

1. Entrée funèbre

Léon Boëllmann
(1862-1897)

Op. 29, 2.

Lento

The musical score is written for piano and bass. It begins with a **Lento** tempo marking. The key signature has two flats (B-flat major). The time signature is common time (C). The score is divided into five systems, with measure numbers 6, 11, 16, and 21 indicated at the start of their respective systems. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *sf* (sforzando), and *pp* (pianissimo). There are also accents (^) and a triplet of eighth notes in the right hand at measure 17. The piece concludes with a *p* dynamic in the right hand.

26 *cresc.* *ff* *dim.* 3

32 *p* *sf* *sf* *dim.* 3

37 *p* *cresc.*

42 *f* *dim.*

48 *pp* 3

54 *sf* *sf* *rall. molto*

Detailed description: This is a musical score for piano, spanning measures 26 to 54. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into six systems, each with a treble and bass staff. Measure numbers 26, 32, 37, 42, 48, and 54 are placed at the beginning of their respective systems. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also triplets indicated by a '3' over a group of notes. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of measure 54.