

(Pièces en C)

N. B. Le début de cette pièce manque; le manuscrit montre une pleine page de 8 portées vides. L'éditeur suggère 4 mesures pour introduire le reste de la pièce.

1. [Duo]

Anonyme

(Fin XVII^e ou début XVIII^e s.)

43.

1

5

9

13

17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with quarter notes and a half note.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and a half note.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with quarter notes and a half note.

29

Musical notation for measures 29-33. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with eighth notes and a half note.

34

Musical notation for measures 34-37. Treble clef has a melodic line with eighth notes and a trill. Bass clef has a bass line with quarter notes and a half note.

2. Récit de Trompette (et de Tierce)

44. *Trompette*

(Jeu doux)

5 *Tierce*

Trompette

11 *Tierce*

16 *Trompette*

20 *Tierce* *Trompette* *Tierce*

25 *Trompette* *Tierce* *Trompette* *Tierce*

29 *Trompette* *Tierce*

33 (*Trompette*)

37 (*Tierce*)

41

3. Duo

45.

6

11

16

21

26

31

36

41

46

51

56

61