CLIVE STRUTT

# THREE

# GEORGIA BAGATELLES

Oboe d'amore (Oboe) & Piano

AMORIS INTERNATIONAL
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A SI 015

# Clive Strutt

(1942-)

Clive Strutt was born in Aldershot, England, in 1942. For over thirty years he has been resident on the island of South Ronaldsay, in the Orkney Isles, off Scotland's north coast. His compositions (mostly orchestral, chamber, choral, and vocal works) have been performed in Canada, France, Germany, Ireland, Norway, Russia, the UK and the USA.

Strutt studied at the Royal Academy of Music, London, with Sir Lennox Berkeley (composition) and Leighton Lucas (orchestration). He took piano and viola as second studies, and, as he puts it, 'the other academic manifestations of music thought to be useful to a musician by the educational authorities of the time.'

Among his honours feature the Manson Bequest from the Royal Academy of Music (1964) for 'Symphony No. 1 in E minor', the Carolan Award (1986) in the Celtic Harp Competition (Dinan, France) for *Hibernian Rhapsody* (a set of variations on two ancient Irish melodies for solo Celtic harp), and two prizes in the William Baird Ross competition for Church Music in Scotland (Second Prize [1987] for *The White Island*; Third Prize [1990] for *A Glastonbury Carol*).

Strutt is fascinated by the music of the Eastern Orthodox Church and has visited Mount Athos several times. Also a philatelist, he is an authority on the Universal Postal Union.

Clive Strutt was a close friend of the composer, harpist and oboist Derek Bell (of The Chieftains), also published by Amoris International.

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# Three Georgia Bagatelles

Oboe d'amore (Oboe) & Piano

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These three *bagatelles* for oboe d'amore (oboe) and piano were written for Derek Bell to take on his 1976 summer tour. He gave the world première at Musgrove Plantation, Georgia (USA), accompanied by Jack Houton (piano).

In 1980, the Irish recording company Cleddagh Records issued a recording of Derek Bell multi-tracking his various instruments. It included these *bagatelles*◆.

The recording's sleeve note described the first *bagatelle* as a long melody for the oboe d'amore backed by a thematically discreet, disciplined piano part; the second, as enjoying a mild impressionistic flirtation with present-day *avant-garde* music, whilst the third *bagatelle* is a march with three main themes, the second of which has an Edwardian flavour (thought to conjure up Elgar and Walford Davies).

Clive Strutt
1999

◆ 'Derek Bell Plays With Himself', Claddagh Records (1980)

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*Works by Clive Strutt published by* ***Amoris International***

| | |
|---|---|
| Variations on a Bosnian Folk Song | A SI 014 |
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| Suite of English Folk Songs | A EN 005 |

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*for Derek Bell*

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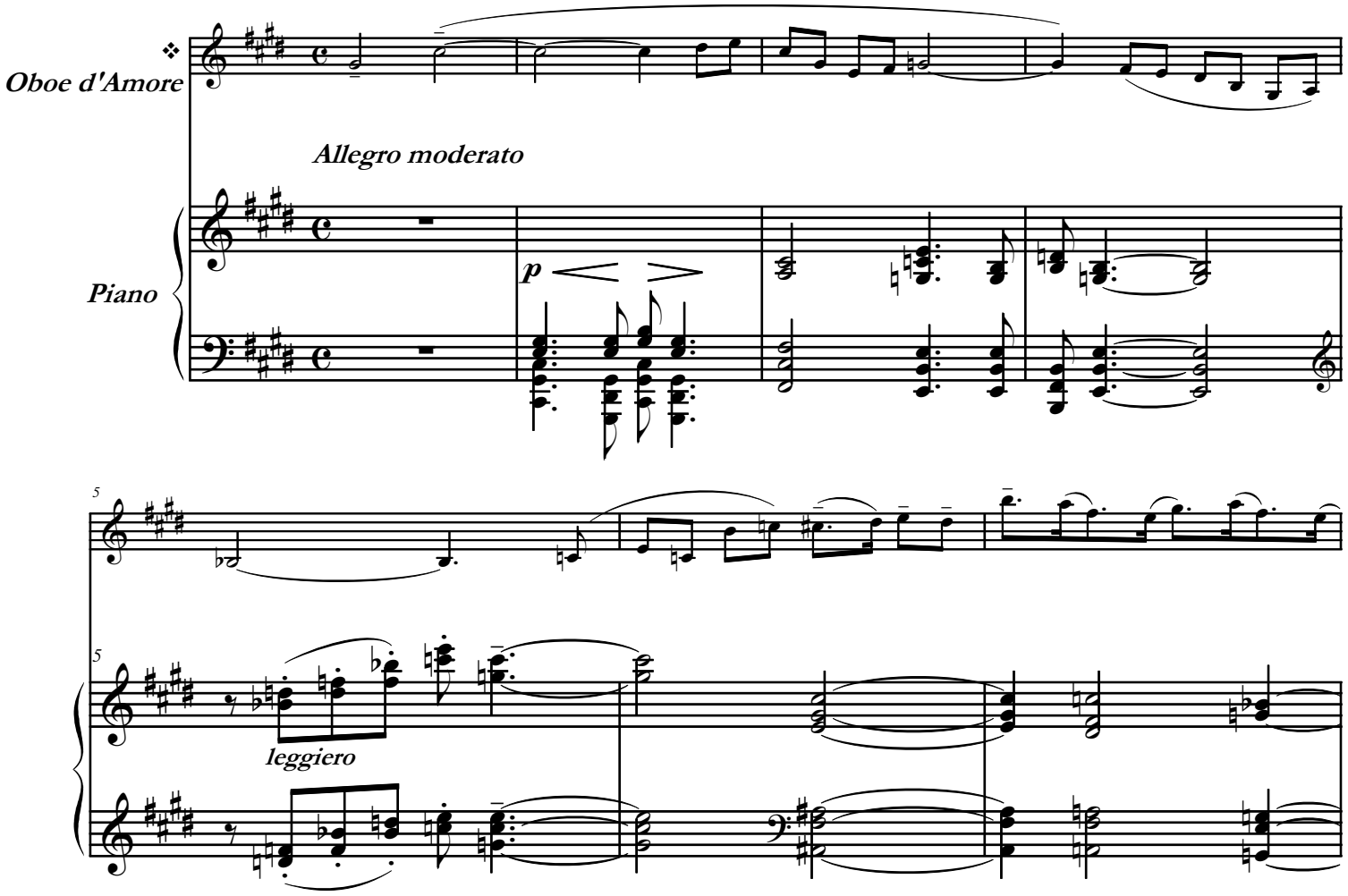
## I




❖ In Concert Pitch



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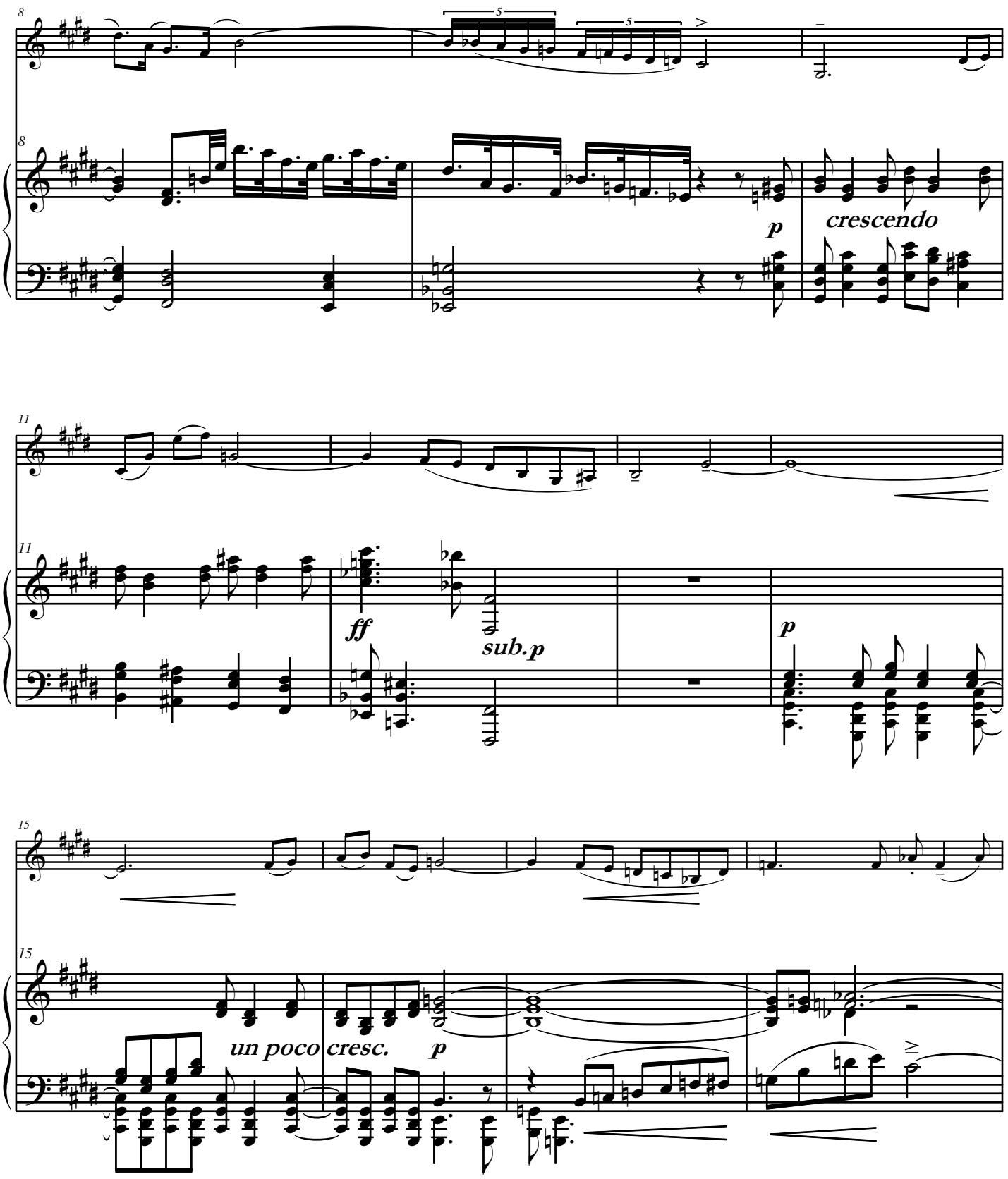
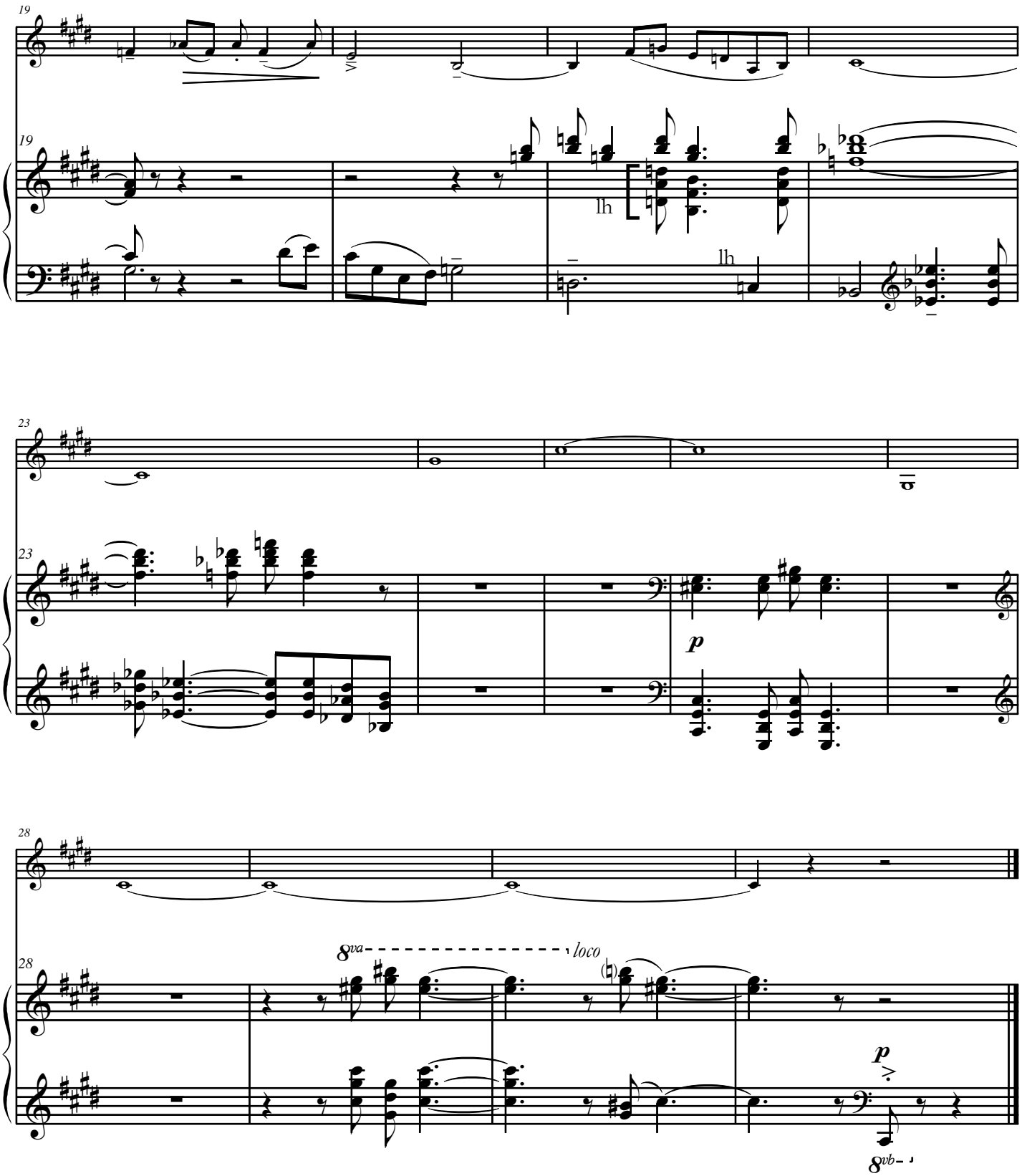
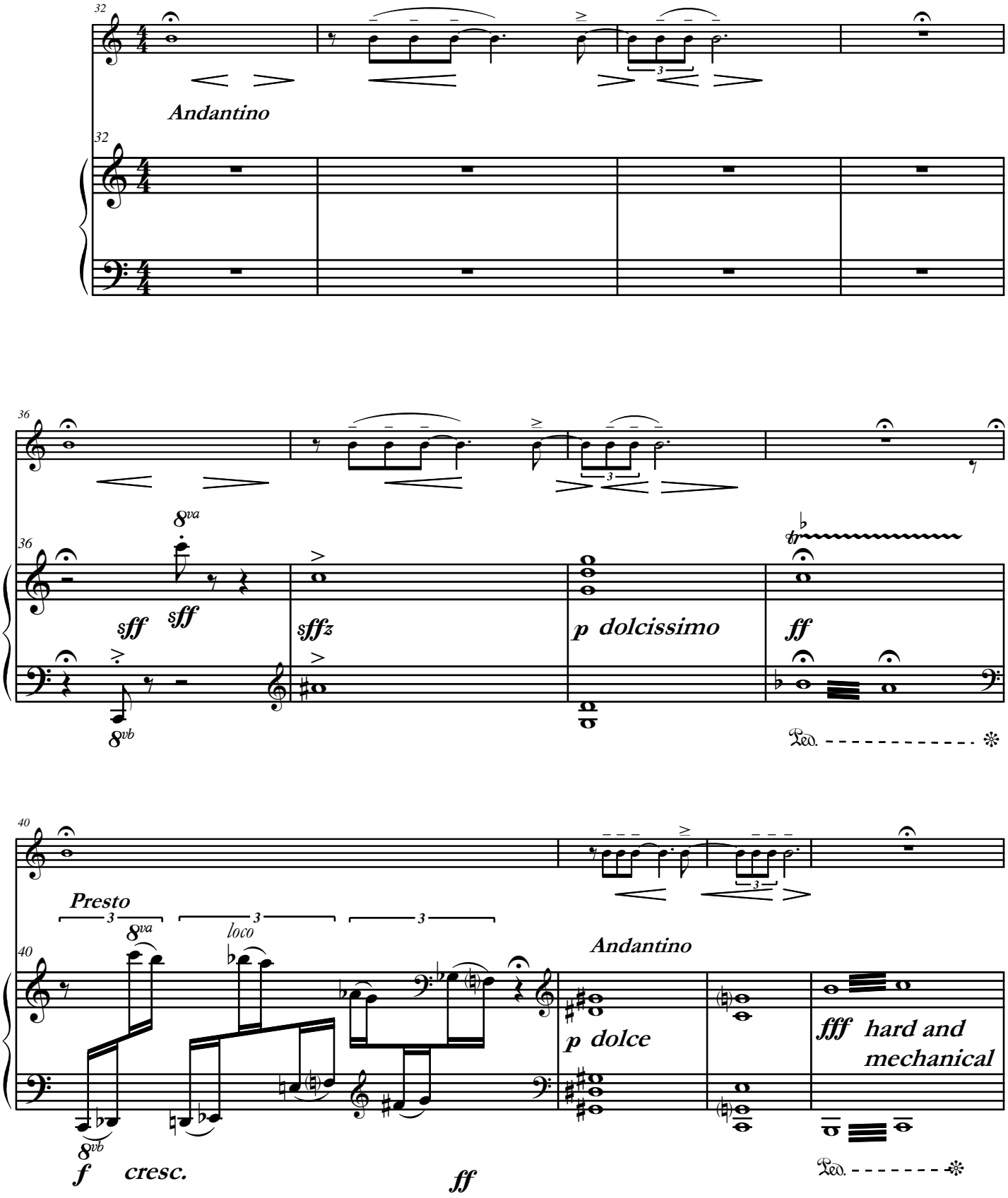
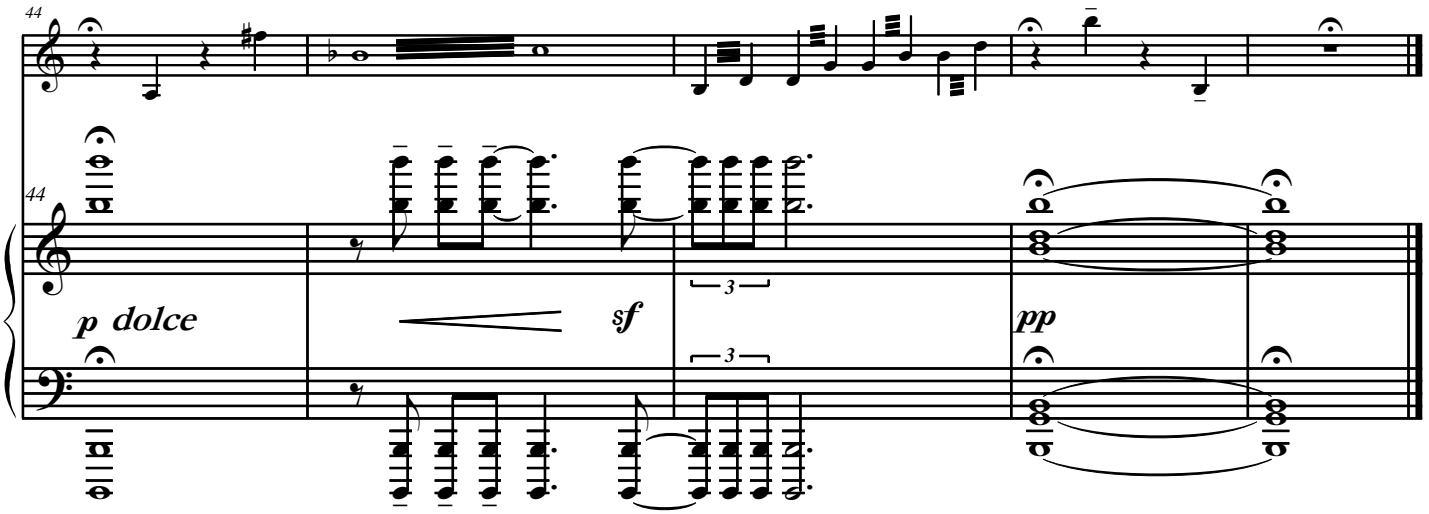

8
p
crescendo
11
ff
sub.p
p
15
un poco cresc.
p

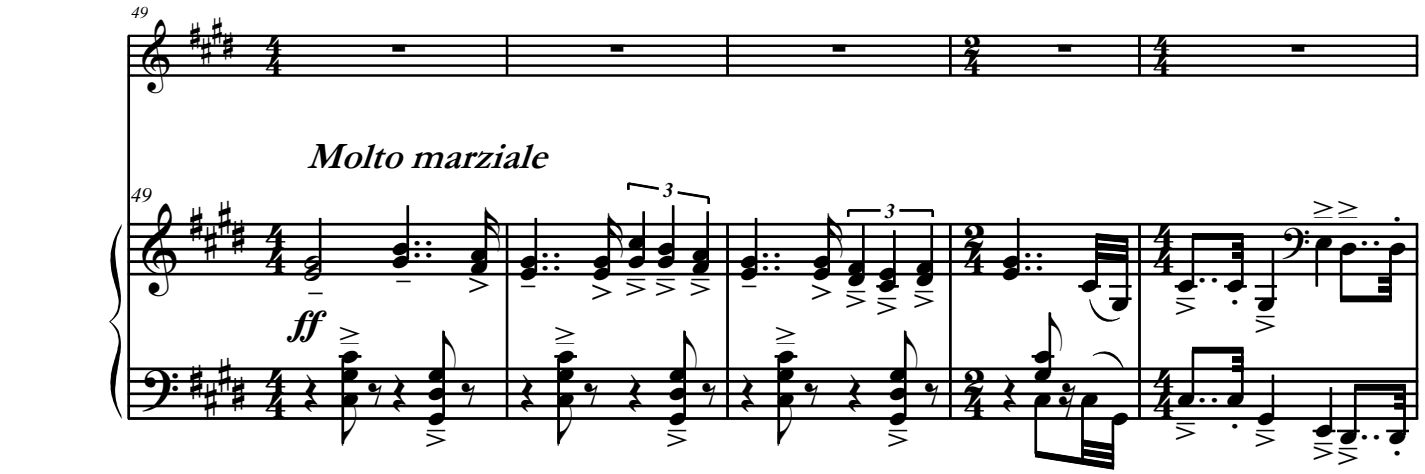

19
lh
lh
23
p
28
8va
loco
p
8vb

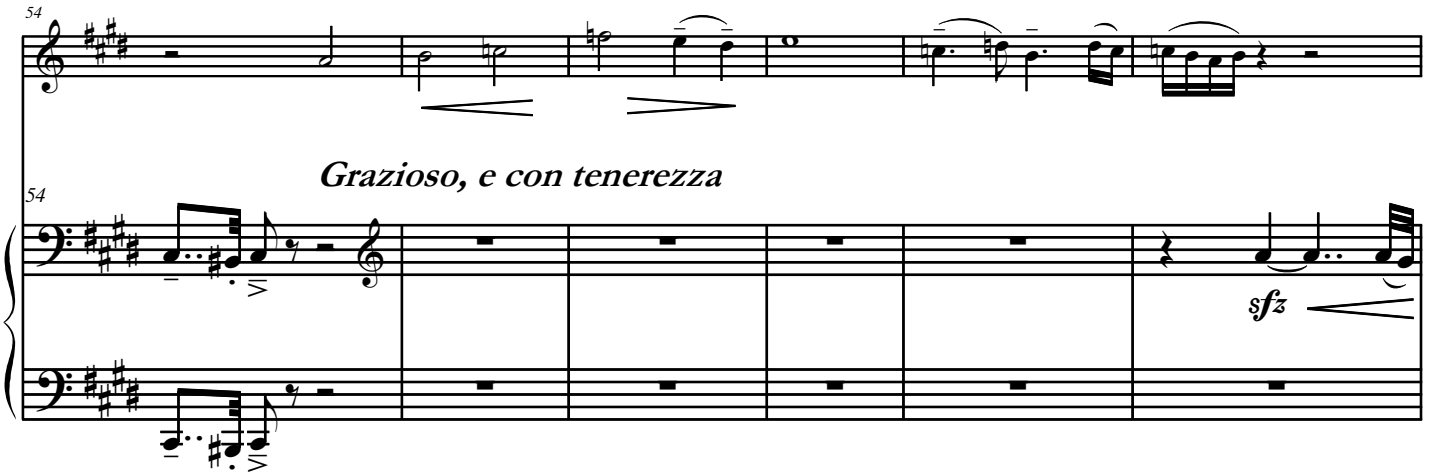
# II

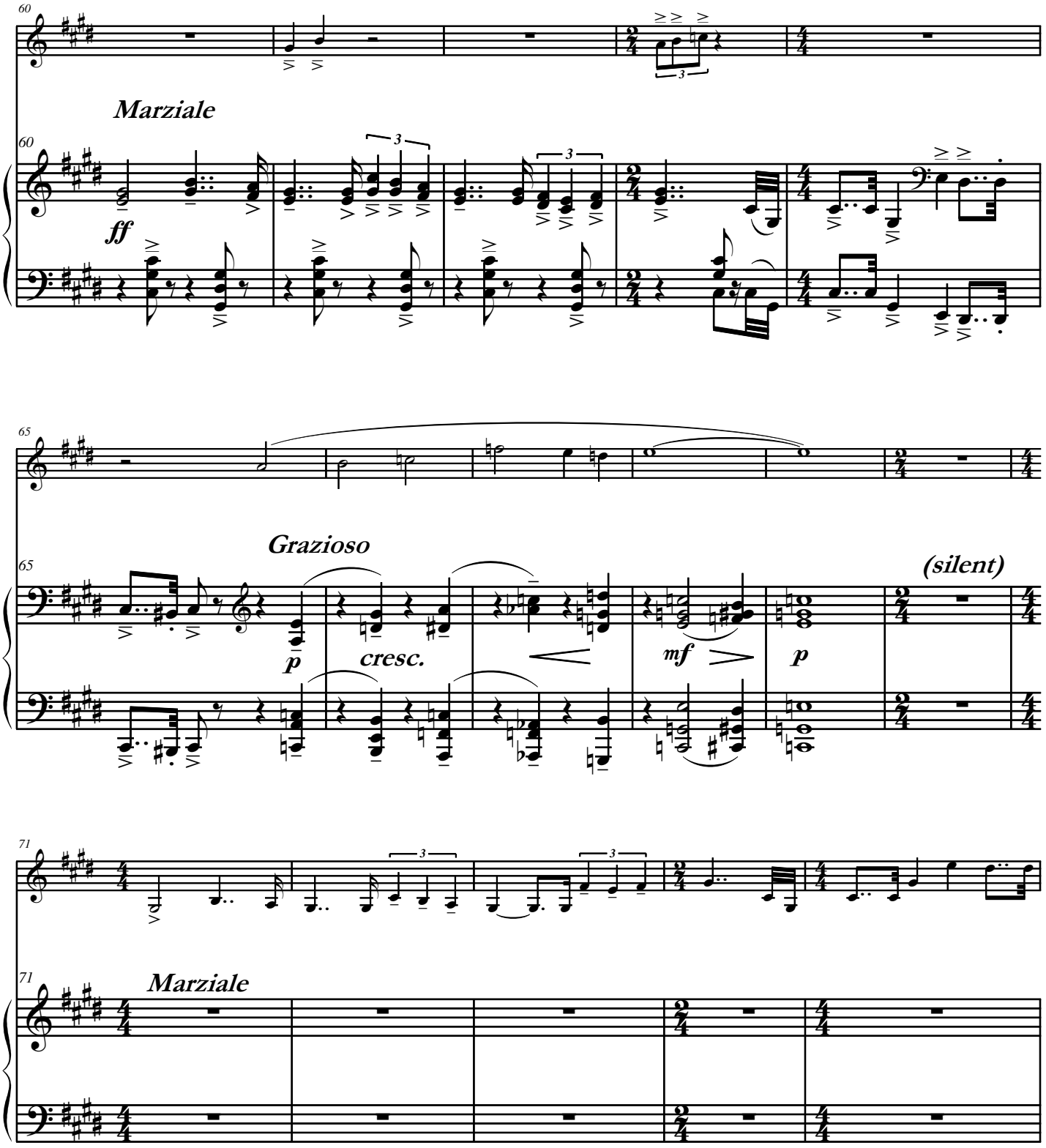

32
Andantino
32
36
8va
sff
sff
sffz
p dolcissimo
tr
ff
8vb
Ped.
40
Presto
3
8va
loco
Andantino
40
p dolce
fff hard and mechanical
8vb
f cresc.
ff
Ped.

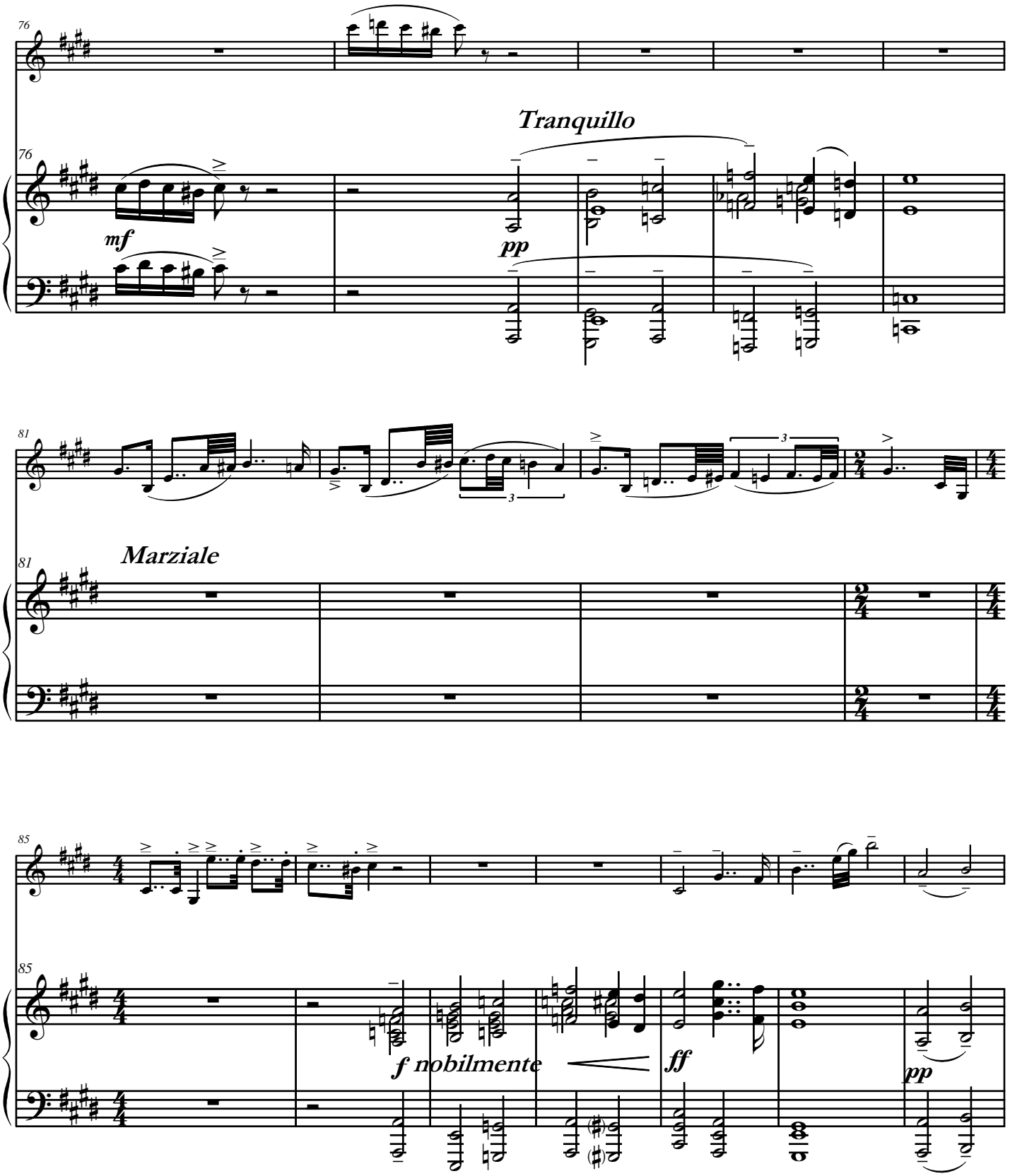

44
44
p dolce
sf
pp
3
3

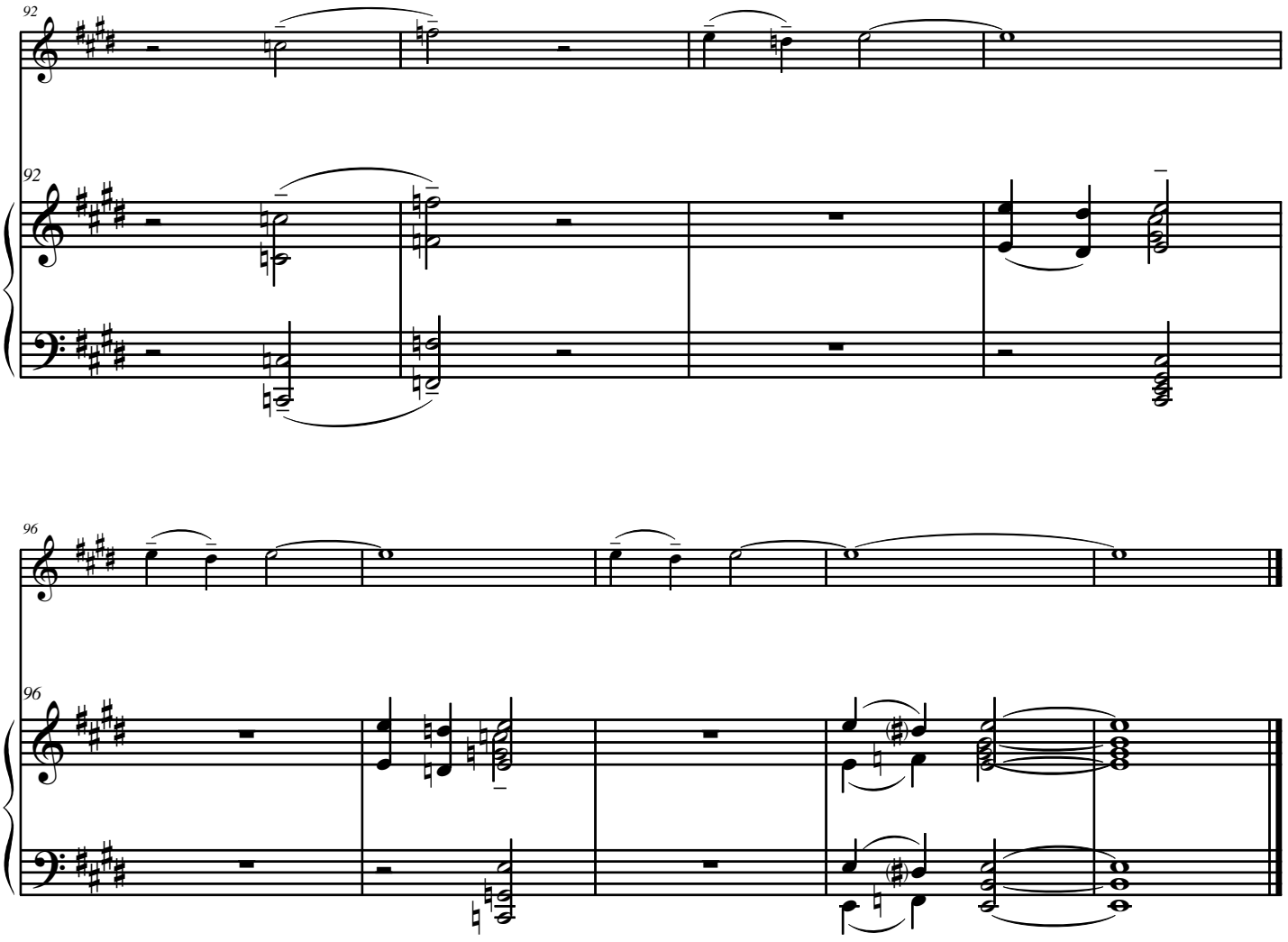
III


49
49
Molto marziale
ff
3
3


54
54
Grazioso, e con tenerezza
sfz


60
Marziale
ff
65
Grazioso
p
cresc.
mf
p
(silent)
71
Marziale


76
Tranquillo
mf
pp
81
Marziale
85
f nobilmente
ff
pp


92
92
96
96

Oboe d'Amore

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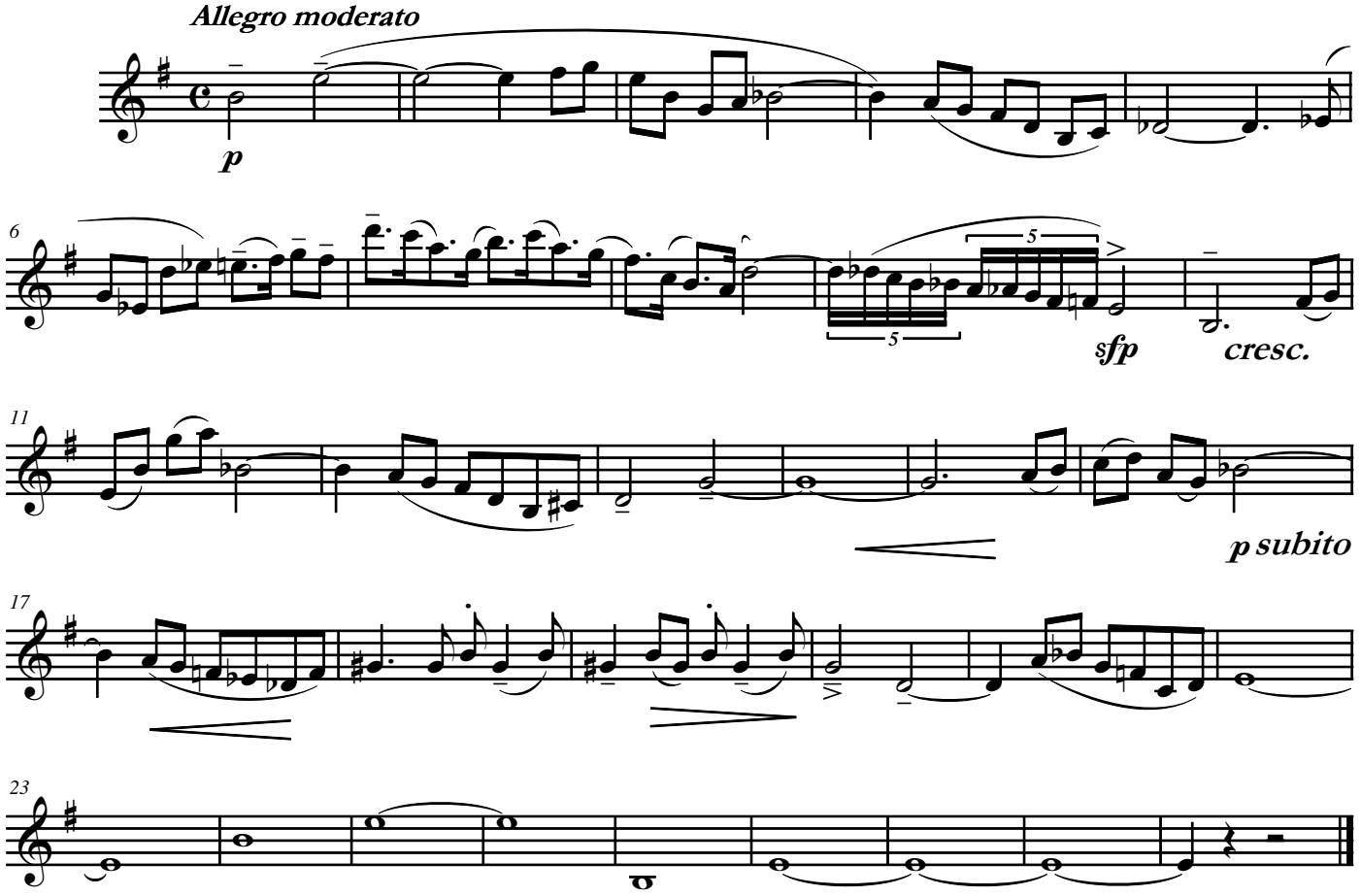


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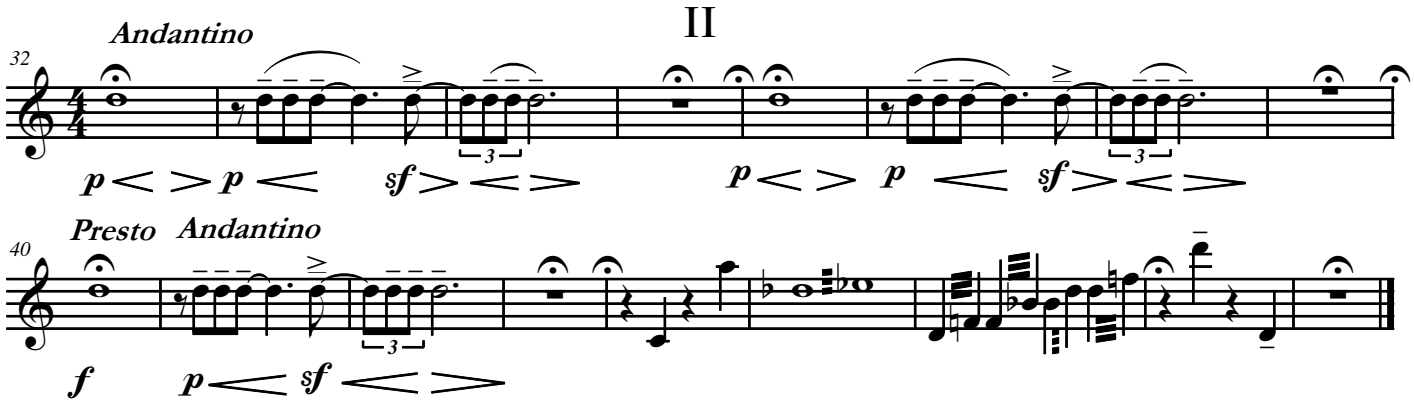




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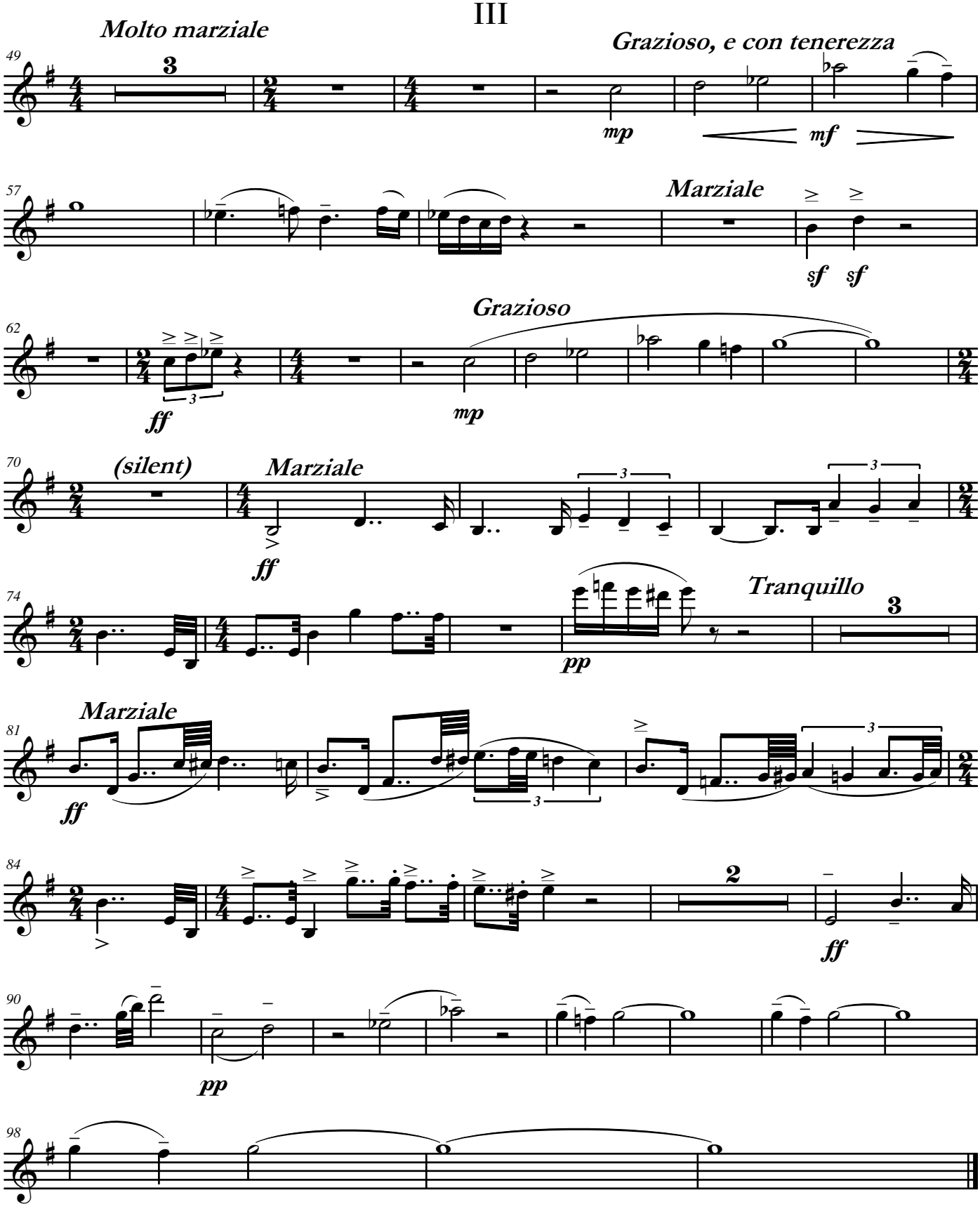
# III


Molto marziale
Grazioso, e con tenerezza
mp
mf
Marziale
sf sf
Grazioso
ff
mp
(silent)
Marziale
ff
Tranquillo
pp
Marziale
ff
ff
pp

Bassoon

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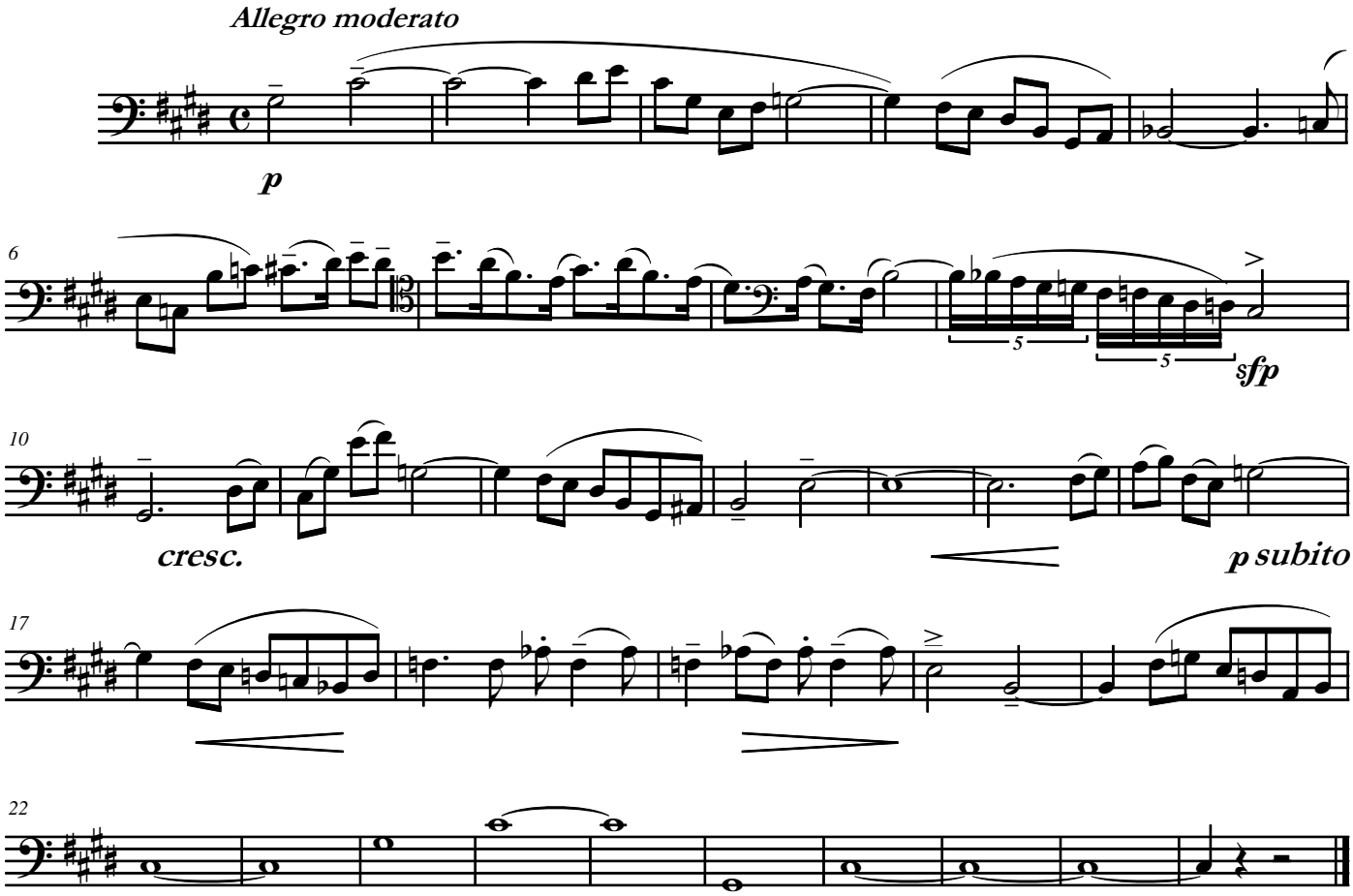


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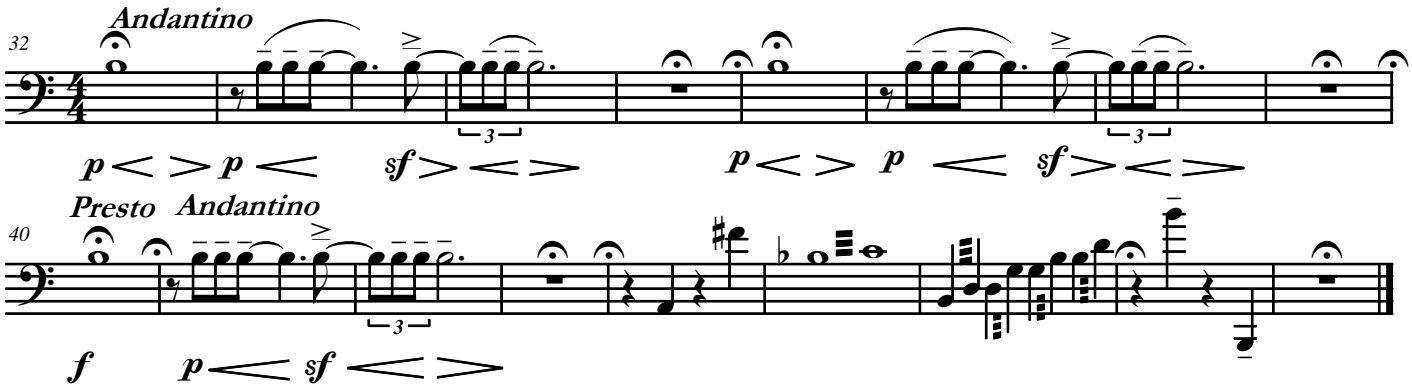




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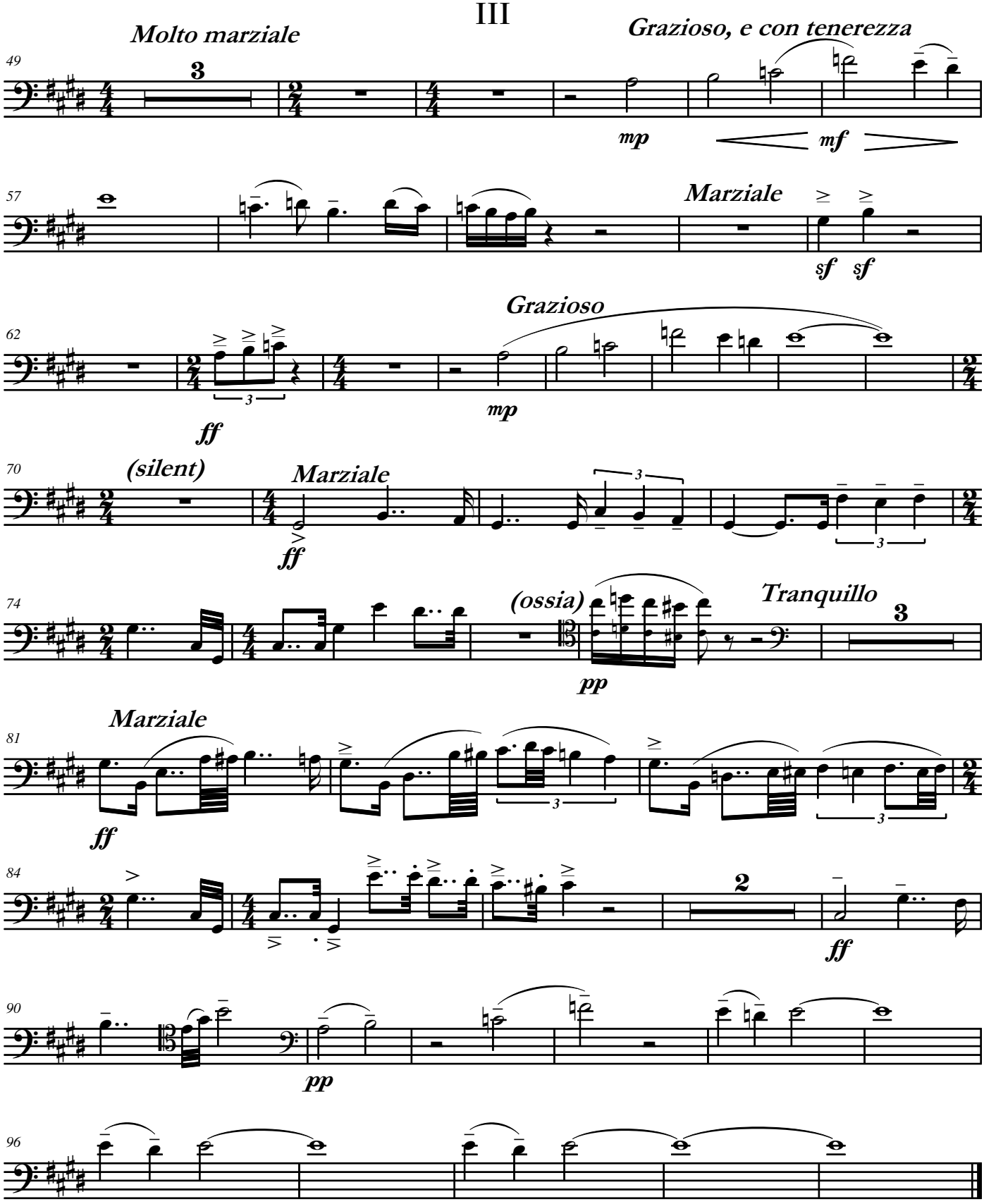
# III


Molto marziale
Grazioso, e con tenerezza
mp
mf
Marziale
sf sf
Grazioso
ff
mp
(silent)
Marziale
ff
(ossia)
Tranquillo
pp
Marziale
ff
ff
pp