

Johann Adolph Scheibe

1708-1776

Concerto

à 5

Flauto Traverso

Violino 1^{mo}

Violino 2^{do}

Viola

&

Basso

Score

Edited by

Christian Mondrup

Vivace
tutti

Johann Adolph Scheibe (1708-1776)

Flauto Traverso

Violino Primo

Violino Secundo

Viola

Basso

This section of the score shows five staves. The first staff is for Flauto Traverso, starting with a eighth note followed by six sixteenth-note pairs. The subsequent staves are labeled [tutti] above them. The violins play eighth-note pairs, the viola plays eighth-note pairs, and the basso plays eighth-note pairs.

6

Fl

VI1

VI2

Vla

B.c.

This section starts at measure 6. The flute has a sixteenth-note pattern. The violins play eighth-note pairs. The viola and bassoon provide harmonic support with sustained notes and eighth-note patterns.

12

Fl

VI1

VI2

Vla

B.c.

This section starts at measure 12. The flute continues its sixteenth-note pattern. The violins play eighth-note pairs. The viola and bassoon provide harmonic support with sustained notes and eighth-note patterns.

17

This section consists of five staves. The Flute (Fl) and Violin 1 (VI1) play eighth-note patterns. Violin 2 (VI2) has a sustained note followed by eighth-note pairs. The Cello (C. c.) and Bassoon (B.c.) provide harmonic support with sustained notes and eighth-note patterns.

23

This section continues with the same instrumentation. The Flute and Violin 1 maintain their eighth-note patterns. Violin 2 adds grace notes to its sustained notes. The Cello and Bassoon continue their harmonic function.

28

This section concludes the excerpt. The Flute and Violin 1 play eighth-note patterns with grace notes. Violin 2 continues its eighth-note pairs. The Cello and Bassoon provide harmonic support throughout the final measures.

33

This section consists of five staves. The Flute (Fl) and Violin 1 (VI1) play eighth-note patterns. The Violin 2 (VI2), Cello (Vla), and Bassoon (B.c.) provide harmonic support with sustained notes or simple eighth-note patterns. Measure 38 concludes with a dynamic marking *tr*.

39 Solo

[Solo]

p.

Solo

The Flute (Fl) has a melodic line with grace notes and sixteenth-note patterns. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) are silent. Measures 41-42 feature solo parts for Flute and Violin 1 respectively, indicated by brackets and dynamics [*p.*] and Solo.

45

The Flute (Fl) continues its melodic line with sixteenth-note patterns. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) provide harmonic support with sustained notes. The key signature changes to one sharp at the end of measure 48.

50

This musical score page contains five staves. The first staff is for the Flute (Fl), showing a continuous sixteenth-note pattern. The subsequent four staves are grouped together and include Violin 1 (VI1), Violin 2 (VI2), Cello (C. or B.c.), and Bassoon (B.c.). Each of these four instruments plays a single note (A, D, G, and C respectively) in each of the five measures shown.

55

This section continues the musical score from measure 55. The Flute (Fl) has a more complex sixteenth-note pattern. The other four instruments (VI1, VI2, C. or B.c., and B.c.) play notes at different times: VI1 and VI2 play eighth-note patterns, while the cellos and bassoon provide harmonic support with sustained notes or eighth-note chords.

60

This section continues the musical score from measure 60. The Flute (Fl) maintains its sixteenth-note pattern. The other instruments continue their rhythmic patterns: VI1 and VI2 play eighth-note patterns, and the cellos and bassoon provide harmonic support.

65

This musical score page contains five staves. The first staff is for the Flute (Fl), showing sixteenth-note patterns. The second staff is for Violin 1 (VI1), the third for Violin 2 (VI2), the fourth for Cello (Vla), and the fifth for Bassoon (B.c.). The key signature is one sharp, and the time signature is common time.

70

This musical score page continues the five-staff layout. The Flute has a more sustained line with eighth notes and sixteenth-note figures. The Cellos (Vla and B.c.) begin playing eighth-note patterns around measure 73. The key signature remains one sharp.

75

This musical score page shows the continuation of the five-staff arrangement. The Flute is silent. The Violins play eighth-note patterns, with the word "[for]" appearing under the Violin 1 staff. The Cellos play eighth-note patterns, with "for" appearing under the Cello staff. The Bassoon is also present, playing eighth-note patterns. The key signature changes to no sharps or flats.

80

This musical score page contains five staves. The Flute (Fl) has a rest in every measure. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Viola (Vla) and Bassoon (B.c.) also play eighth-note patterns. Measure 80 starts with a six-measure rest for the Flute. Measures 81-85 show the instruments playing eighth-note patterns.

86

This musical score page contains five staves. The Flute (Fl) has a rest in every measure. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Viola (Vla) and Bassoon (B.c.) also play eighth-note patterns. Measure 86 starts with a six-measure rest for the Flute. Measures 87-90 show the instruments playing eighth-note patterns.

91

This musical score page contains five staves. The Flute (Fl) has a rest in every measure. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Viola (Vla) and Bassoon (B.c.) also play eighth-note patterns. Measure 91 starts with a six-measure rest for the Flute. Measures 92-95 show the instruments playing eighth-note patterns. The Bassoon (B.c.) has a dynamic marking 'tr' (trill) in measure 92.

97 Solo

Fl VI1 VI2 Vla B.c.

102

Fl VI1 VI2 Vla B.c.

107

Fl VI1 VI2 Vla B.c.

112

This musical score page contains five staves. The first staff is for the Flute (Fl), showing sixteenth-note patterns. The second staff is for Violin 1 (VI1), the third for Violin 2 (VI2), the fourth for Cello (Vla), and the fifth for Bassoon (B.c.). The key signature is one sharp, and the time signature is common time.

117

This page continues the musical score from measure 112. The instrumentation remains the same: Flute, Violin 1, Violin 2, Cello, and Bassoon. The key signature changes to no sharps or flats, and the time signature changes to 3/4 for the last two measures shown.

122

This page continues the musical score from measure 117. The instrumentation is the same: Flute, Violin 1, Violin 2, Cello, and Bassoon. The key signature changes back to one sharp, and the time signature returns to common time. The Flute part features a trill (tr) starting in measure 122.

127

Fl

Vl1

Vl2

Vla

B.c.

Musical score for measures 127-132. The score includes parts for Flute (Fl), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). Measures 127-129 are rests. Measure 130 begins with Vl1 and Vla playing eighth-note patterns, while Fl, Vl2, and B.c. play sixteenth-note patterns. Measure 131 continues with similar patterns.

133

Fl

Vl1

Vl2

Vla

B.c.

Solo

[Solo]

[Solo]

[Solo]

Musical score for measures 133-138. The score includes parts for Flute (Fl), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). The Flute has a solo section from measure 133 to 136, followed by a tutti section where all parts play eighth-note patterns. Measures 137-138 show the bassoon taking a solo section.

138

Fl

Vl1

Vl2

Vla

B.c.

Musical score for measures 138-143. The score includes parts for Flute (Fl), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Bassoon (B.c.). The Flute has a solo section from measure 138 to 141, followed by a tutti section where all parts play eighth-note patterns. Measures 142-143 show the bassoon taking a solo section.

143

This musical score page contains five staves. The first staff is for the Flute (Fl), the second for Violin 1 (VI1), the third for Violin 2 (VI2), the fourth for Cello (Vla), and the fifth for Bassoon (B.c.). The key signature is one sharp (F#). The music consists of six measures. Measures 1-3 feature eighth-note patterns. Measure 4 begins with a half note followed by eighth-note patterns. Measure 5 consists of eighth-note patterns. Measure 6 concludes with eighth-note patterns.

148

This musical score page contains five staves. The first staff is for the Flute (Fl), the second for Violin 1 (VI1), the third for Violin 2 (VI2), the fourth for Cello (Vla), and the fifth for Bassoon (B.c.). The key signature is one sharp (F#). The music consists of six measures. Measures 1-3 feature eighth-note patterns. Measure 4 begins with a half note followed by eighth-note patterns. Measure 5 consists of eighth-note patterns. Measure 6 concludes with eighth-note patterns.

153

This musical score page contains five staves. The first staff is for the Flute (Fl), the second for Violin 1 (VI1), the third for Violin 2 (VI2), the fourth for Cello (Vla), and the fifth for Bassoon (B.c.). The key signature is one sharp (F#). The music consists of six measures. Measures 1-3 feature eighth-note patterns. Measures 4-6 consist of sustained notes (half notes) followed by eighth-note patterns.

159

This musical score page contains five staves. The Flute (Fl) staff shows a continuous line of sixteenth-note patterns. The Violin 1 (VI1) and Violin 2 (VI2) staves play eighth-note patterns. The Viola (Vla) staff has rests. The Bassoon (B.c.) staff has sustained notes.

164

This musical score page contains five staves. The Flute (Fl) staff features a complex pattern of sixteenth notes with grace notes and slurs. The Violin 1 (VI1) and Violin 2 (VI2) staves play eighth-note patterns. The Viola (Vla) staff has rests. The Bassoon (B.c.) staff has sustained notes.

169

This musical score page contains five staves. The Flute (Fl) staff shows a continuous line of sixteenth-note patterns. The Violin 1 (VI1) and Violin 2 (VI2) staves play eighth-note patterns. The Viola (Vla) staff has rests. The Bassoon (B.c.) staff has sustained notes.

174

This musical score page contains five staves. The first staff is for the Flute (Fl), showing sixteenth-note patterns. The second staff is for Violin 1 (VI1), the third for Violin 2 (VI2), the fourth for Cello (Vla), and the fifth for Bassoon (B.c.). Measure 174 starts with eighth-note patterns in VI1 and VI2. Measures 175-177 show sixteenth-note patterns in Fl, VI1, and VI2. Measure 178 begins with eighth-note patterns in VI1 and VI2, followed by sustained notes in Fl, Vla, and B.c. Measure 179 concludes with sixteenth-note patterns in Fl, VI1, and VI2.

179

This musical score page continues the five-staff format. Measures 179-182 are mostly silent, with occasional eighth-note patterns in Fl and B.c. Measure 183 shows sixteenth-note patterns in Fl, VI1, and VI2. Measure 184 begins with eighth-note patterns in VI1 and VI2, followed by sustained notes in Fl, Vla, and B.c. Measure 185 concludes with sixteenth-note patterns in Fl, VI1, and VI2.

185 tutti

This musical score page features a "tutti" dynamic. Measures 185-188 show sixteenth-note patterns in Fl, VI1, and VI2. Measures 189-190 show eighth-note patterns in VI1 and VI2. Measures 191-192 show sustained notes in Fl, Vla, and B.c.

191

A musical score for five instruments: Flute (Fl), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Cello/Bassoon (B.c.). The score is in common time with a key signature of one sharp. Measure 191 starts with sixteenth-note patterns from Fl and V11. Measures 192-193 show various eighth-note and sixteenth-note patterns across all instruments. Measure 194 features eighth-note patterns from V11 and V12. Measure 195 concludes with eighth-note patterns from Vla and B.c.

196

A musical score for the same five instruments. Measure 196 begins with eighth-note patterns from Fl and V11. Measures 197-198 continue with eighth-note patterns from V11 and V12. Measure 199 shows eighth-note patterns from Vla and B.c. Measure 200 concludes with eighth-note patterns from V11 and V12.

201

A musical score for the same five instruments. Measure 201 starts with eighth-note patterns from Fl and V11. Measures 202-203 continue with eighth-note patterns from V11 and V12. Measure 204 shows eighth-note patterns from Vla and B.c. Measure 205 concludes with eighth-note patterns from V11 and V12.

207

This musical score page contains five staves. The top staff is for the Flute (Fl), followed by Violin 1 (VI1), Violin 2 (VI2), Cello (Vla), and Bassoon (B.c.). The key signature is one sharp (F#). The music consists of six measures. Measures 1-4 feature eighth-note patterns with various slurs and grace notes. Measure 5 begins with a sustained note on VI1, followed by eighth-note patterns. Measure 6 concludes with a sixteenth-note pattern on VI1.

212

This section continues the musical score from the previous page. It includes five staves: Flute (Fl), Violin 1 (VI1), Violin 2 (VI2), Cello (Vla), and Bassoon (B.c.). The key signature remains one sharp (F#). The music spans six measures. Measures 1-4 show eighth-note patterns with slurs. Measure 5 begins with a sustained note on VI1, followed by eighth-note patterns. Measure 6 concludes with a sixteenth-note pattern on VI1.

217

This final section of the musical score includes five staves: Flute (Fl), Violin 1 (VI1), Violin 2 (VI2), Cello (Vla), and Bassoon (B.c.). The key signature is one sharp (F#). The music consists of six measures. Measures 1-4 feature eighth-note patterns with slurs. Measure 5 begins with a sustained note on VI1, followed by eighth-note patterns. Measure 6 concludes with a sixteenth-note pattern on VI1.

Largo

Flauto Traverso

Violino Primo

Violino Secundo

Viola

Basso

This section of the score shows five staves. The Flauto Traverso staff is empty. The Violino Primo staff has six measures of eighth-note patterns with grace notes and trills. The Violino Secundo staff has six measures of eighth-note patterns with grace notes and trills. The Viola staff has six measures of eighth-note patterns. The Basso staff has six measures of quarter-note patterns.

6

Fl

VI1

VI2

Vla

B.c.

This section of the score shows five staves. The Flute staff is empty. The VI1 staff has six measures of eighth-note patterns. The VI2 staff has six measures of eighth-note patterns. The Vla staff has six measures of eighth-note patterns. The B.c. staff has six measures of eighth-note patterns.

10

Fl

VI1

VI2

Vla

B.c.

This section of the score shows five staves. The Flute staff is empty. The VI1 staff has six measures of eighth-note patterns with grace notes and a trill. The VI2 staff has six measures of eighth-note patterns. The Vla staff has six measures of eighth-note patterns. The B.c. staff has six measures of eighth-note patterns.

15

Solo

Fl

Vl1

Vl2

Vla

B.c.

This section begins with a flute solo. The flute's line consists of grace notes and sixteenth-note patterns, with a dynamic marking of *tr*. The other instruments provide harmonic support with sustained notes and eighth-note patterns. Measures 16-19 continue this pattern, with the flute maintaining its solo role and the ensemble providing harmonic foundation.

20

Fl

Vl1

Vl2

Vla

B.c.

The flute maintains its sixteenth-note pattern. The bassoon (B.c.) enters with a steady eighth-note bass line, providing harmonic support. Measures 22-23 show the continuation of this pattern, with the flute's sixteenth-note line and the bassoon's eighth-note bass line.

24

Fl

Vl1

Vl2

Vla

B.c.

The flute continues its melodic line with grace notes and sixteenth-note patterns. The bassoon (B.c.) provides harmonic support with eighth-note patterns. Measures 26-27 show the continuation of this pattern, with the flute's melodic line and the bassoon's eighth-note bass line.

28

Fl

Vl1

Vl2

Vla

B.c.

This section consists of four staves. The flute (Fl) has sixteenth-note patterns with grace notes, primarily on the first and third beats of each measure. The first violin (Vl1) plays eighth-note pairs. The second violin (Vl2) also plays eighth-note pairs. The cello (B.c.) plays eighth-note pairs. Measures 28-31 are shown, with measure 32 starting on the next page.

32

Fl

Vl1

Vl2

Vla

B.c.

This section consists of four staves. The flute (Fl) rests. The first violin (Vl1) and second violin (Vl2) play sixteenth-note patterns. The cello (B.c.) plays eighth-note pairs. Measures 32-35 are shown, with measure 36 starting on the next page.

37

Fl

Vl1

Vl2

Vla

B.c.

Solo

This section consists of four staves. The flute (Fl) has a solo line with sixteenth-note patterns. The first violin (Vl1) and second violin (Vl2) play sixteenth-note patterns. The cello (B.c.) plays eighth-note pairs. Measures 37-40 are shown, with measure 41 starting on the next page.

42

This musical score page contains five staves. The Flute (Fl) staff at the top features a sixteenth-note pattern with grace notes and slurs. The Violin 1 (VI1) and Violin 2 (VI2) staves below it play eighth-note patterns. The Cello (B.c.) staff has a sustained note followed by eighth-note pairs. The Bassoon (Vla) staff is entirely blank.

46

This page continues the musical score. The Flute staff shows a rhythmic pattern of eighth and sixteenth notes. The Violin 1 and Violin 2 staves have sustained notes followed by eighth-note patterns. The Cello staff has a sustained note followed by eighth-note pairs. The Bassoon staff remains blank.

50

This page continues the musical score. The Flute staff has a sixteenth-note pattern. The Violin 1 and Violin 2 staves play eighth-note patterns. The Cello staff has a sustained note followed by eighth-note pairs. The Bassoon staff has a sustained note followed by eighth-note pairs.

55

Fl

Solo

VI1

VI2

Vla

B.c.

Measure 55: Flute rests, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs.

Measure 56: Flute solo (sixteenth-note patterns), Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs.

59

Fl

VI1

VI2

Vla

B.c.

Measure 59: Flute sixteenth-note patterns, Violin 1 eighth-note pairs, Violin 2 rests, Cello eighth-note pairs, Bassoon eighth-note pairs.

Measures 60-61: All instruments rest.

63

Fl

VI1

VI2

Vla

B.c.

Measure 63: Flute sixteenth-note patterns, Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs.

Measures 64-65: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Cello eighth-note pairs, Bassoon eighth-note pairs.

67

Fl

VI1

VI2

Vla

B.c.

Measure 67: Flute (Fl) plays sixteenth-note patterns with grace notes, dynamic 'tr'. Violin 1 (VI1) rests. Violin 2 (VI2) has eighth-note patterns. Cello (B.c.) has eighth-note patterns.

Measure 68: Flute (Fl) rests. Violin 1 (VI1) rests. Violin 2 (VI2) rests. Cello (B.c.) rests.

Measure 69: Flute (Fl) rests. Violin 1 (VI1) has eighth-note patterns. Violin 2 (VI2) rests. Cello (B.c.) rests.

Measure 70: Flute (Fl) rests. Violin 1 (VI1) has eighth-note patterns. Violin 2 (VI2) has eighth-note patterns. Cello (B.c.) has eighth-note patterns.

71

Fl

VI1

VI2

Vla

B.c.

Measure 71: Flute (Fl) rests. Violin 1 (VI1) has sixteenth-note patterns. Violin 2 (VI2) has sixteenth-note patterns. Cello (B.c.) has eighth-note patterns.

Measure 72: Flute (Fl) rests. Violin 1 (VI1) has sixteenth-note patterns. Violin 2 (VI2) has sixteenth-note patterns. Cello (B.c.) has eighth-note patterns.

Measure 73: Flute (Fl) rests. Violin 1 (VI1) has sixteenth-note patterns. Violin 2 (VI2) has sixteenth-note patterns. Cello (B.c.) has eighth-note patterns.

Measure 74: Flute (Fl) rests. Violin 1 (VI1) has sixteenth-note patterns. Violin 2 (VI2) has sixteenth-note patterns. Cello (B.c.) has eighth-note patterns.

76

Fl

VI1

VI2

Vla

B.c.

Measure 76: Flute (Fl) rests. Violin 1 (VI1) has eighth-note patterns. Violin 2 (VI2) has eighth-note patterns. Cello (B.c.) has eighth-note patterns.

Measure 77: Flute (Fl) rests. Violin 1 (VI1) has eighth-note patterns. Violin 2 (VI2) has eighth-note patterns. Cello (B.c.) has eighth-note patterns.

Measure 78: Flute (Fl) rests. Violin 1 (VI1) has eighth-note patterns. Violin 2 (VI2) has eighth-note patterns. Cello (B.c.) has eighth-note patterns.

Measure 79: Flute (Fl) rests. Violin 1 (VI1) has eighth-note patterns with dynamic 'tr'. Violin 2 (VI2) has eighth-note patterns. Cello (B.c.) has eighth-note patterns.

Poco Presto

Tutti (3)

Flauto Traverso

[Tutti] (3)

Violino Primo

[Tutti]

Violino Secundo

[Tutti]

Viola

[Tutti]

Basso

Fl

VI1

VI2

Vla

B.c.

Fl

VI1

VI2

Vla

B.c.

This musical score page contains five systems of music. The first system starts with a tutti section for Flauto Traverso, Violino Primo, Violino Secundo, Viola, and Basso, followed by a woodwind quintet section featuring Flute, Violas, and Bassoon. The second system begins with a flute solo at measure 8. The third system continues with flute, violas, and bassoon. The fourth system concludes with a flute solo starting at measure 15. The score is written in common time with a key signature of one sharp. Measures are numbered 1 through 15. Various dynamics and performance instructions like 'Tutti' and '(3)' are included throughout the score.

Fl (3) (3) tr (3) tr (3) tr (3) tr Solo (3)

Vl1 (3) (3) tr [tr] (3) (3) tr

Vl2 (3) tr (3) (3)

Vla (3) (3) (3) (3) (3) (3)

B.c. -

30

(3)

Fl

Vl1

Vl2

Vla

B.c.

Flute (Fl) part:

Violin 1 (Vl1) part:

Violin 2 (Vl2) part:

Viola (Vla) part:

Bassoon (B.c.) part:

44

Fl

Vl1

Vl2

Vla

B.c.

This section of the score consists of six staves. The Flute (Fl) has a continuous line of eighth-note pairs. The Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) provide harmonic support with sustained notes and eighth-note chords. Measure 44 concludes with a dynamic instruction "(3) tr". Measures 45-49 show the continuation of this pattern, with the Flute's line becoming more complex and rhythmic markings appearing above the staff. Measure 50 ends with another "(3) tr" instruction.

51

Fl

Vl1

Vl2

Vla

B.c.

This section continues with six staves. The Flute (Fl) has a rhythmic pattern of eighth-note pairs. The Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) provide harmonic support. Measure 51 ends with a dynamic instruction "(3) tr". Measures 52-56 show the continuation of this pattern, with the Flute's line becoming more complex and rhythmic markings appearing above the staff. Measure 57 ends with another "(3) tr" instruction.

58

Fl

Vl1

Vl2

Vla

B.c.

This section continues with six staves. The Flute (Fl) has a rhythmic pattern of eighth-note pairs. The Violin 1 (Vl1) and Violin 2 (Vl2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) provide harmonic support. Measure 58 ends with a dynamic instruction "(3) tr". Measures 59-63 show the continuation of this pattern, with the Flute's line becoming more complex and rhythmic markings appearing above the staff. Measure 64 ends with another "(3) tr" instruction.

65

Fl

Vl1

Vl2

Vla

B.c.

(3) (3) (3) tr (3) tr (3)

72 Solo

Fl

Vl1

Vl2

Vla

B.c.

(3) (3) (3)

p

79

Fl

Vl1

Vl2

Vla

B.c.

(3) (3) (3) (3) (3) (3)

86

This section of the score shows five staves. The Flute (Fl) has a continuous sixteenth-note pattern. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Viola (Vla) and Bassoon (B.c.) provide harmonic support with sustained notes and eighth-note patterns.

93

This section begins with a dynamic change. The Flute (Fl) has a melodic line with grace notes and slurs. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Viola (Vla) and Bassoon (B.c.) provide harmonic support. The word "for" is written above the Violin 2 staff.

100

This section continues with the Flute (Fl) playing a melodic line. The Violin 1 (VI1) and Violin 2 (VI2) play eighth-note patterns. The Viola (Vla) and Bassoon (B.c.) provide harmonic support. The Bassoon has a prominent role in the harmonic foundation.

107

This musical score page contains five staves. The Flute (Fl) staff at the top has six measures of music, featuring sixteenth-note patterns with grace notes and triplets indicated by '(3)'. The Violin 1 (Vl1) and Violin 2 (Vl2) staves below it have mostly eighth-note patterns. The Viola (Vla) and Bassoon (B.c.) staves are mostly silent or have rests.

114

This page continues the musical score. The Flute (Fl) staff has six measures of sixteenth-note patterns. The Violin 1 (Vl1), Violin 2 (Vl2), and Viola (Vla) staves have eighth-note patterns. The Bassoon (B.c.) staff has eighth-note patterns in the first three measures and rests in the last three.

121

This page continues the musical score. The Flute (Fl) staff has six measures of sixteenth-note patterns. The Violin 1 (Vl1), Violin 2 (Vl2), and Viola (Vla) staves have eighth-note patterns. The Bassoon (B.c.) staff has eighth-note patterns in the first three measures and rests in the last three.

128

Fl

VI1

VI2

Vla

B.c.

This section consists of six staves. The Flute (Fl) has sixteenth-note patterns. The Violins (VI1, VI2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) provide harmonic support with sustained notes or eighth-note patterns.

135

Fl

VI1

VI2

Vla

B.c.

This section continues with six staves. The Flute (Fl) features sixteenth-note patterns with grace notes. The Violins (VI1, VI2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) provide harmonic support.

142

Fl

VI1

VI2

Vla

B.c.

Tutti

[Tutti]

[Tutti]

[Tutti]

[Tutti]

This section begins with a tutti dynamic. The Flute (Fl) has sixteenth-note patterns. The Violins (VI1, VI2) play eighth-note patterns. The Cello (Vla) and Bassoon (B.c.) provide harmonic support. The tutti dynamic is indicated by the word "Tutti" above the first violin staff, followed by "[Tutti]" above each subsequent staff.

150

This section of the score shows five staves. The Flute (Fl) and Violin 1 (VI1) play sixteenth-note patterns. Violin 2 (VI2) and Cello (C. c.) provide harmonic support with sustained notes and eighth-note patterns. Bassoon (B.c.) has a rhythmic pattern of eighth and sixteenth notes.

158

This section continues the musical dialogue. The Flute and Violin 1 maintain their sixteenth-note patterns. The Violin 2 and Cello continue their harmonic function. The Bassoon's rhythmic pattern changes slightly, featuring eighth and sixteenth-note pairs.

165

In this final section of the excerpt, the Flute and Violin 1 play sixteenth-note patterns with grace marks. The Violin 2 and Cello provide harmonic support. The Bassoon's rhythmic pattern remains consistent with previous measures.

Critical notes:

This score is part of the first modern edition of 2 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “Gieddes Samling VIII,36(b) mu 6304.2471” titled “Concerto à Flauto Traverso. Violino 1^{mo} Violino 2^{do} Viola & Basso Dall Sigr: Scheibe”.

The manuscript includes separate parts only, no full score. It seems to have been written by a skilled copyist; there are rather few errors. A few added corrections indicate that the parts have been used for practical performance.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently “normalized”.

Performance indications added by the editor are enclosed within brackets.

Vivace

Bar No.	Part	Note No.	Comment
42	Vl2	2	“b” in ms.
72	Fl	3–5	The start of the slur is uncertain in ms.
97	Fl	2	Grace note “a” in ms.
111	Vl1	1–3	“d” in ms.
112	Vl1	1	“d” in ms.
127	Vla	2–3	“e ♭” in ms.
152	Vl	2	“g” in ms.
152	Bs	1–4	The start and end of the slur is uncertain in ms.
161	Vl1	1	“c♯” in ms.
164	Fl	1	“c♯” in ms.
168	Vl1	1	“d” in ms.
180	Bs	1	“e” in ms.
185–			“Da Capo” in ms.

Largo

Bar No.	Part	Note No.	Comment
13	Vl2	2	“g” in ms.
26	Bs		Multi bar rest “2” in ms.
35	Bs		Extra bar with 6 x $\frac{1}{8}$ -“a” in ms.
36	Vl1	6	Accidental ♯ missing in ms.
50	Vl1	1	“g” in ms.
52	Bs	1	“g” in ms.
70	Vl1	1	“c♯” in ms.

Poco Presto

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
8	Vla	2	"e" in ms.
20	Fl,Vl1	4	$\frac{1}{4}$ -note in ms.
34	Vl1	3	"c \sharp " in ms.
41	Vl2	1	"f \sharp " in ms.
42	Vl2	1	"f \sharp " in ms.
130	Vl2	2	"f \sharp " in ms.