

4. Ein Frolich wesenth.

Heinrich Isaac

Treble
Tr T B

5 10

15

20 25

30 35

40 45

50 55

60 65

70 75

80

85 90

Detailed description: This is a musical score for a piece titled '4. Ein Frolich wesenth.' by Heinrich Isaac. The score is written for Treble clef and is divided into ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of the Renaissance, featuring a mix of half notes, quarter notes, and eighth notes, often grouped with beams. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The piece concludes with a double bar line at measure 90. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.