

VOLONCELLO.

H.A.Hoffmann, Op. 5. II.

Allegro.

DUETTO I.

*f* *p* *cresc.* *mp*  
*dol.* *f*  
*f* *f* *f* *f* *f* *tr* *mp*  
*f* *f* *p* *f*  
*p* *cresc.* *f* *dol.*  
*fz* *p* *dol.*  
*p* *dol.* *f*  
*fp*  
*f* *f* *p* *mp*  
*f* *f*

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *dol.* (dolce), and *cresc.* (crescendo). It also features articulation marks like *tr* (trill) and first endings marked with '1'. The music is written in a key with one sharp (F#) and a time signature of 3/4. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs.

VIOLONCELLO.

*f* *dol.*

*f* *3a* *2a* *1a* *cresc.* *dim.*

*1a* *f* *dim.*

*f* *ff* *p* *mp* *ff*

**RONDO.** *Allegro.*

*p* *pp*

*p* *f*

*mp* *p* *mf*

*cresc.* *p* *f*

*p*

*fz* *f* *p*

*f* *p* *smorz.* *mp* *p*

*p* *pp*

VOLONCELLO.

Musical staff 1: Bass clef, starting with *mf*, then *fz*, then *f*.

Musical staff 2: Bass clef, starting with *f*.

Musical staff 3: Bass clef, starting with *fz*, then *f*, then *mf*, then *p*.

Musical staff 4: Treble clef, starting with *cresc.*

Musical staff 5: Treble clef, starting with *p*, then *pp*. Includes markings 3, 2, 3, 3a, 2a, 1a, 4.

Musical staff 6: Treble clef, starting with *p*, then *pp*. Includes marking 1.

Musical staff 7: Bass clef, starting with *cresc.*, then *f*.

Musical staff 8: Bass clef, starting with *ff*.

Musical staff 9: Bass clef, starting with *p*.

Musical staff 10: Treble clef, starting with *dol.*

Musical staff 11: Treble clef.

Musical staff 12: Treble clef, starting with *fz*, then *f*. Includes marking 1.

VIOLONCELLO.

mp mf p

f fz fz fz ff fz

p p

f

Andante sostenuto.

p

p

p

f

tempo I.

p f fz

fz sf p cresc.

f

ff

VIOLONCELLO.

Allegro.

DUETTO II.

The musical score consists of 13 staves of music in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegro'. The dynamics and articulation markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *mf* *cresc.*, *f*, *mf*, *p*
- Staff 3: *f*, *p*
- Staff 4: *pp*, *dol.*
- Staff 5: *mf*, *dol.*, *f*
- Staff 6: *p*, *dol.*, *pp*, *f*, *p*
- Staff 7: *mf*, *cresc.*, *f*, *p*
- Staff 8: *f*, *p*, *mf*, *cresc.*, *f*
- Staff 9: *p*, *dol.*, *pp*
- Staff 10: *cresc.*, *mf*, *p*
- Staff 11: *p*, *f*, *p*

# VIOLONCELLO.

This musical score for Violoncello consists of 13 staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), *dol.* (dolce), and *smorz.* (smorzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final *f* dynamic marking.

# VOLONCELLO.

Larghetto ma non molto

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, *fz*, and *cresc.*, as well as articulation marks like *dol.* and *tr.*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of sixteenth-note runs. The key signature has one flat, and the time signature is 3/4. The score is written in bass clef, with a treble clef appearing on the third staff. The music is characterized by its lyrical yet technically demanding nature, typical of a Romantic-era cello concerto.

# VIOLONCELLO.

Allegro con moto.

The first section of the score, 'Allegro con moto', consists of 11 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The dynamics fluctuate, including *f*, *pp*, and *fp*. There are several fingerings indicated, such as '5' and '2'. The section concludes with a *cresc.* (crescendo) marking.

piú Presto.

The second section, 'piú Presto', is a single staff of music. It starts with a forte (*f*) dynamic and features a more rapid, rhythmic pattern. The key signature changes to two sharps (F# and C#). The section ends with a piano (*pp*) dynamic and a final measure marked with a '3'.

VOLONCELLO.

Allegro ma non molto.

Viol. *mp*

*f*  
*piu Presto*

*cresc.* *ff* *p*

*1* *p*

*mp*

*f* *mp* *2*

*fp* *cresc.*

*cresc.* *ff*

*1* *f* *p*

*cresc.* *f* *p*

*pp* *un poco rit.*

*a tempo.* *dim. mf* *cresc.*



# VIOLONCELLO

Allegro un poco moderato.

## DUETTO III.

The musical score for Violoncello, Duetto III, is written in bass clef with a key signature of two flats. The tempo is marked "Allegro un poco moderato." The score consists of 14 staves of music. The first staff begins with a dynamic of *p*. The second staff includes dynamics of *p*, *pp*, and *f*. The third staff starts with *ff* and *p*. The fourth staff features *f* and *tr*. The fifth staff has *tr*, *p*, *f*, and *p*. The sixth staff includes *dol.*, *con espress.*, and *p*. The seventh staff has *f*, *f*, *p*, and *dol.*. The eighth staff is marked *con espress.*. The ninth staff has *f* and *f*. The tenth staff includes *ff*, *dol.*, *f*, *f*, and *p*. The eleventh staff has *mp*. The twelfth staff has *mp*. The thirteenth staff has *mp*. The fourteenth staff has *mp*, *ff*, and *...*. The score concludes with first and second endings.

VOLONCELLO.

This musical score for Violoncello consists of 14 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the piece, including *p*, *f*, *ff*, *pp*, *dol.*, *cresc.*, *mf*, *sp*, *poco f*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final *pp* marking.

VOLONCELLO.

Allegro con moto.

RONDO.

The musical score for the Violoncello part of the Rondo is written in bass clef with a common time signature (C). The piece begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, trills (*tr*), and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *dol.* (dolce), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. The score is divided into first and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*) and includes fingerings (1, 2, 3, 4) and breath marks (circles with a vertical line). The piece concludes with a *pp* dynamic.

VOLONCELLO.

The musical score is written for a cello and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *cresc.*, *f*, *pp*, *ff*, *p*, *tr*, and *ten.*. There are also performance markings like *Presto.* and *cresc.*. The notation includes slurs, accents, and fingerings. The piece concludes with a double bar line.