

Johann Sebastian  
Bach  
(1685–1750)

**Trio Sonata No. 6  
in G Major**

**BWV 530**

for organ

**Arranged for 3 Recorders  
(Descant, Treble, Bass)**

**Score**

Edited by  
Christian Mondrup

Trio Sonata No. 6  
BWV 530

Johann Sebastian Bach (1685-1750)

Vivace

2/4

Descant Recorder

Treble Recorder

Bass Recorder

1

D

Tr

B

7

D

Tr

B

13

D

Tr

B

20

D

Tr

B

26

32

D

Tr

B

38

D

Tr

B

44

D

Tr

B

50

D

Tr

B

56

D

Tr

B

Musical score for strings D, Tr, and B. The score consists of six staves. The top staff (D) starts with eighth-note pairs followed by sixteenth-note patterns. The middle staff (Tr) has eighth-note pairs. The bottom staff (B) has eighth-note pairs and rests. Measure 62 ends with a fermata over the eighth note of the first measure of the next section.

Musical score for piano, three staves: D, Tr, B. Measure 68:

- Staff D: Rest, eighth-note pattern (A-G-F-E), eighth-note pattern (D-C-B-A).
- Staff Tr: Eighth-note pairs (B-A), eighth-note pairs (D-C), eighth-note pattern (G-F-E-D).
- Staff B: Eighth-note pattern (D-C-B-A), eighth-note pattern (G-F-E-D), eighth-note pattern (D-C-B-A).

Musical score for orchestra and piano, page 10, system 3. The score includes parts for D (Violin), Tr (Trumpet), and B (Bass). The key signature is one flat, and the time signature is common time. The page number is 10, and the system number is 3. The music consists of six measures of musical notation.

Musical score for orchestra and piano, page 10, measures 80-85. The score includes parts for D (Violin), Tr (Trumpet), and B (Bass). The piano part is present but not explicitly labeled with a staff. The music consists of six measures of rhythmic patterns, primarily eighth-note figures, with dynamic markings like forte (f) and piano (p).

Musical score for measures 86-87:

- D (Top Staff):** Treble clef, key signature of one flat. The first six measures show eighth-note patterns: measure 86 has eighth-note pairs (D, G), measure 87 has eighth-note pairs (E, A), and measure 88 has eighth-note pairs (F, B). Measures 89-90 show eighth-note pairs (G, C) and (A, D).
- Tr (Middle Staff):** Treble clef, key signature of one flat. The first six measures show sixteenth-note patterns: measure 86 has groups of two sixteenths (D, G), measure 87 has groups of two sixteenths (E, A), and measure 88 has groups of two sixteenths (F, B). Measures 89-90 show groups of four sixteenths (G, C) and (A, D).
- B (Bottom Staff):** Bass clef, key signature of one flat. Measures 86-90 show quarter notes (D, E, F, G) followed by quarter rests.

92

D

Tr

B

This section consists of six measures. The first three measures feature eighth-note patterns in the D and Tr parts, while the B part has sustained notes. Measures 4 through 6 show sixteenth-note patterns in the Tr and B parts, with the D part continuing its eighth-note pattern.

98

D

Tr

B

This section consists of six measures. The first three measures feature eighth-note patterns in the D and Tr parts, with the B part having sustained notes. Measures 4 through 6 show sixteenth-note patterns in the Tr and B parts, with the D part continuing its eighth-note pattern.

104

D

Tr

B

This section consists of six measures. The first three measures feature eighth-note patterns in the D and Tr parts, with the B part having sustained notes. Measures 4 through 6 show sixteenth-note patterns in the Tr and B parts, with the D part continuing its eighth-note pattern.

110

D

Tr

B

This section consists of six measures. The first three measures feature eighth-note patterns in the D and Tr parts, with the B part having sustained notes. Measures 4 through 6 show sixteenth-note patterns in the Tr and B parts, with the D part continuing its eighth-note pattern.

116

D

Tr

B

This section consists of six measures. The first three measures feature eighth-note patterns in the D and Tr parts, with the B part having sustained notes. Measures 4 through 6 show sixteenth-note patterns in the Tr and B parts, with the D part continuing its eighth-note pattern.

122

D

Tr

B

This section consists of five staves of musical notation. The top staff is for the instrument D, the middle for Tr, and the bottom for B. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 122 starts with eighth-note pairs in D, followed by sixteenth-note patterns in Tr and B. Measures 123-127 show more complex sixteenth-note patterns in all three voices.

128

D

Tr

B

This section consists of five staves of musical notation. The top staff is for the instrument D, the middle for Tr, and the bottom for B. The music includes eighth-note pairs in D, sixteenth-note patterns in Tr, and eighth-note pairs in B. Measures 128-133 show a mix of eighth-note and sixteenth-note patterns across all three voices.

134

D

Tr

B

This section consists of five staves of musical notation. The top staff is for the instrument D, the middle for Tr, and the bottom for B. The music includes eighth-note pairs in D, sixteenth-note patterns in Tr, and eighth-note pairs in B. Measures 134-139 feature sustained notes with grace notes above them, particularly in the D and Tr parts.

140

D

Tr

B

This section consists of five staves of musical notation. The top staff is for the instrument D, the middle for Tr, and the bottom for B. The music includes eighth-note pairs in D, sixteenth-note patterns in Tr, and eighth-note pairs in B. Measures 140-145 show a steady pattern of eighth-note pairs in D and sixteenth-note patterns in Tr.

146

D

Tr

B

This section consists of five staves of musical notation. The top staff is for the instrument D, the middle for Tr, and the bottom for B. The music includes eighth-note pairs in D, sixteenth-note patterns in Tr, and eighth-note pairs in B. Measures 146-151 show a steady pattern of eighth-note pairs in D and sixteenth-note patterns in Tr.

152

D

Tr

B

157

D

Tr

B

163

D

Tr

B

169

D

Tr

B

175

D

Tr

B

Lento

Descant Recorder

Treble Recorder

Bass Recorder

This section shows three staves for Descant, Treble, and Bass recorders. The Descant and Treble recorders play eighth-note patterns, while the Bass recorder plays sixteenth-note patterns. The key signature is one flat.

D

Tr

B

This section starts at measure 4. The Descant and Treble recorders play eighth-note patterns with grace notes, while the Bass recorder plays sixteenth-note patterns. The key signature changes to one sharp.

D

Tr

B

This section starts at measure 7. The Descant and Treble recorders play eighth-note patterns with grace notes, while the Bass recorder plays sixteenth-note patterns. The key signature changes to one sharp.

D

Tr

B

This section starts at measure 10. The Descant and Treble recorders play eighth-note patterns with grace notes, while the Bass recorder plays sixteenth-note patterns. The key signature changes to one sharp.

D

Tr

B

This section starts at measure 13. The Descant and Treble recorders play eighth-note patterns with grace notes, while the Bass recorder plays sixteenth-note patterns. The key signature changes to one sharp.

D 
  
 Tr 
  
 B

D 
  
 Tr 
  
 B

D 
  
 Tr 
  
 B

27

D Tr B

30

D Tr B

33

D Tr B

36

D Tr B

39

D Tr B

[1] [2]

# Allegro

Descant Recorder

Treble Recorder

Bass Recorder

D

Tr

B

D

Tr

B

D

Tr

B

D

Tr

B

11

16

D      Tr      B

19

D      Tr      B

22

D      Tr      B

25

D      Tr      B

28

D      Tr      B

31

D Tr B

34

D Tr B

37

D Tr B

40

D Tr B

43

D Tr B

46

D Tr B

49

D Tr B

52

D Tr B

55

D Tr B

59

D Tr B

62

D      Tr      B

65

D      Tr      B

69

D      Tr      B

72

D      Tr      B

75

D      Tr      B