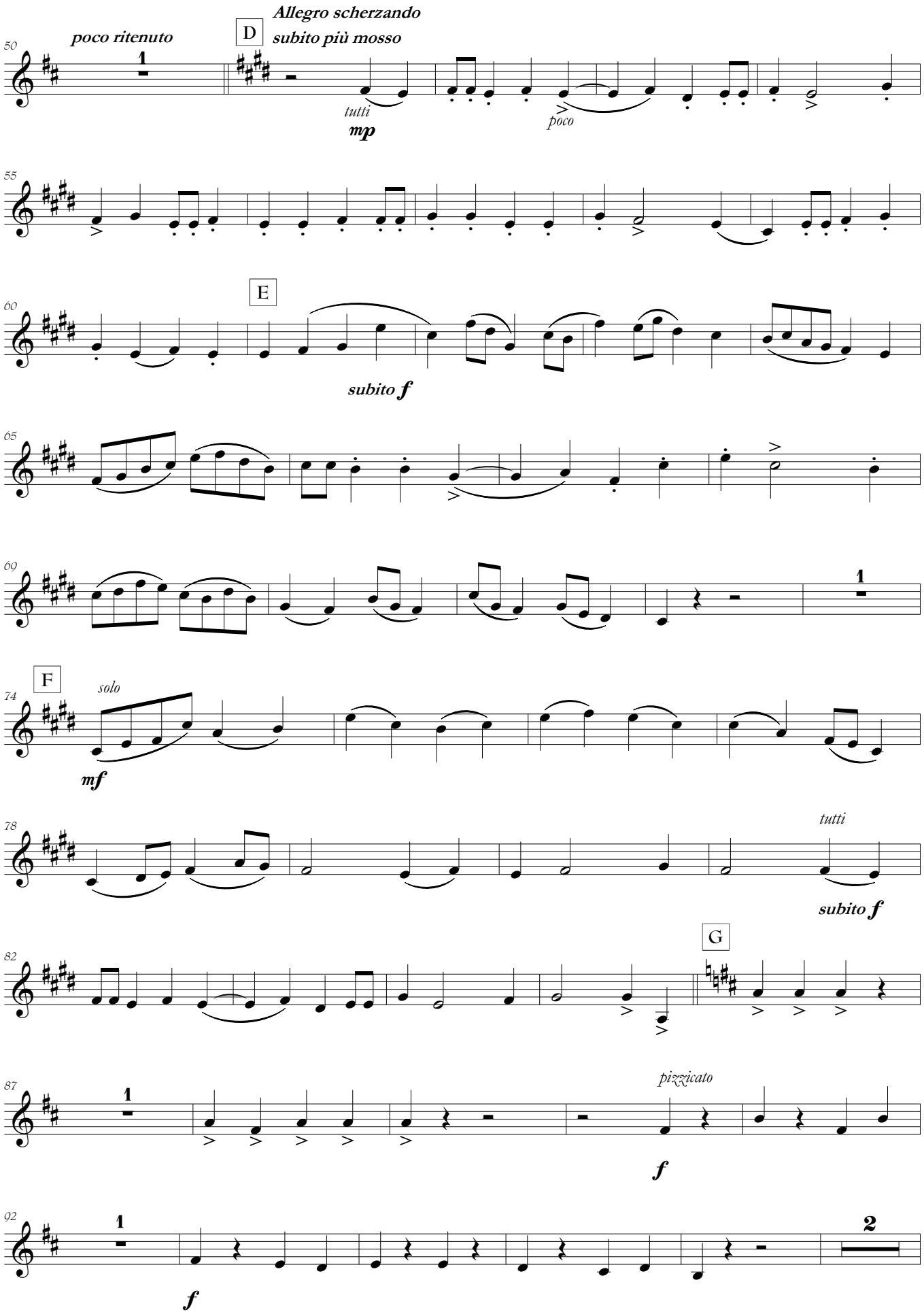
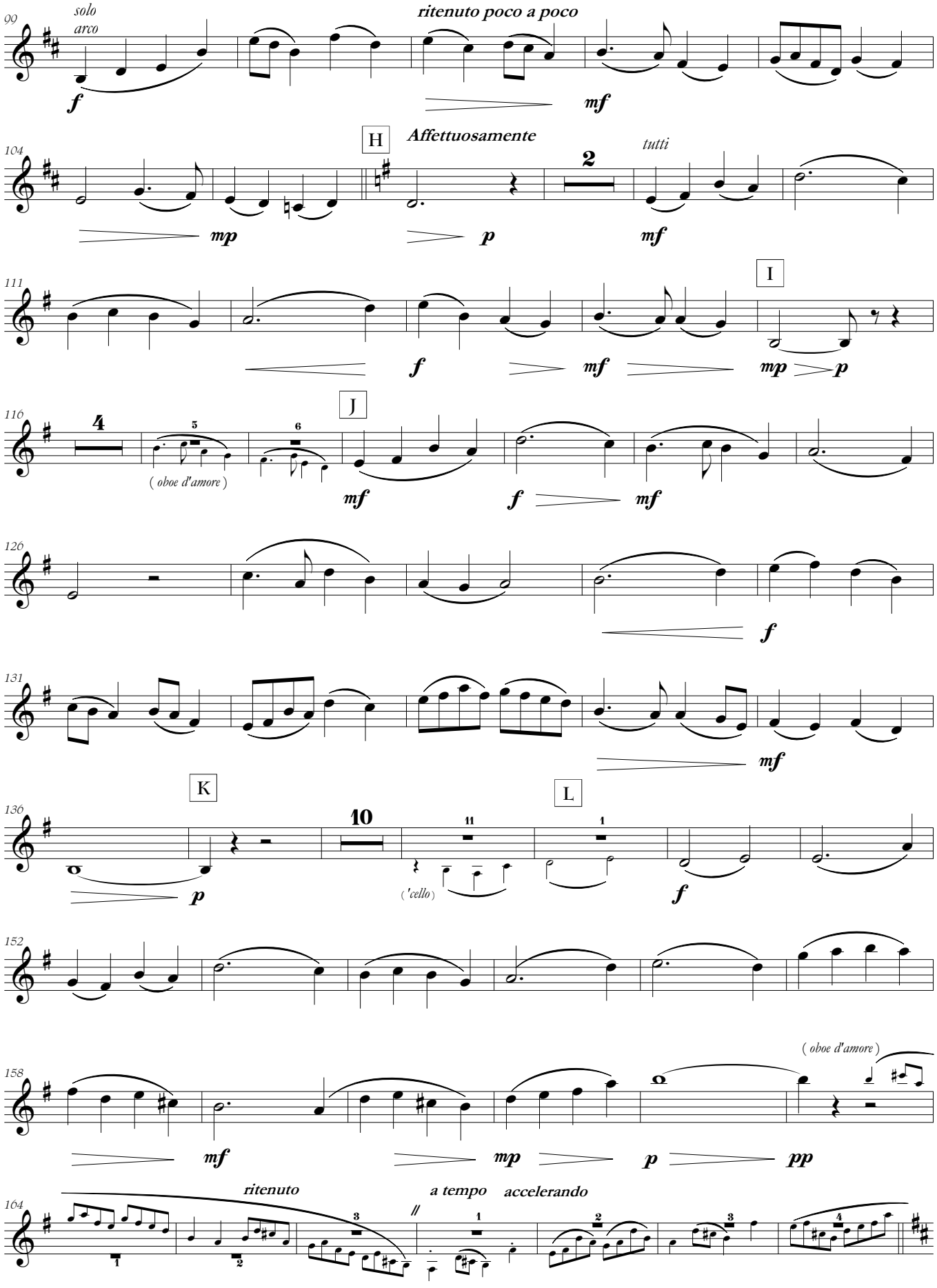
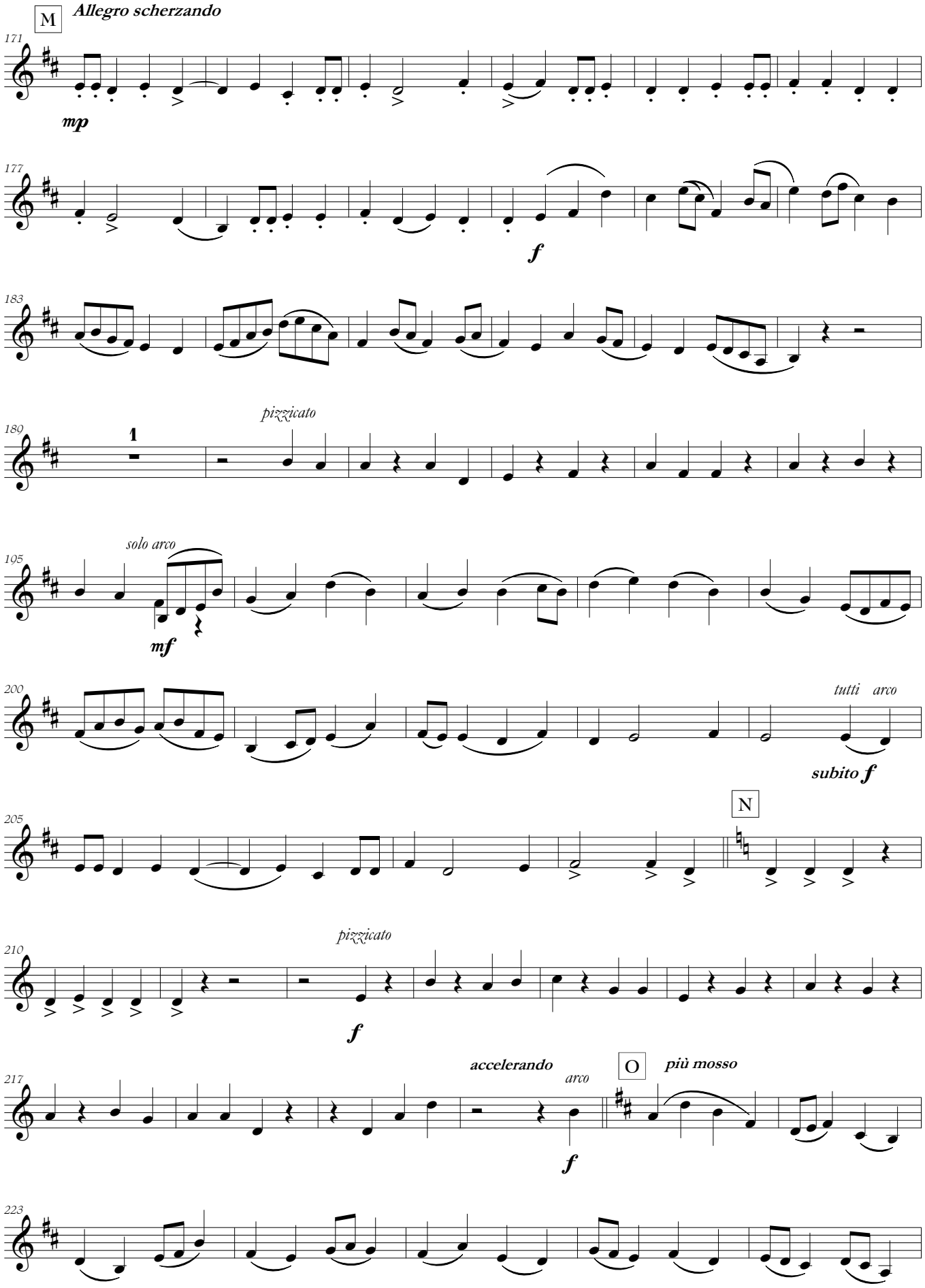
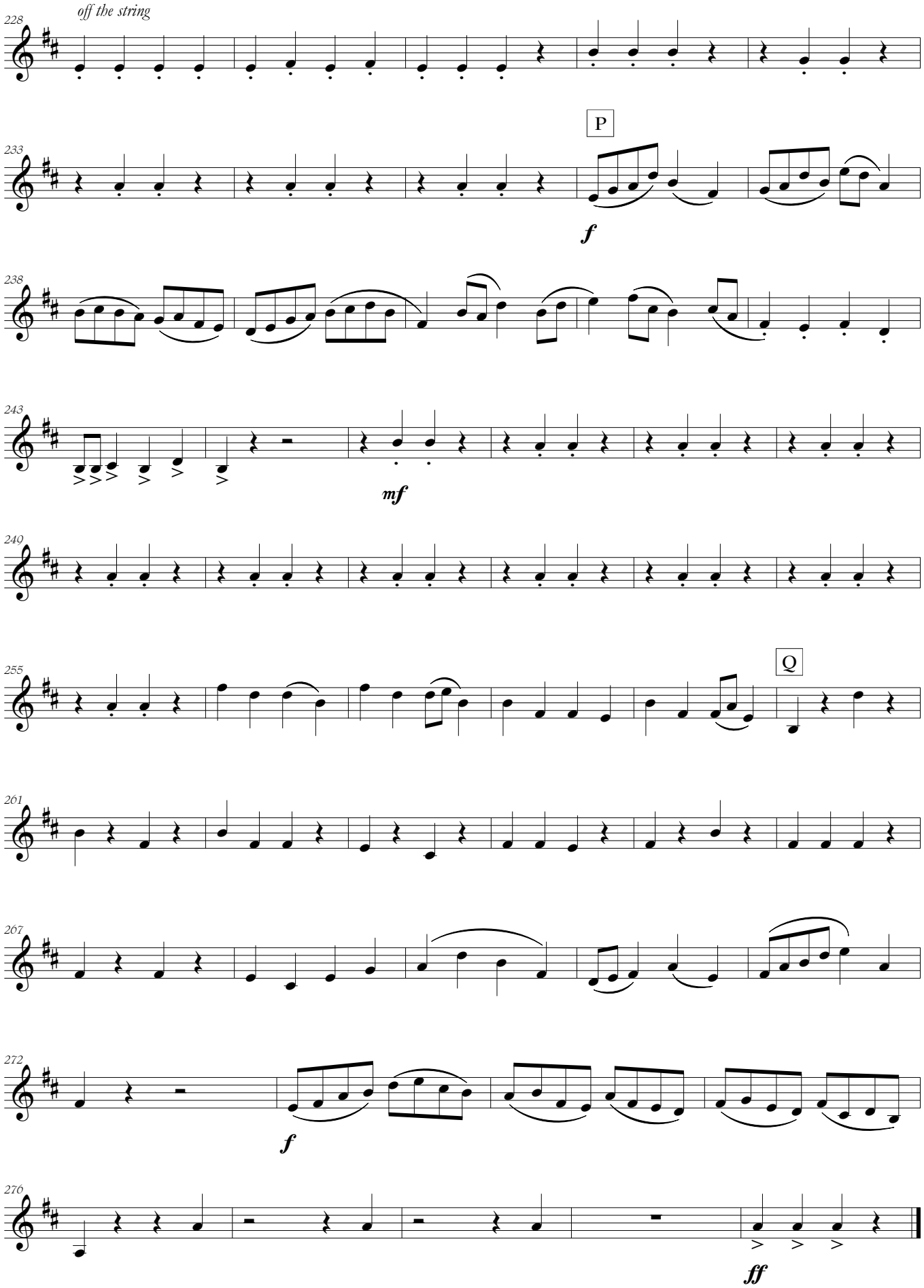
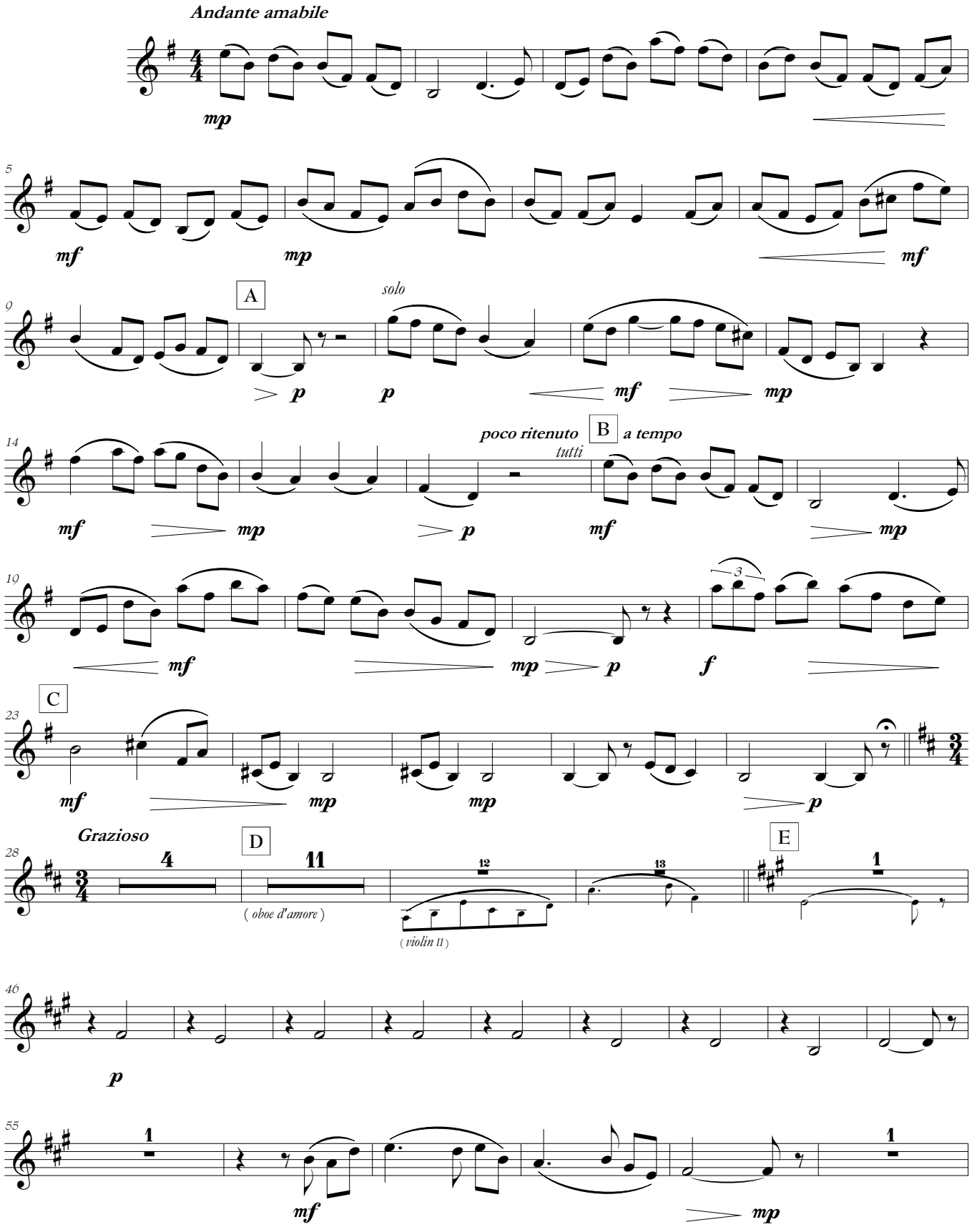

poco ritenuto
Allegro scherzando
subito più mosso
D
tutti
mp
poco
E
subito f
F
solo
mf
tutti
subito f
G
pizzicato
f
f

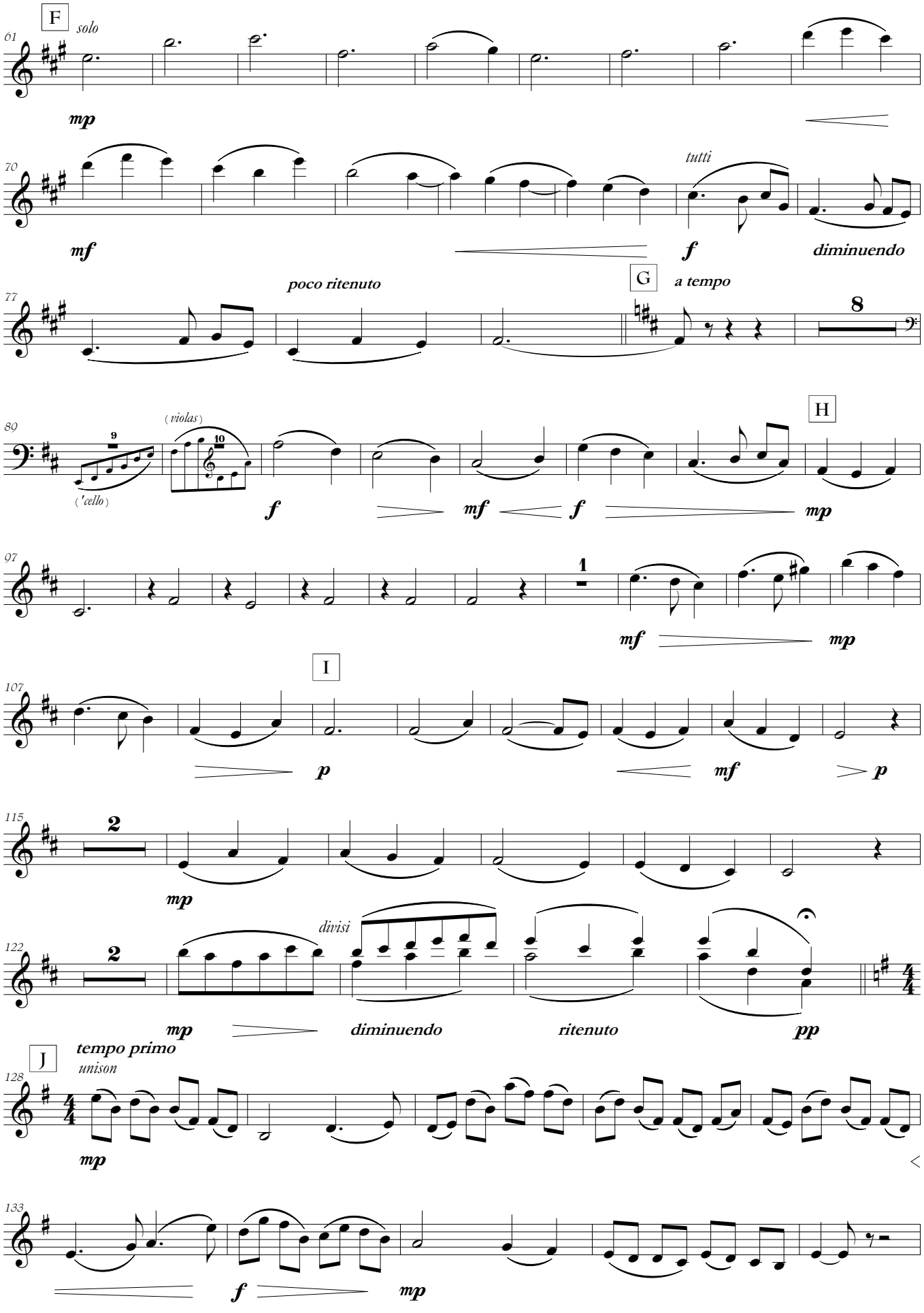

99
solo
arco
ritenuto poco a poco
f
mf
H
Affettuosamente
104
tutti
2
mp
p
mf
I
111
f
mf
mp
p
J
116
4
5
6
(oboe d'amore)
mf
f
mf
126
f
131
mf
K
L
136
10
11
1
p
('cello)
f
152
(oboe d'amore)
158
mf
mp
p
pp
ritenuto
a tempo
accelerando
164
1
2
3
1
2
3
4

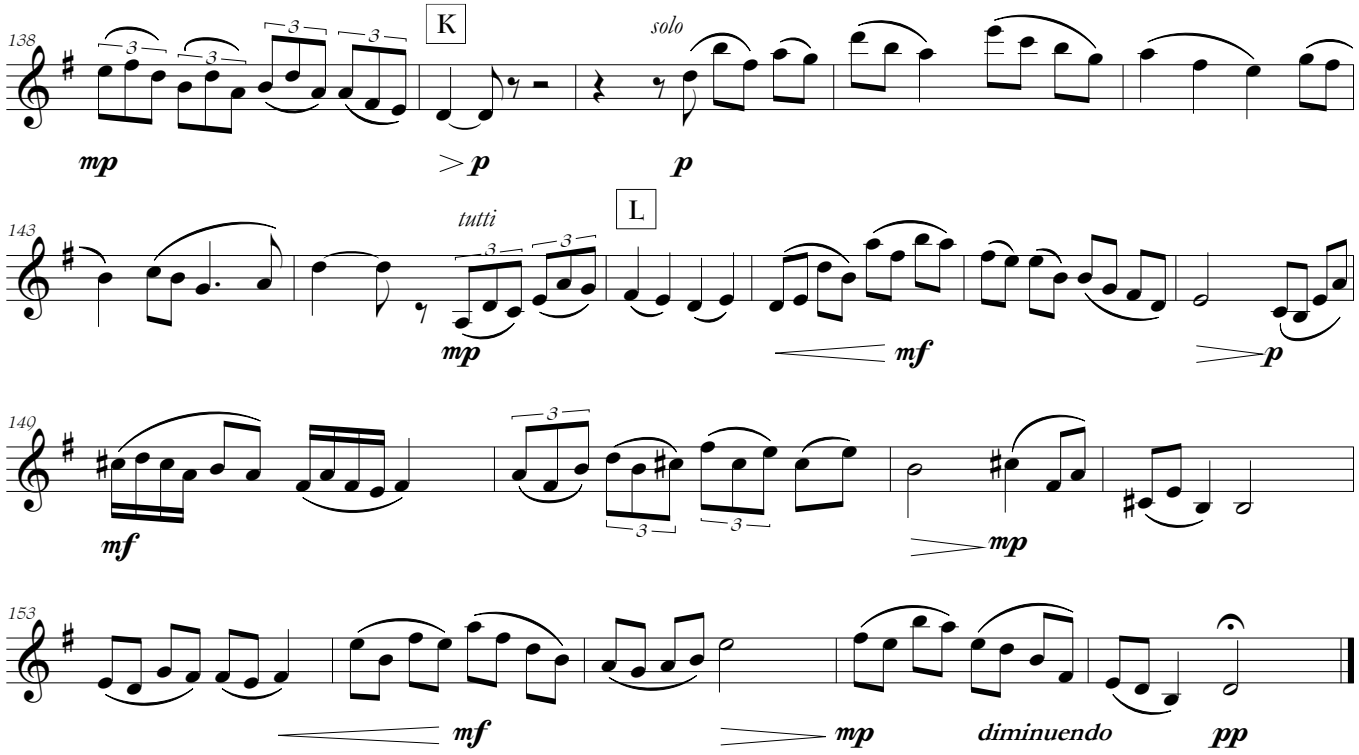

M
Allegro scherzando
171
mp
177
f
183
180
1
pizzicato
105
solo arco
mf
200
tutti arco
subito f
N
205
210
pizzicato
f
217
accelerando
arco
f
O
più mosso
223


off the string
228
P
233
f
238
243
mf
240
Q
255
261
267
272
f
276
ff

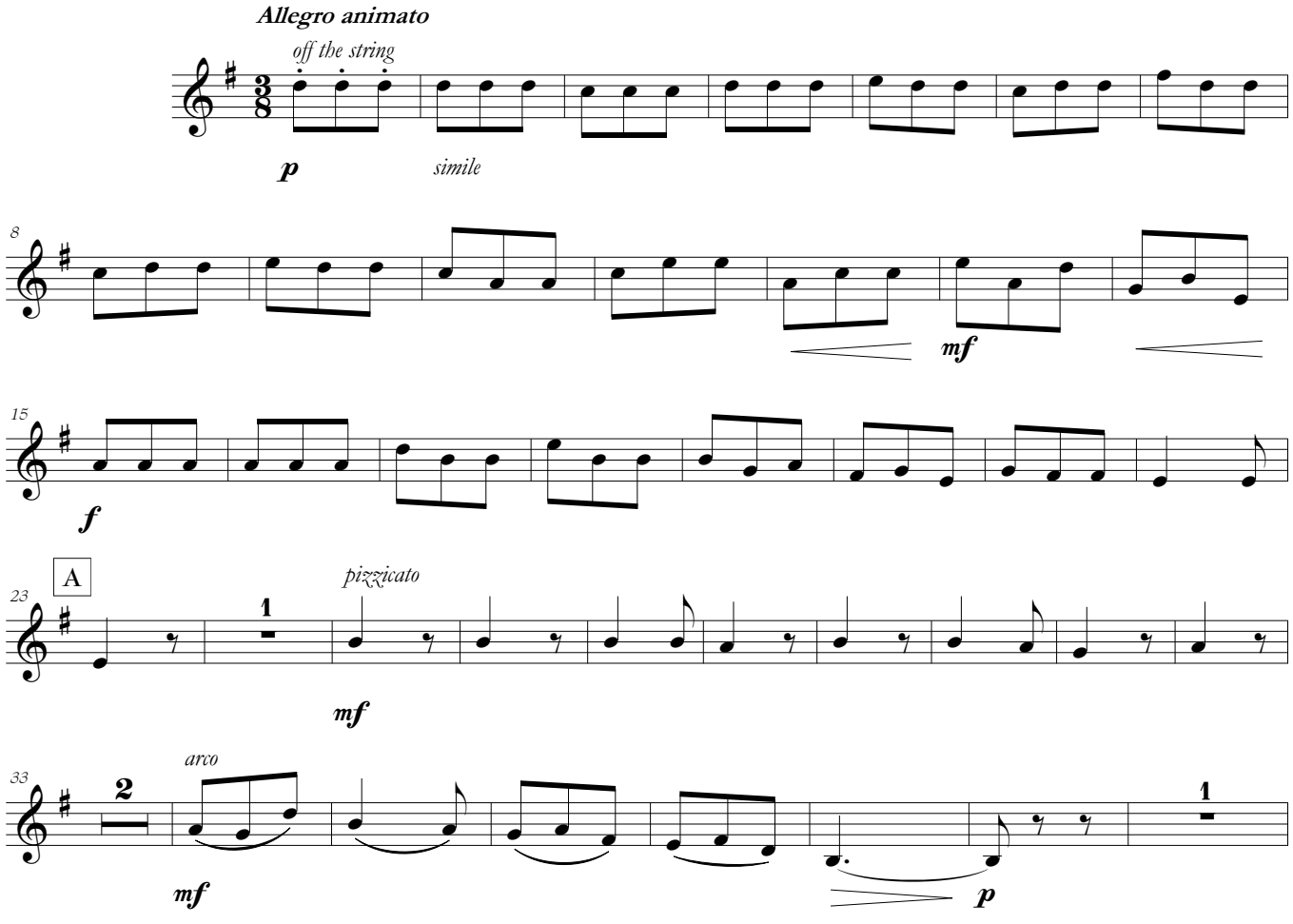
II

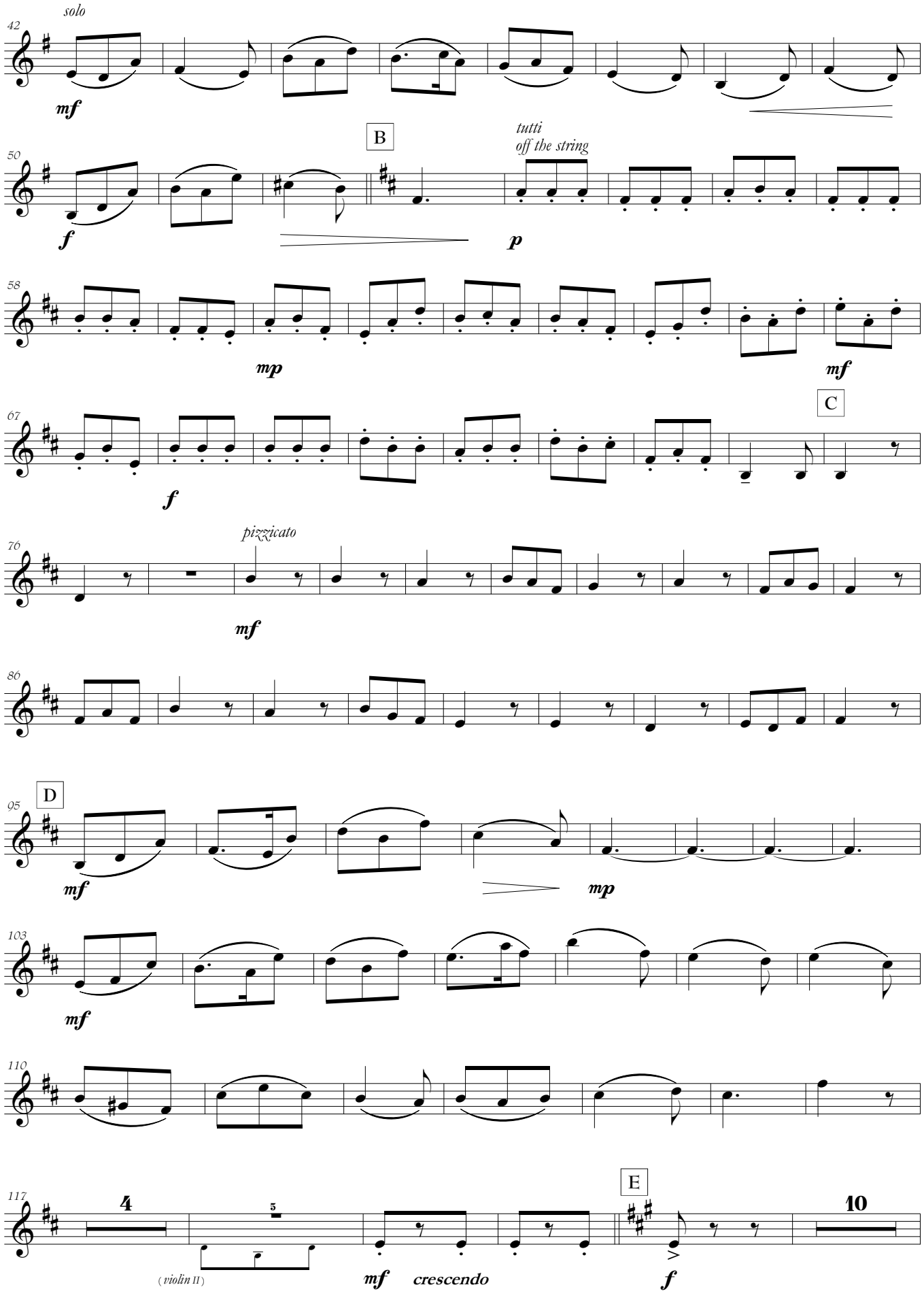

Andante amabile
mp
5
mf
mp
mf
9
A
solo
p
p
mf
mp
14
poco ritenuto
B
a tempo
tutti
mf
mp
p
mf
mp
19
3
mf
mp
p
f
23
C
mf
mp
mp
p
Grazioso
28
4
D
11
12
13
E
1
(oboe d'amore)
(violin II)
46
p
55
1
mf
mp
1

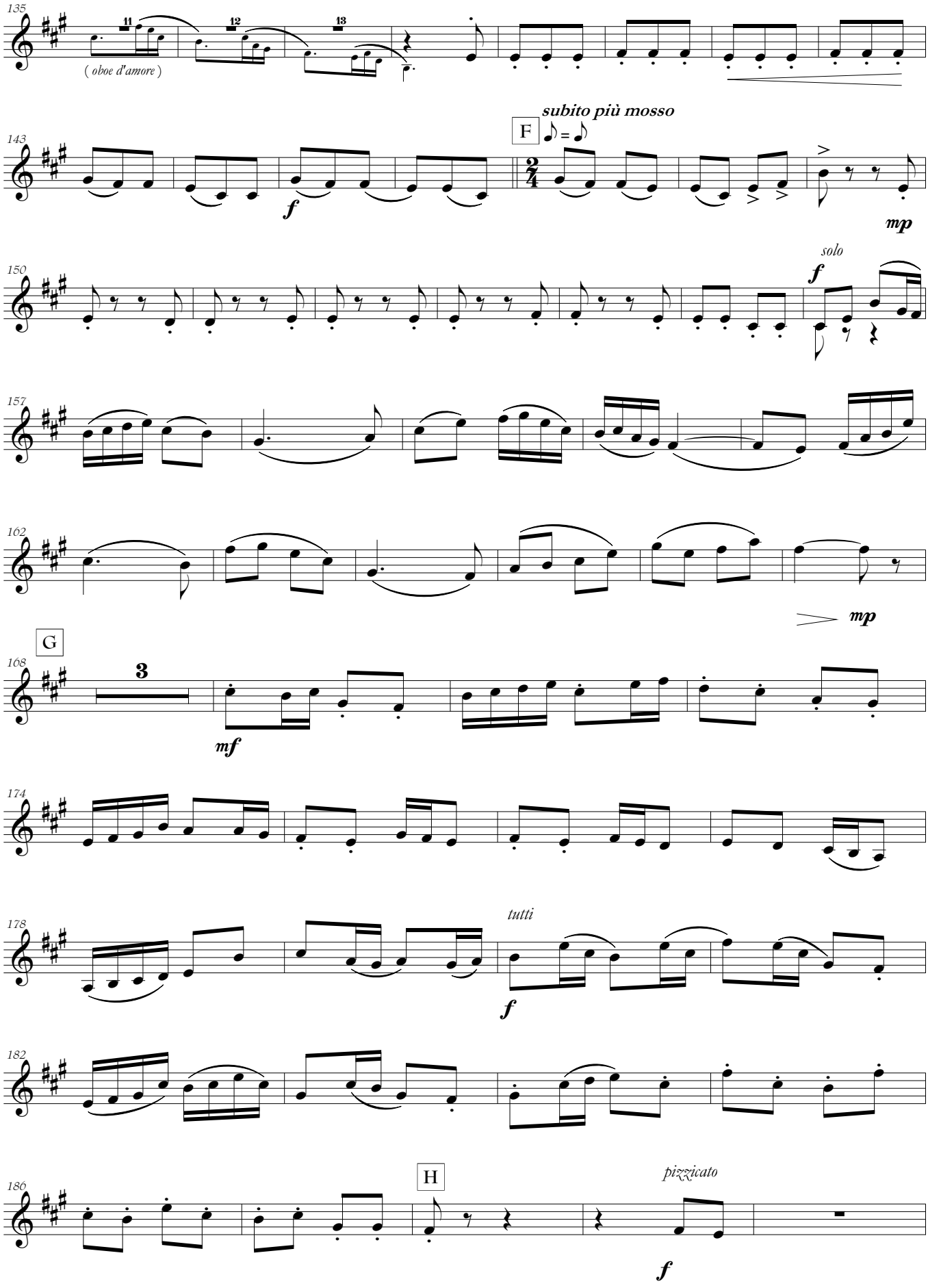

F
solo
61
mp
70
mf
tutti
f
diminuendo
poco ritenuto
G
a tempo
77
8
H
89
9
(violas)
10
('cello)
f
mf
f
mp
97
1
mf
mp
I
107
p
mf
p
115
2
mp
divisi
122
2
mp
diminuendo
ritenuto
pp
tempo primo
J
unison
128
mp
133
f
mp

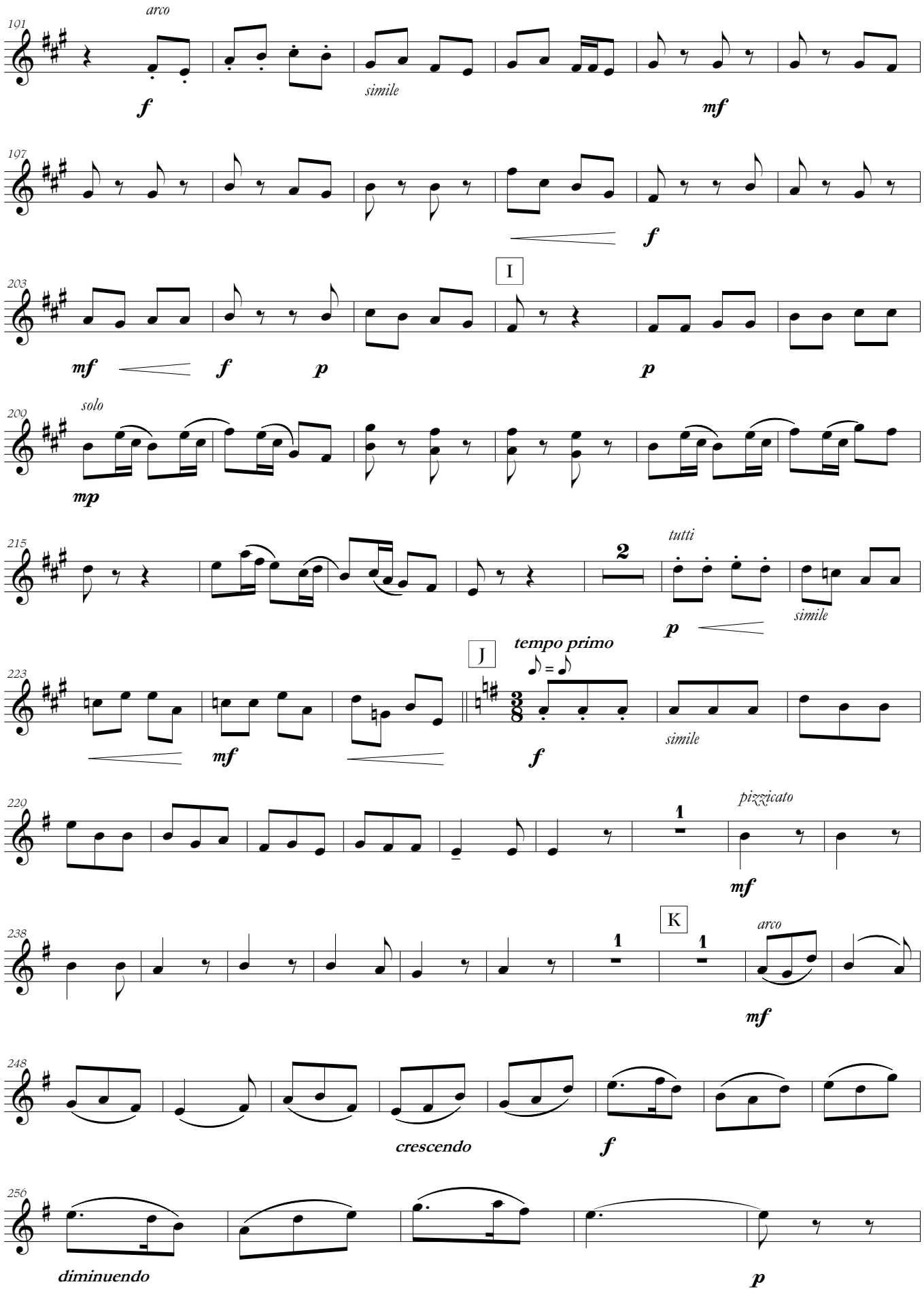

138
K
solo
mp
p
p
143
tutti
L
mp
mf
p
140
mf
mp
153
mf
mp
diminuendo
pp

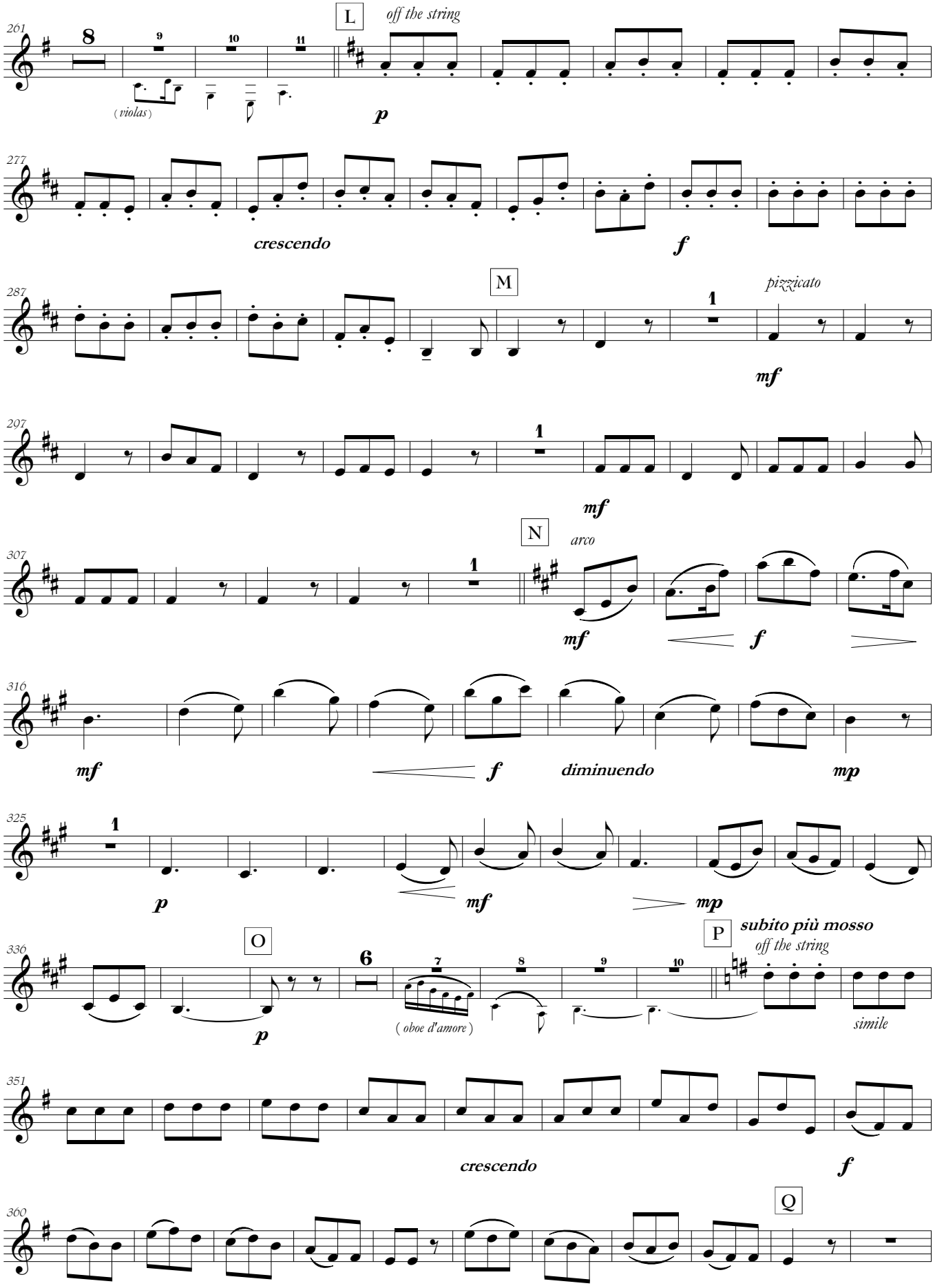
III

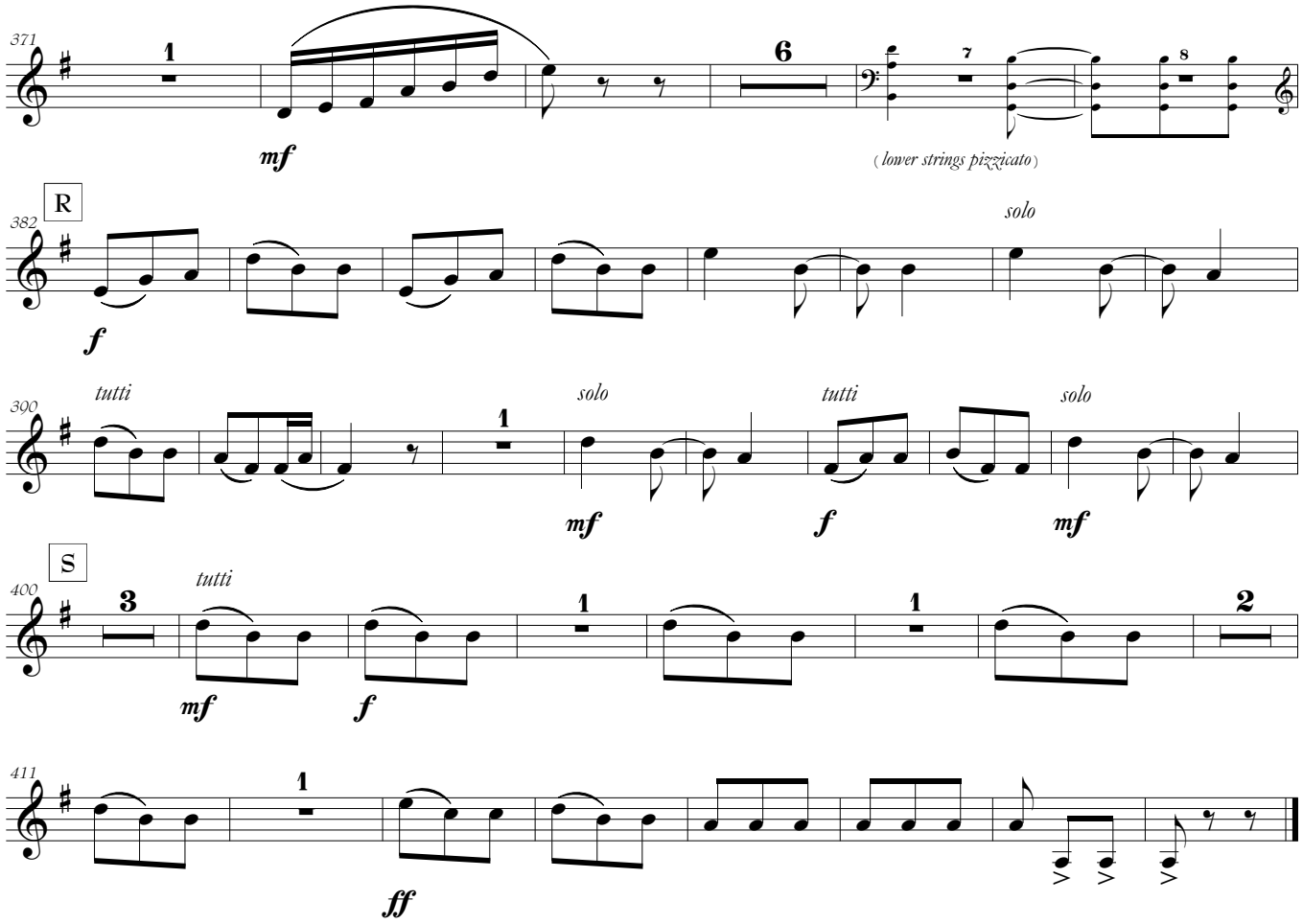

Allegro animato
off the string
p
simile
8
mf
15
f
23
A
1
pizzicato
mf
33
arco
2
mf
1
p


solo
42
mf
B
tutti
off the string
50
f
p
58
mp
mf
C
67
f
pizzicato
76
mf
86
D
95
mf
mp
103
mf
110
117
4
5
10
(violin II)
mf
crescendo
E
f


135
11
12
13
(oboe d'amore)
143
F
subito più mosso
f
mp
150
solo
f
157
162
mp
G
168
3
mf
174
178
tutti
f
182
186
H
pizzicato
f


arco
101
f
simile
mf
107
f
203
I
mf
f
p
p
200
solo
mp
215
tutti
2
p
simile
J
tempo primo
223
mf
f
simile
220
pizzicato
1
mf
238
K
1
1
arco
mf
248
crescendo
f
256
diminuendo
p


261
L
off the string
8
9
10
11
(violas)
p
277
crescendo
f
287
M
pizzicato
1
mf
297
1
mf
307
N
arco
1
mf
f
316
mf
f
diminuendo
mp
325
1
p
mf
mp
336
O
6
7
8
9
10
P
subito più mosso
off the string
p
(oboe d'amore)
simile
351
crescendo
f
360
Q


371
1
mf
6
7
8
(lower strings pizzicato)
R
382
f
solo
tutti
300
1
solo
mf
tutti
f
solo
mf
S
400
3
tutti
mf
f
1
1
2
411
1
ff

for Jennifer Paull

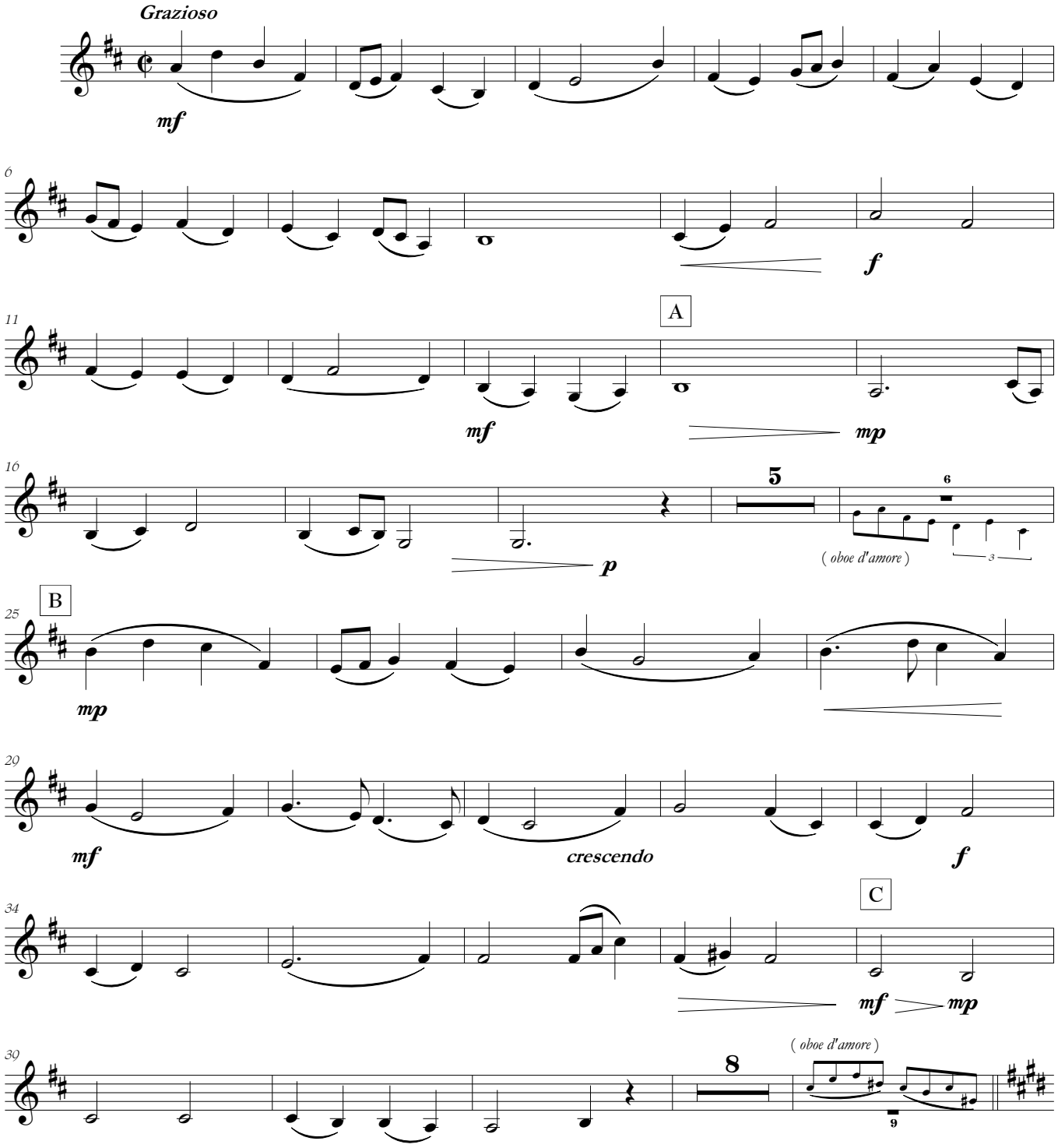
CONCERTO

Oboe d'amore & String Orchestra

Violin II

Walter Ross
(1936 -)

I



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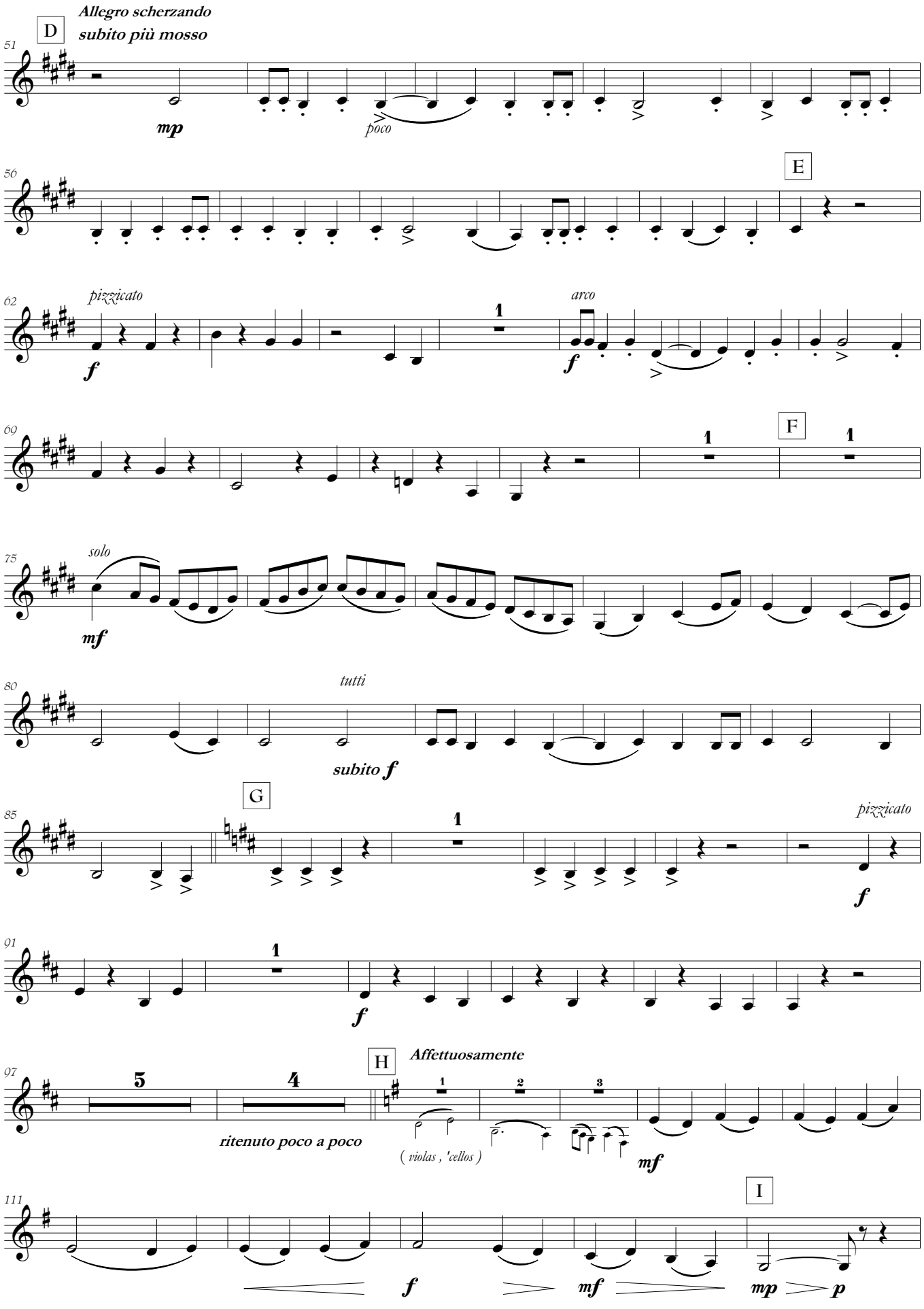
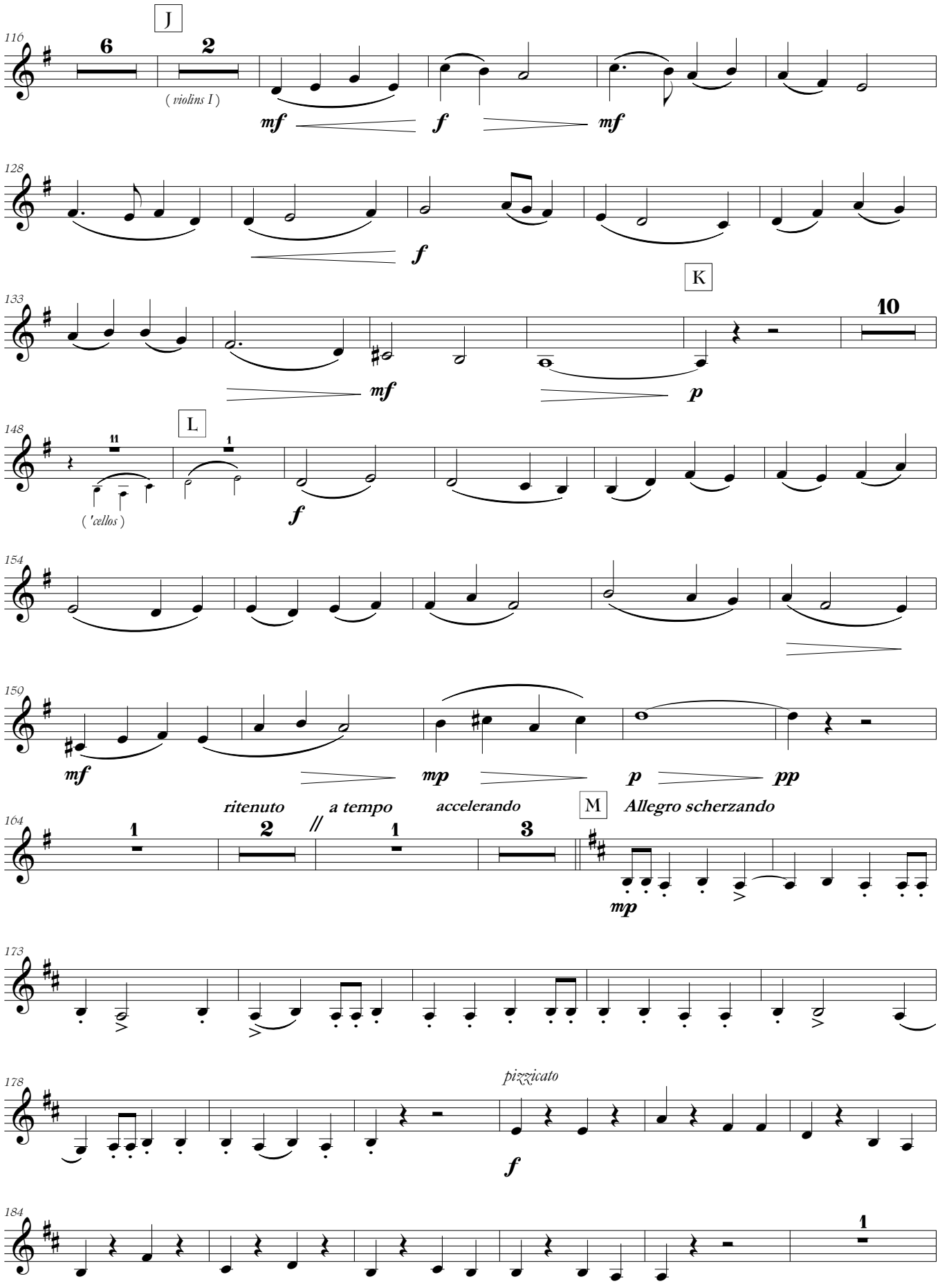
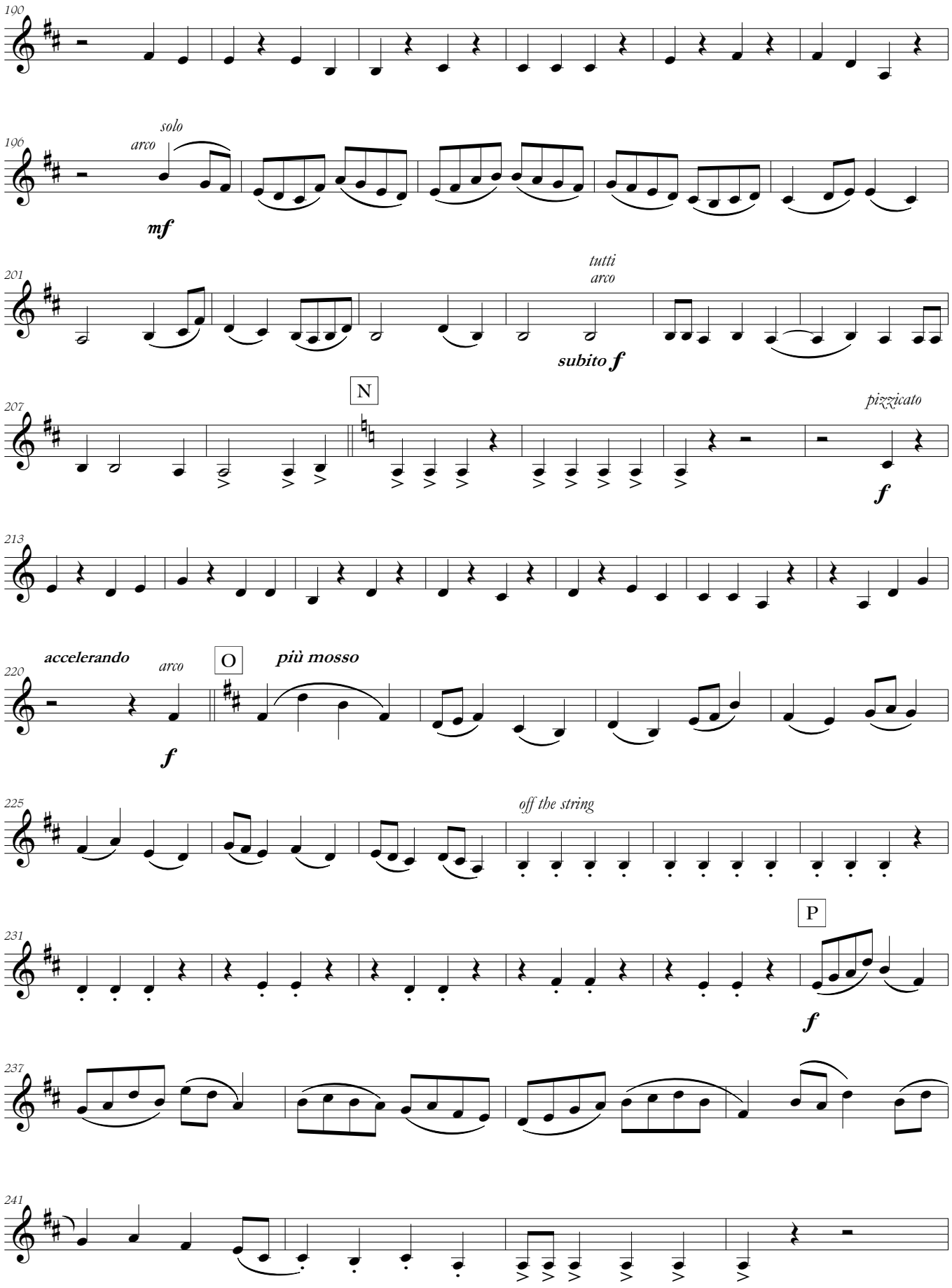
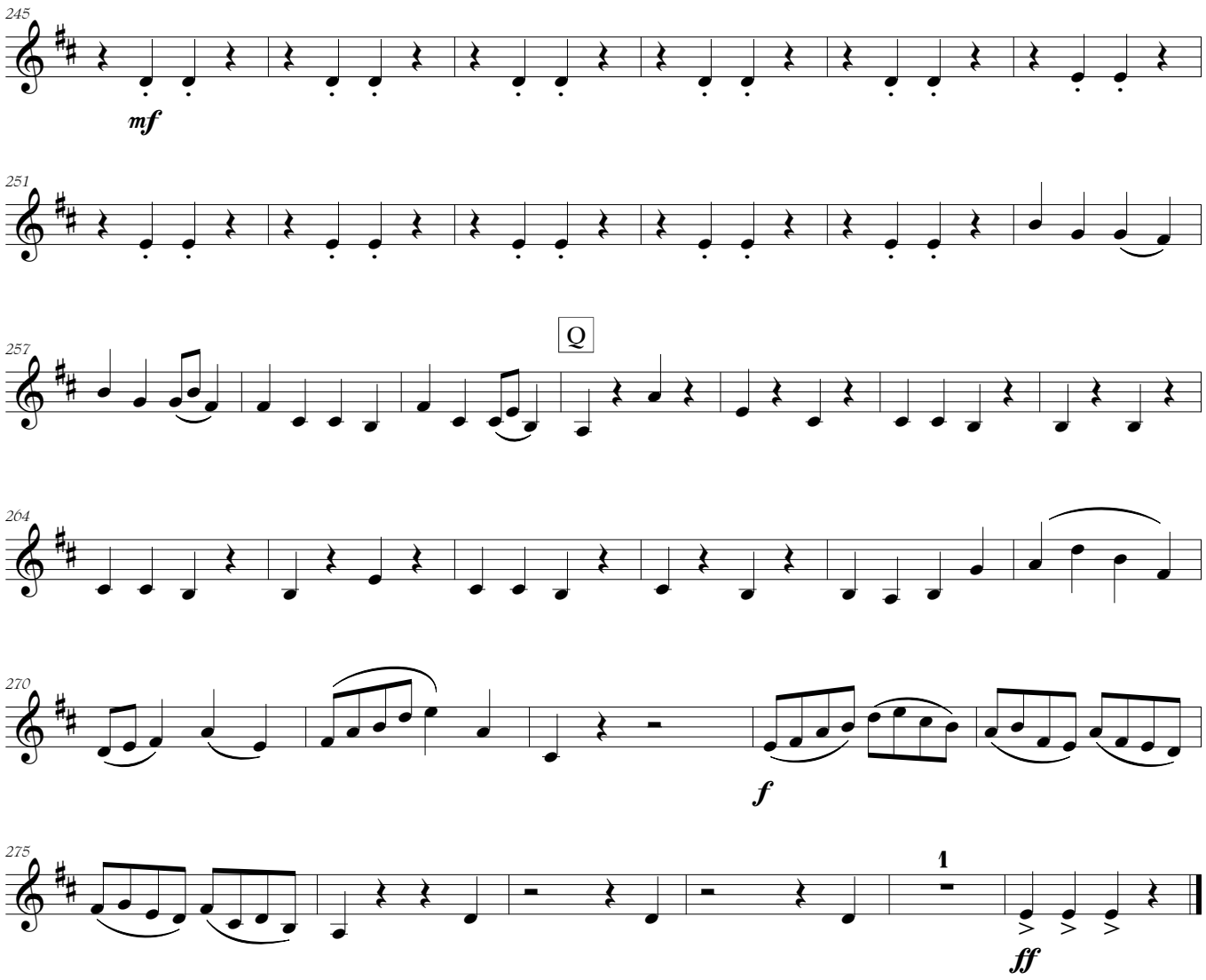
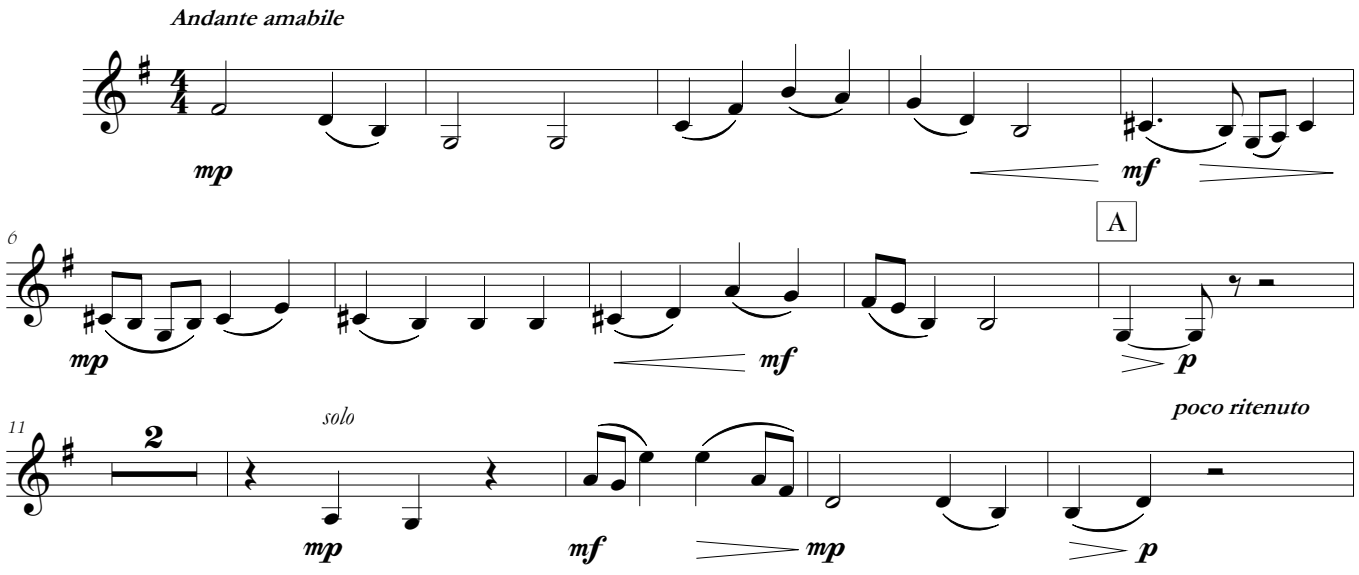

Allegro scherzando
subito più mosso
D
51
mp
poco
56
E
62
pizzicato
f
arco
f
69
F
75
solo
mf
80
tutti
subito f
G
85
pizzicato
f
91
f
H
97
Affettuosamente
ritenuto poco a poco
(violas , 'cellos)
mf
I
111
f
mf
mp
p

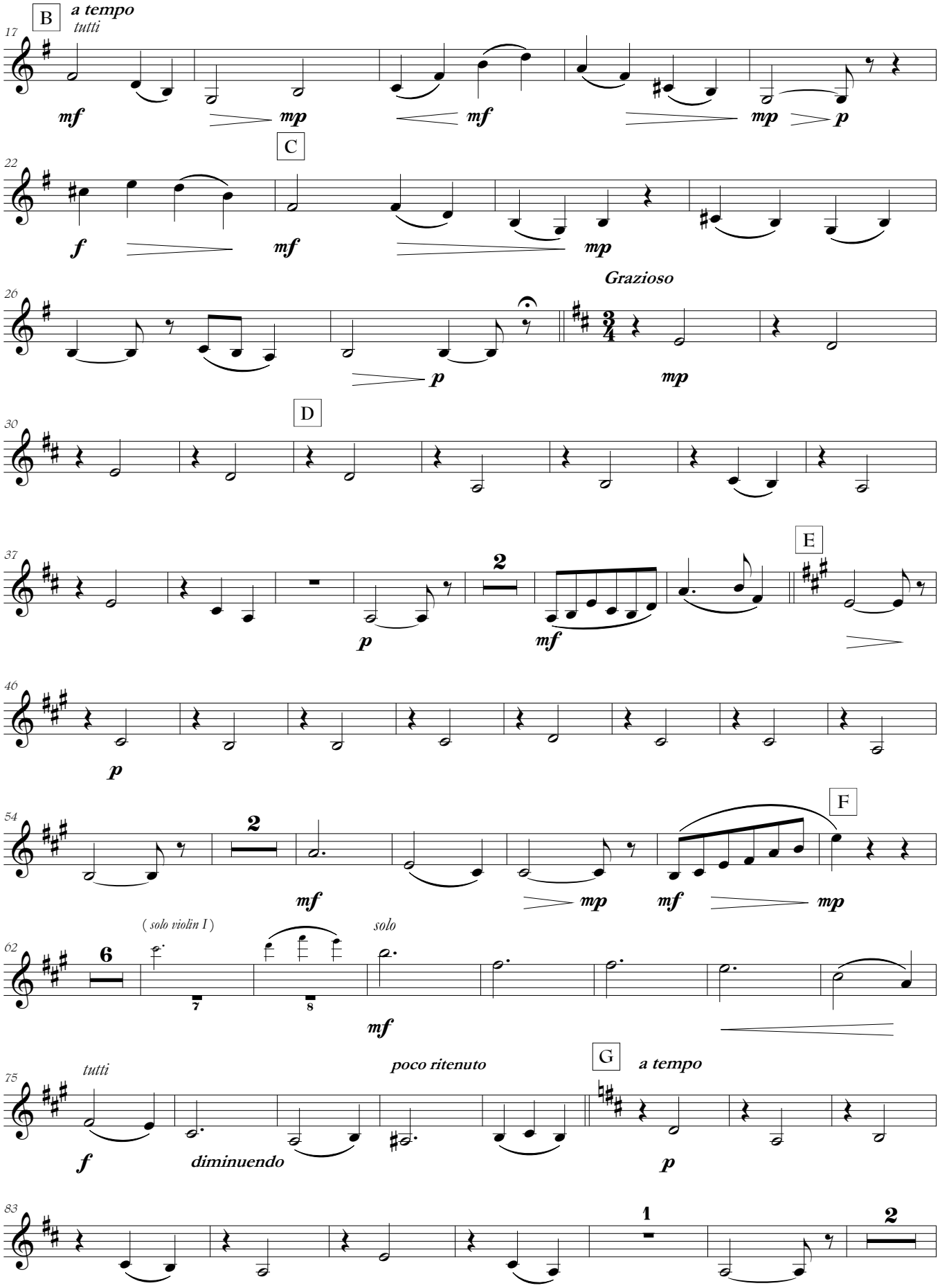

J
116
6
2
(violins I)
mf
f
mf
128
f
K
133
10
mf
p
L
148
11
1
('cellos)
f
154
150
mf
mp
p
pp
ritenuto
a tempo
accelerando
M
Allegro scherzando
164
1
2
1
3
mp
173
178
pizzicato
f
184
1

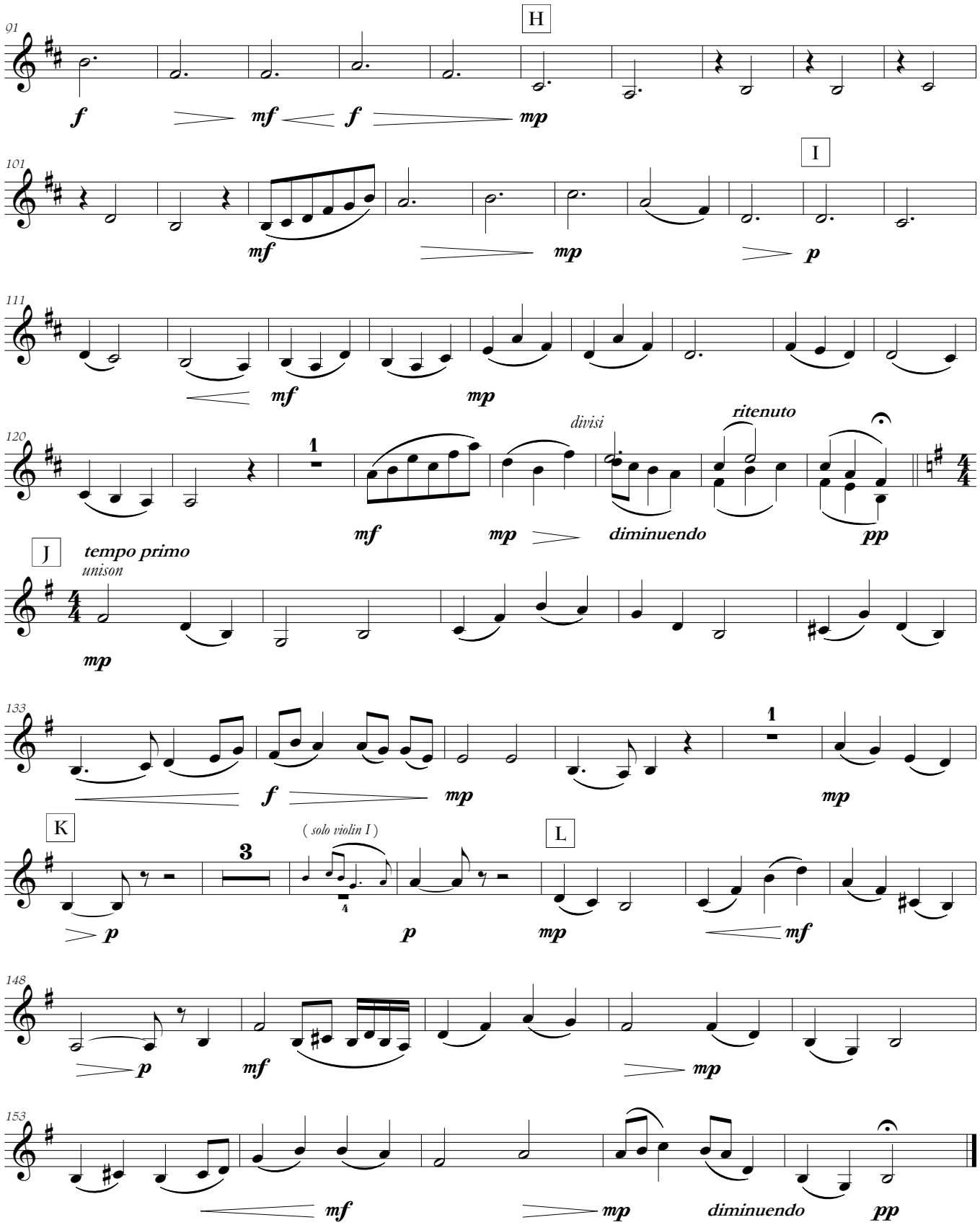

190
196
solo
arco
mf
201
tutti
arco
subito f
207
N
pizzicato
f
213
220
accelerando
arco
f
O
più mosso
225
off the string
231
P
f
237
241


245
mf
251
257
Q
264
270
f
275
1
ff

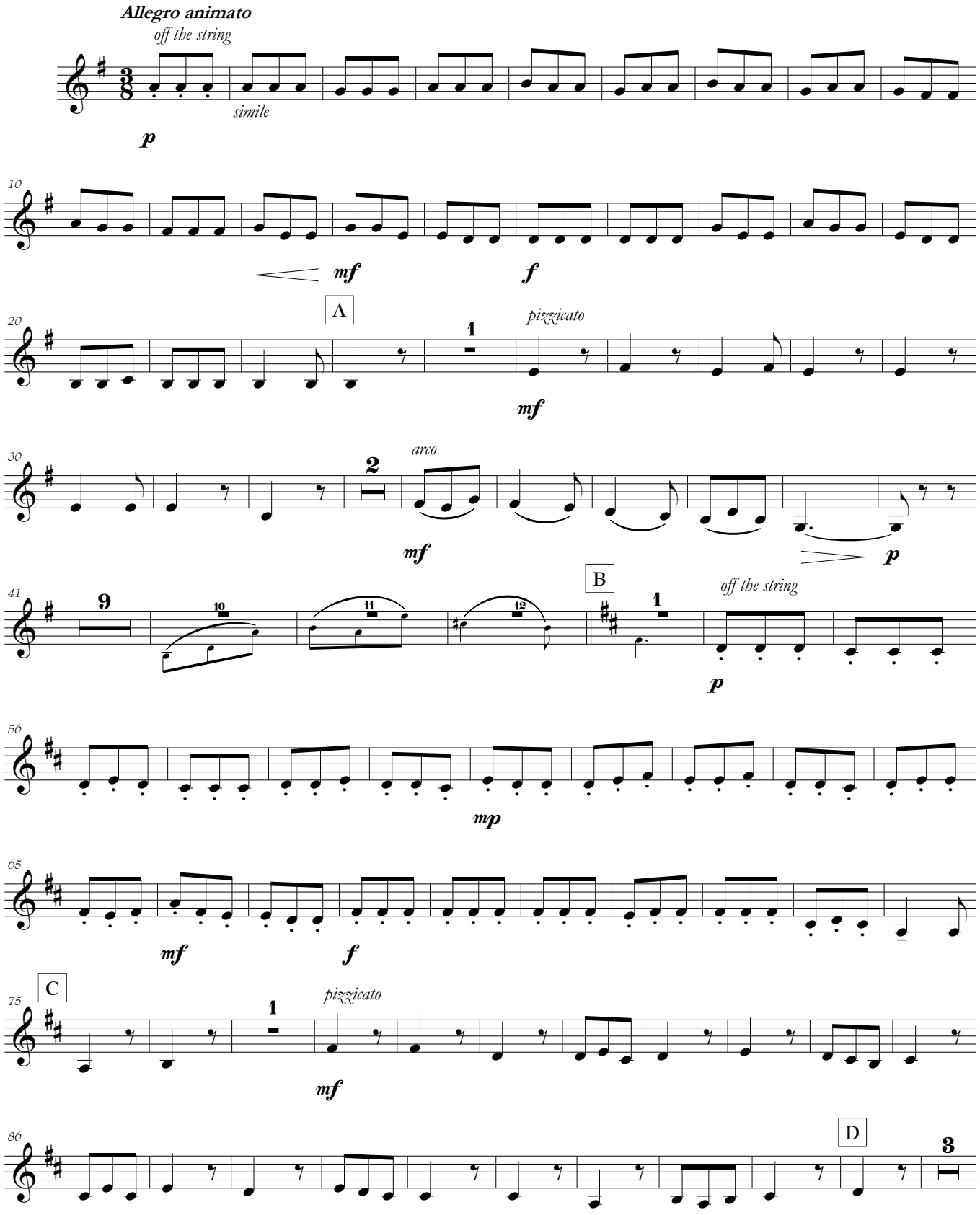
II

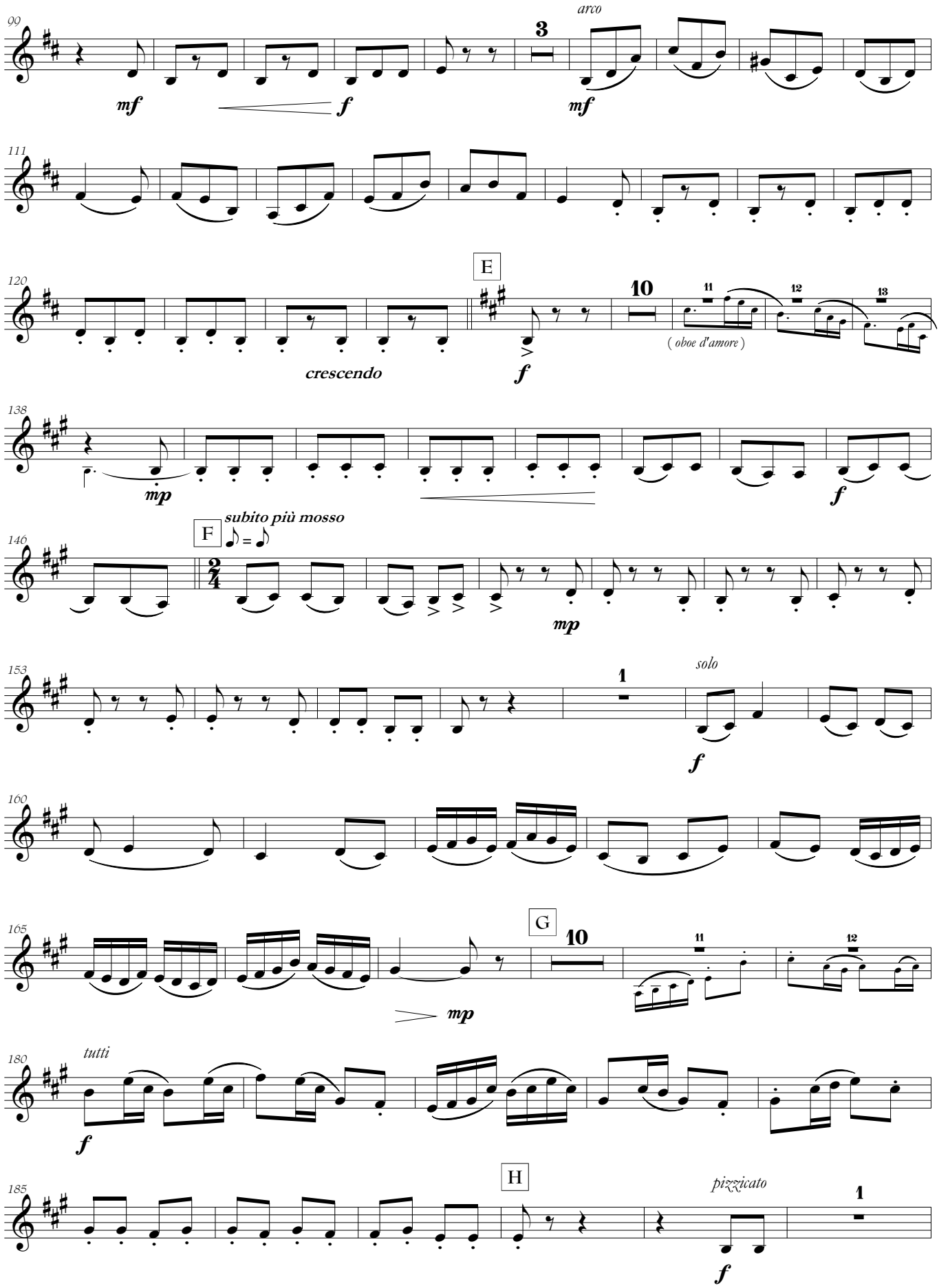

Andante amabile
mp
mf
6
A
mp
mf
p
11
2
solo
poco ritenuto
mp
mf
mp
p

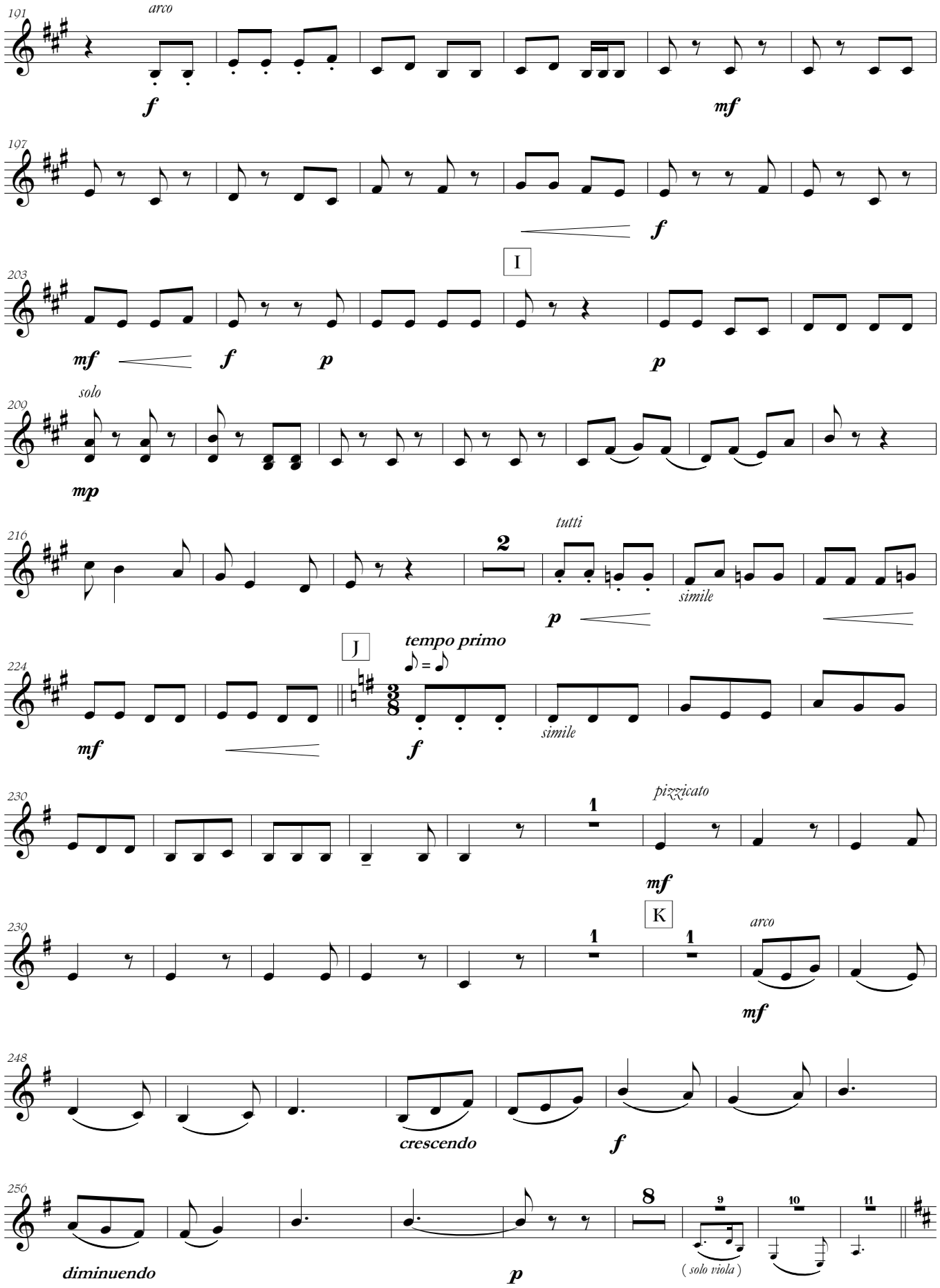

B
a tempo
tutti
17
mf
mp
mf
mp
p
C
22
f
mf
mp
Grazioso
26
p
mp
D
30
E
37
2
p
mf
46
p
F
54
2
mf
mp
mf
mp
(solo violin I)
solo
62
6
7
8
mf
tutti
poco ritenuto
G
a tempo
75
f
diminuendo
p
83
1
2

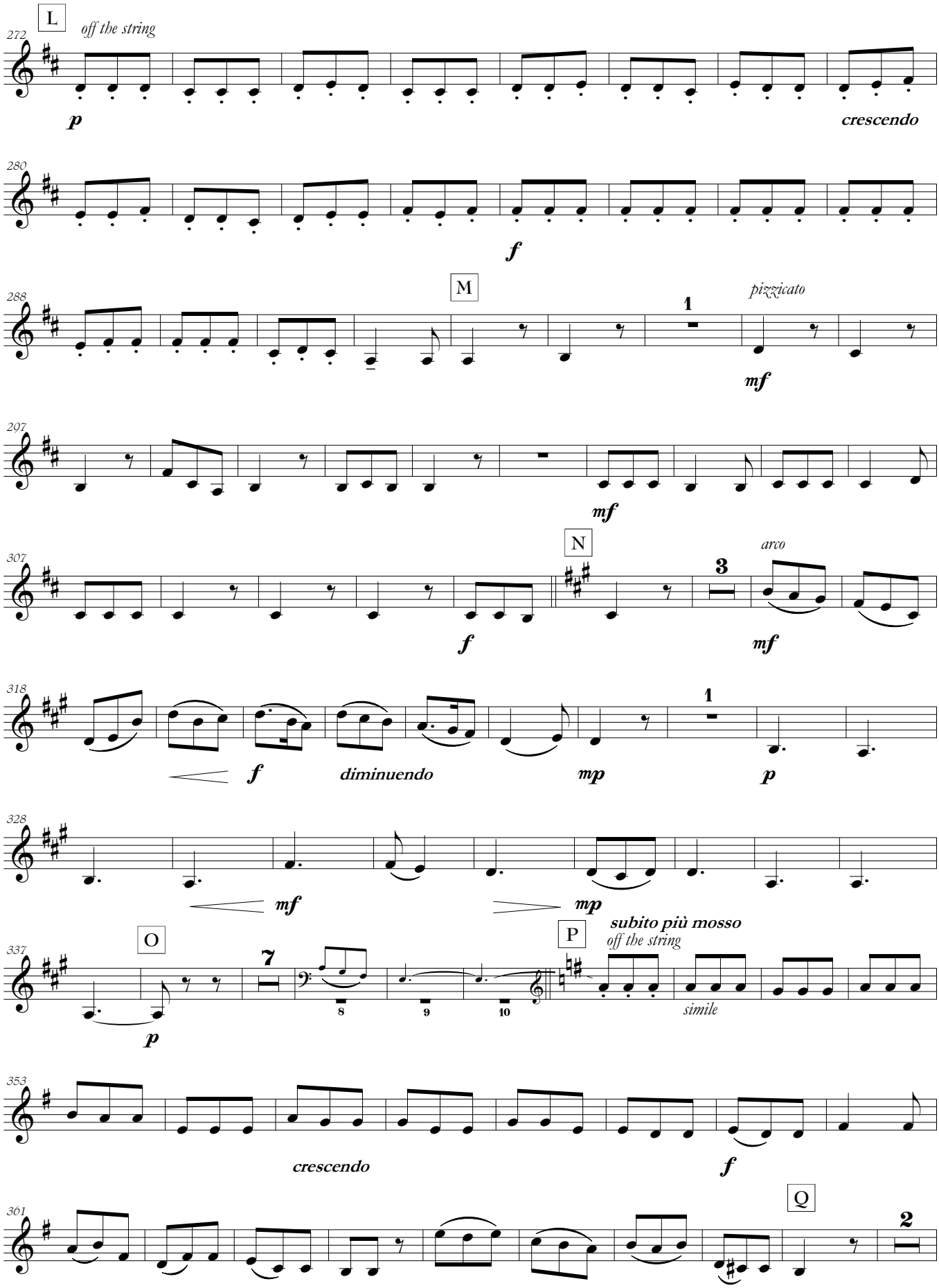

91
H
f
mf
f
mp
101
I
mf
mp
p
111
mf
mp
120
1
divisi
ritenuto
mf
mp
diminuendo
pp
J
tempo primo
unison
mp
133
1
f
mp
mp
K
3
(solo violin I)
4
L
p
p
mp
mf
148
p
mf
mp
153
mf
mp
diminuendo
pp

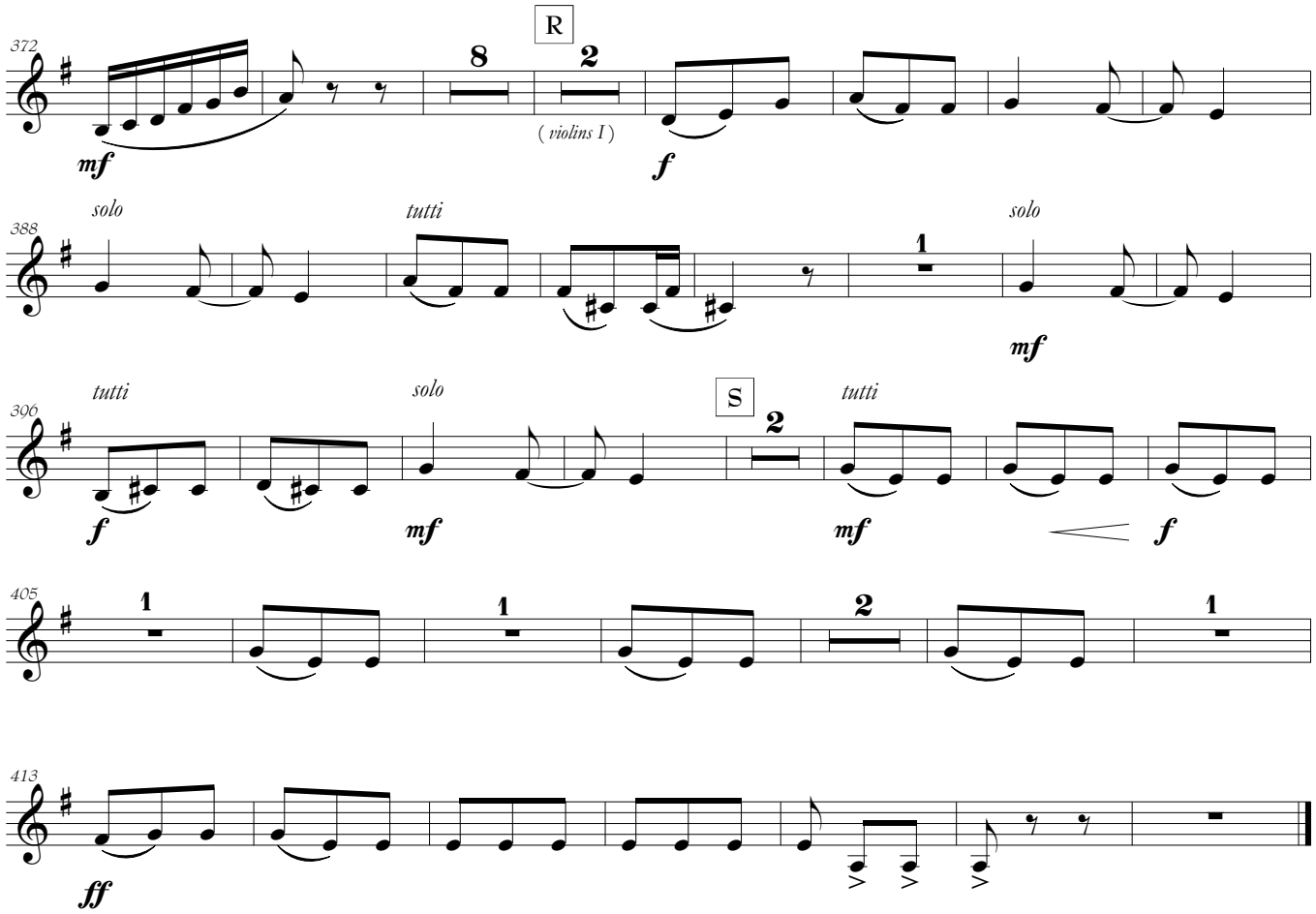
III


Allegro animato
off the string
simile
p
10
mf
f
20
A
1
pizzicato
mf
30
2
arco
mf
p
41
9
10
11
12
B
1
off the string
p
56
mp
65
mf
f
75
C
1
pizzicato
mf
86
D
3


99
arco
3
mf
f
mf
111
120
E
10
11
12
13
(oboe d'amore)
crescendo
f
138
mp
f
146
F
subito più mosso
mp
153
1
solo
f
160
165
G
10
11
12
mp
180
tutti
f
185
H
pizzicato
1
f


191
arco
f
mf
197
f
I
203
mf
f
p
p
solo
200
mp
216
2
tutti
p
simile
J
tempo primo
224
mf
f
simile
230
1
pizzicato
mf
K
230
1
1
arco
mf
248
crescendo
f
256
diminuendo
8
9
10
11
p
(solo viola)


L
off the string
272
p
crescendo
280
f
M
288
1
pizzicato
mf
207
mf
N
307
3
arco
f
mf
318
1
f
diminuendo
mp
p
328
mf
mp
O
P
subito più mosso
off the string
337
7
8
9
10
p
simile
353
crescendo
f
Q
361
2


372
R
8
2
(violins I)
mf
f
388
solo
tutti
solo
1
mf
306
tutti
solo
S
tutti
2
f
mf
mf
f
405
1
1
2
1
413
ff

for Jennifer Paull

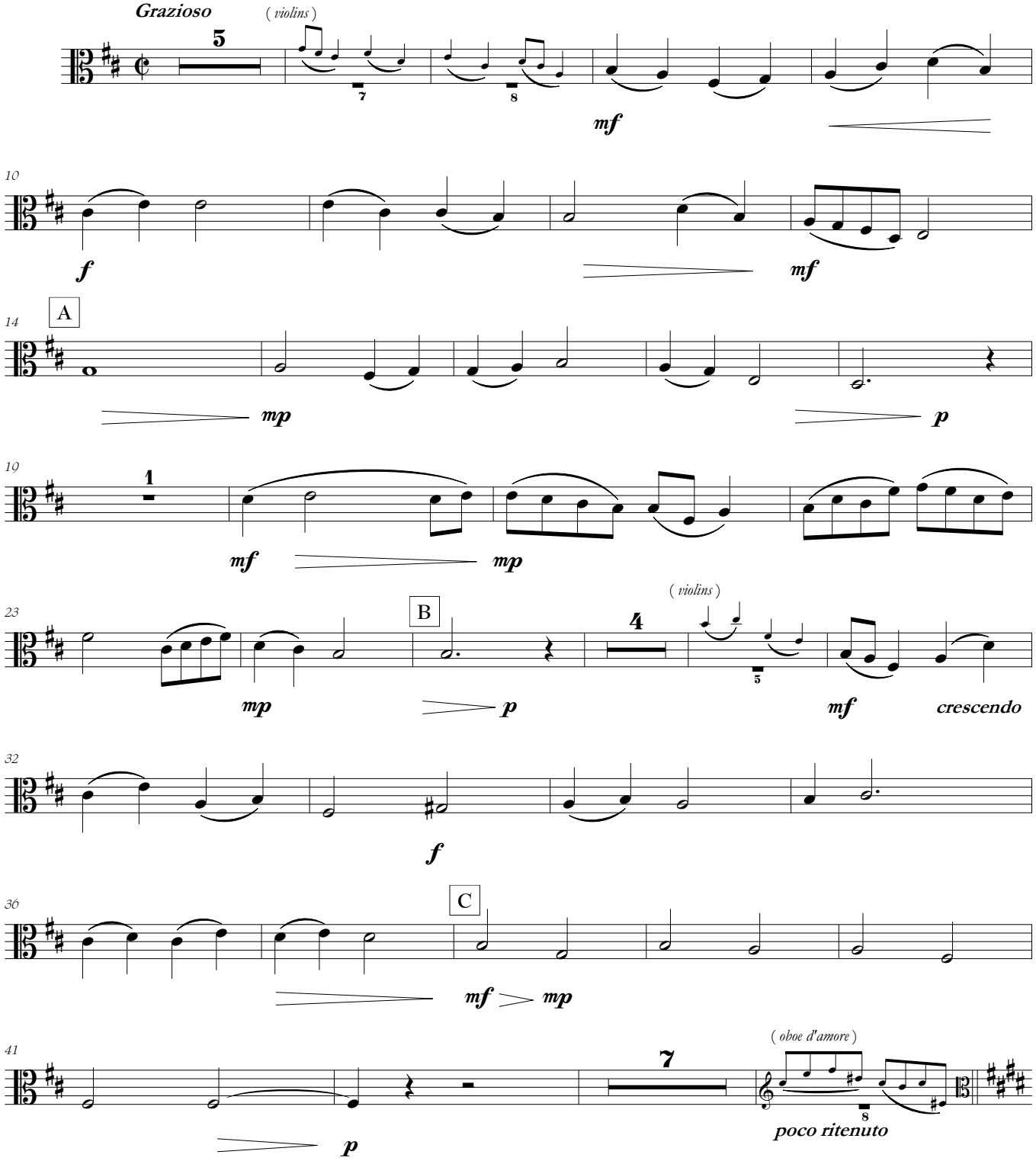
CONCERTO

Oboe d'amore & String Orchestra

Viola

Walter Ross
(1936 -)

I



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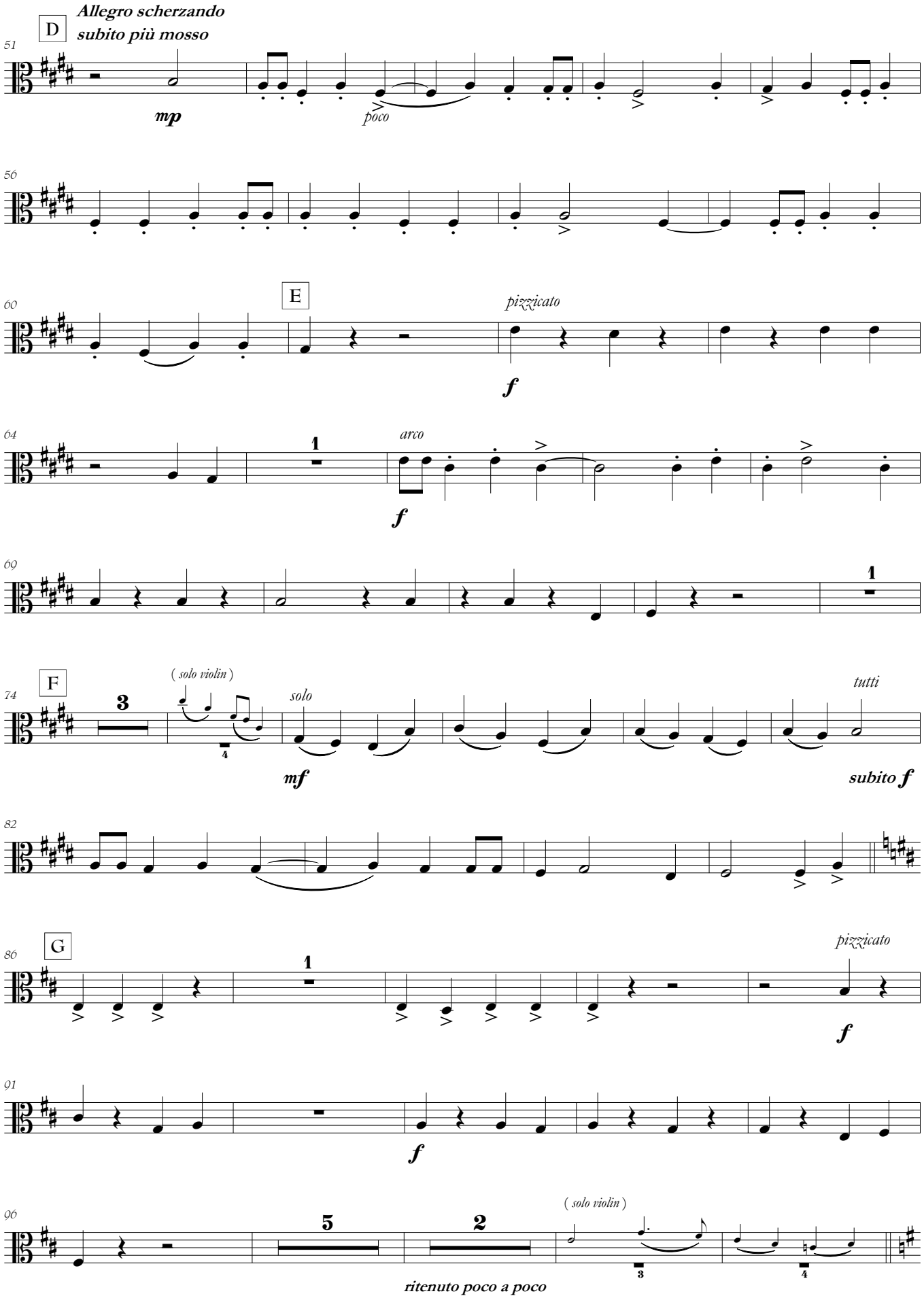
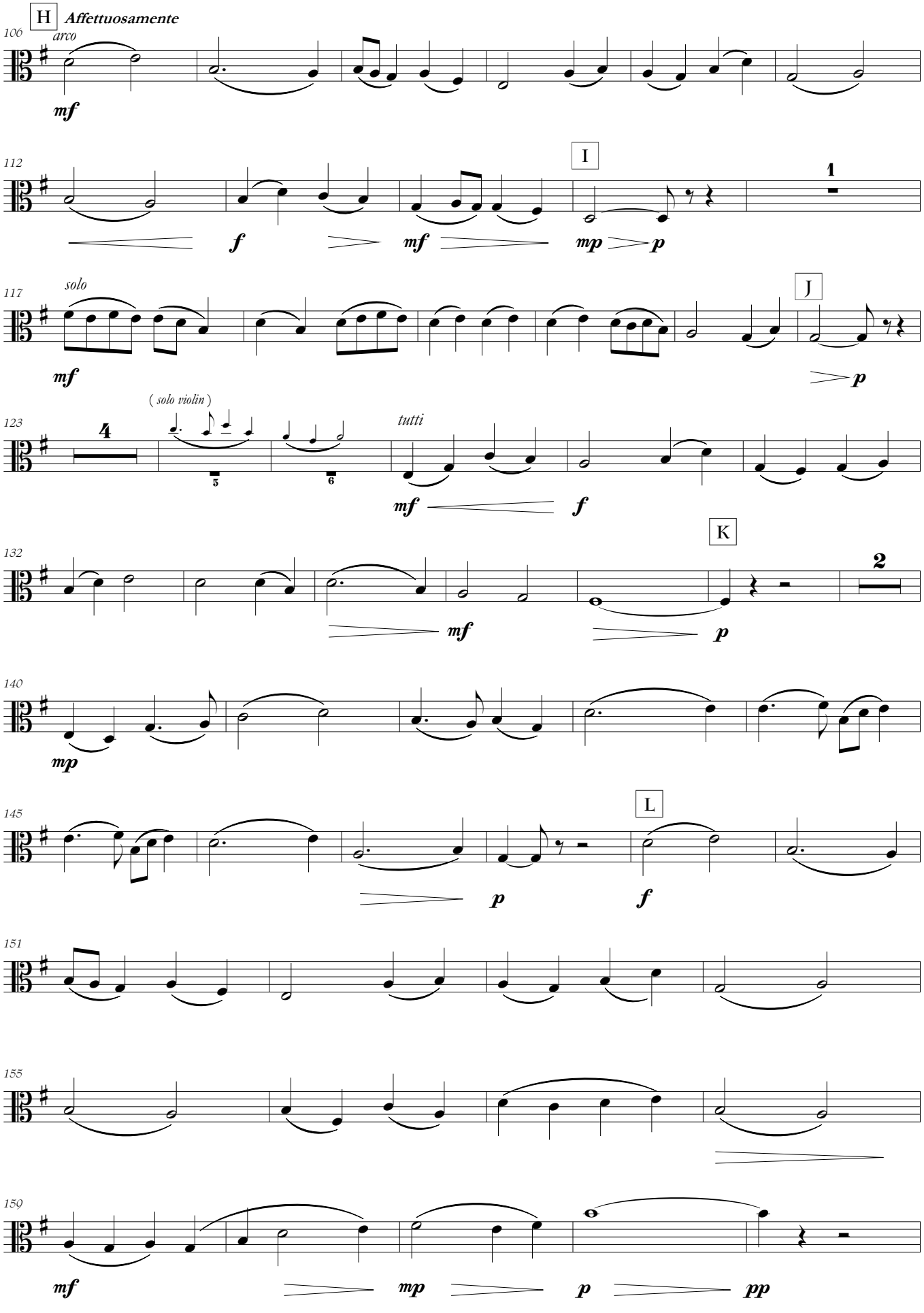
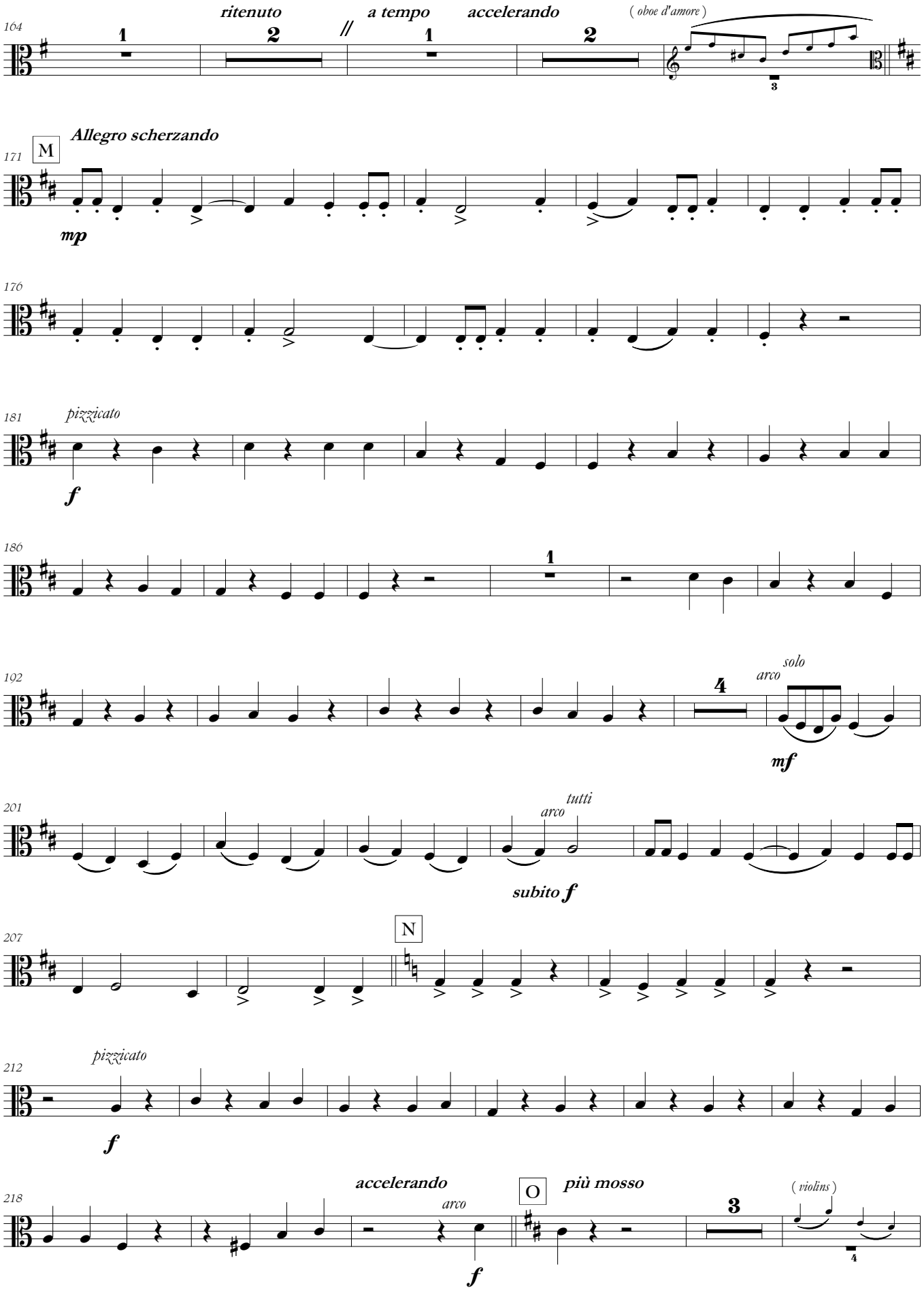
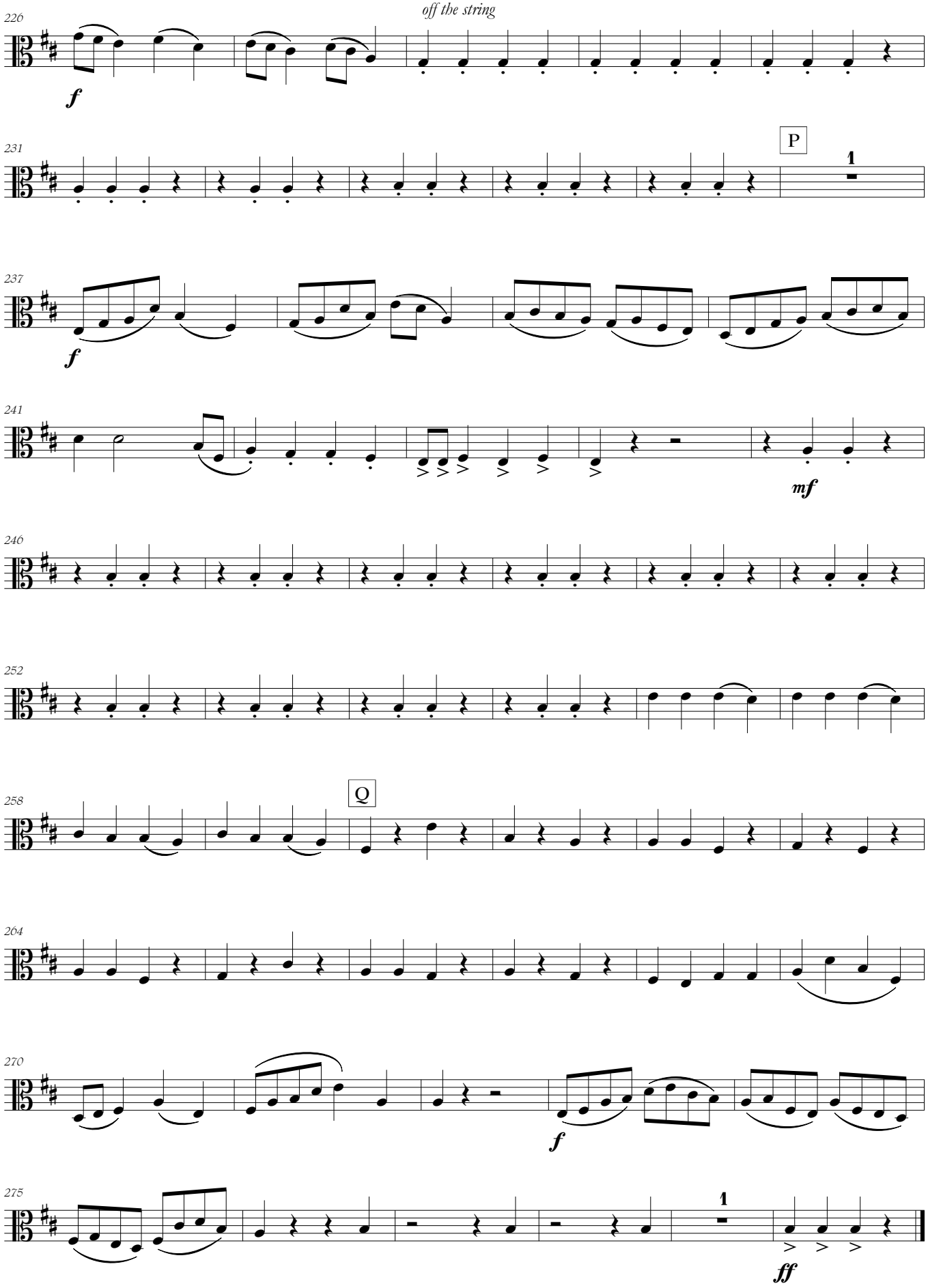
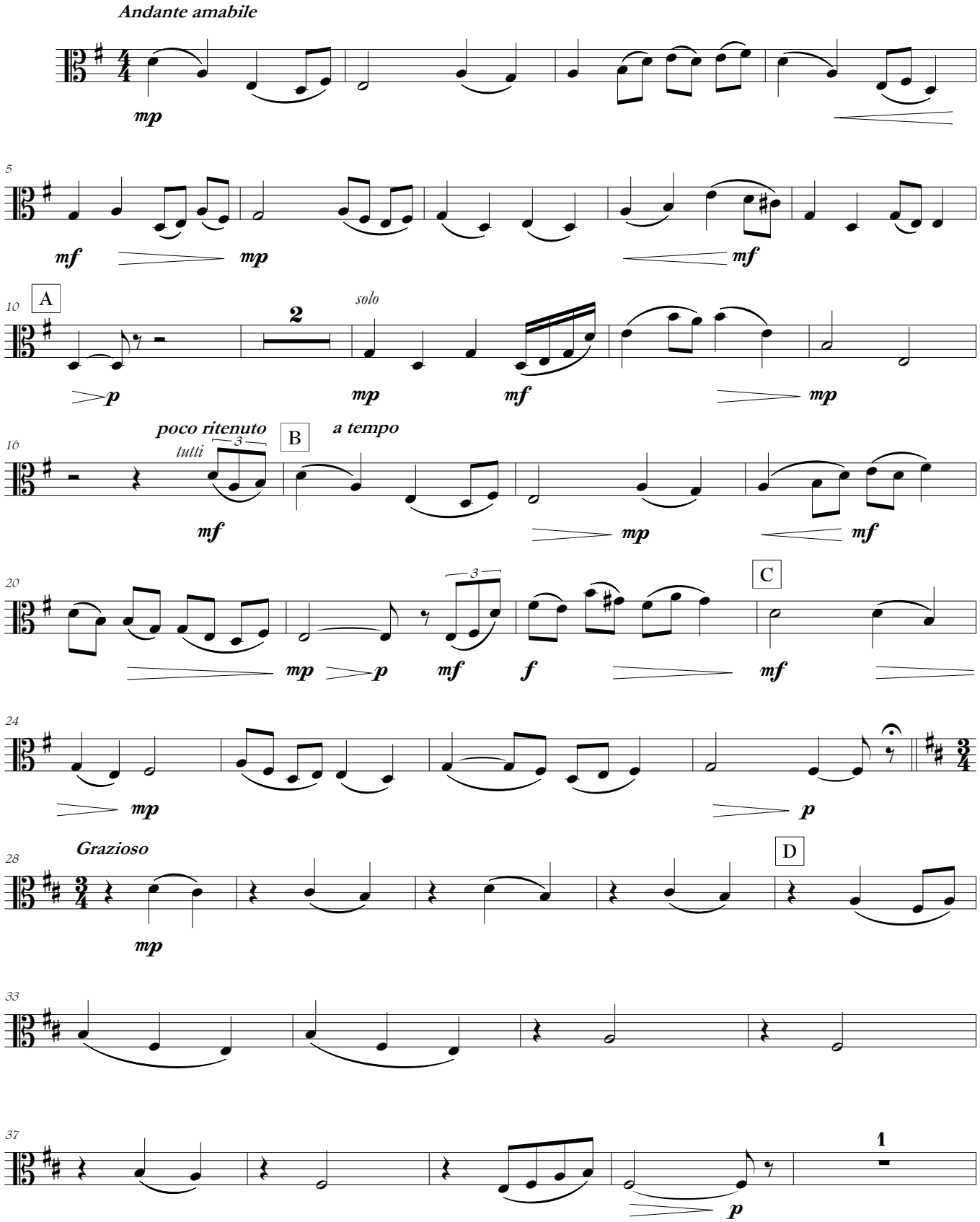

Allegro scherzando
subito più mosso
D
51
mp
poco
56
E
60
pizzicato
f
64
1
arco
f
69
1
F
74
3
(solo violin)
4
solo
mf
tutti
subito f
82
G
86
1
pizzicato
f
91
f
96
5
2
(solo violin)
3
4
ritenuto poco a poco

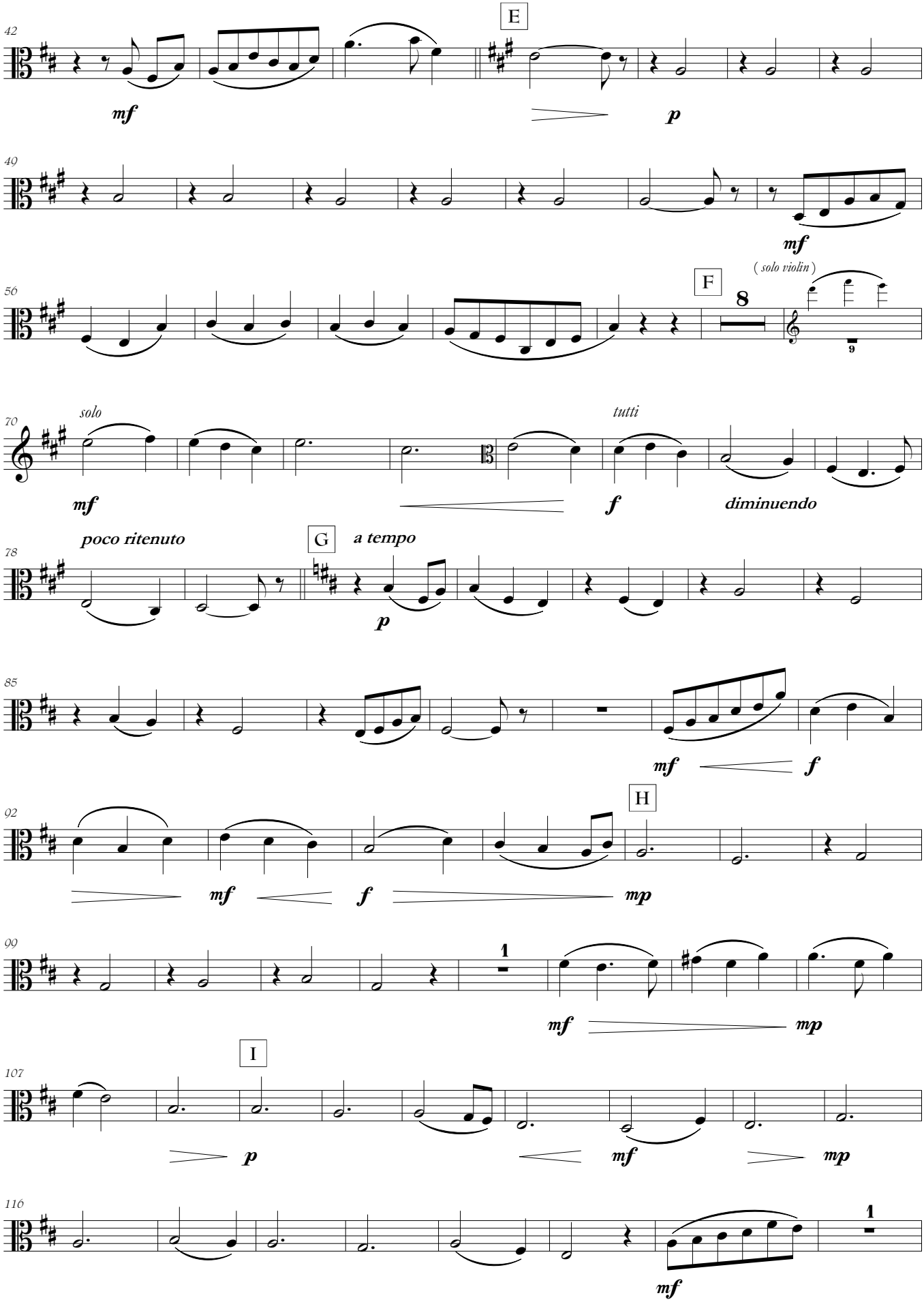

H
Affettuosamente
106
arco
mf
112
I
1
f
mf
mp
p
117
solo
mf
J
p
123
4
(solo violin)
5
6
tutti
mf
f
K
132
2
mf
p
140
mp
145
L
p
f
151
155
150
mf
mp
p
pp

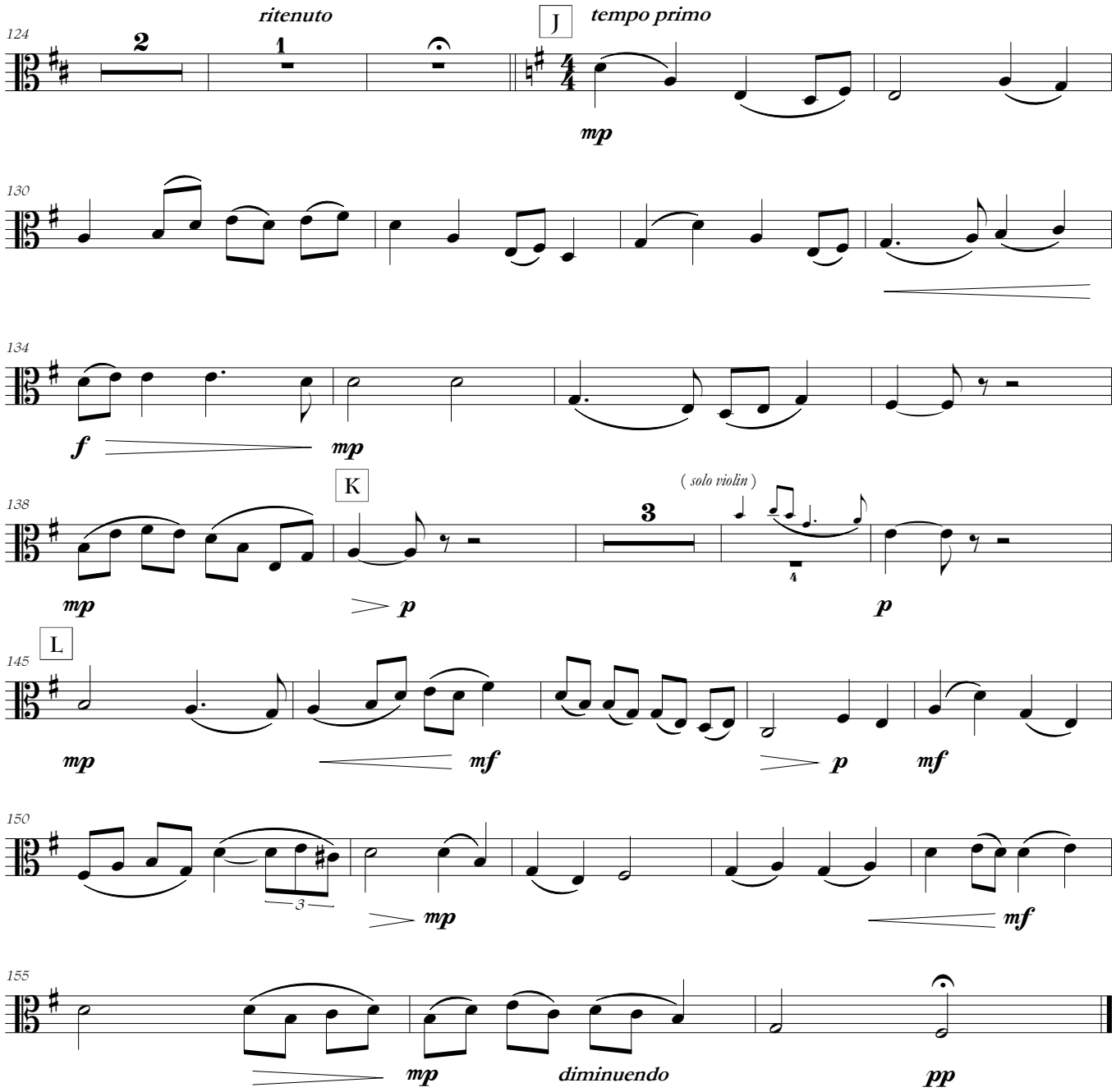

164
ritenuto
a tempo
accelerando
(oboe d'amore)
Allegro scherzando
M
171
mp
176
pizzicato
181
f
186
192
solo
arco
mf
201
tutti
arco
subito f
N
207
pizzicato
212
f
accelerando
arco
218
f
O
più mosso
(violins)


226
off the string
f
231
P
1
237
f
241
mf
246
252
258
Q
264
270
f
275
1
ff

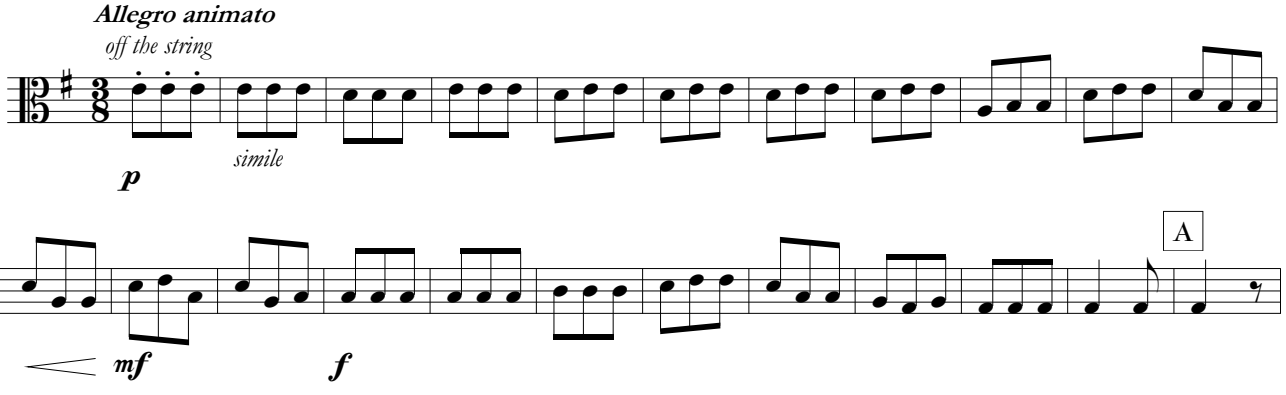
II

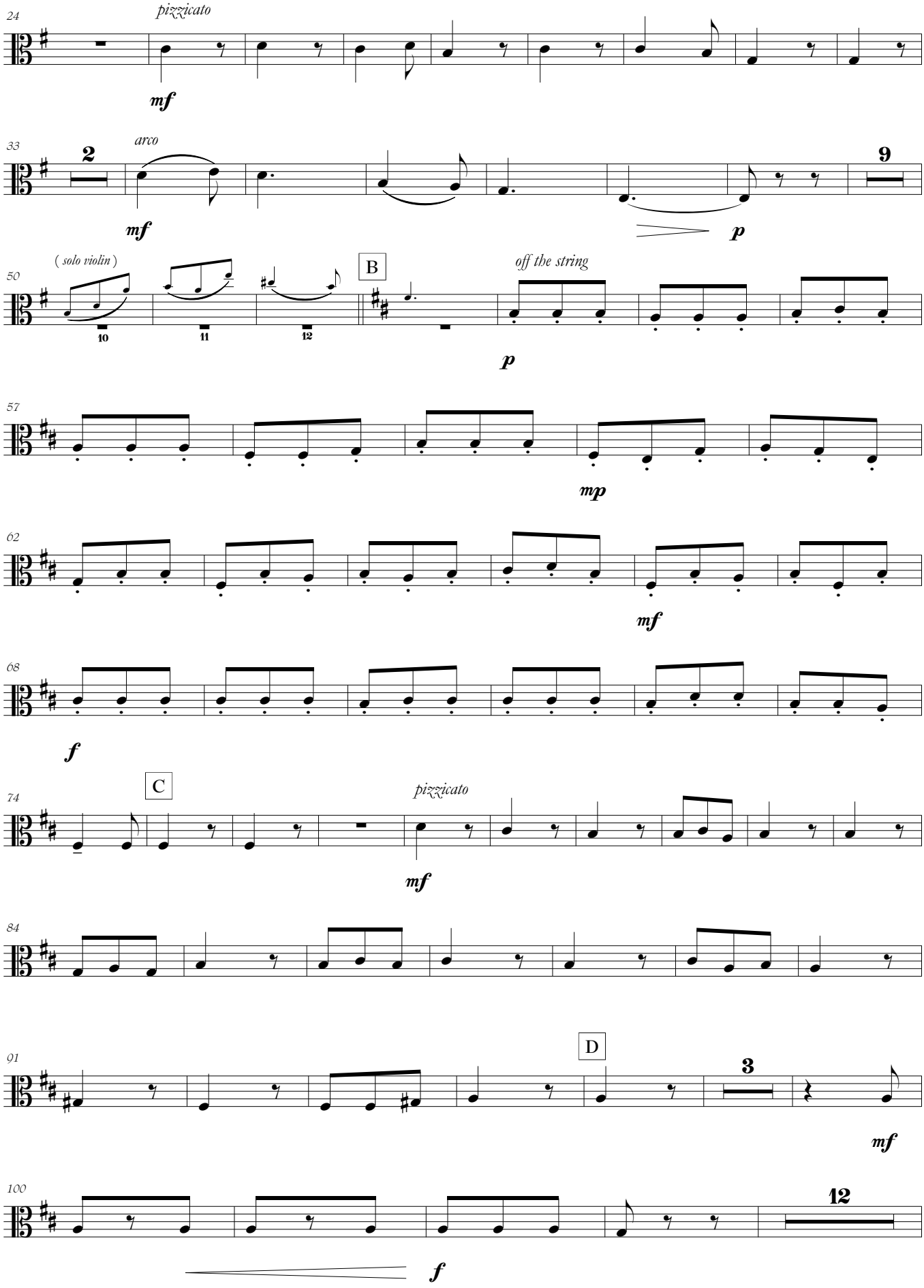

Andante amabile
mp
5
mf
mp
mf
10
A
2
solo
p
mp
mf
mp
16
poco ritenuto
tutti
3
B
a tempo
mf
mp
mf
20
3
C
mp
p
mf
f
mf
24
mp
p
Grazioso
28
D
mp
33
37
1
p

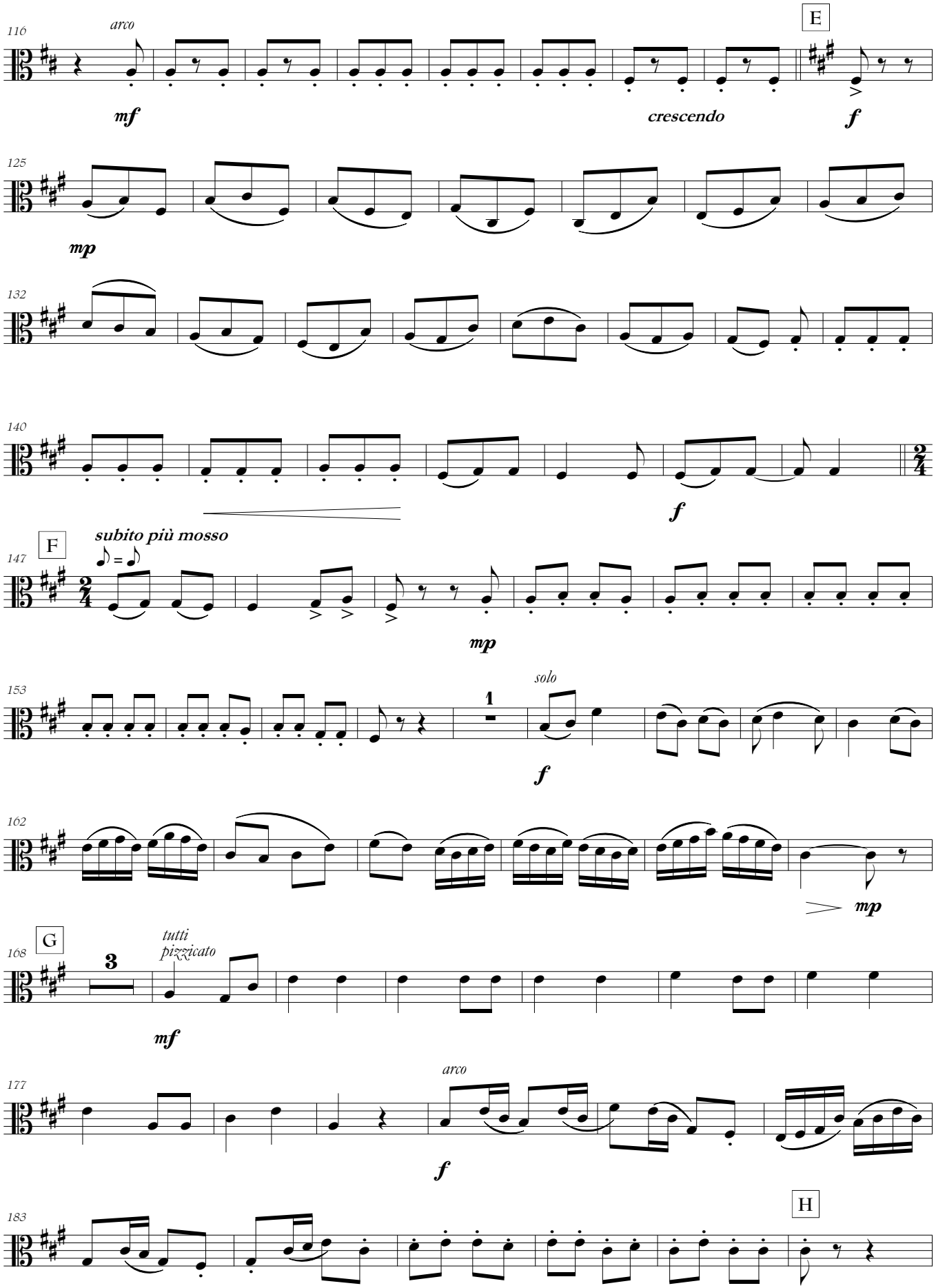

42
E
mf
p
49
mf
56
F
8
(solo violin)
9
70
solo
tutti
mf
f
diminuendo
78
poco ritenuto
G
a tempo
p
85
mf
f
92
H
mf
f
mp
99
1
mf
mp
107
I
p
mf
mp
116
1
mf

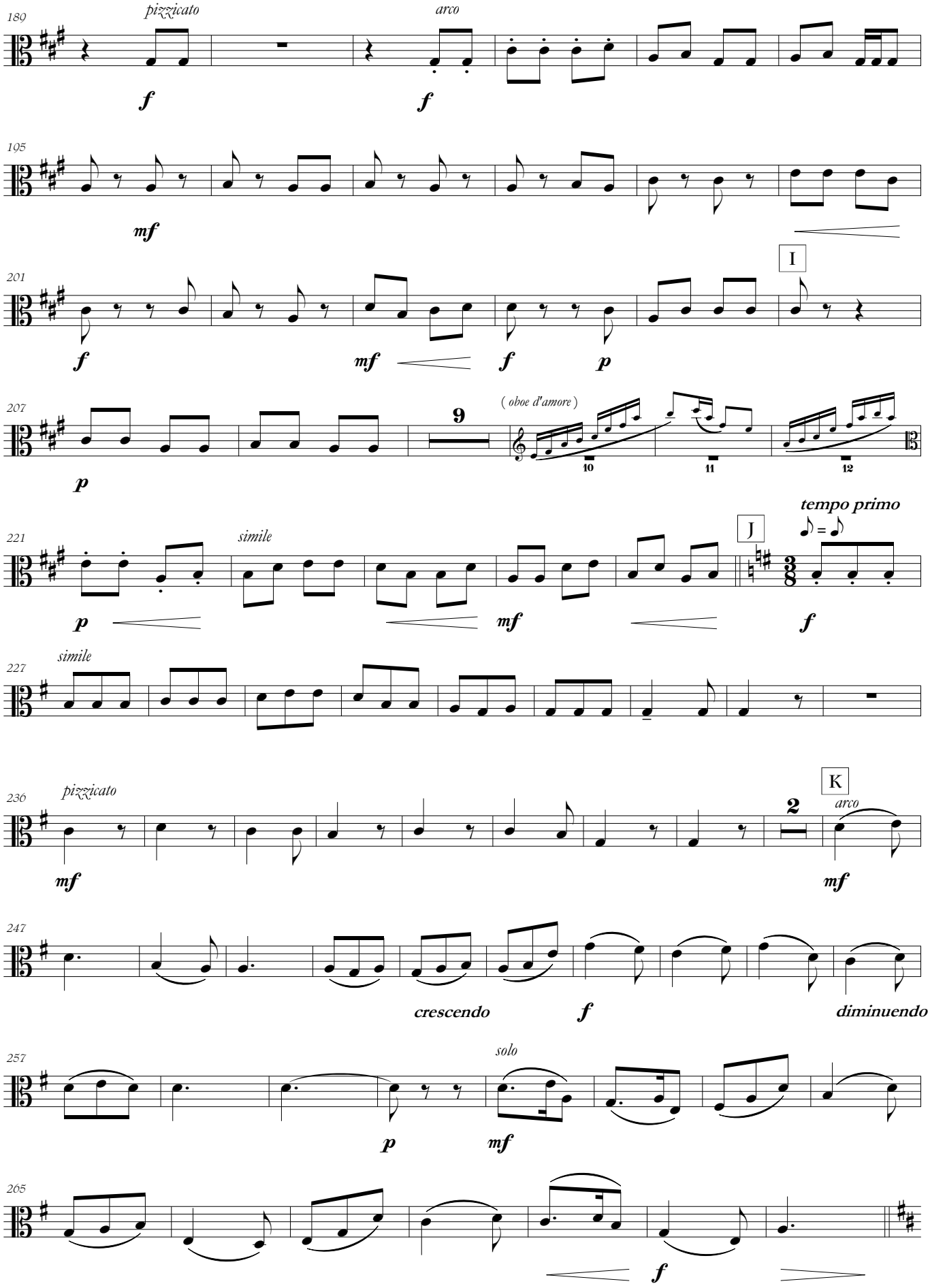

ritenuto
J
tempo primo
mp
f
mp
K
(solo violin)
mp
p
p
L
mp
mf
p
mf
mp
mf
mp
diminuendo
pp

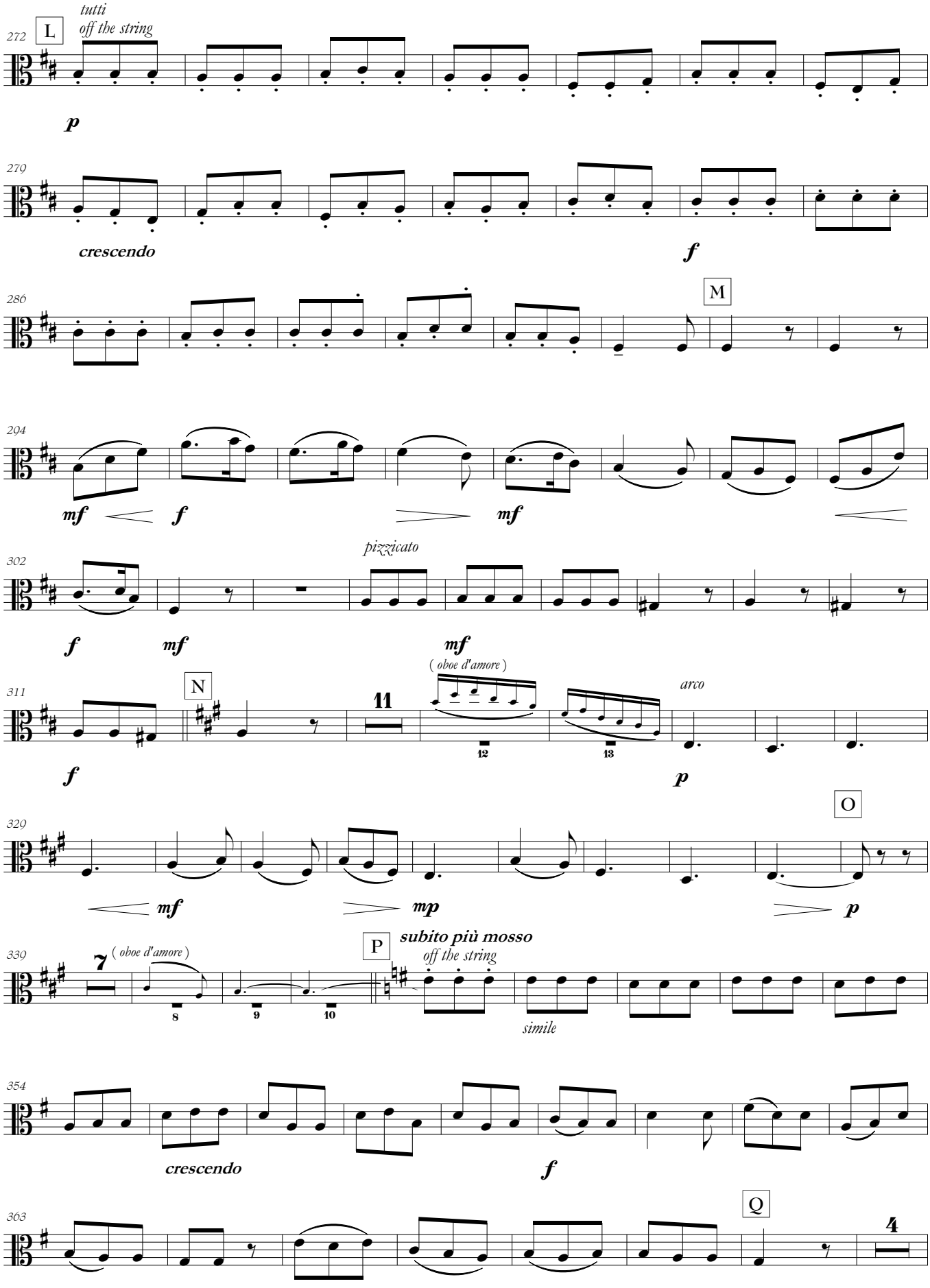
III

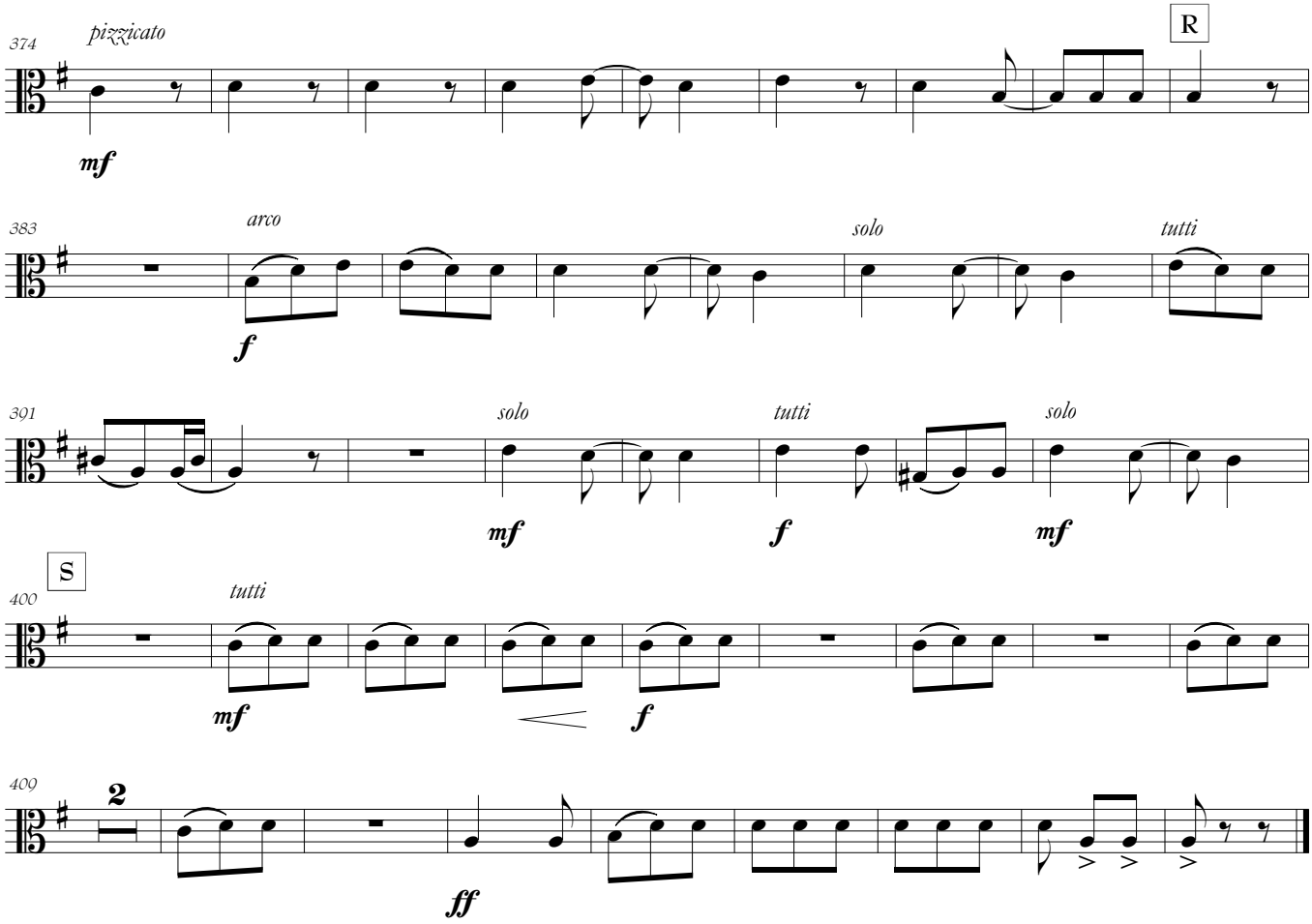

Allegro animato
off the string
p
simile
A
mf
f


24
pizzicato
mf
33
2
arco
mf
9
p
50
(solo violin)
10
11
12
B
off the string
p
57
mp
62
mf
68
f
74
C
pizzicato
mf
84
91
D
3
mf
100
12
f


116
arco
mf
E
crescendo
f
125
mp
132
140
f
F
subito più mosso
147
mp
153
solo
1
f
162
mp
G
168
3
tutti
pizzicato
mf
177
arco
f
183
H


180
pizzicato
arco
f
f
195
mf
201
I
f
mf
f
p
207
9
(oboe d'amore)
10
11
12
p
221
simile
J
tempo primo
p
mf
f
227
simile
236
pizzicato
K
2
arco
mf
mf
247
crescendo
f
diminuendo
257
solo
p
mf
265
f


272
L
tutti
off the string
p
279
crescendo
f
286
M
294
mf
f
mf
302
pizzicato
f
mf
mf
(oboe d'amore)
311
N
11
arco
12
13
f
p
320
O
mf
mp
p
330
7
(oboe d'amore)
P
subito più mosso
off the string
8
9
10
simile
354
crescendo
f
363
Q
4


374
pizzicato
mf
R
383
arco
f
solo
tutti
391
solo
mf
tutti
f
solo
mf
S
400
tutti
mf
f
409
2
ff

for Jennifer Paull

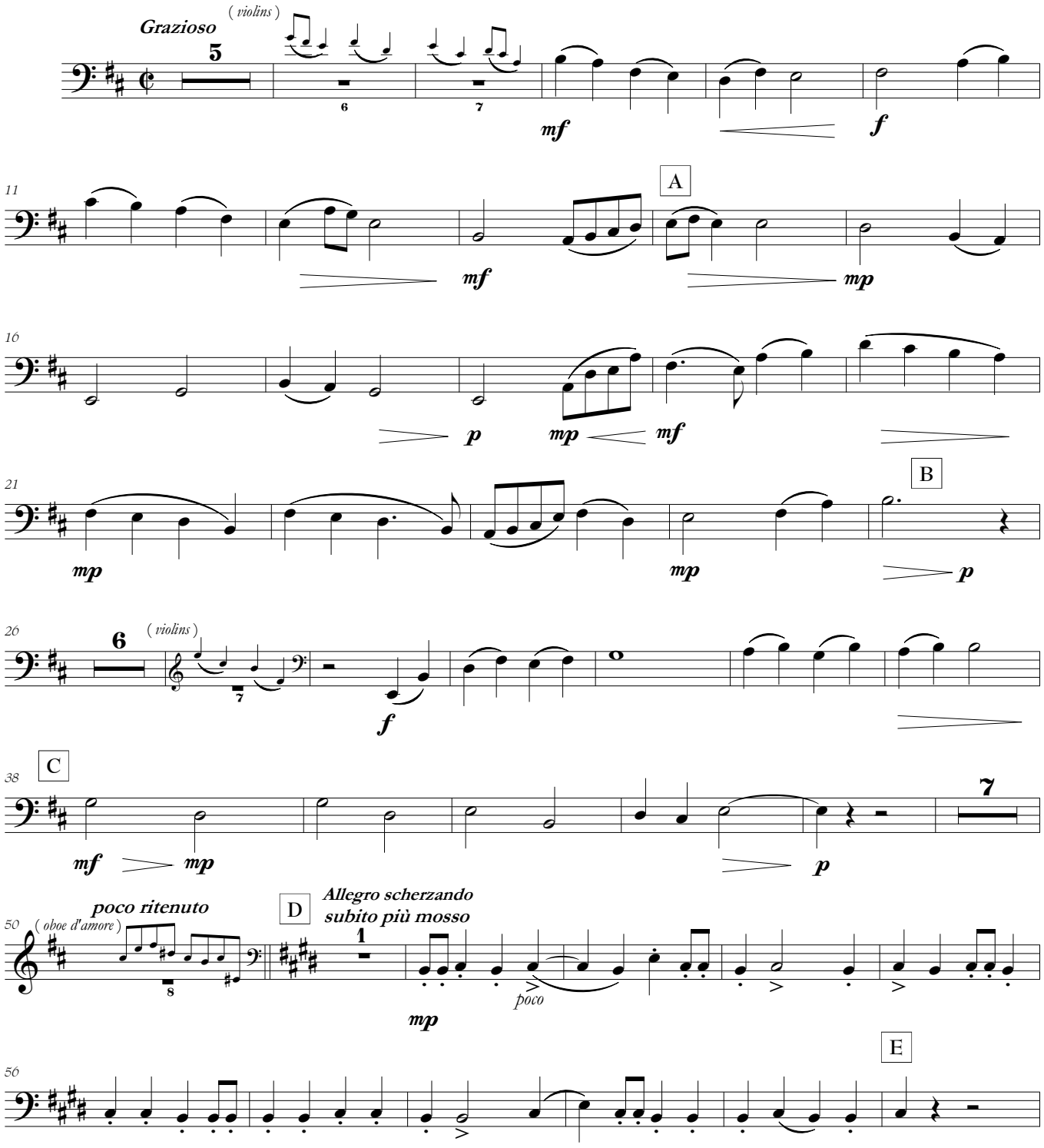
CONCERTO

Oboe d'amore & String Orchestra

Violoncello

Walter Ross
(1936 -)

I



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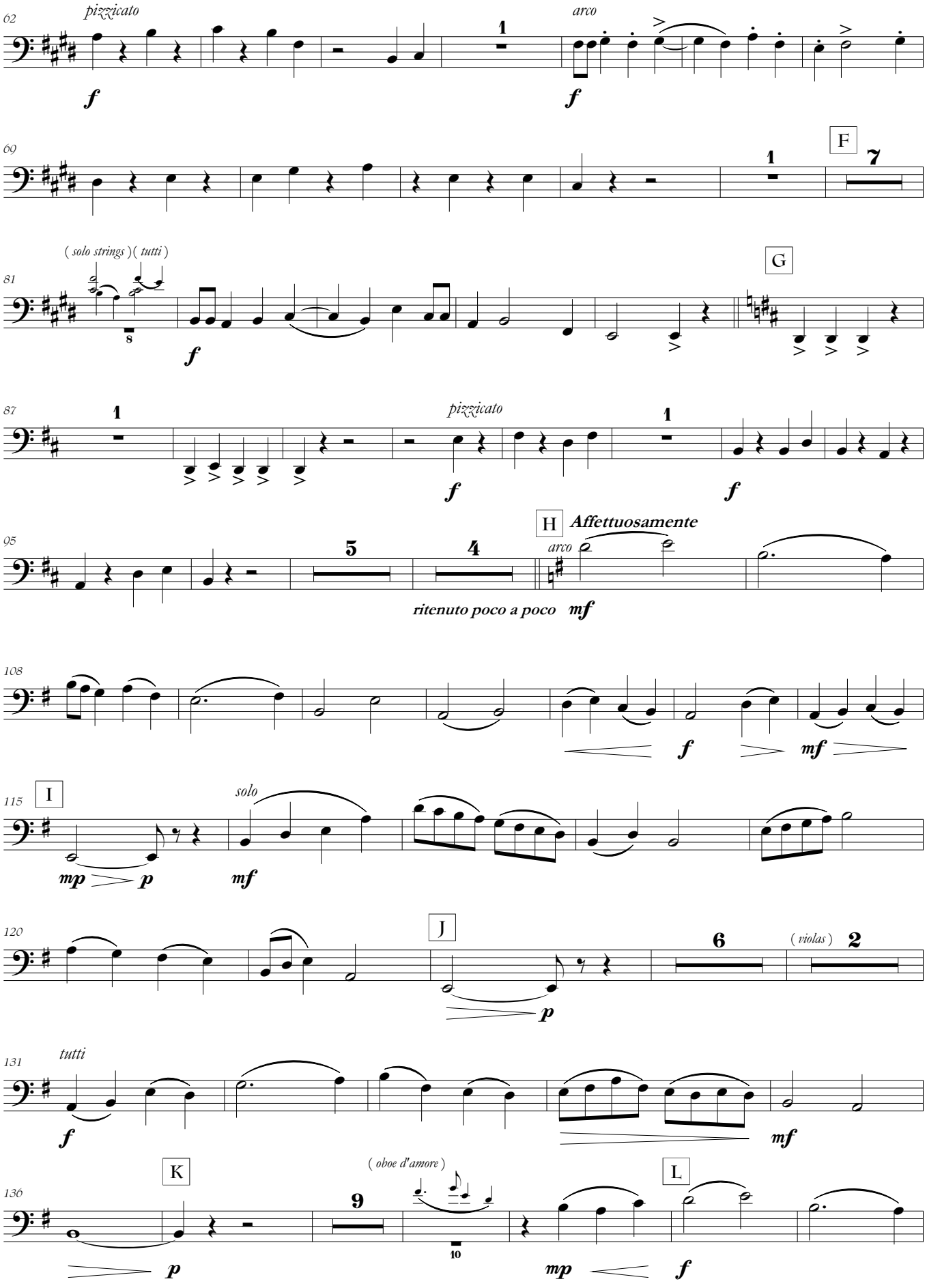
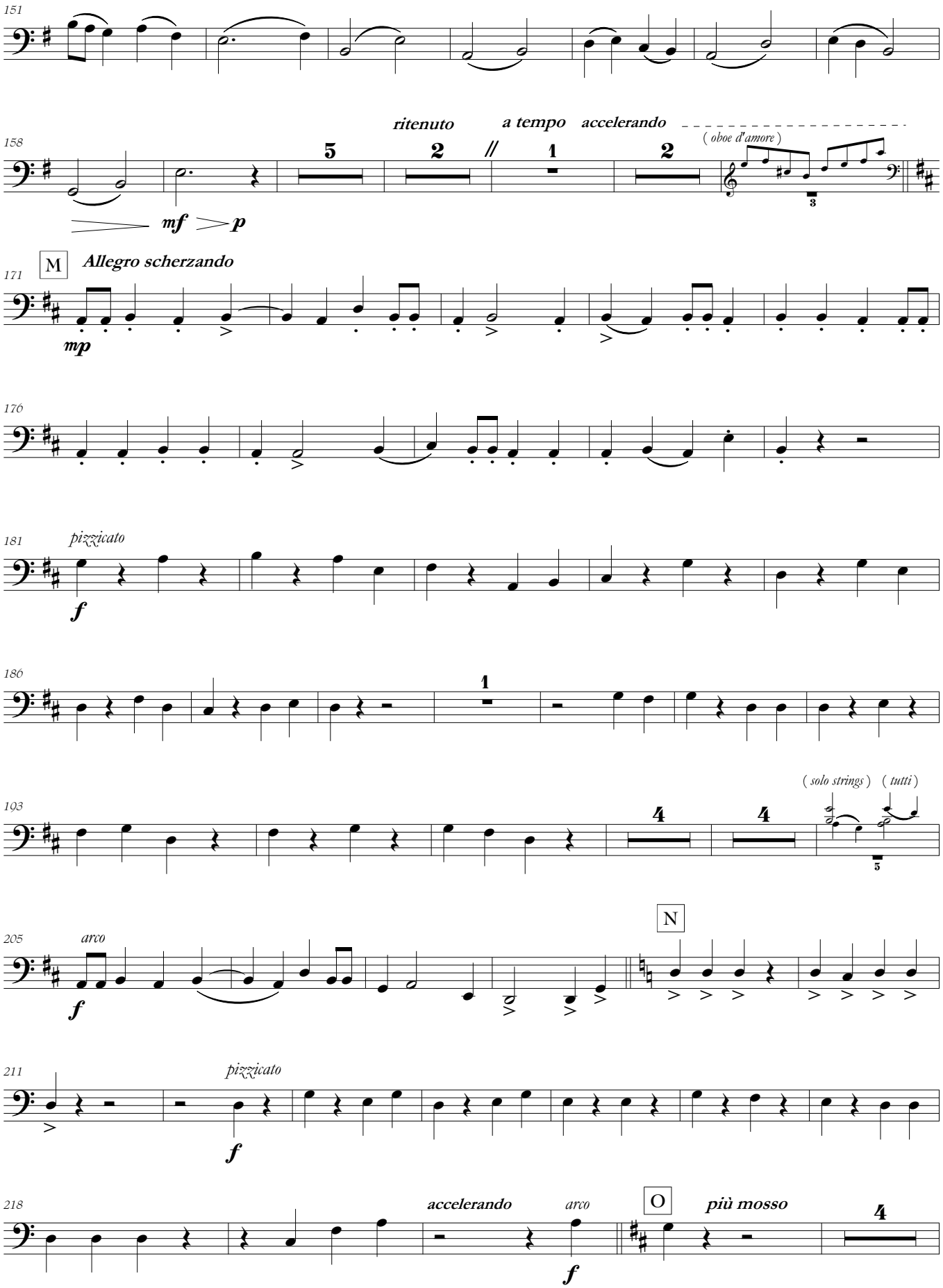
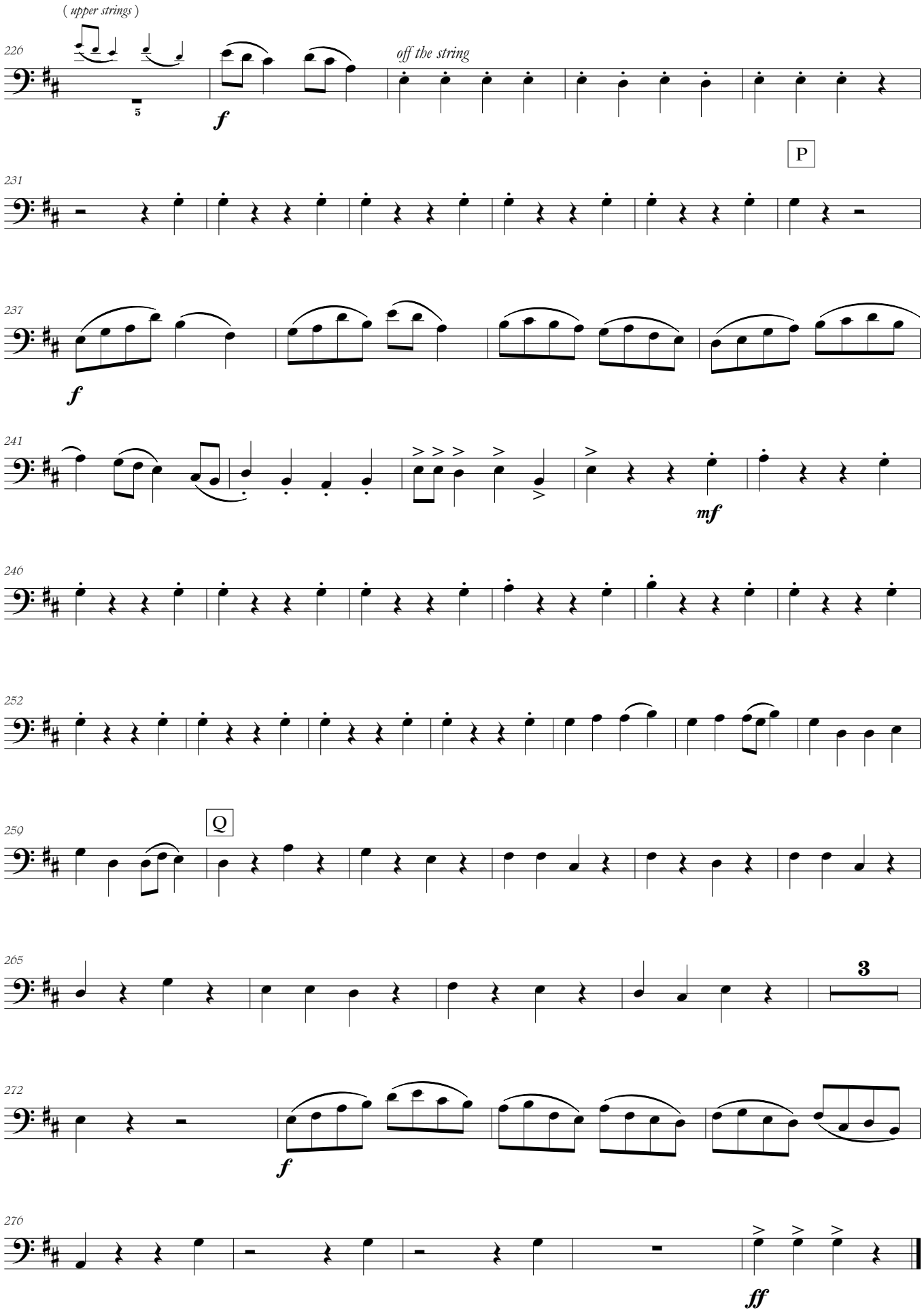
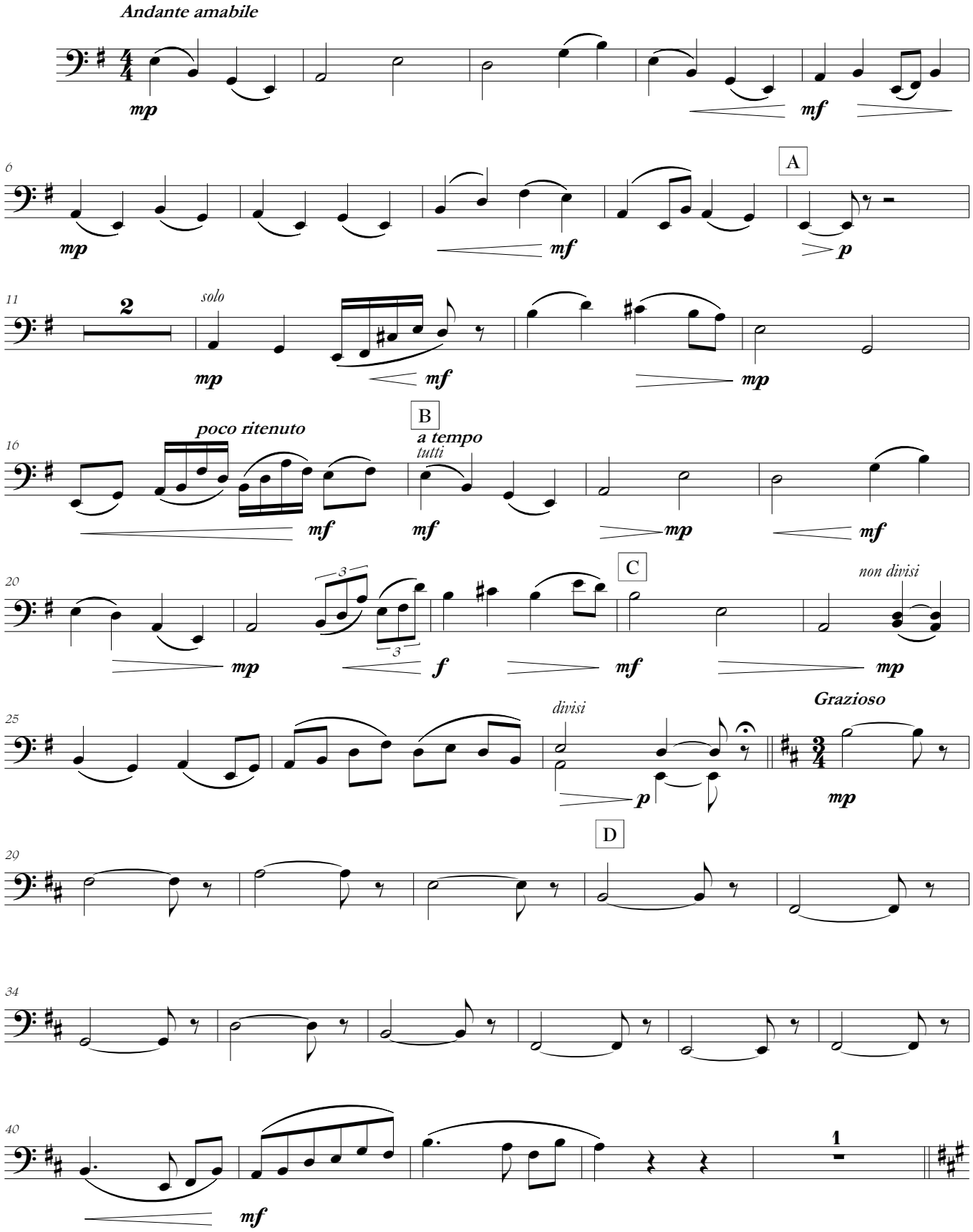
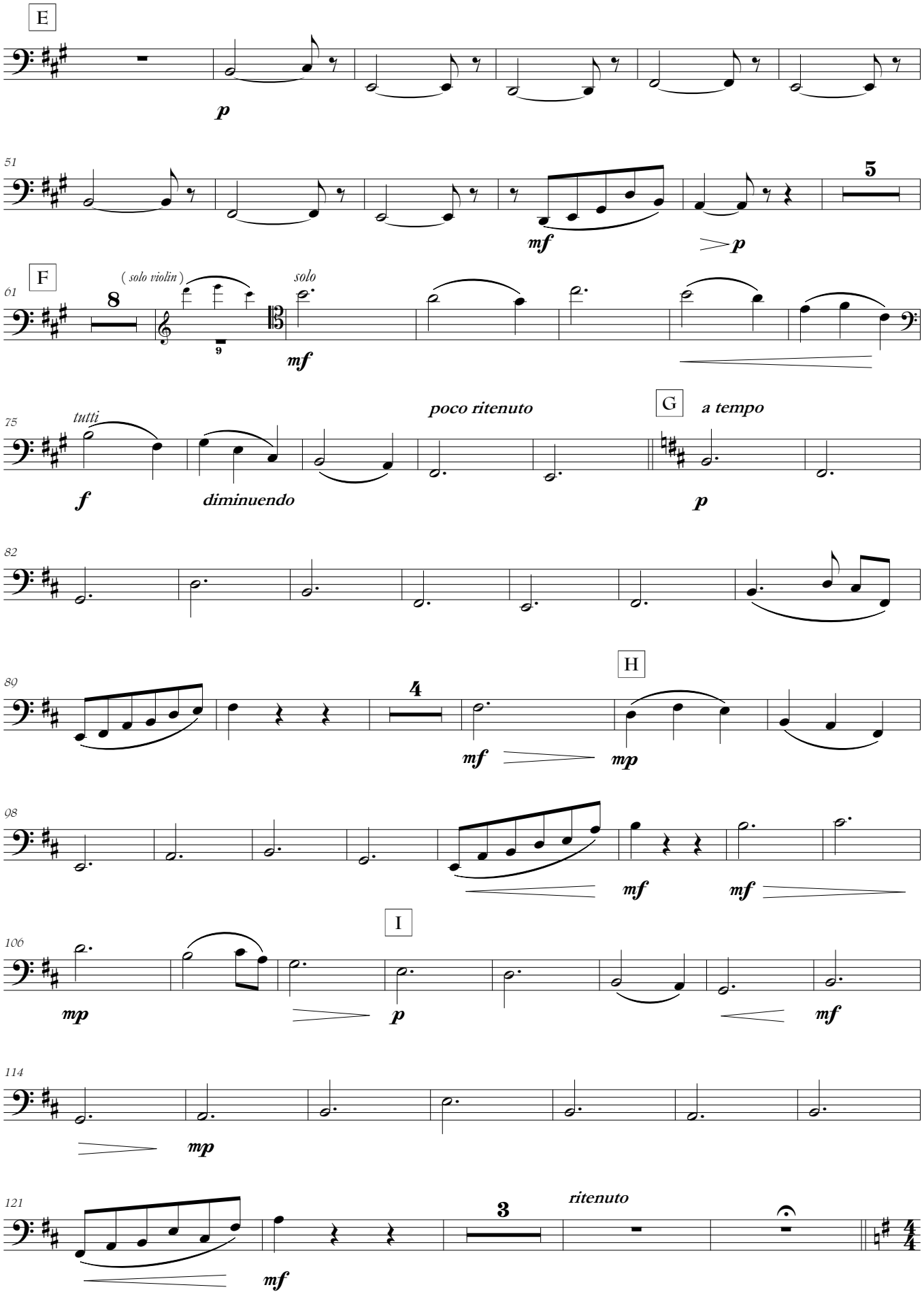

62
pizzicato
f
arco
f
69
F
81
(solo strings) (tutti)
f
G
87
pizzicato
f
f
95
H
Affettuosamente
arco
ritenuto poco a poco mf
108
f
mf
115
I
solo
mp
p
mf
120
J
p
(violas)
131
tutti
f
mf
136
K
(oboe d'amore)
L
p
mp
f

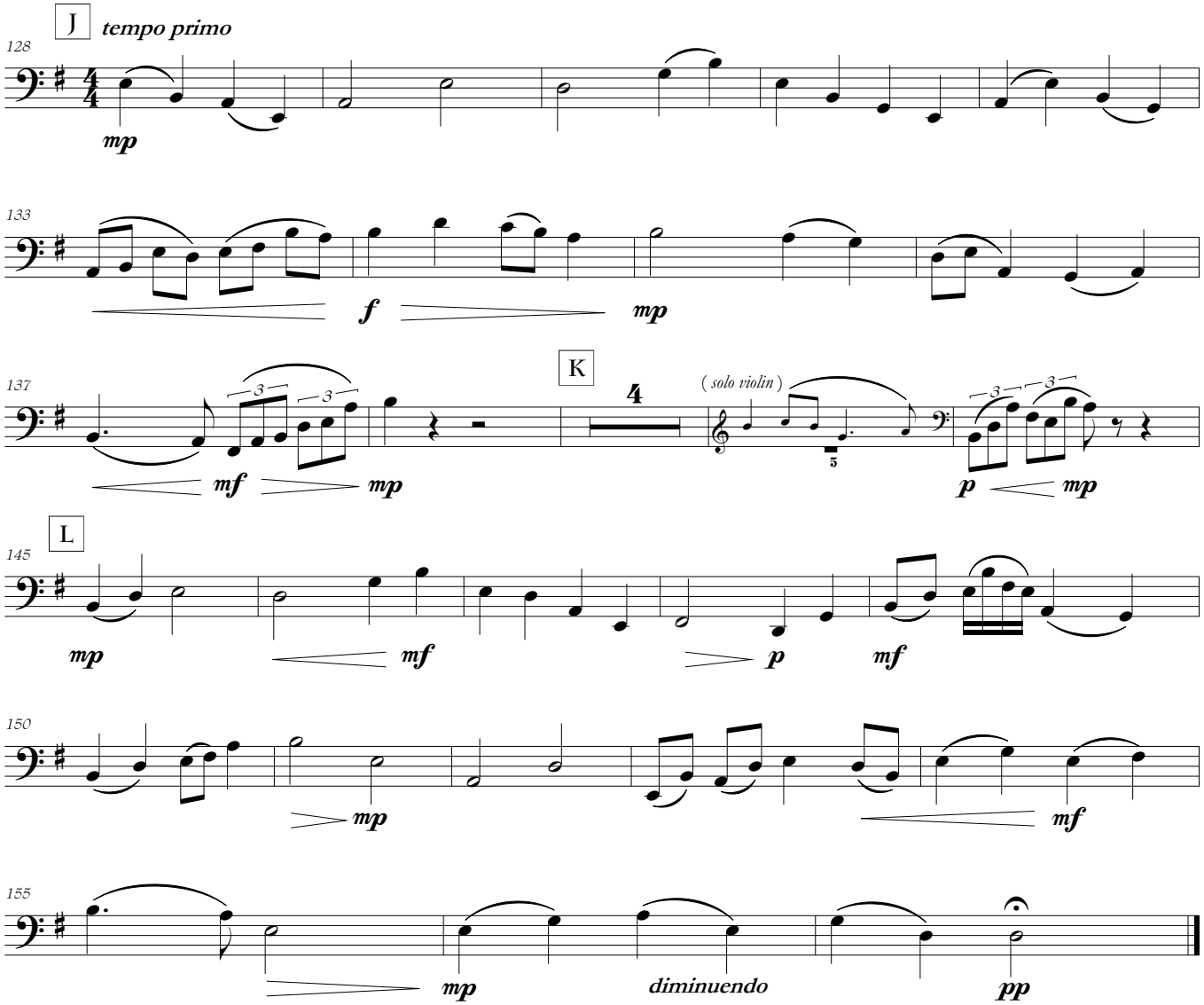

151
158
ritenuto
a tempo
accelerando
(oboe d'amore)
mf
p
M
Allegro scherzando
171
mp
176
181
pizzicato
f
186
193
(solo strings)
(tutti)
205
arco
f
N
211
pizzicato
f
218
accelerando
arco
f
O
più mosso


(upper strings)
226
5
f
off the string
P
231
237
f
241
mf
246
252
Q
259
265
3
272
f
276
ff

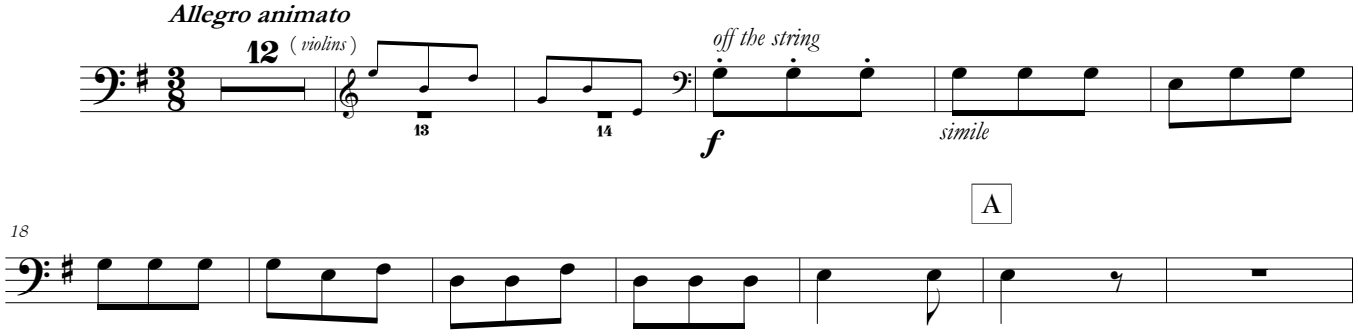
II

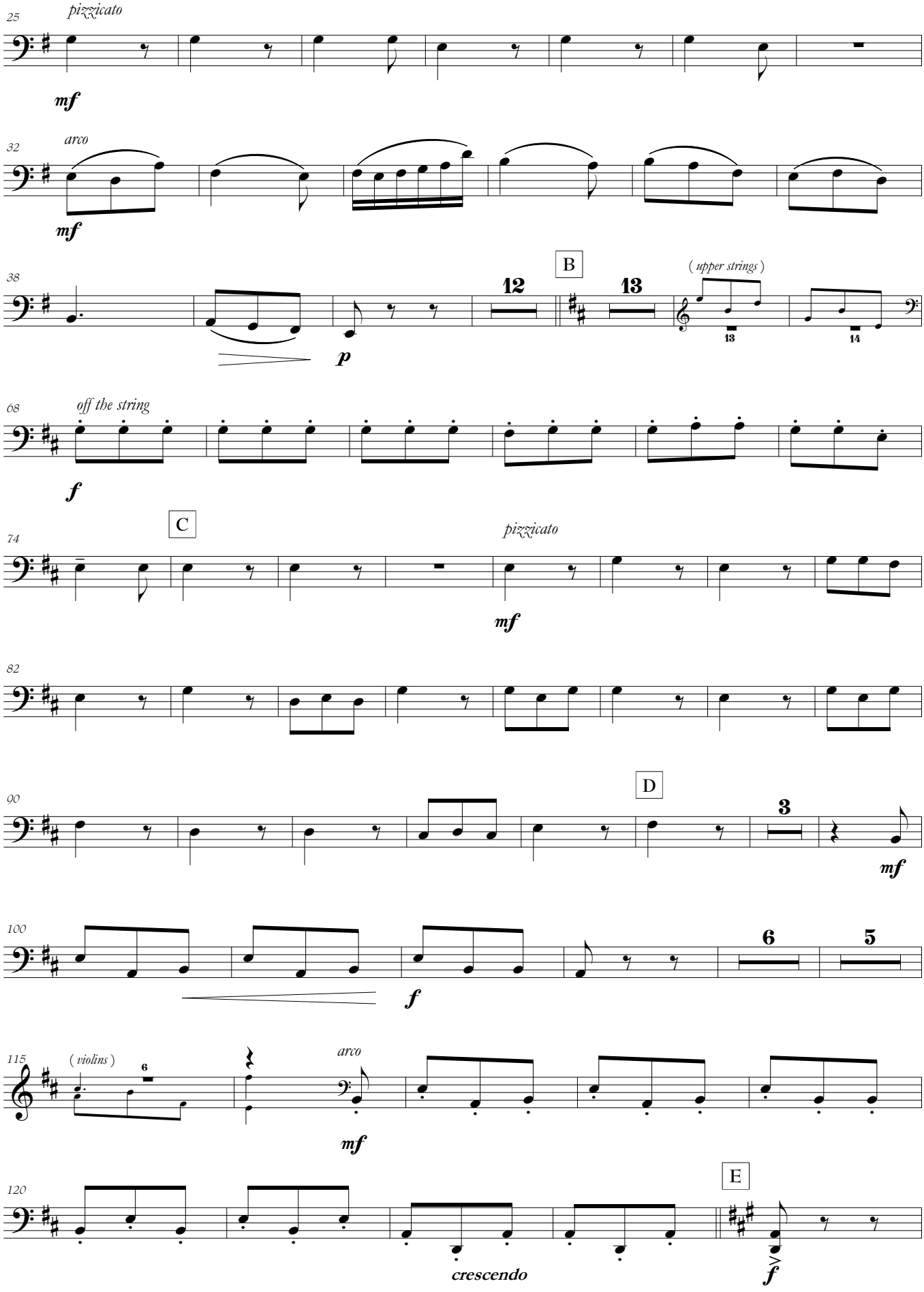

Andante amabile
mp
mf
6
A
mp
mf
p
11
2
solo
mp
mf
mp
16
poco ritenuto
B
a tempo
tutti
mf
mf
mp
mf
20
3
3
C
non divisi
mp
f
mf
mp
25
divisi
Grazioso
p
mp
D
29
34
40
1
mf

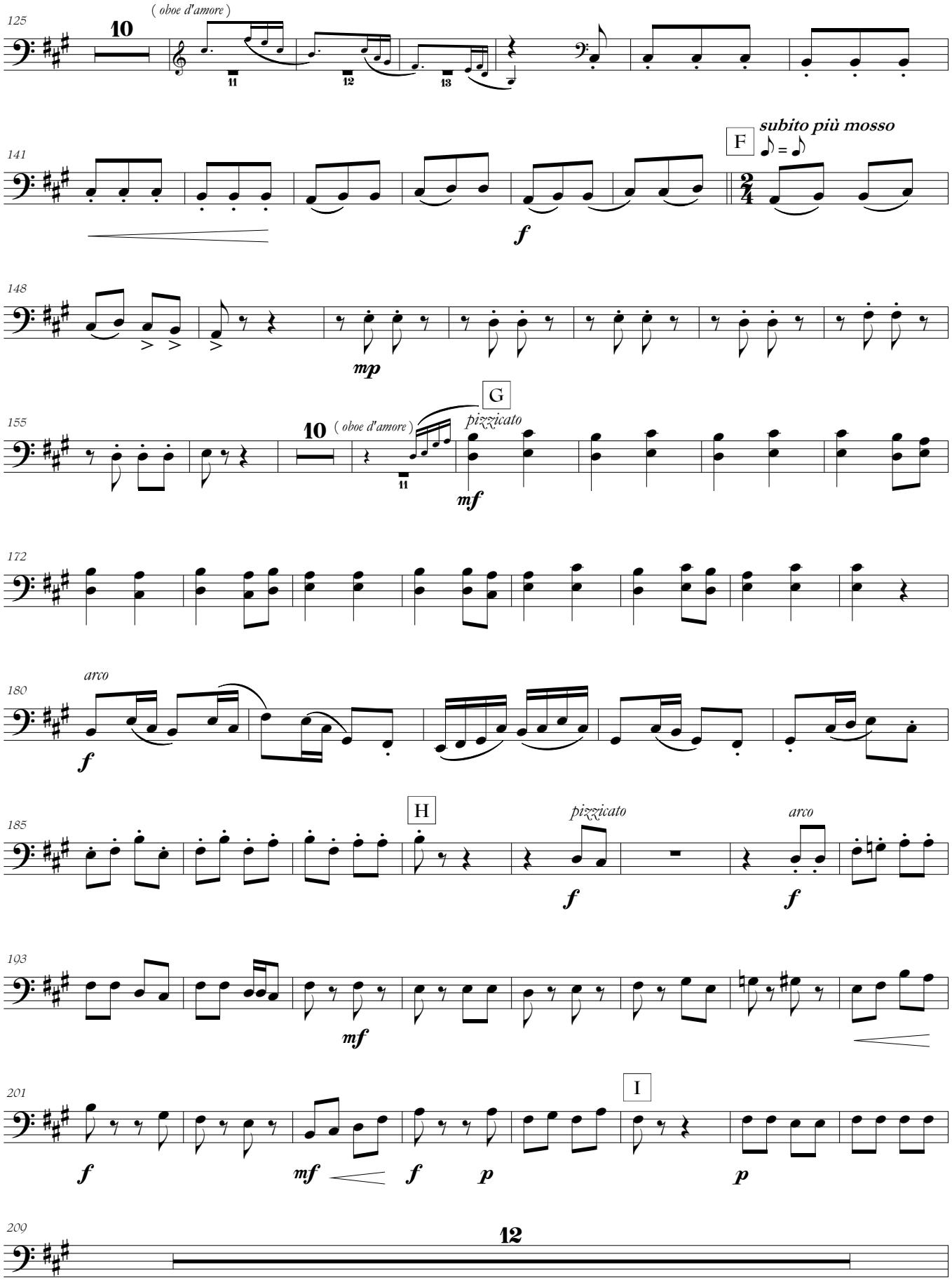

E
p
51
mf
5
p
F
61
(solo violin)
8
9
solo
mf
75
tutti
f
diminuendo
poco ritenuto
G
a tempo
p
82
H
89
4
mf
mp
98
mf
mf
I
106
mp
p
mf
114
mp
121
3
ritenuto
mf

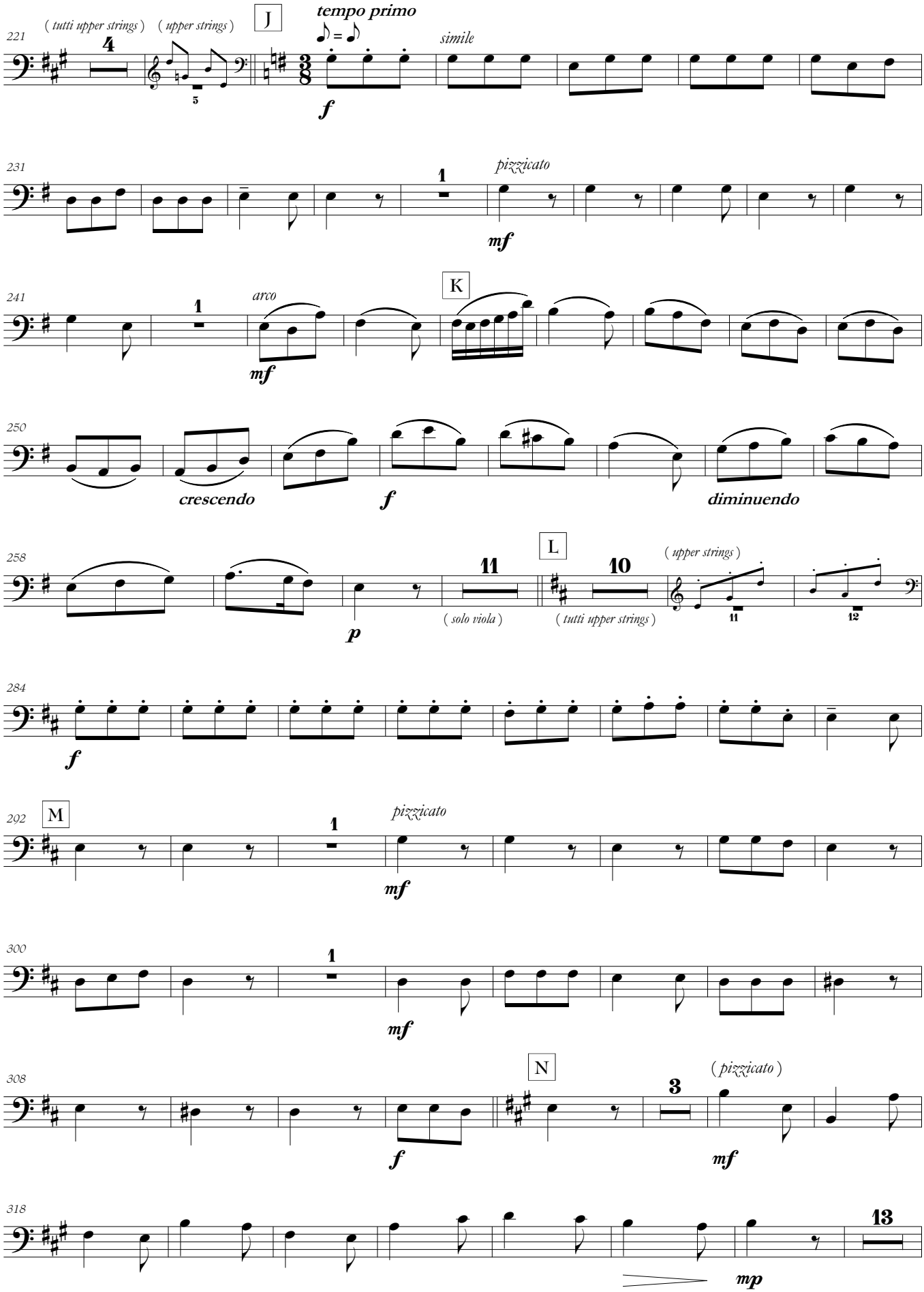

J
tempo primo
128
mp
133
f
mp
137
K
4
(solo violin)
5
mf
mp
p
mp
L
145
mp
mf
p
mf
150
mp
mf
155
mp
diminuendo
pp

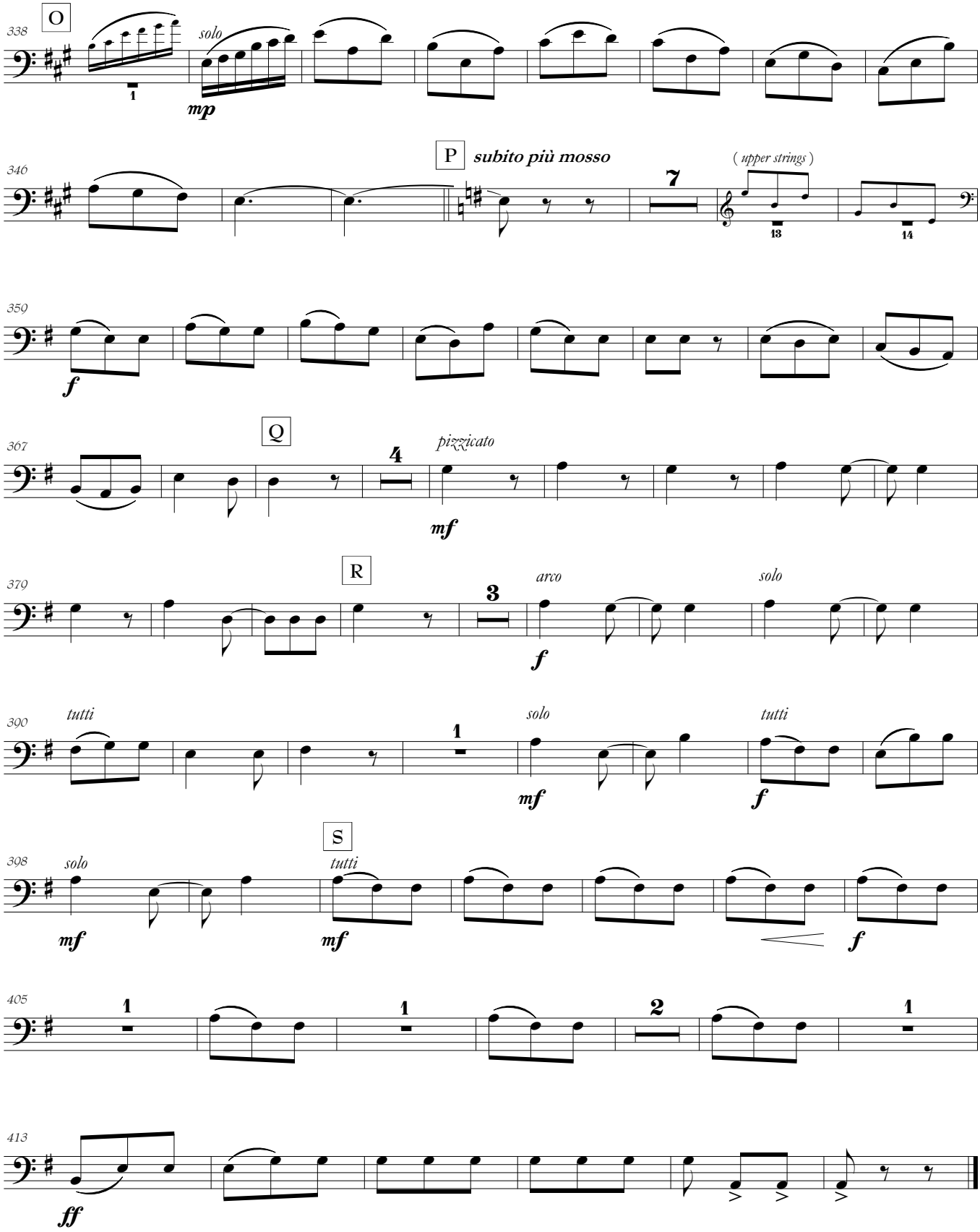
III


Allegro animato
12
(violins)
13
14
off the string
f
simile
A
18


25
pizzicato
mf
32
arco
mf
38
B
12
13
(upper strings)
13
14
p
68
off the string
f
74
C
pizzicato
mf
82
90
D
3
mf
100
6
5
f
115
(violins)
6
arco
mf
120
E
crescendo
f


125
10
(oboe d'amore)
11
12
13
141
F
subito più mosso
♪ = ♪
f
148
mp
155
10
(oboe d'amore)
11
G
pizzicato
mf
172
180
arco
f
185
H
pizzicato
f
arco
f
193
mf
201
I
f
mf
f
p
p
209
12


(tutti upper strings)
(upper strings)
J
tempo primo
simile
pizzicato
arco
K
crescendo
diminuendo
L
(solo viola)
(tutti upper strings)
(upper strings)
M
N
(pizzicato)


O
338
solo
mp
P
subito più mosso
346
(upper strings)
359
f
Q
367
pizzicato
mf
R
379
arco
solo
f
390
tutti
solo
mf
tutti
f
S
398
solo
mf
tutti
mf
f
405
413
ff

for Jennifer Paull

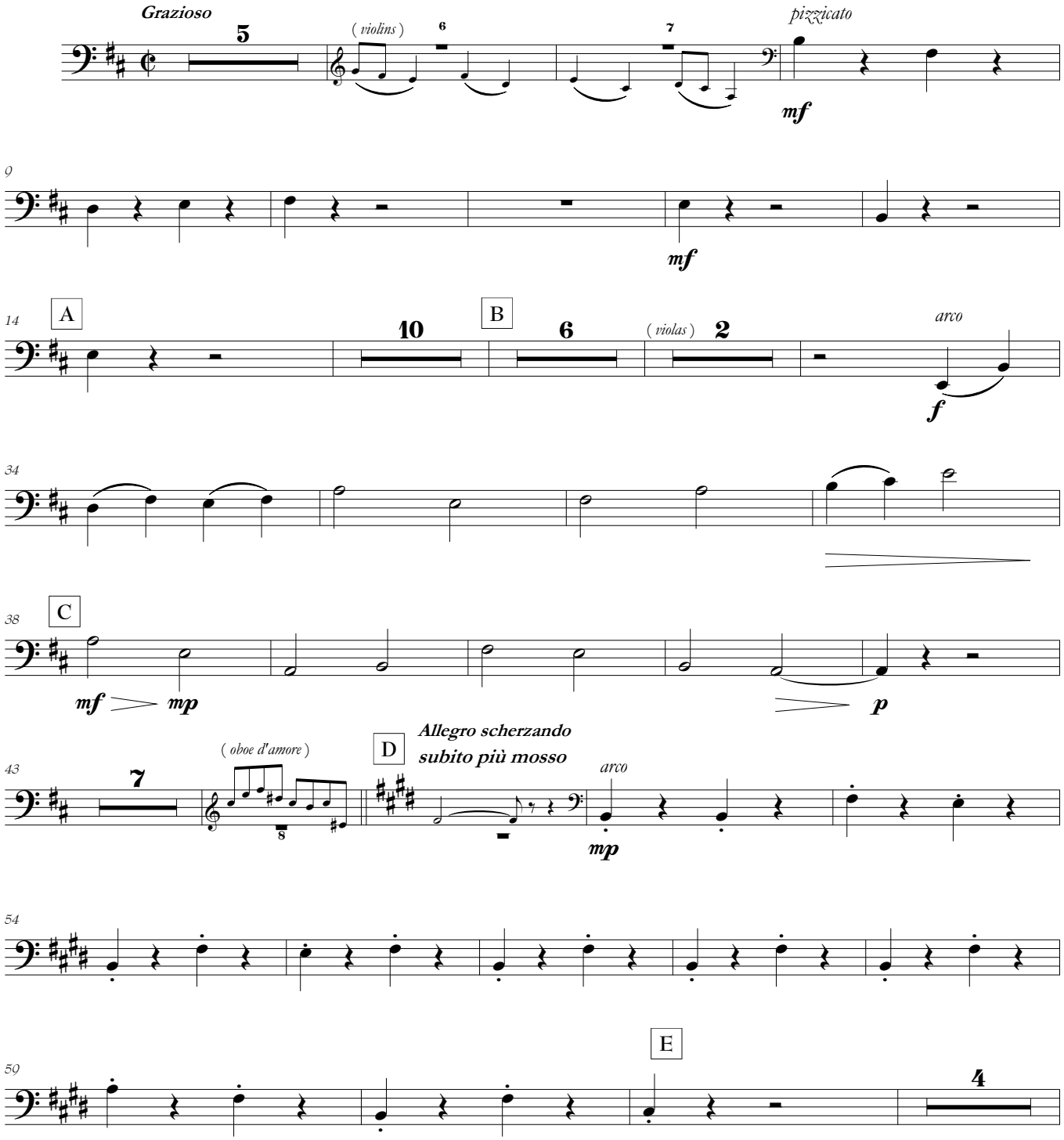
CONCERTO

Oboe d'amore & String Orchestra

Double Bass

Walter Ross
(1936 -)

I



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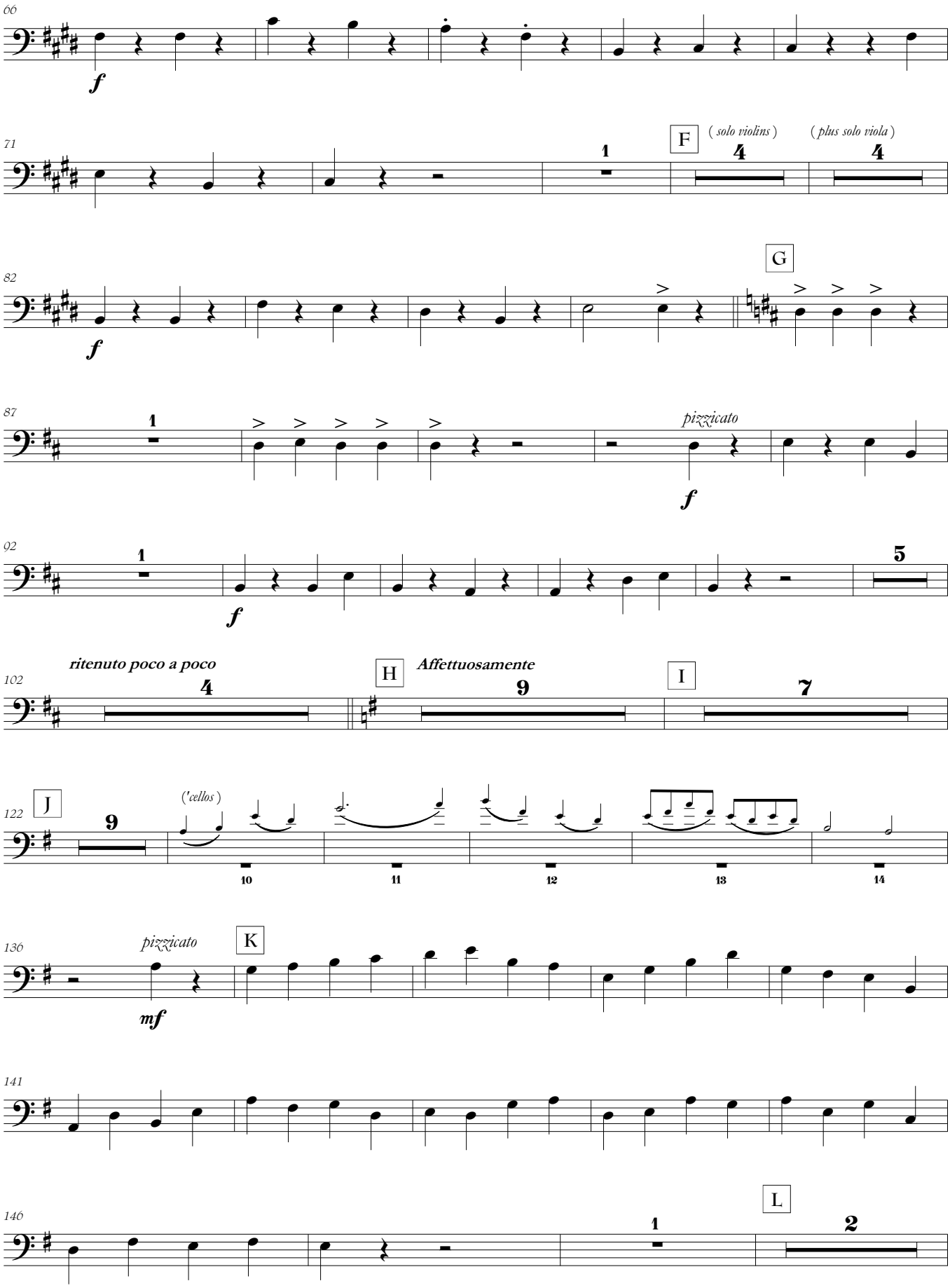
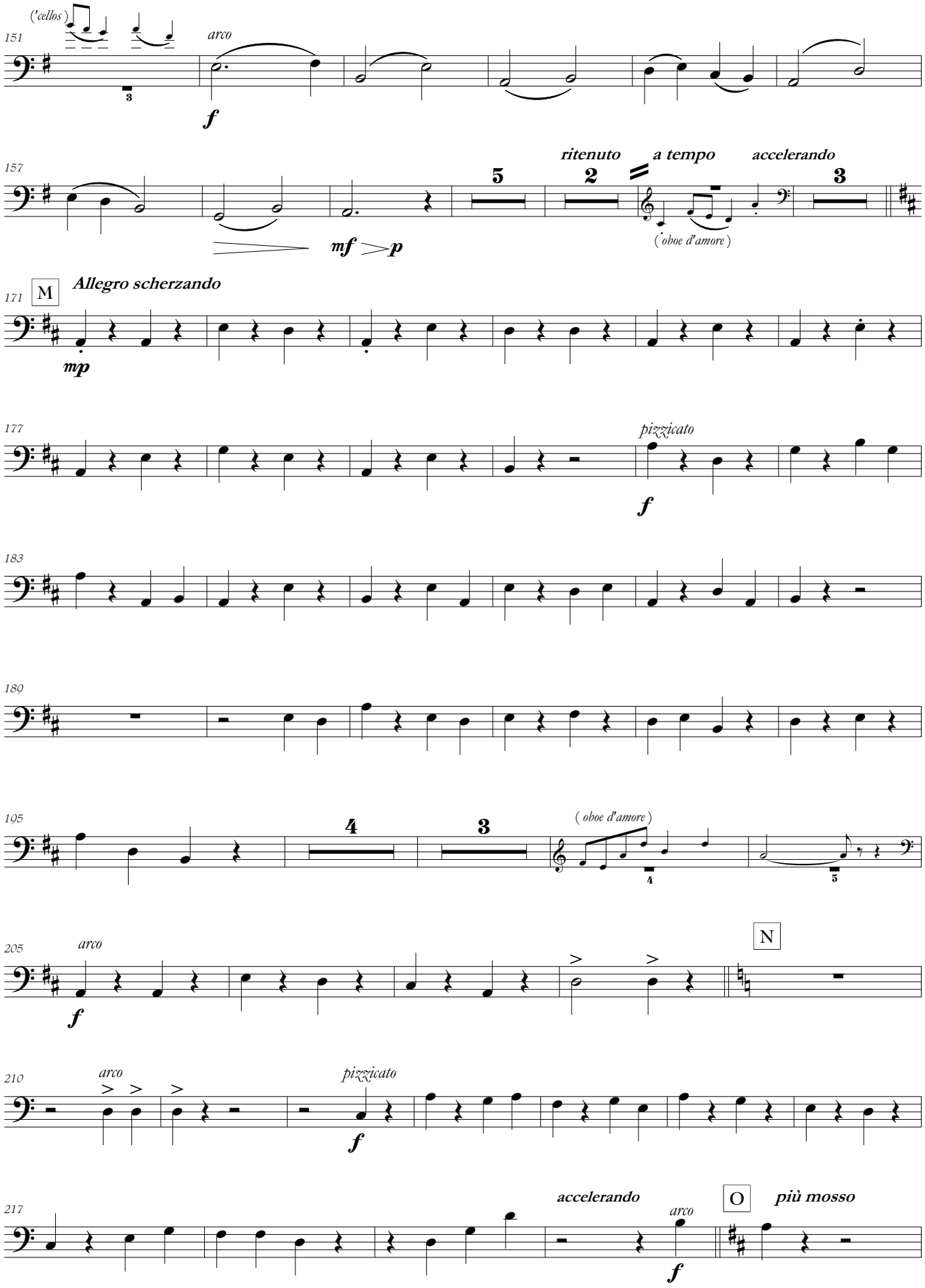
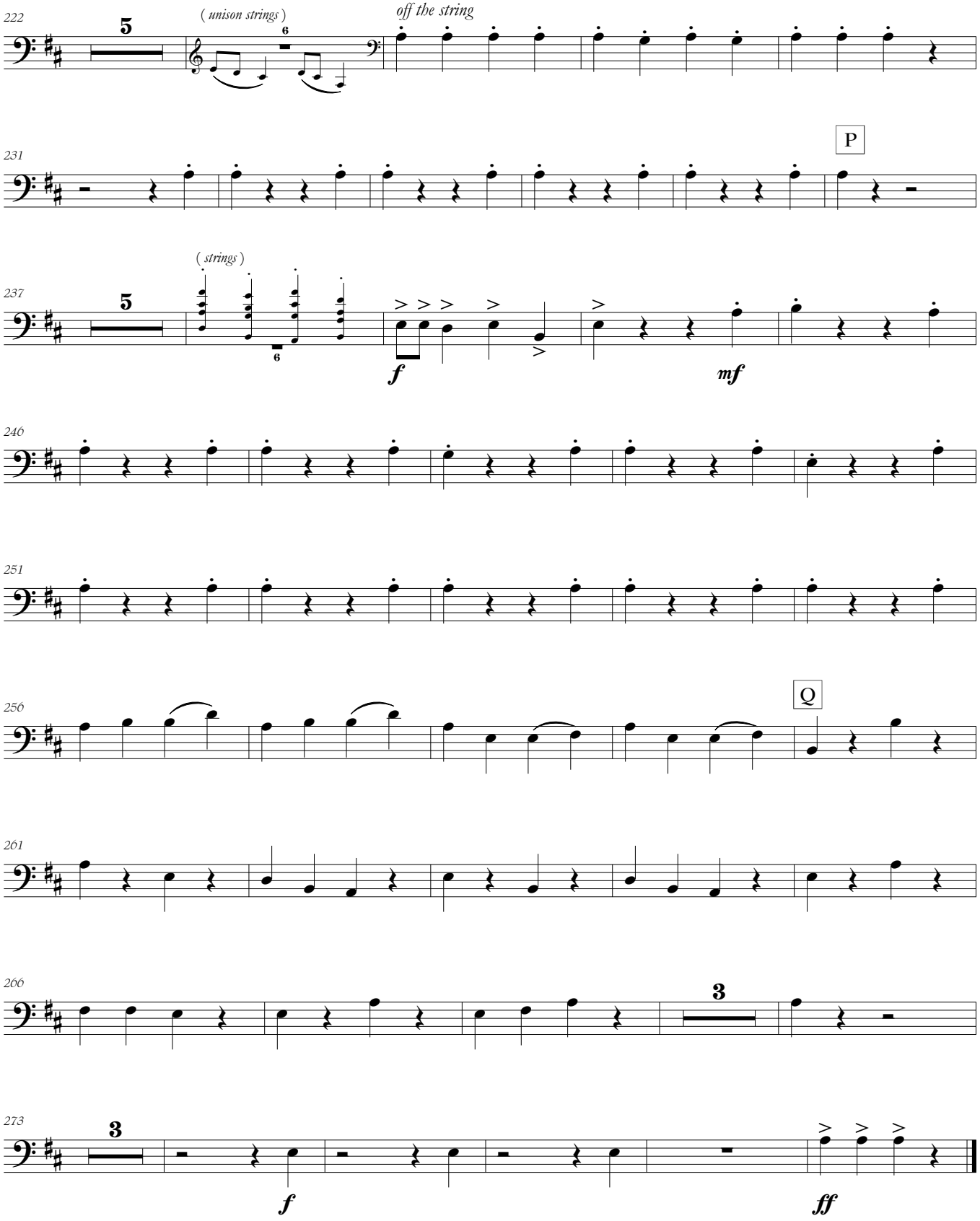
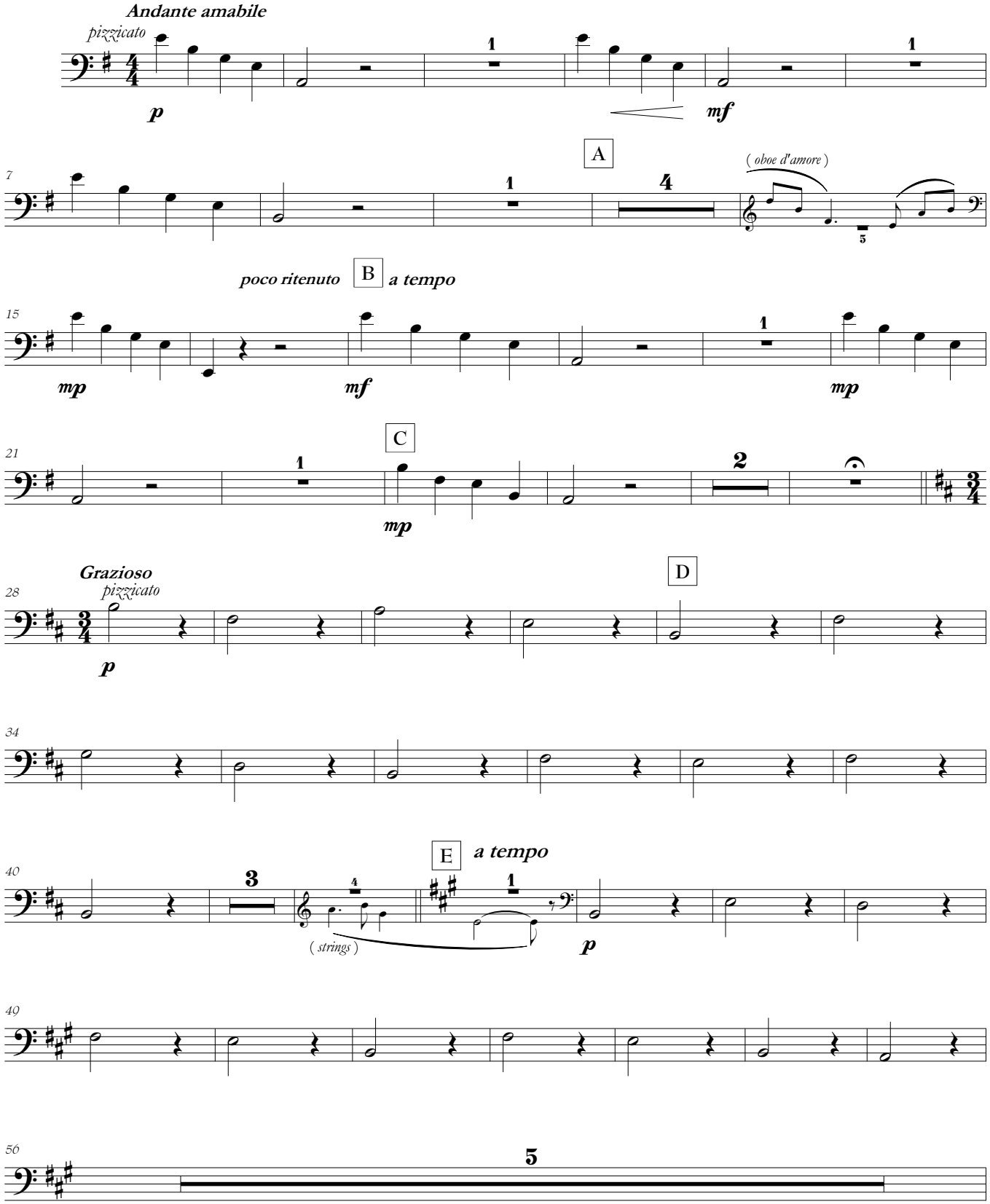
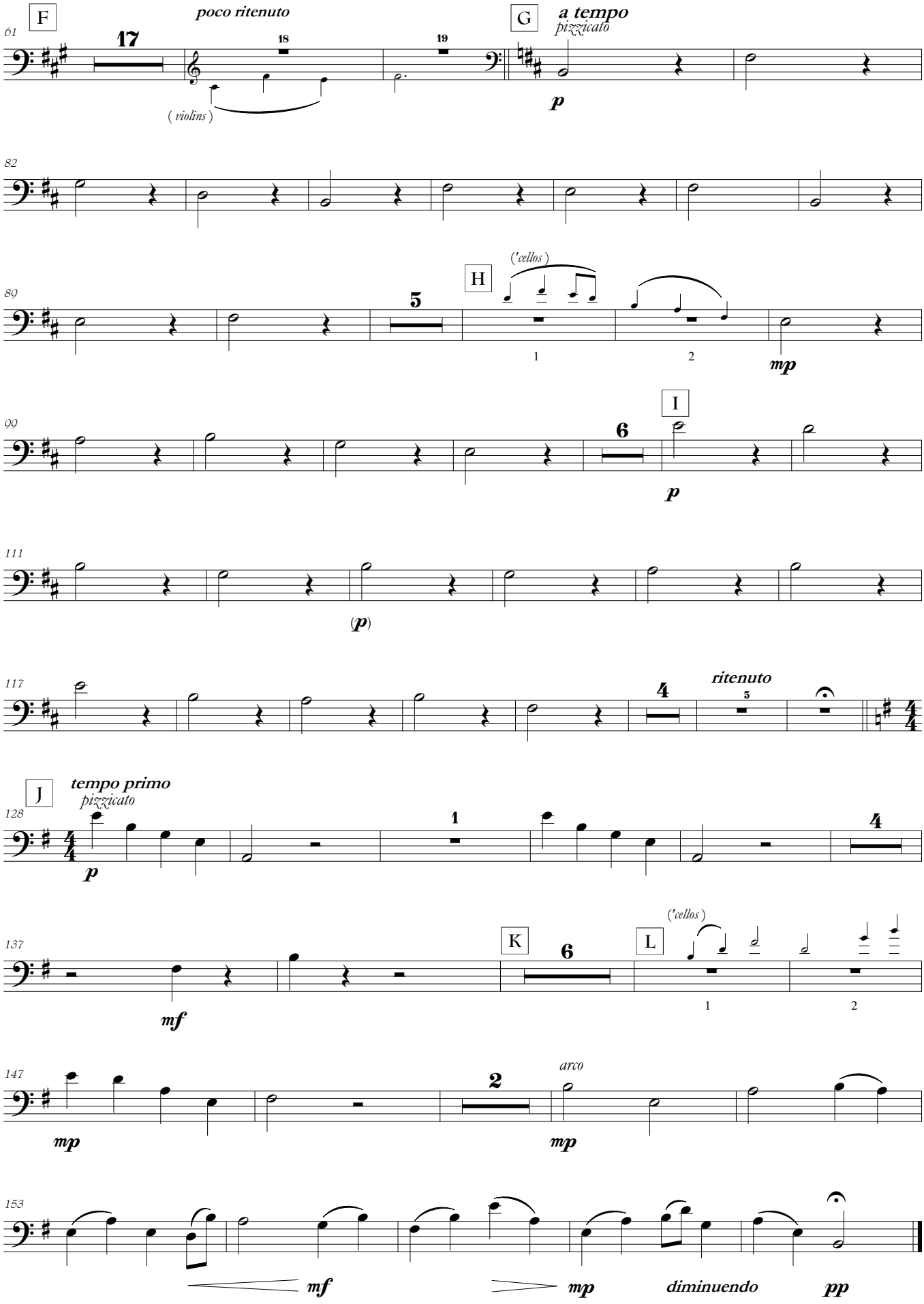

66
f
71
1
F
(solo violins)
4
(plus solo viola)
4
82
f
G
87
1
pizzicato
f
92
1
f
5
102
ritenuto poco a poco
4
H
Affettuosamente
9
I
7
122
J
9
('cellos)
10
11
12
13
14
136
pizzicato
mf
K
141
146
1
L
2


('cellos)
151
arco
f
157
ritenuto
a tempo
accelerando
5
2
3
mf > p
(oboe d'amore)
171
M
Allegro scherzando
mp
177
pizzicato
f
183
189
195
4
3
(oboe d'amore)
205
arco
f
N
210
arco
pizzicato
f
217
accelerando
arco
f
O
più mosso

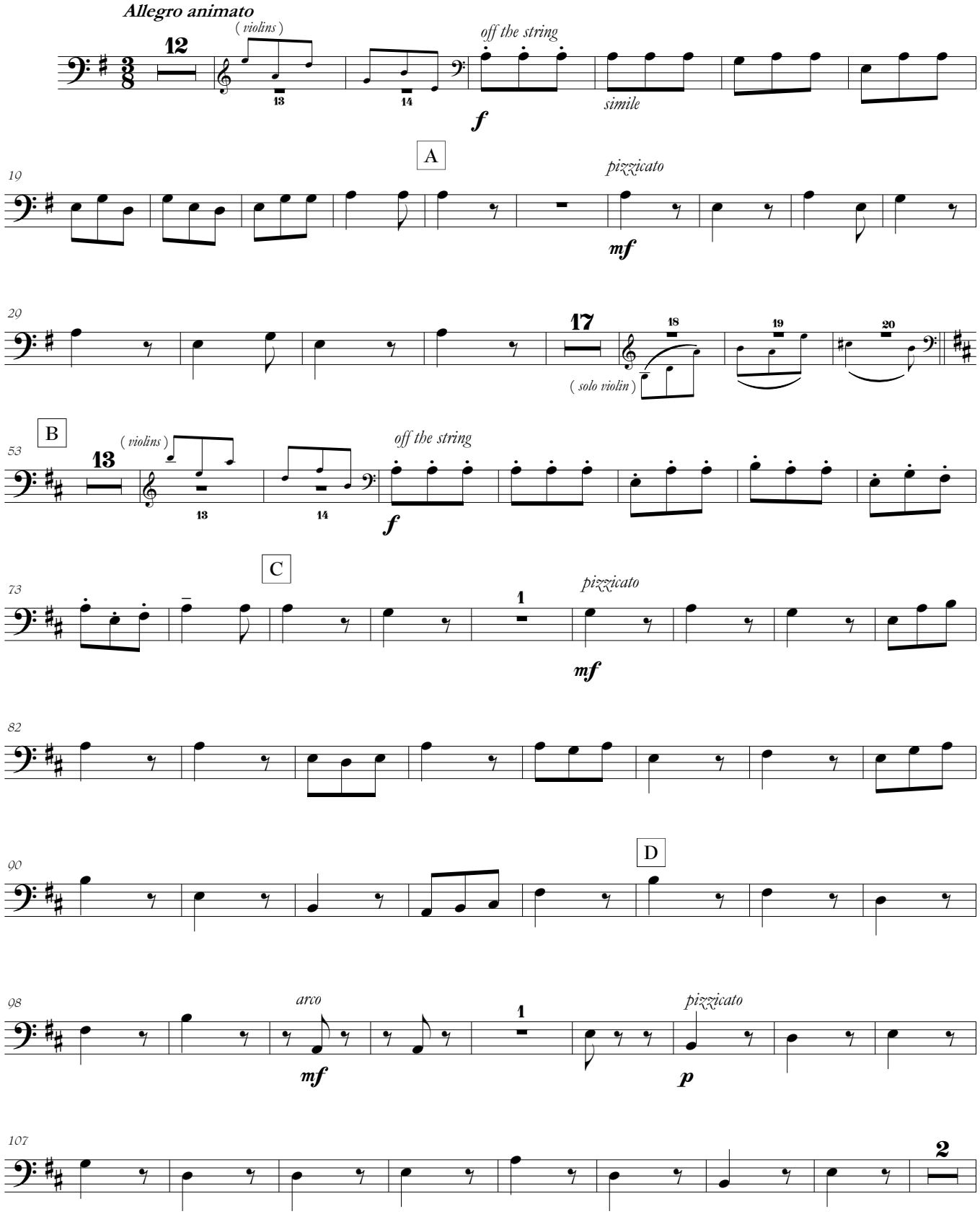

222
5
(unison strings)
6
off the string
231
P
(strings)
237
5
6
f
mf
246
251
256
Q
261
266
3
273
3
f
ff

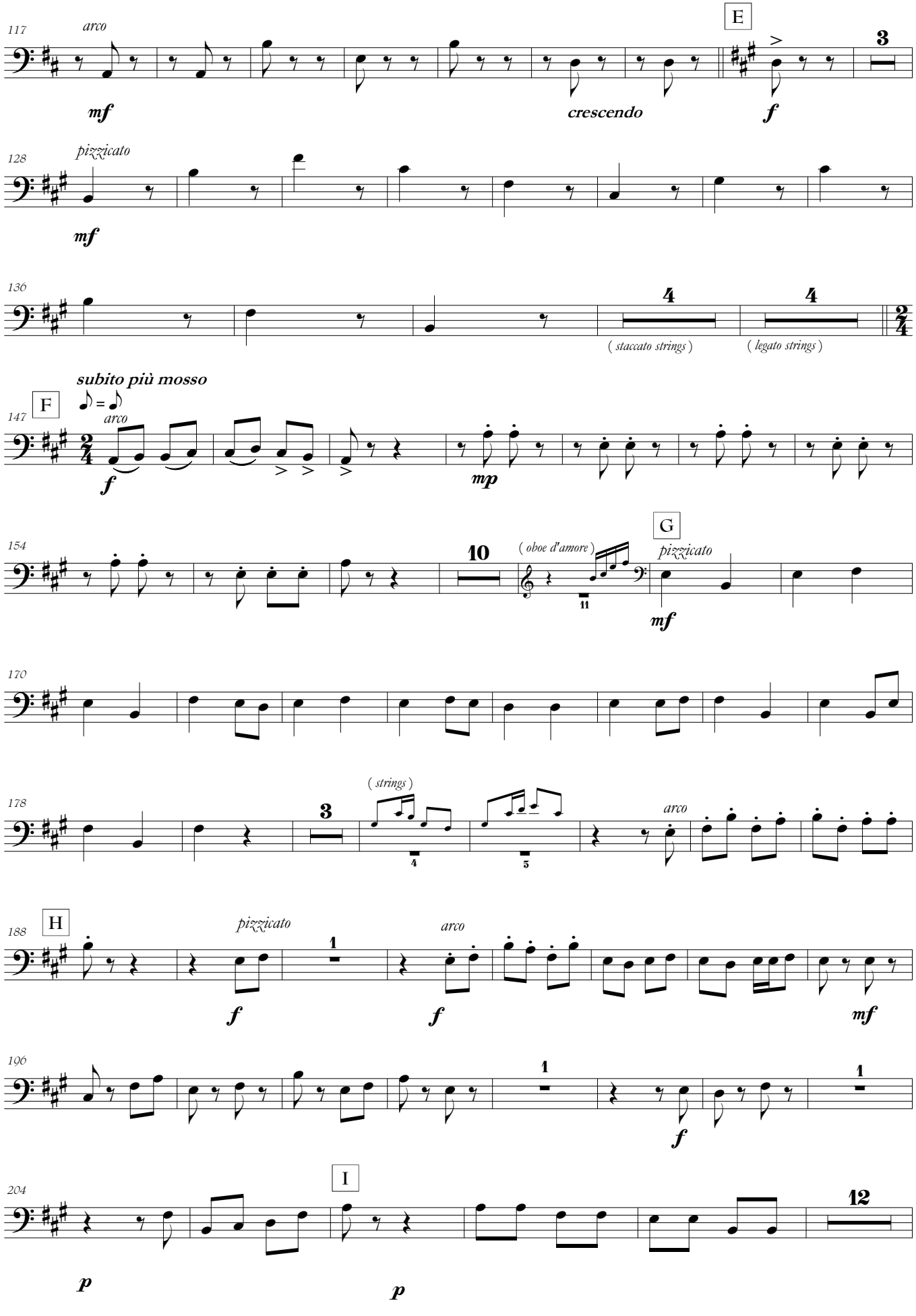
II

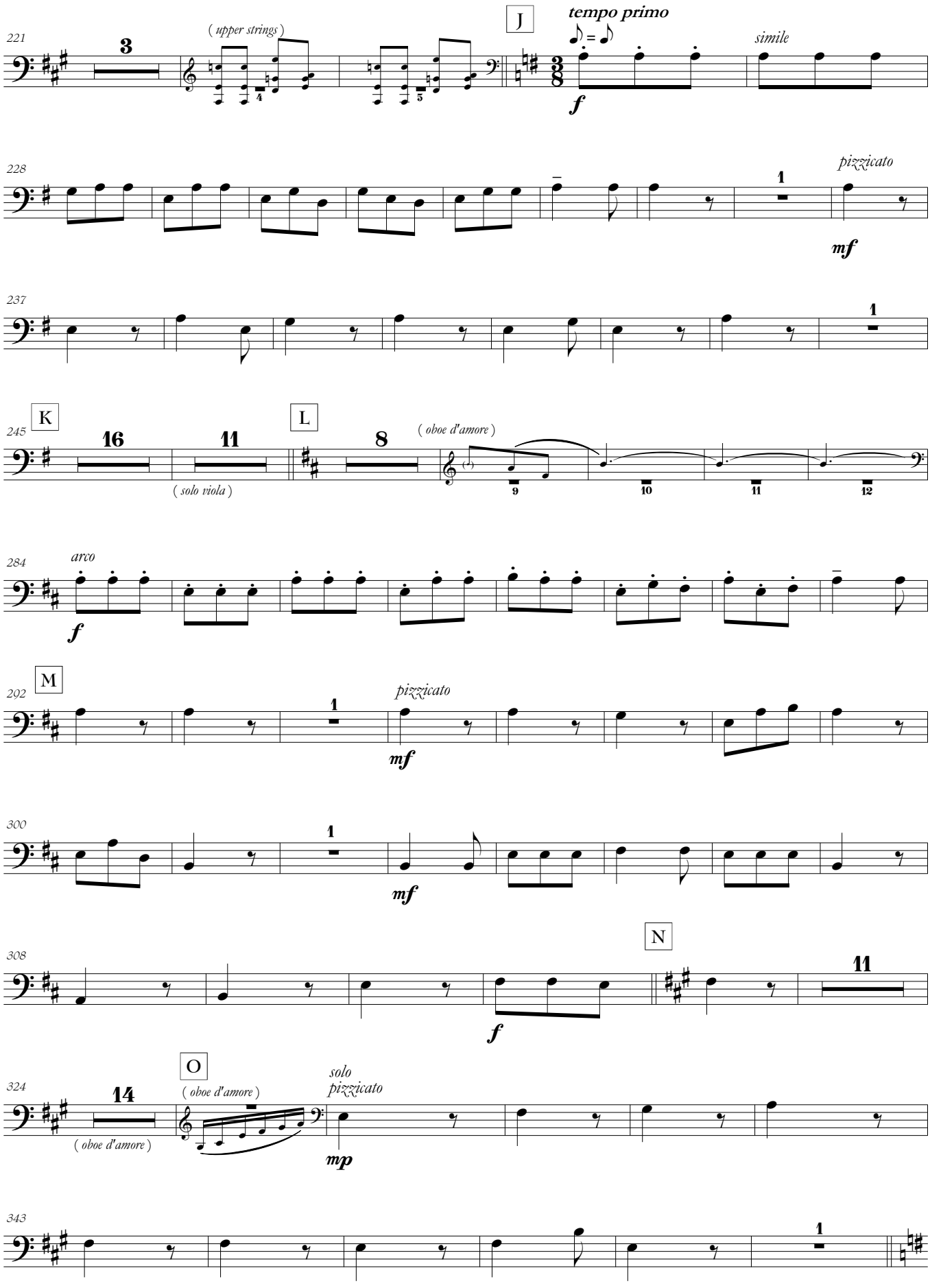

Andante amabile
pizzicato
p
mf
A
(oboe d'amore)
poco ritenuto
B
a tempo
mp
mf
mp
C
mp
Grazioso
pizzicato
D
p
E
a tempo
(strings)
p

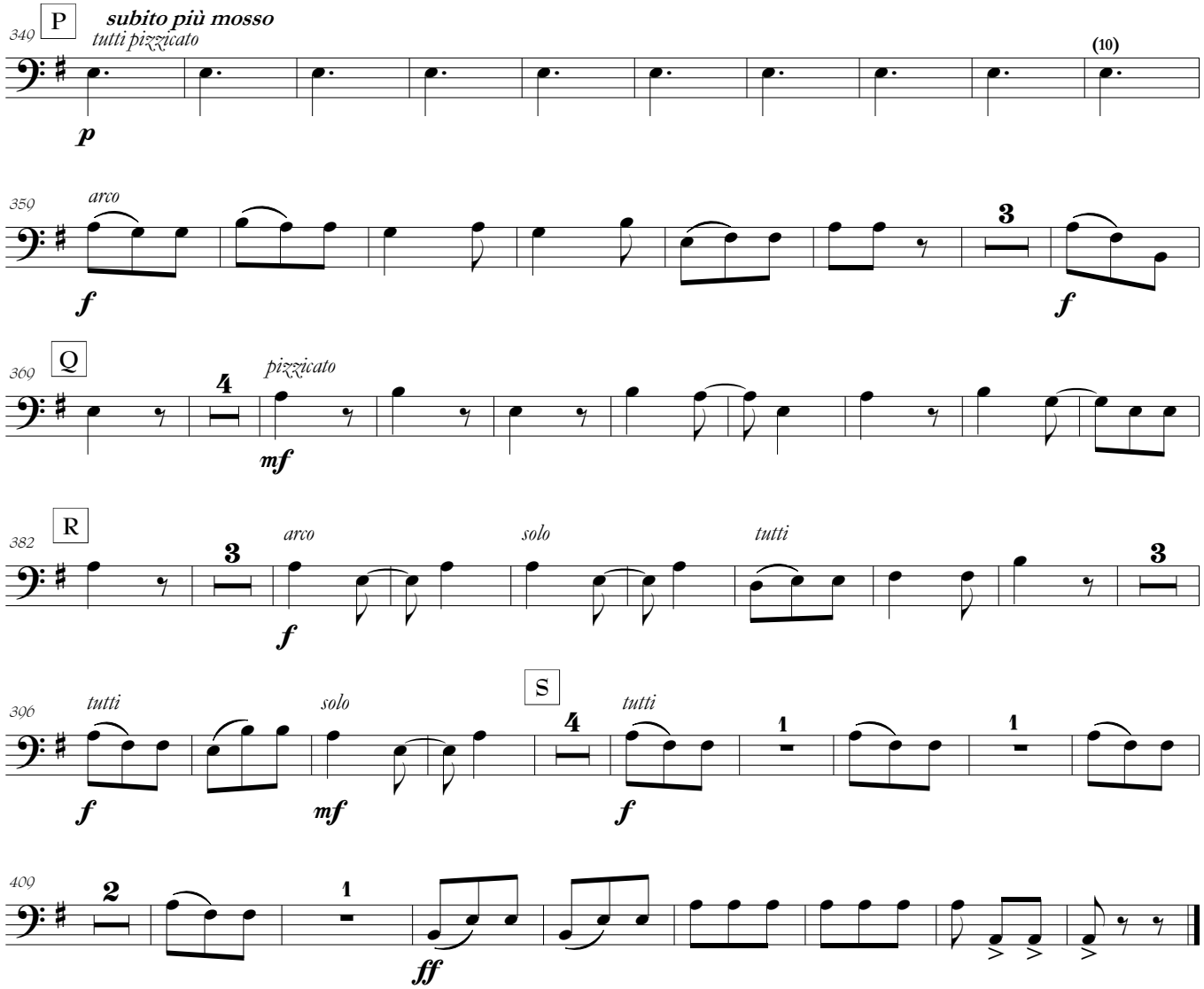

F
poco ritenuto
61
17
18
19
(violins)
G
a tempo
pizzicato
p
82
89
H
('cellos)
5
1
2
mp
99
I
6
p
111
(p)
117
4
ritenuto
5
J
tempo primo
pizzicato
128
p
1
4
137
K
6
L
('cellos)
1
2
mf
147
2
arco
mp
mp
153
mf
mp
diminuendo
pp

III


Allegro animato
12
(violins)
13
14
off the string
f
simile
A
19
pizzicato
mf
29
17
18
19
20
(solo violin)
B
53
13
(violins)
13
14
off the string
f
C
73
1
pizzicato
mf
82
90
D
98
arco
mf
1
pizzicato
p
107
2


117
arco
mf
crescendo
E
f
3
128
pizzicato
mf
136
4
4
(staccato strings)
(legato strings)
subito più mosso
F
147
arco
f
mp
154
10
(oboe d'amore)
G
pizzicato
mf
170
178
(strings)
3
arco
188
H
pizzicato
f
arco
f
mf
196
1
1
f
204
I
12
p
p


221
3
(upper strings)
J
tempo primo
simile
f
228
pizzicato
1
mf
237
1
K
245
16
11
(solo viola)
L
8
(oboe d'amore)
9
10
11
12
284
arco
f
M
292
1
pizzicato
mf
300
1
mf
N
308
11
f
O
324
14
(oboe d'amore)
(oboe d'amore)
solo
pizzicato
mp
343
1


P
subito più mosso
tutti pizzicato
340
(10)
p
arco
350
f
3
f
Q
pizzicato
360
4
mf
R
arco
solo
tutti
382
3
3
f
S
tutti
solo
tutti
396
4
1
1
f
mf
f
2
1
409
ff

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