

- I -

# Marche Tortueuse / Tortuous March

Modéré ♩ = 90

Measures 1-3 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Modéré' with a quarter note equal to 90 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes various chords and single notes in both the treble and bass staves.

Measures 4-6. Measure 4 begins with a mezzo-piano (*mp*) dynamic. Measure 5 features a piano (*p*) dynamic. Measure 6 includes the instruction 'Déplier' (unfold) above the staff, accompanied by a crescendo hairpin. The key signature changes to one flat (Bb) in measure 6.

Measures 7-9. Measure 7 starts with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats (Bb and Eb) in measure 8. The music continues with various chordal textures in both staves.

Measures 10-12. Measure 10 includes the instruction 'Piétiner' (trample) above the staff. Measure 11 features a piano (*p*) dynamic. The key signature changes to one flat (Bb) in measure 12. The notation shows a mix of chords and moving lines.

Measures 13-15. Measure 13 starts with a mezzo-piano (*mp*) dynamic. Measure 14 includes the instruction 'flick ! (piquer)' (flick ! (prick)) above the staff. Measure 15 features a mezzo-forte (*mf*) dynamic. The key signature changes to two flats (Bb and Eb) in measure 15. The piece concludes with a final chord in measure 15.

16

ossias :  $\sharp$

*sfz*

*p* quasi echo

19

3

3

3

3

3

21

Caverneux

*p*

*ff*

*mp*

Sonore

24

*p*

*mf*

précipiter

27

*mp*

*mf*



Measures 41-42 of the musical score. Measure 41 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Both staves contain triplets of eighth notes. Measure 42 continues the triplet pattern in the bass clef, while the treble clef has a triplet of eighth notes followed by a quarter note. The key signature changes to one flat (Bb) in measure 42.

Measures 42-43 of the musical score. Measure 42 includes the instruction "ossia m.s." in the treble clef and "più p" in the bass clef. Measure 43 continues the musical progression with a key signature of one flat (Bb). The bass clef features a triplet of eighth notes.

Measures 44-45 of the musical score. Measure 44 shows a key signature change to two flats (Bb, Eb) and a treble clef with a key signature of two flats (Bb, Eb). Measure 45 continues the musical progression with a key signature of two flats (Bb, Eb).

Measures 47-48 of the musical score. Measure 47 features a key signature of two flats (Bb, Eb) and a treble clef with a key signature of two flats (Bb, Eb). Measure 48 includes the instruction "f" in the bass clef. The key signature changes to one flat (Bb) in measure 48.

Measures 50-51 of the musical score. Measure 50 includes the instruction "p" in the bass clef. Measure 51 features a key signature of one flat (Bb) and a treble clef with a key signature of one flat (Bb). The key signature changes to one sharp (F#) in measure 51. The piece concludes with a 2/4 time signature.

53



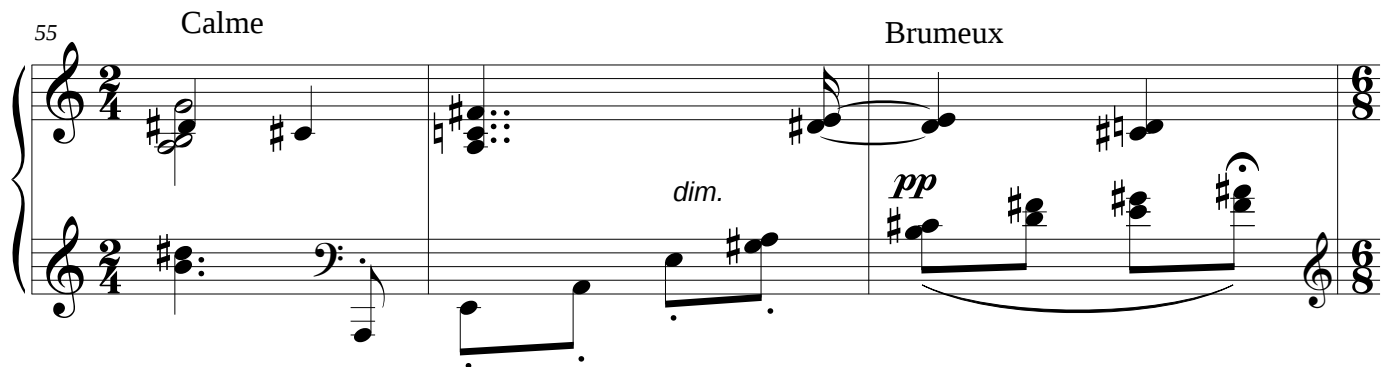
55

Calme

Brumeux

*dim.*

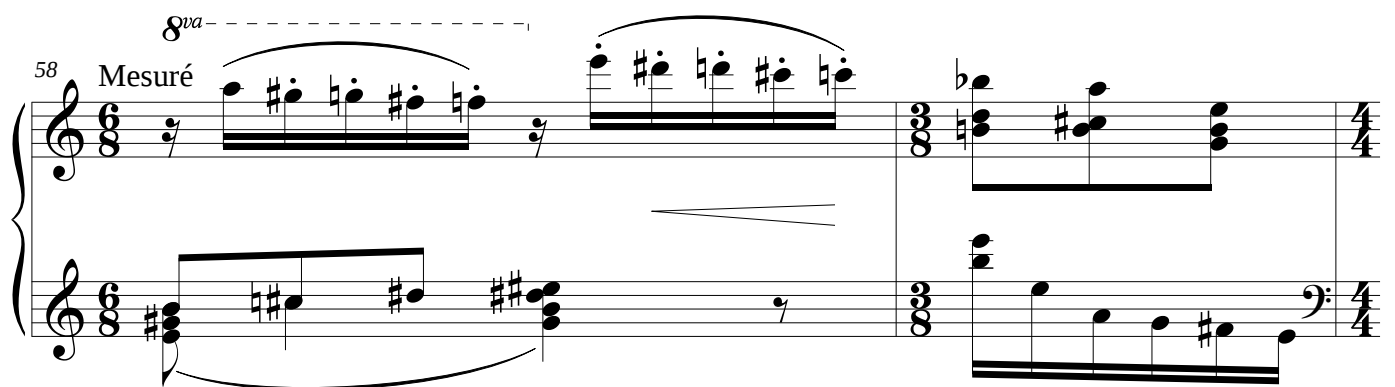
*pp*



58

Mesuré

*8va*

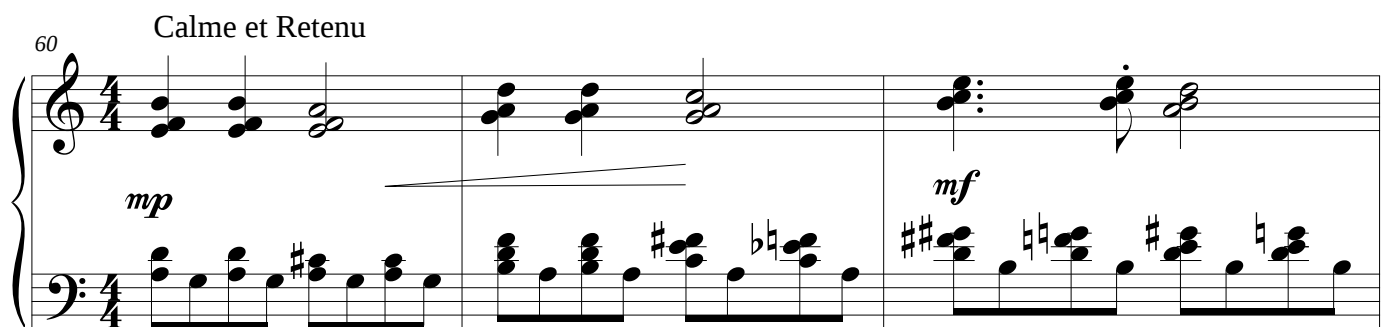


60

Calme et Retenu

*mp*

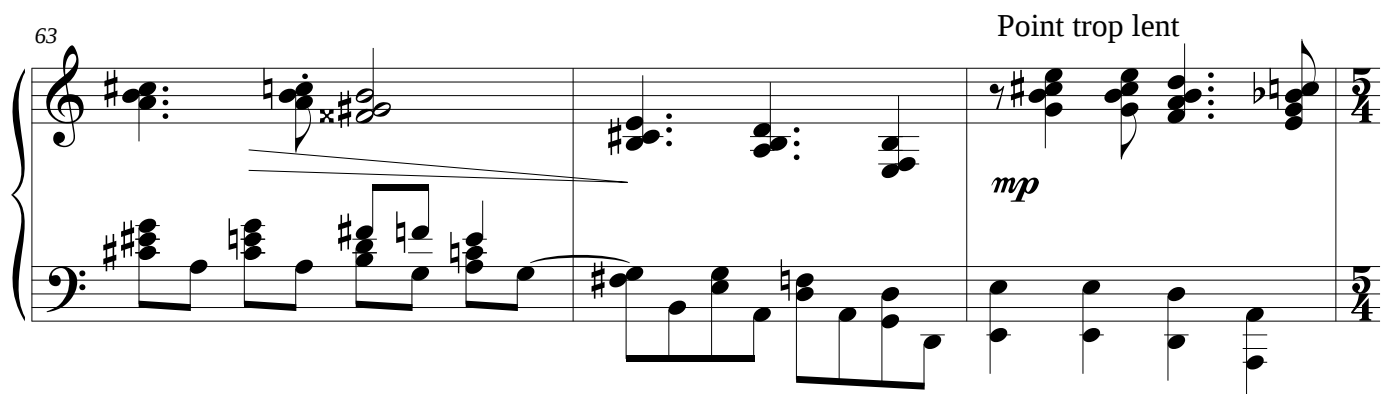
*mf*



63

Point trop lent

*mp*



66

69

71

Dérouler sans fléchir  
et de manière égale

senza ped.

73

75

77 *strident! shrill!*

*f*

*non rit. (ad lib.)*

ped. ad lib.

79 **Tempo primo** , **Plus Lent**

*mp*

81 *appassionato*

*mf*

*3* *3* *3* *3*

bien rythmé  
mais expressif

83 *f*

85 *3* *3*

88 *ff*

3 3

90 *fff* *mp*

*mp*

Quasi Scherzando

94 *mf* *poco rit.* *p*

*mf* *poco rit.* *p*

97 *f*

*f*

99 *Quasi Guitarra*

2 2 2 2 2 2

*ral.*

102 **Tendrement** **Nerveux**

*f* *p* *mp*

106 *ossia b* *ossia : #*

109 *poco rit.* *p*

112 *p* *mp*

115 *leggero* *3*

**Tempo primo** **Assouplir**

117 *f*

119 **Calme et Retenu**

122

126 *f<sub>sub</sub>*

128

131

134

*flick ! (piquer)*

Bien Rythmé

*p*

3

137

*mf*

140

*8vb*

142

*f*

5

5

## Quasi Scherzando

144 *flick!* *mf* *mp* 3

148

152 *Léger* *p*

156

## Tempo primo

159 *f* *quasi clusters*

162

165

168

170

172

Calme et Retenu

*mp*

174

*p*

177

*mp*

179

*leggiero*

181

**Tempo primo**

183

## Replier

186

*mp* ossia

## Très Lent

189

*f*

193

*f*

196

*f*

200

*f*

Sans Presser

204

2

5

8<sup>va</sup>

207

5

poco rit.

5

5

Lent et Retenu

209

5

5

5

m.d.

m.s.

211

pp

## - II -

### Quasi Scherzo-Valse

#### Moderato Flessibile

#### Lent

214

*mf* *poco rit.* *mp* *p*

#### Tempo Po

#### Elargir

218

*mp* *poco rit.* 9

221

*pp* *rubato* *mp* 10

#### Elargir

223

*mf* *mf* 3

225

*p*

228

*f*

*mf*

231

*f*

*mf*

236

$\text{♩} = \text{♩} = 48$

238

*f*

*mp*

241

*Animer*

240

243

245

247

251

*Tempo Espressivo*

*mf*

ossia C+E $\sharp$

256

261

265

270

274

ossia

*a tempo espressivo*

*poco rit.*

*f poco rit.*

276

ad lib.

poco rit.

280

ten. E → m.s.

più lento

285

Très Mesuré

Tempo Primo ad lib.

*f* *p*

287

*f* *p* *pp*

# - III -

## Grotesque

290 Allegro Scherzando

*mp* non legato

*mf*

*legg.*

294

*mp*

3

298

302

*non accel.*

5

5

Moderato Espressivo

305

*poco rit* *mp*

308

*f* *p*

312

*f*

315 Istesso Tp°

*espress.*

318 ossia 13/16

*ad lib.* *f*

320

323

ossia : 4/4

*p* *mf* *mp*

326

*p* *p.*

329

*f* *p*

332

8va

8va

336

339

*poco rit.*

342

**Tempo primo**

*f*

346

3

350

354

356

*véloce*

357

360

*mf*

*8va*

362

*Lento*

*ppp* *pppp*

The musical score is presented in a grand staff format, with treble and bass clefs. The key signature is one flat (B-flat). The score is divided into five systems, each containing two staves. The first system (measures 354-355) starts with a 3/8 time signature and changes to 2/4. The second system (measures 356-357) is marked 'véloce' and features a 5/4 time signature. The third system (measures 358-359) is in 2/4. The fourth system (measures 360-361) is marked 'mf' and features a 7/8 time signature. The fifth system (measures 362-363) is marked 'Lento' and features a 6/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like 'ppp' and 'pppp' in the final system.

# - IV -

## Intermezzo

365 Modéré, ondoyant

367

369

371

*mp*

*mp*

*f*

*mp*

*f*

*rall.*

*p*

*p*

8va

8va

(8<sup>va</sup>)  
 374 *délicatement* 3 *a tempo* *délicatement*  
*poco rit.* *pp*  
*a tempo, ma rubato*  
 377 *mf* 3 *p* *mf* *poco rall.* 3  
 Calme  
 380 *mp* *rall.* *p* *a tempo* *p*  
 8<sup>va</sup>  
 383 *mf* Istesso Tp° (quasi Trio) *p*  
 387 *espress.*

389 Calme animato

*p* *f* 3

392 *p* *mp* *mf* *espress.* 8<sup>va</sup> 6

395 *p* *pp* 3 *sfz* *p*

399 *fz* *pp* *sub.* *mp* *fp*

403 *mf* *poco rall.* *f* *p sub*

406

6

408

*più p*

6

*rall.*

*p*

Lento

411

8<sup>va</sup>-----

- V -

## A Rebours / In Reverse

**Alerte, sans traîner** ♩ = 110

415 *mf* 3

418 *mp*

421 *poco rit.* *mf* 3

424 3

427

*Più f*

3

430

*délicatement*

*espress.*

433

*espress.*

436

*poco rit.*

8vb

437

*mp*

439

touffu, quasi tremolo, ad lib.

5

441

poco rit.

a tempo ma moderato

5

legg.

443

*f*

446

Scherzando

*mp*

poco rit.

Calme, puis accélérer

*p*

448

*f*

450

*précipiter* *poco rit.*

451

*Lento espressivo* *mp espress.* *3* *Reo. tenir chaque note \**

452

*Reprendre, sans presser* *mf* *poco rit.*

453

*più p* *va*

454

*poco rit.* *Mesuré* *p*

Lento poco a p. accel.

456 *spiccato m.d.*

*f*

8vb

dansant ♩ = 90

458 *agitato*

460

*p sub*

*f*

461

Percolant, comme des gouttes éparées...

*p*

*poco rit.*

*Red.*

3

462

Molto Lento

Tempo di Schubert (All° Giusto)

*pp*

*poco rit.*

*mf*

*Red.*

3

465

469

Meno Mosso

Più *f*

*f*

473

Lento

brumeux

*mf* *mp* *p*

476

*f* *poco rit.* *ff* *p*

479

Tp° di Schubert

Meno Mosso

Tp° di Schubert

*mf* *poco rit.* *mp*

482

*non rit., quasi appog.*

6

485

*Meno Mosso*

*espress.*

488

*mf*

*poco rit.*

*f*

*ourler*

*draper*

491

*p*

**Envoi** ♩ = 80 comme venant de loin, s'approchant, puis s'éloignant

494

497

3/4

500

*mp*

3/4

503

2/4

506

*poco rit.*

*pppp*

2/4