

Chaconne

des Scaramouches Trivelins et Arlequins

Jean-Baptiste Lully

Comédie Ballet du Bourgeois Gentilhomme

Bel tempo

dessus

6

12

17

22

28

34

40

46

51

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haute-contre

6

13

19

25

32

39

45

51

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taille

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece is a chaconne, characterized by its repeating melodic pattern. The score is divided into measures, with measure numbers 8, 16, 24, 33, 41, and 49 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

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basse

8

16

25

33

40

48