

## 2. Al mein mut

[transposed up a fourth]

Heinrich Isaac

5

10 15

20 25

30

35

This section consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 40. It contains six measures of music. The middle staff has a bass clef and contains six measures of music. The bottom staff has a bass clef and contains six measures of music.

45

50

This section consists of three staves. The top staff has a treble clef and contains five measures of music. The middle staff has a bass clef and contains five measures of music. The bottom staff has a bass clef and contains five measures of music.

55

This section consists of three staves. The top staff has a treble clef and contains five measures of music. The middle staff has a bass clef and contains five measures of music. The bottom staff has a bass clef and contains five measures of music.

60

65

This section consists of three staves. The top staff has a treble clef and contains five measures of music. The middle staff has a bass clef and contains five measures of music. The bottom staff has a bass clef and contains five measures of music.

70

75

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an bass clef. Measure 70 starts with eighth notes in the treble and bass staves. Measure 71 continues with eighth notes, followed by a half note in the bass staff. Measures 72 and 73 feature eighth-note patterns with some sixteenth-note grace notes. Measure 74 consists of quarter notes. Measure 75 concludes with a single eighth note in the bass staff.

80

85

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an bass clef. Measure 80 has a single eighth note in the treble staff. Measures 81-83 show eighth-note patterns in the bass staves. Measure 84 features eighth notes in the treble staff. Measures 85-87 show eighth-note patterns in the bass staves.

90

95

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an bass clef. Measures 90-92 show eighth-note patterns in the bass staves. Measures 93-95 show eighth-note patterns in the treble staff.

100

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an bass clef. Measure 100 begins with eighth notes in the treble staff, followed by a series of eighth-note patterns involving grace notes and sustained notes.