

Tenor

In Nomine »Cries of London«

Orlando Gibbons

5
10
15
20
25
30
35
40
45
50
55
60
65
69
75
80

Hot cod-lings hot,
New greate - sprats, new,
Hot pip-pin pies, hot,
ripe chess-nuts, ripe,
White pars-neps,
white young pars-neps,
I ha' ripe
peas-cods, ripe

85 90
Hard gar-licke, hard,

95
I have ripe goose-ber-ries, ripe,

100

105
Old doub - lets, old doub-lets, old

110 2
doub-lets, old doub-lets, old doub-lets, ha' ye a - ny old doub-lets, Will ye

115 120
buy a - ny starch or cleere com-plex - ion Mis-tris?

125

130
Buy a fine wash-ing ball,

135

140 145

150 #
And so wee make an end, and

155 160
so wee make an end, and so wee make an end, an end.

The image shows a musical score for a Tenor voice part. It consists of ten staves of music, each with a measure number above it. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are printed below the notes. The score includes various musical notations such as rests, beams, and accidentals. The lyrics describe a street cry from London, mentioning 'Hard gar-licke, hard', 'I have ripe goose-ber-ries, ripe', 'Old doub-lets', 'Will ye buy a - ny starch or cleere com-plex - ion Mis-tris?', 'Buy a fine wash-ing ball', and 'And so wee make an end, and so wee make an end, an end.' The score ends with a double bar line at measure 160.

165
170
175
180
Hot — pud-dings, hot
185
190
195
200
What ends have you of gold or
205
sil - ver,
210
215
220
Will ye buy a - ny straw?
225
230
235
240
245
250
255
260
265
And so good - night.