

ORATIO. OP 133

A María Victoria Sala

(Obra encargo de la
Asociación Promúsica
Amadeo L. Sala)

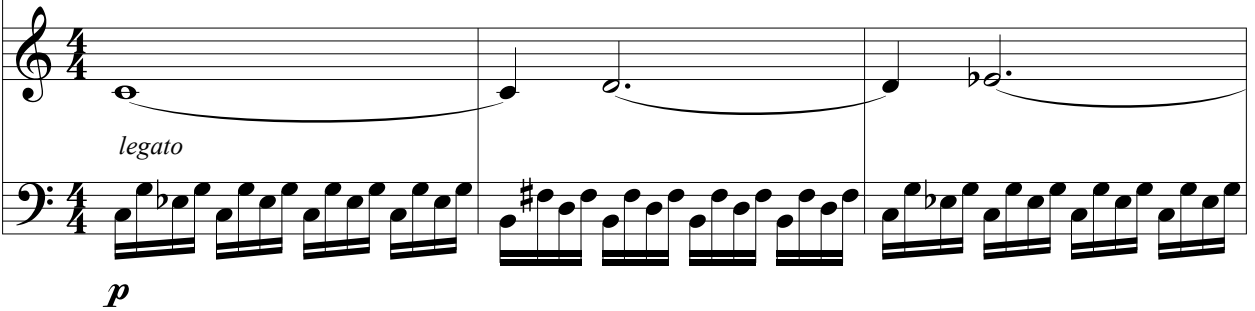
MANUEL SECO DE ARPE. 2010

♩ = 50 *ma flessibile*

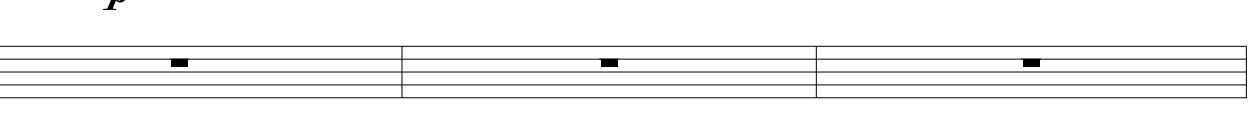
Soprano



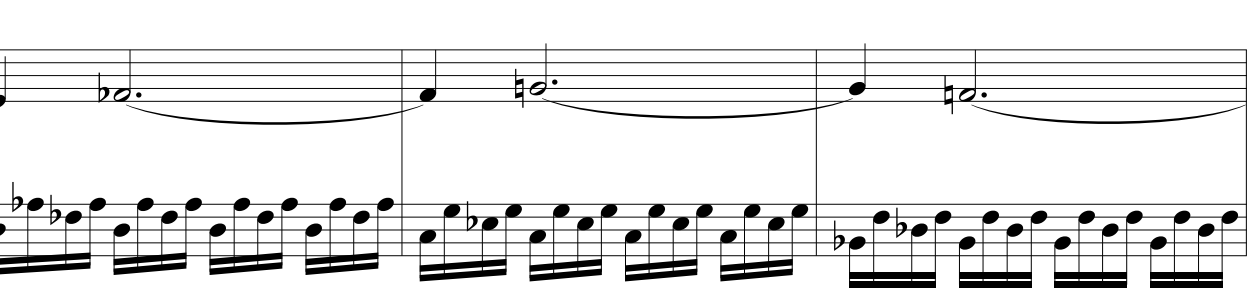
Organ



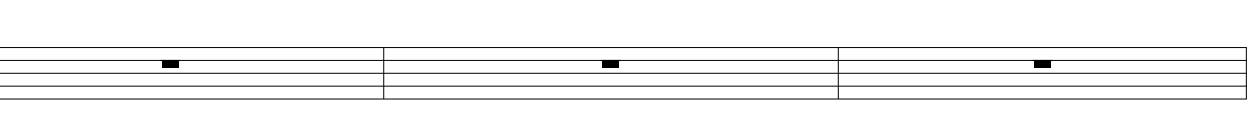
S



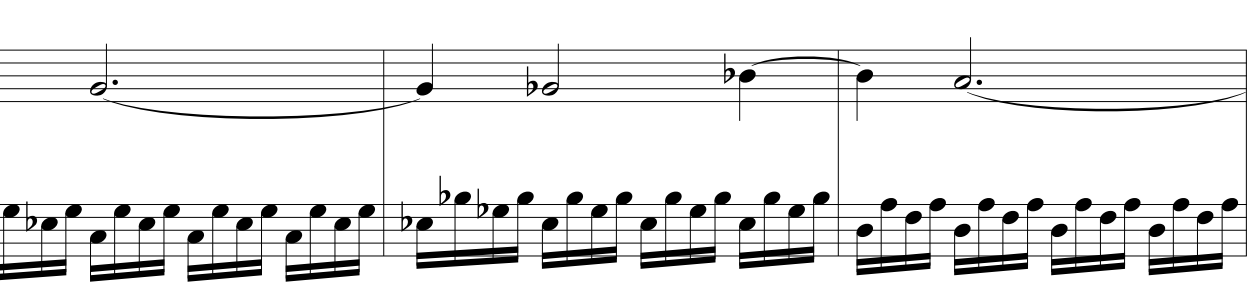
Org.



S



Org.



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espress. molto sentito sempre senza vibrare

2
10

S

Org.

p

OM - NI - A -

accompagnando

13

S

Org.

SOL TEM - PE-RAT PU - RUS ET SUB-TI-LIS

16

S

Org.

NO - VO MUN - DO RE - SE - RAT FA - CI-EM A -

19

S

Org.

PRI - LIS AD A - MO - REM PRO - PE-RAT A - NI-MUS HE - RI-LIS

22

S

ET IO-CUN-DIS IM - PE-RAT DE - US PUE-RI - LIS _____

Org.



25

S

VI - TA NOS - TRA BRE - VIS EST BRE - VE FI - NIE - TUR

Org.



28

S

VE - NIT MORS VE-LO - CI - TER RA - PIT NOS A - TRO -

Org.



31

S

CI - TER NE - MI - NI PAR - CE - TUR

Org.



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4

34

S

NE - MI - NI PAR - CE - TUR

Org.

37

S

E - XE - GI MO - NU - MEN - TUM

Org.

39

S

AE - RE PE - REN - NI - US

Org.

41

S

RE - GA - LI - QUE SI - TU PY -

Org.

43

S

RA - MI - DUM AL - TI - US QUOD

Org.

43

S

NON IM-BER E - DAX NON A - QUI-LO IM - PO - TENS — POS-SIT

Org.

45

S

DI - RU-E-RE AUT IN-NU-ME - RA - BI - LIS AN - NO-RUM

Org.

47

S

SE - RIES ET FU-GA TEM - PO - RUM

Org.

49

3

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6

51

S

NON OM - NIS

Org.

53

S

MO - RI - AR MUL - TA - QUE

Org.

55

S

PARS ME - I NON OM - NIS

Org.

57

S

MO - RI - AR MUL - TA - QUE

Org.

59

S

PARS ME - I VI - TA - BIT LI - BI -

Org.

61

S

TI - NAM VI - TA - BIT LI - BI -

Org.

63

S

TI - NAM *f* LI - BI - TI - NAM LI - BI -

Org.

65

S

TI - NAM NON NON OM - NIS MO - RI - AR

Org.

f

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8

68

S

MUL - TA - QUE PARS ME - I VI - TA - BIT

Org.

71

S

VI - TA - BIT VI - TA - BIT LI - BI - TI - NAM

Org.

74

S

LI - BI - TI - NAM LI - BI - TI - NAM *poco più* NON OM-NIS

Org.

77

S

MO - RI-AR NON NON OM-NIS MO - RI-AR NON NON OM-NIS

Org.

81

S

MO - RI-AR NON NON OM - NIS MO - RI-AR NON OM-NIS MO - RI-AR

Org.

85

S

NON OM-NIS MO-RI-AR NON NON NON NON *p* MO - RI-AR

Org.

*tpo primo
meno forte*

88

S

QUAE EST IS - TA QUAE AS-

Org.

91

S

CEN-DIT DEDE-SER-TO DE - LI-CI - IS AF-FLU-ENS IN - NI - XA SUPER DILEC-TUM SU-UM

Org.

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10

94

S

3

SUB AR-BO-RE MA-LO SUS - CI - TA - VI - TE

Org.

94

S

3

I-BICO-RRUP-TA EST MA-TER TU - A I-BI VIO - LA - TA GE - NI-TRIX

Org.

97

S

3

TU - A GE - NI-TRIX TU - A

Org.

100

S

100

PO - NE-ME UT SI -

Org.

103

S

103

PO - NE-ME UT SI -

The musical score is written for Soprano (S) and Organ (Org.). The Soprano part is in treble clef, and the Organ part is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number. The lyrics are in Latin and are placed below the Soprano staff. The Organ part includes various musical notations, including triplets and sustained chords.

S 106

GNA - CULUM SU-PER COR TU - UM UT SI-GNA - CULUM SU-PER

Org. 106

S 109

BRA - CHI-UM SU-PER BRA - CHI-UM SU-PER BRA - CHI-UM SU-PER BRA-CHI-UM

Org. 109

S 112

TU - UM QUI - A FOR-TIS EST UT

Org. 112

S 114

MORS DI - LEC - TI - O DU - RA SI - CUT IN -

Org. 114

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12

116

S

FER - NUS AE - MU - LA - TI - O LAM - PA - DES E - I - US

Org.

116

S

LAM - PA - DES I - GNIS AT - QUE FLA - MA - RUM LAM - PA - DES

Org.

118

S

I - GNIS AT - QUE FLA - MA - RUM FLA - MA - RUM FLA -

Org.

120

S

MA - RUM A - QUAE MUL - TAE NON PO -

Org.

122

122

124

S

TUE - RUNT EX-TIN-GUE-RE CHA - RI-TA - TEM NEC FLU - MI-NA

Org.

127

S

O - BRU-ENT IL - LA SI DE - DE-RIT HO-MO OM - NEM SUBS-TAN - TI-AM DO -

Org.

130

S

- MUS SU - AE PRO — DI-LEC - TI - O - NE QUA-SI NI-HIL DES-PI-CI-ET

Org.

133

S

E - AM DES - PI-CI-ET E - AM

Org.

ORATIO. OP 133

14

136

S

Org.

139

S

Org.

142

S

Org.

145

S

Org.

The musical score for Oratio, Op. 133, measures 14-145. The score is for Soprano (S) and Organ (Org.). Measures 14-135 show the Soprano part with rests and the Organ part with a continuous eighth-note pattern in the bass and a melodic line in the treble. Measures 136-138 show the Soprano part with rests and the Organ part with a melodic line in the treble and a continuous eighth-note pattern in the bass. Measures 139-141 show the Soprano part with rests and the Organ part with a melodic line in the treble and a continuous eighth-note pattern in the bass. Measures 142-144 show the Soprano part with rests and the Organ part with a melodic line in the treble and a continuous eighth-note pattern in the bass. Measures 145-147 show the Soprano part with rests and the Organ part with a melodic line in the treble and a continuous eighth-note pattern in the bass.

Libero

mf

148

S

A - MA-DE-US FI-LI-O CA-RIS-SI-MO —

Org.

152

S

SU-PER OM-NEM DUL-CI-TU DI-NE FI-LIO-RUM DUL-CI-OR QUI VI-XIT IN SE-CU-LO

Org.

155

S

NOS-TRO CA - RO SU-O FE - CIT FE - CIT IN PA - CE IN

Org.

158

S

PA - CE IN PA - CE IN PA - CE —

Org.