

Johann Sebastian Bach

Die Kunst der Fuge

Contrapunctus 8, 13

für Streichtrio oder Streichorchester

Stimme 2

Werner Icking  
Privatbibliothek Nr. 25-2

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Stimme 2

# Die Kunst der Fuge

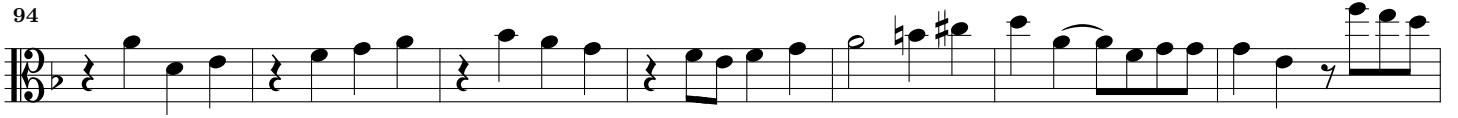
Contrapunctus 8 a 3.

Johann Sebastian Bach (1685–1750)

The image displays a musical score for voice 2 of Contrapunctus 8 a 3 from Die Kunst der Fuge by Johann Sebastian Bach. The score is written in bass clef with a common time signature (C). It consists of 12 staves of music, each starting with a measure number: 9, 15, 22, 29, 36, 44, 52, 59, 66, 74, 80, and 87. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The key signature is one flat (B-flat major or D minor). The score ends with a final measure on the 12th staff.

Stimme 2

94



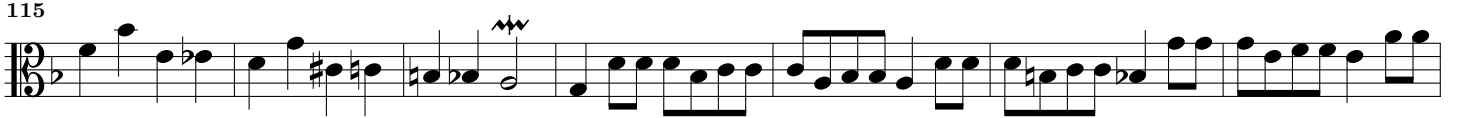
101



108



115



122



130



137



143



149



156



163



169



175



182

