

SUITE PARA CUERDAS

Original para 4 violines:
"à Monsieur le Commandeur ETTORE PINELLI
Professeur à l'Académie de Ste. Cécile à Rome"

Ladislav Gabrielli (1851 - 19??)
Arr. Eduardo J. Argañaraz

Adagio con espressione.

8 *pp*

13 *p espressivo*

18 *Sostenuto*
sfp

23 *mf*

29 *p* *dim.*

36 *f* *fp*

43 *pp*

48 *Tempo primo*
p religioso

51 *sf* *ff*

6 4

63 **Animando** **A tempo**

f *ff* *dim.* *p*

70

sf *dim.* *pp*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 63 with a bass clef and a key signature of two sharps (F# and C#). It features a series of eighth notes, with dynamics *f*, *ff*, *dim.*, and *p*. The tempo marking **Animando** is above the staff, and **A tempo** is above the final measure. The second staff starts at measure 70 with a bass clef and the same key signature. It features a series of eighth notes with dynamics *sf*, *dim.*, and *pp*.

GAVOTTA. Moderato

8

14

21

28 **Fine** **TRIO. Poco meno mosso**

p dim. *pp* *p*

34 *cresc.*

38 *dim.*

42 *f*

45 **rall.** **A tempo** **D.C. al Fine**

p *fpp* *arco*

Detailed description: This block contains the remainder of the page's musical notation. It starts with measure 8, marked with a '8' above the staff. The tempo is **Moderato**. Measures 14, 21, and 28 are marked. At measure 28, there is a **Fine** marking and a double bar line, followed by the **TRIO. Poco meno mosso** section. Dynamics include *p dim.*, *pp*, and *p*. The **TRIO** section features a *pizz.* (pizzicato) marking. Measures 34, 38, and 42 are marked. Measure 34 has a *cresc.* (crescendo) marking. Measure 38 has a *dim.* (diminuendo) marking. Measure 42 has a *f* (forte) marking. The final staff starts at measure 45, marked with a '45'. It includes tempo markings **rall.** (rallentando), **A tempo**, and **D.C. al Fine**. Dynamics include *p* and *fpp*. An *arco* (arco) marking is present above the final measure.

Moderato solenne.

First staff of music, bass clef, key signature of one sharp (F#), common time signature (C). The music consists of a series of eighth notes. The dynamic marking is *f sostenuto*.

Second staff of music, starting at measure 6. It features a more complex rhythmic pattern with sixteenth notes and accents.

Third staff of music, starting at measure 9. It continues with complex rhythmic patterns and accents.

Fourth staff of music, starting at measure 12. It features a series of eighth notes with some chromatic movement.

Fifth staff of music, starting at measure 18. It includes dynamic markings *sf*, *sf*, and *pp*.

Sixth staff of music, starting at measure 25. It includes the marking *Sostenuto* and dynamic markings *cresc. poco a poco*, *cresc.*, and *f*.

Seventh staff of music, starting at measure 36. It features a complex rhythmic pattern with a star symbol (*) above the first measure.

Eighth staff of music, starting at measure 41. It continues with complex rhythmic patterns and accents.

Ninth staff of music, starting at measure 43. It includes the marking *rall.* and dynamic marking *cresc.*

Tenth staff of music, starting at measure 45. It is marked *A tempo* and *ff*.

(* Versión facilitada desde compás 39, para Violoncellos y Contrabajos)

39

42

cresc.

45

ff