

Magnificat en D (1^{er} Ton)

1. Prélude

Anonyme

(Fin XVII^e ou début XVIII^e s.)

1. *Grand P. J.*



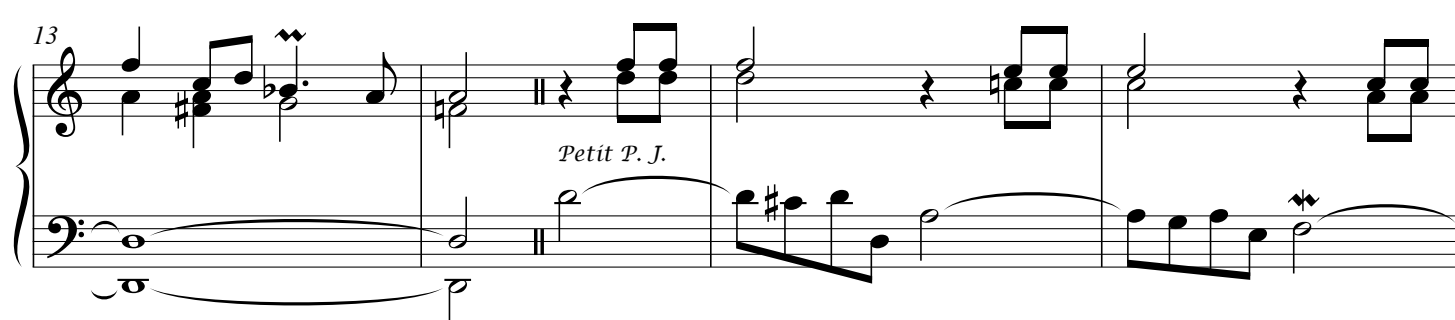
5



9



13 *Petit P. J.*



17

20

23

Grand P. J.

27

31

2. Duo

2.

7

13

19

25

(h)

The musical score is written for a piano and organ. It consists of five systems of two staves each. The first system is marked with a '2.' and a '3' in the bass staff. The second system is marked with a '7'. The third system is marked with a '13'. The fourth system is marked with a '19' and a '(h)' above the first measure. The fifth system is marked with a '25'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

31

38

45

51

58

Le *Livre d'orgue de Montréal* est le plus volumineux manuscrit (540 pages) de musique d'orgue française de l'époque de Louis XIV à être parvenu jusqu'à nous. Il fut apporté de France en 1724 par Jean Girard (1696–1765), un clerc sulpicien originaire de Bourges, devenu organiste à la paroisse Notre-Dame et maître d'école à Montréal.

Ce recueil est très représentatif de la musique d'orgue française du dernier tiers du XVII^e siècle et du tout début du XVIII^e. Les 398 pièces du manuscrit sont anonymes, mais Kenneth Gilbert a pu identifier 16 pièces comme étant de Nicolas Lebègue.

Le volume comporte 6 messes, 11 *Magnificat*, 9 suites de pièces pouvant servir de *Magnificat*, 3 séries de versets pour le *Te Deum*, un *Pange Lingua* ; on y trouve aussi 16 Tierces ou Cromhornes en taille, 6 Dialogues de Récits, des Fugues et des pièces diverses.

L'épais manuscrit fut découvert en 1978 par la musicologue Élisabeth Gallat-Morin dans les archives du notaire Jean-Joseph Girouard (1795-1855), entreposées à la Fondation Lionel-Groulx à Outremont (Montréal), un centre de recherche en histoire de l'Amérique française.



3. Récit

3. *(Jeu doux)* *(Récit)*

4

8

12

15

4. Basse et Dessus de Trompette

4. *Jeu doux*

5

Basse de Trompette

10

(Jeu doux)

16 *Dessus*

21 *(Jeu doux)*

(Basse)

The musical score is written for two staves, Treble and Bass, in common time (C). It consists of five systems of music. The first system (measures 4-8) is labeled '4. Jeu doux' and features a treble staff with a melodic line and a bass staff with whole rests. The second system (measures 9-13) is labeled '5' and 'Basse de Trompette', with the treble staff playing a melodic line and the bass staff providing harmonic support. The third system (measures 14-18) is labeled '10' and '(Jeu doux)', showing a more complex texture with both staves active. The fourth system (measures 19-23) is labeled '16 Dessus', with the treble staff playing a melodic line and the bass staff providing harmonic support. The fifth system (measures 24-28) is labeled '21' and includes '(Jeu doux)' and '(Basse)', with the treble staff playing a melodic line and the bass staff providing harmonic support. The score concludes with a double bar line at the end of the fifth system.

30

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The first measure shows the voice entering with a half note G4 and a half note A4. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The second measure shows the voice with a half note B4 and a half note C5. The piano accompaniment continues with eighth notes. The third measure shows the voice with a half note D5 and a half note E5. The piano accompaniment continues with eighth notes. The fourth measure shows the voice with a half note F5 and a half note G5. The piano accompaniment continues with eighth notes. The score ends with a double bar line.

34 *Toute la Trompette*

A musical score for a piano and trumpet. The piano part is written on a grand staff with a treble and bass clef. The trumpet part is written on a single staff with a treble clef. The score is in 2/4 time and consists of 34 measures. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 34-37, and the second system contains measures 38-41. The title 'Toute la Trompette' is written above the trumpet staff in the second system. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpet part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible font.

44

48

Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure shows the voice entering with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano part has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure shows the voice with a quarter note C5, a quarter note D5, and a quarter note E5. The piano part has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure shows the voice with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano part has a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure shows the voice with a quarter note B5, a quarter note C6, and a quarter note D6. The piano part has a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure shows the voice with a quarter note E6, a quarter note F#6, and a quarter note G6. The piano part has a quarter note G3, a quarter note A3, and a quarter note B3.

5. [Plein Jeu]

5. *(Petit P. J.)*

5

10

15

20

Basse du Gr. Jeu

Grand Jeu

25

29

32

36

41

6. Dialogue

6. *Grand Jeu*

6 *Petit P. J.*

11 *Grand P. J.*

16

21 *Petit P. J.*

26 *Grand P. J.*

31

36

Petit P. J.

41

Grand P. J.

45

50

54

7. Plein Jeu

7. (Petit P. J.)

5

9

13 Grand P. J.

19