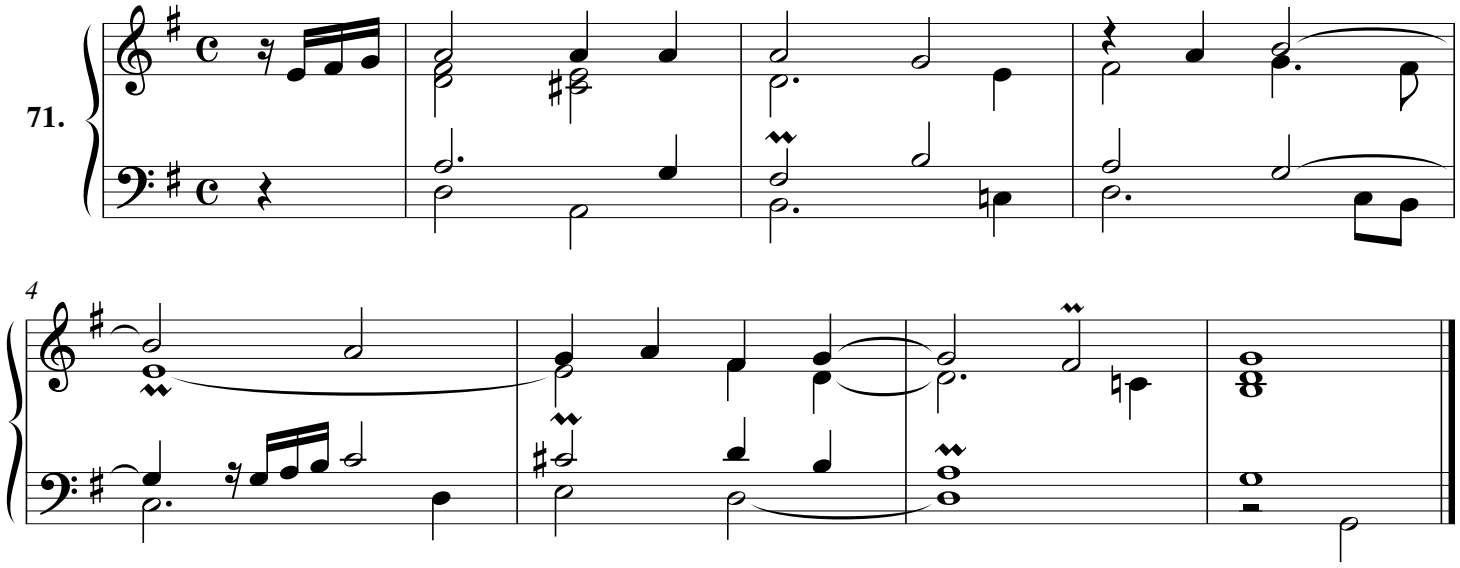
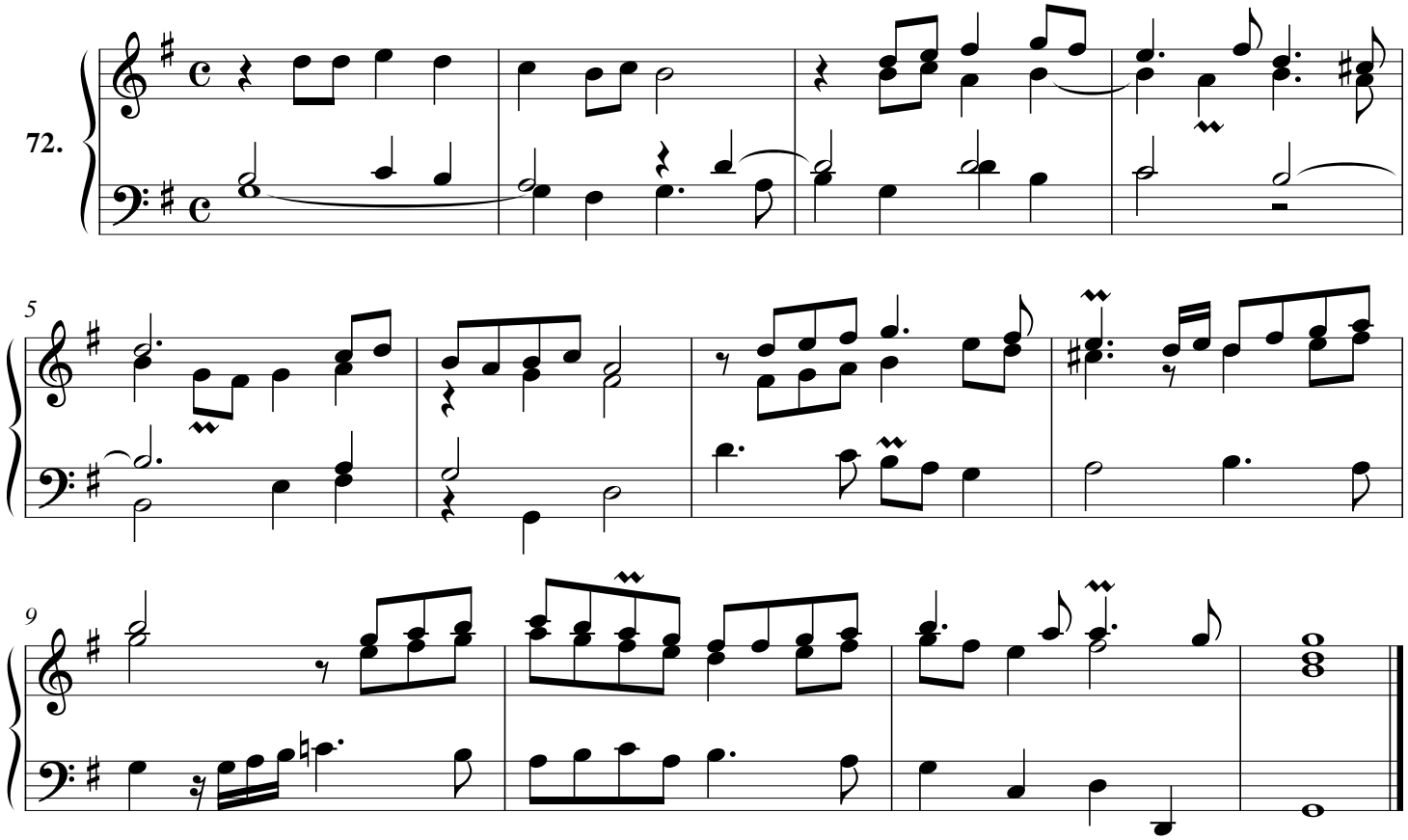
Te Deum

1. Plein Jeu – Te Dominum

Anonyme
(Fin XVIIe ou début XVIIIe s.)



2. Dessus de Tierce – Tibi omnes



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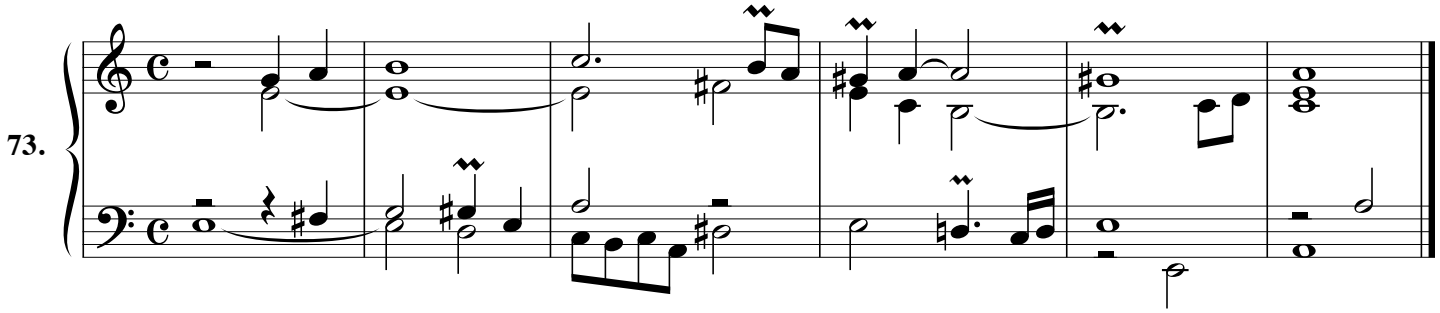
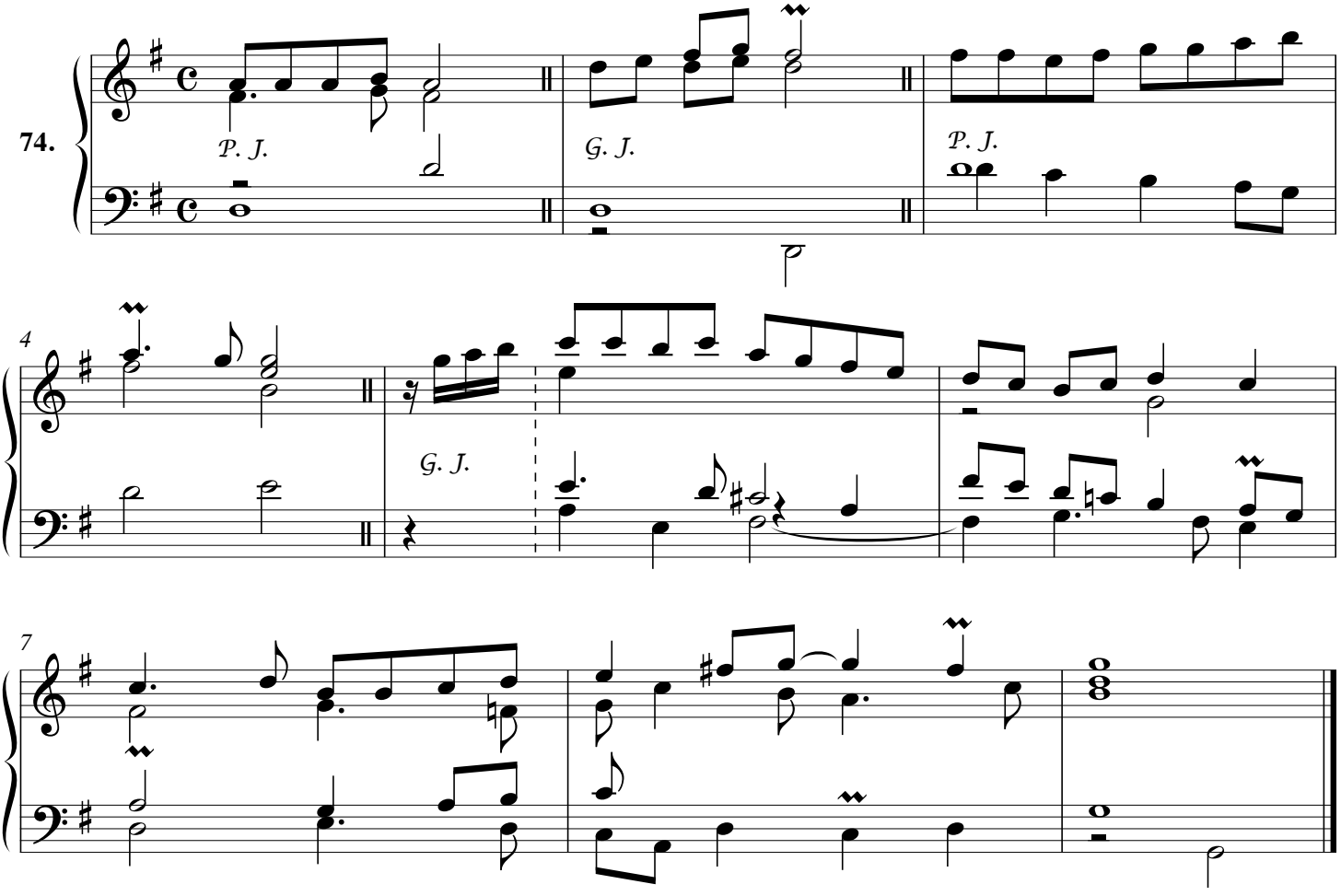
3. Petit Plein Jeu – Sanctus



4. Dialogue – Sanctus Dominus



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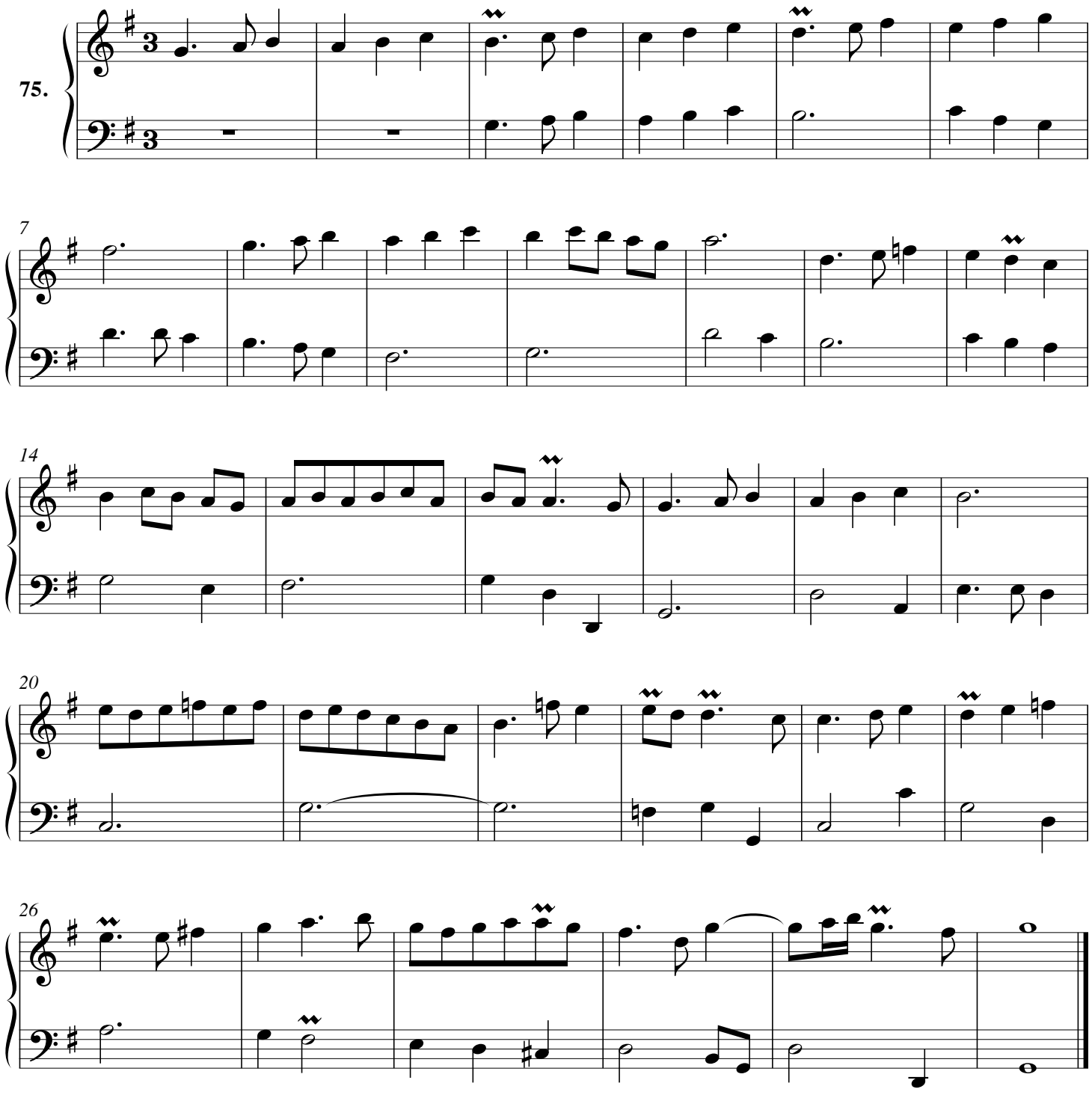
5. Duo – Te gloriosus



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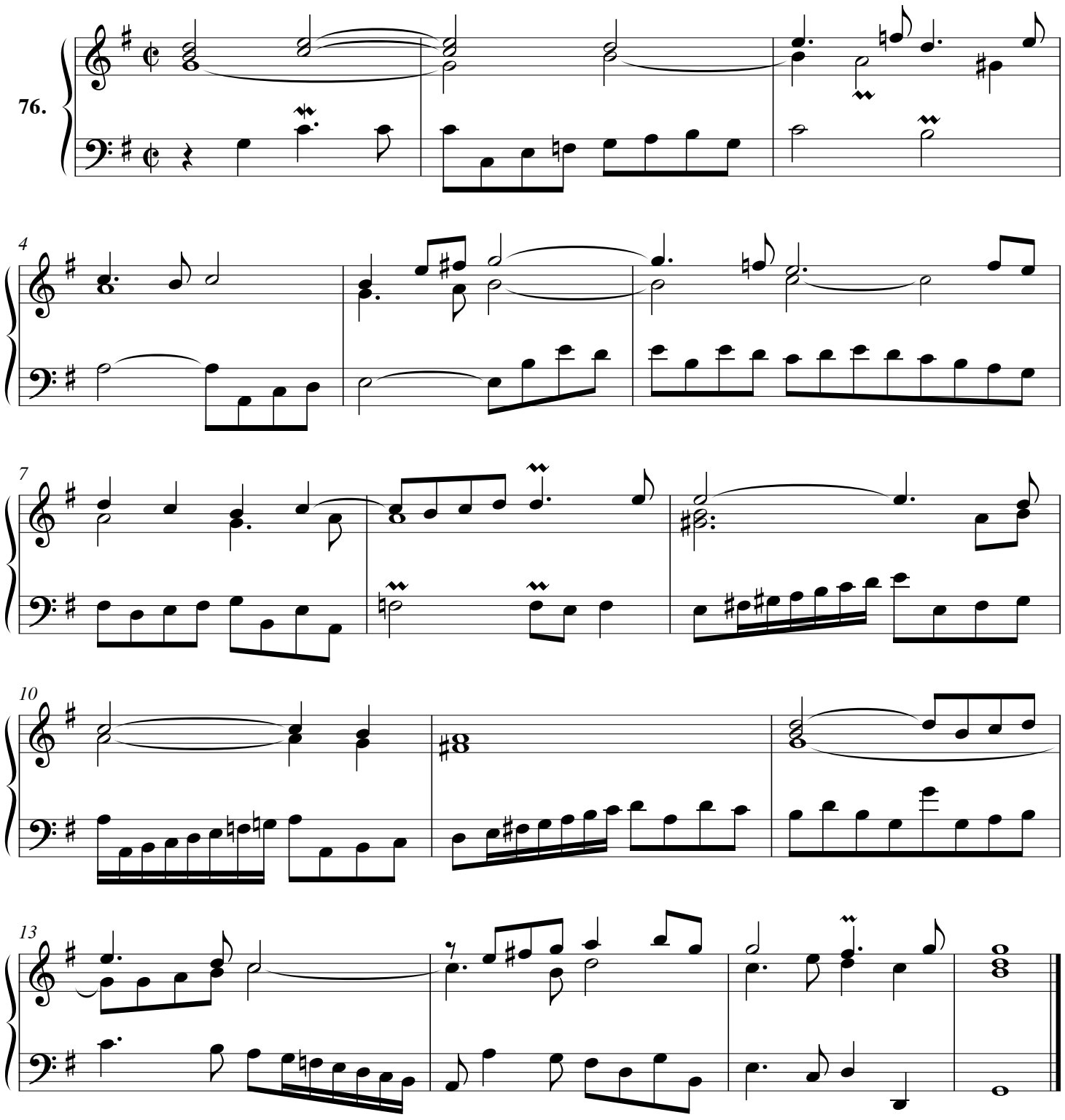
6. Basse – Te martirum



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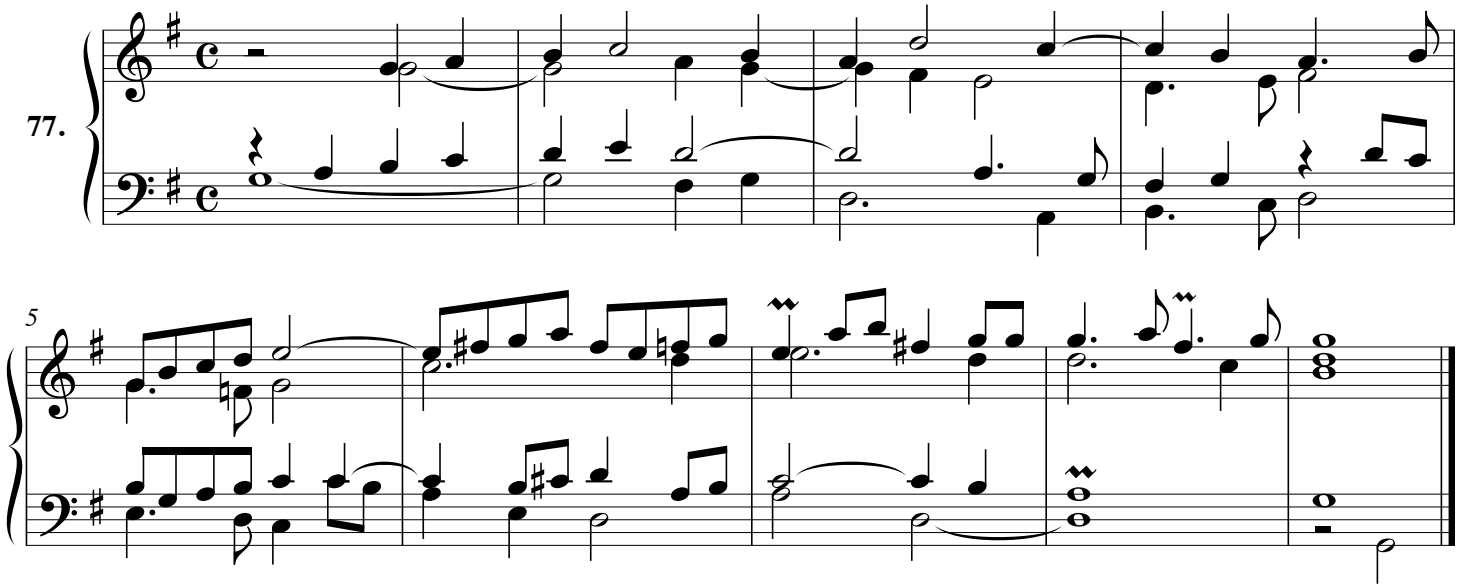
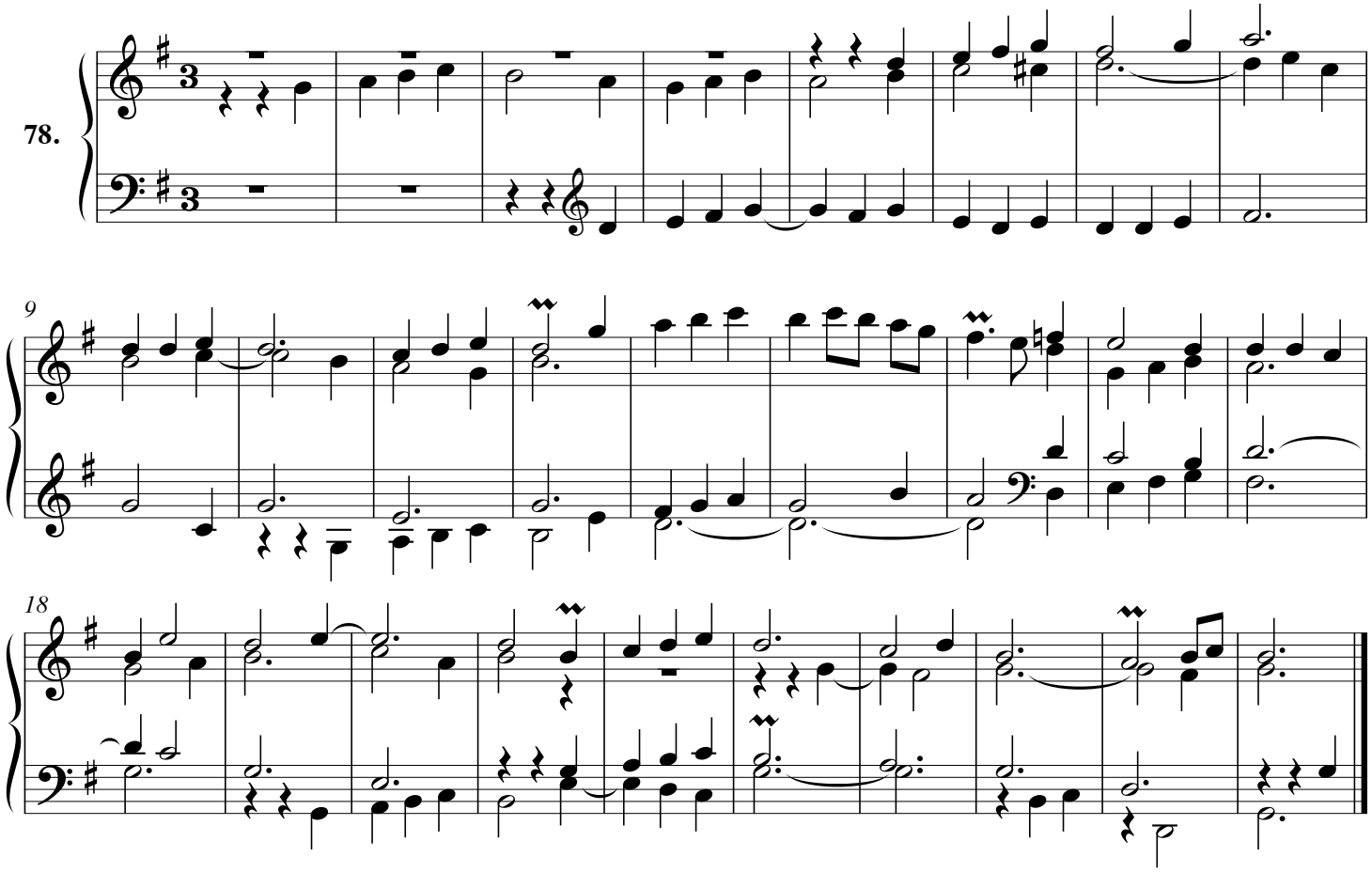
7. [Plein Jeu] – Patrem



8. Fugue – Sanctum quoque



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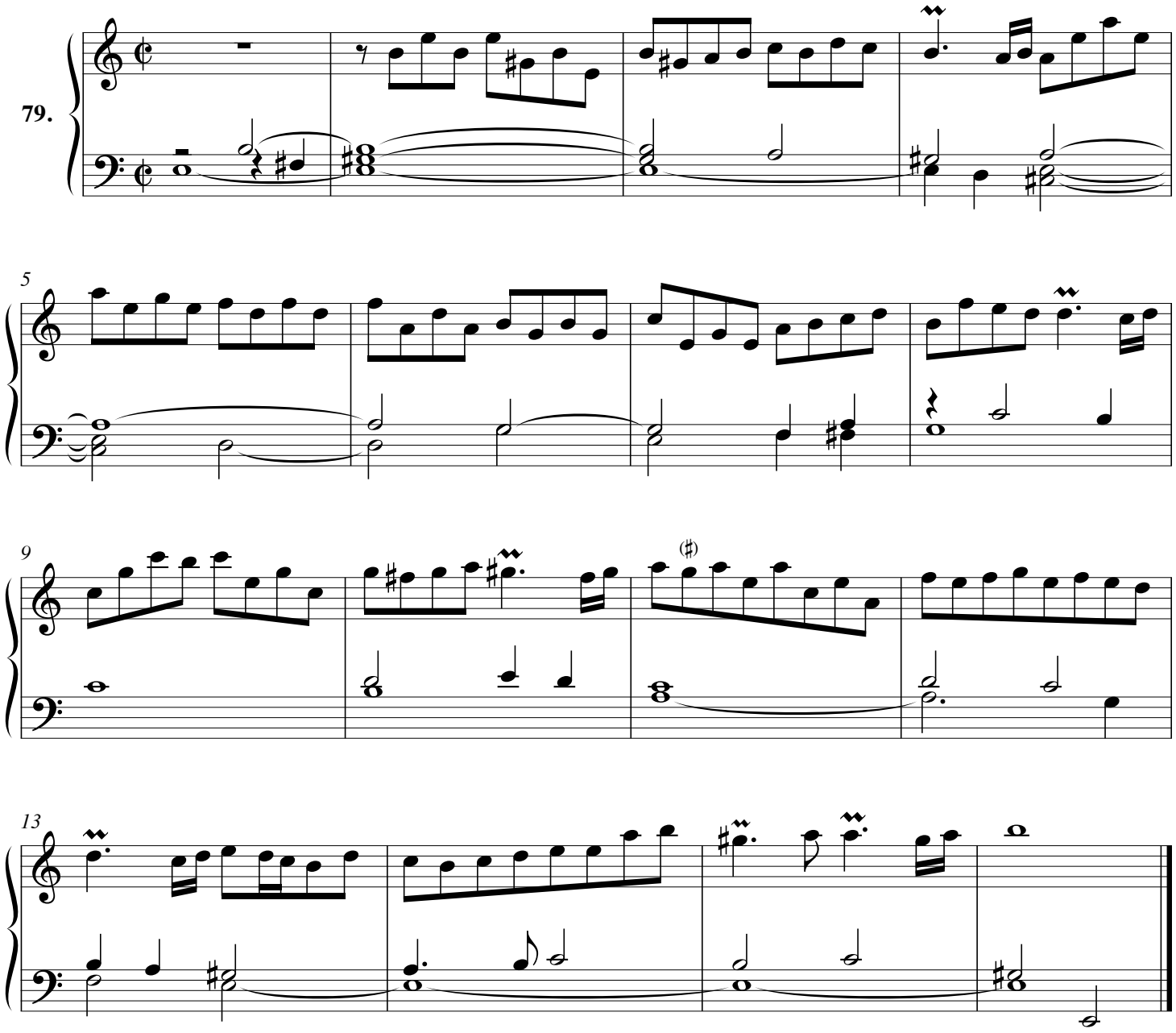
Cf. no 244, p. 377.

9. Cornet – Tu Patris



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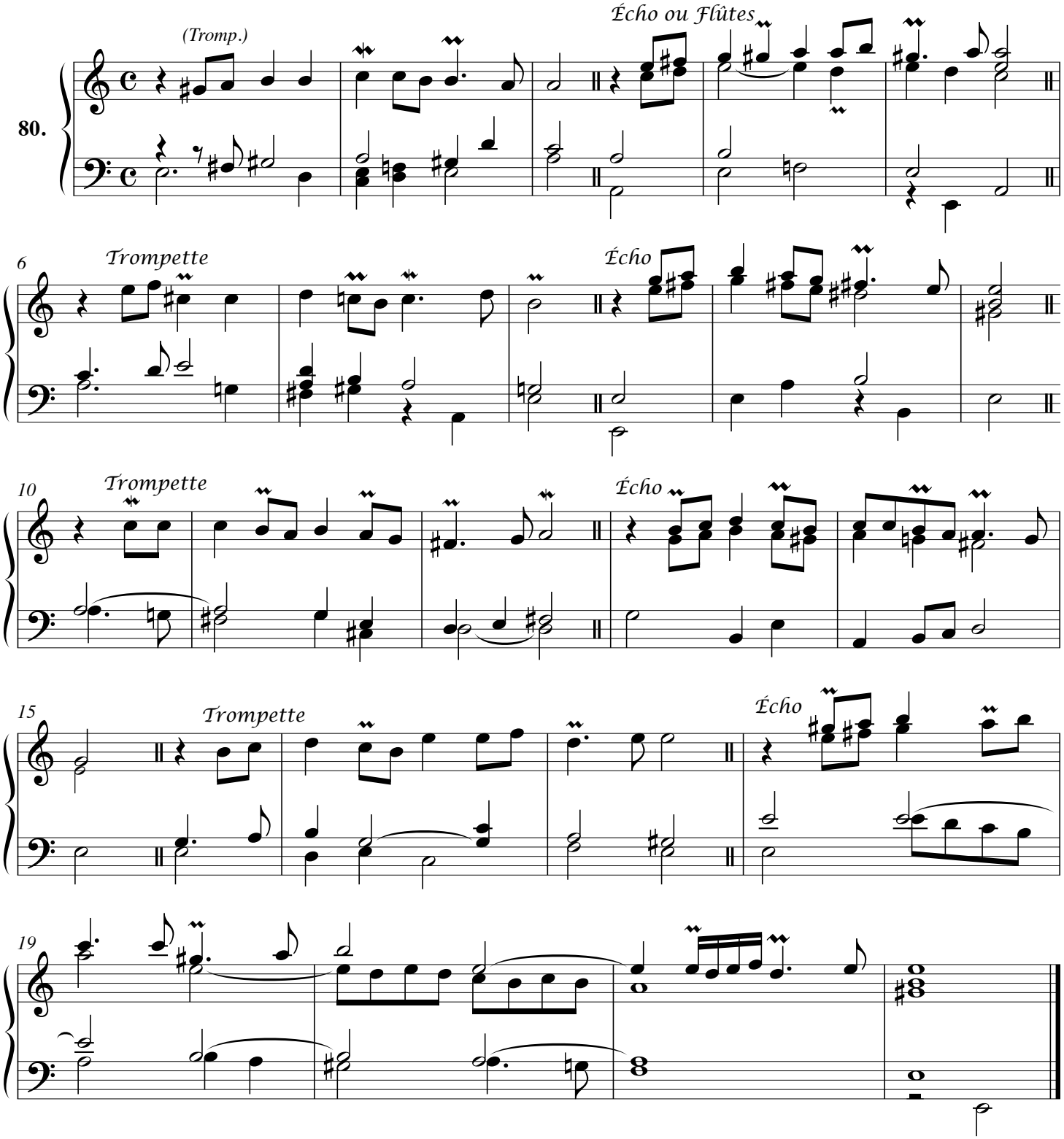
Cf. no 245, p. 378.

10. Dessus de Trompette – Tu devicto



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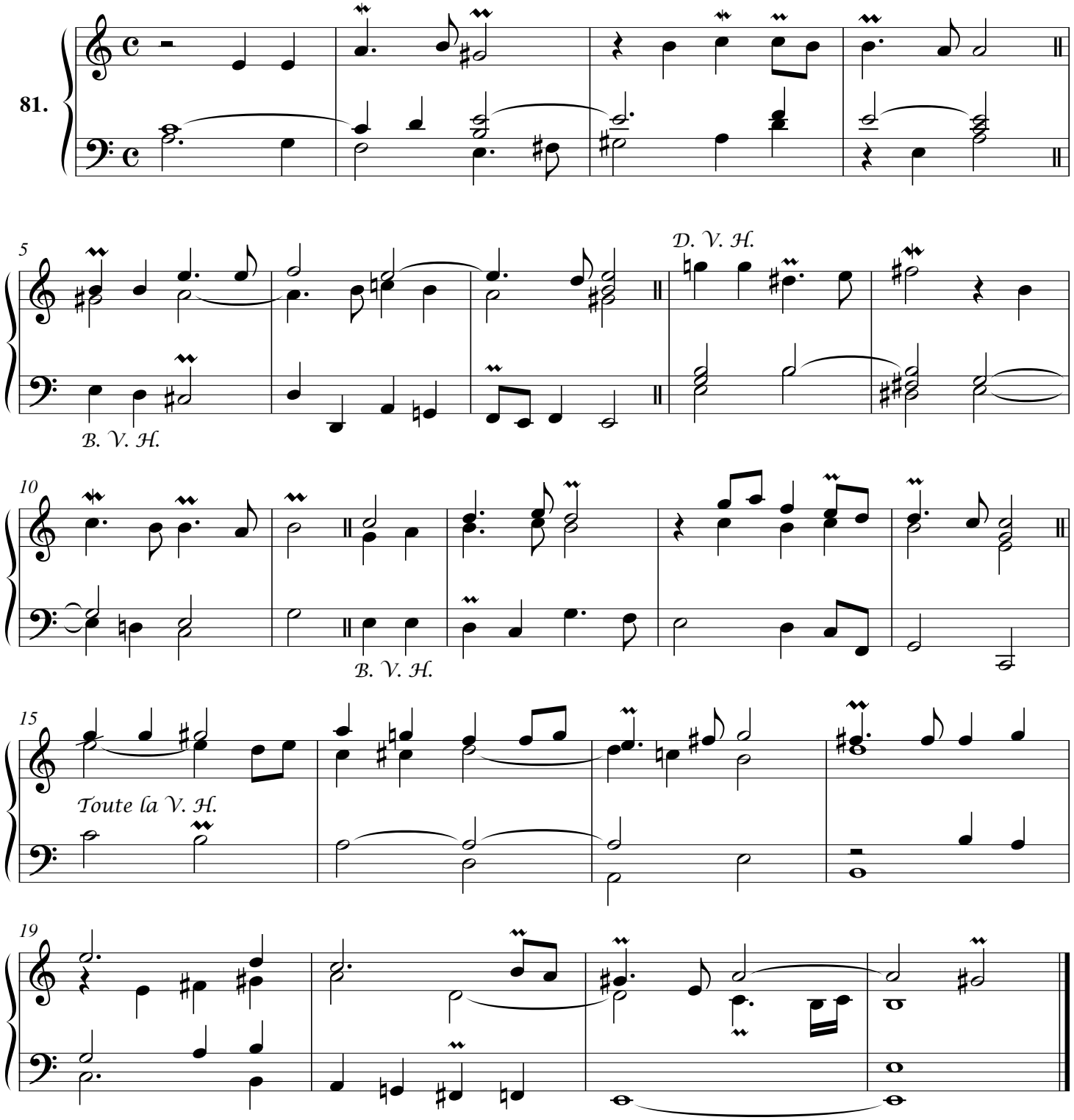
Cf. no 246, p. 379.

11. Dessus de Voix humaine – Judex crederis



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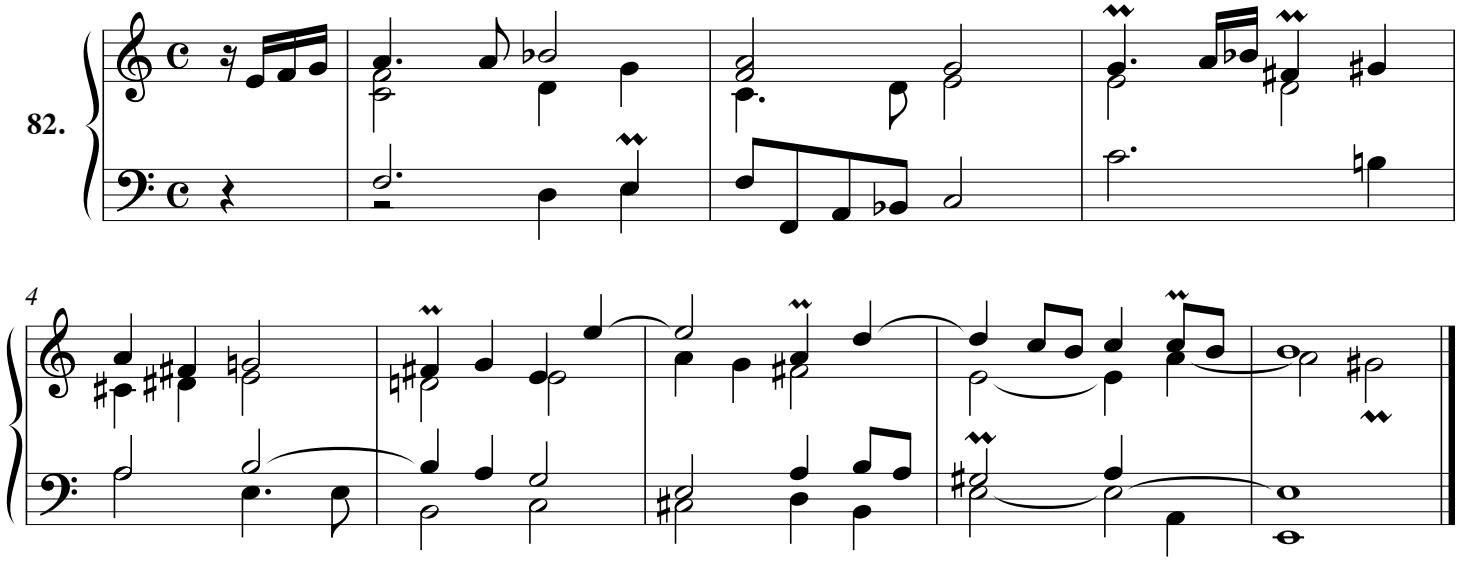
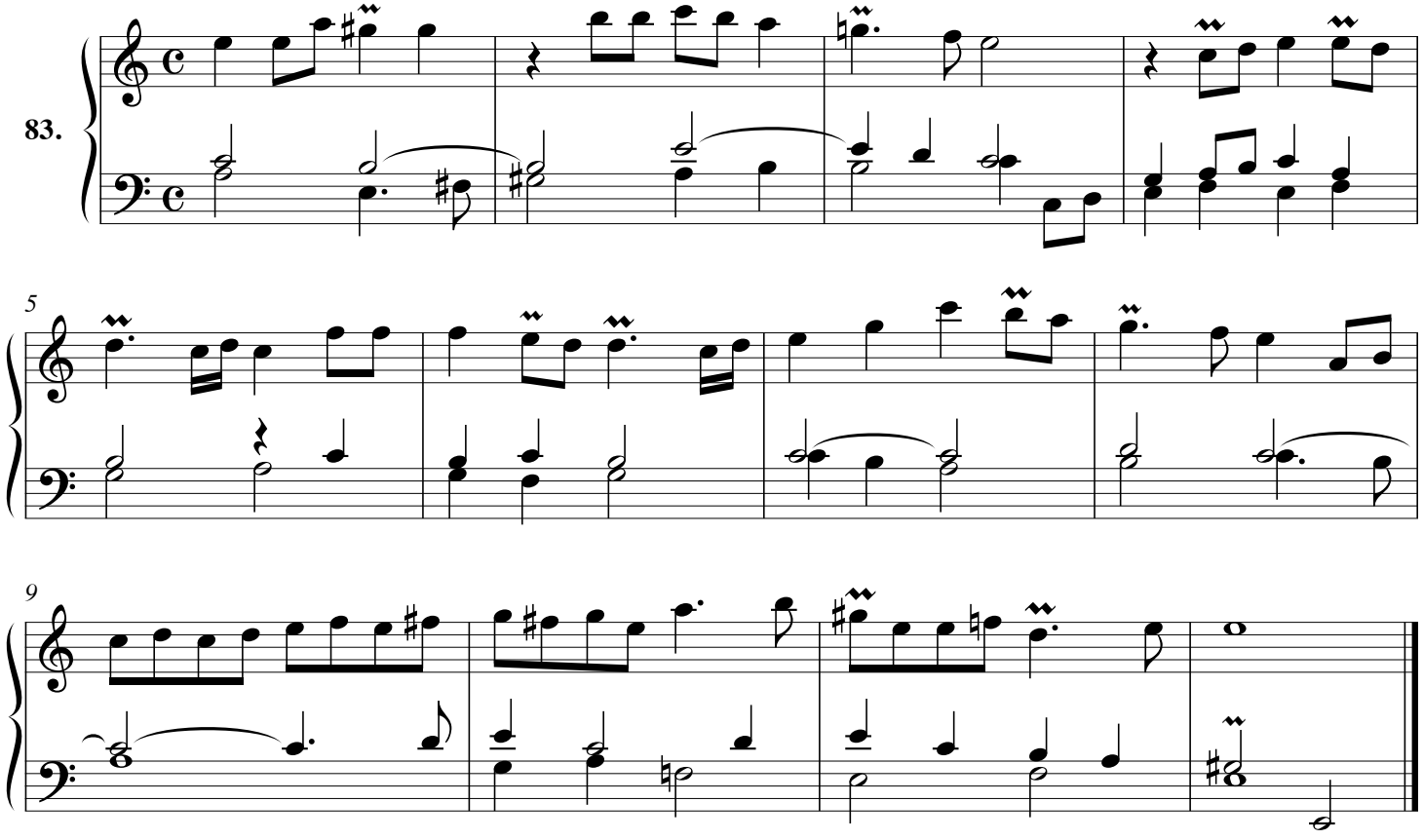
Cf. no 247, p. 380.

12. Plein Jeu – Æterna fac



Cf. no 248, p. 380.

13. Récit – Et rege eos



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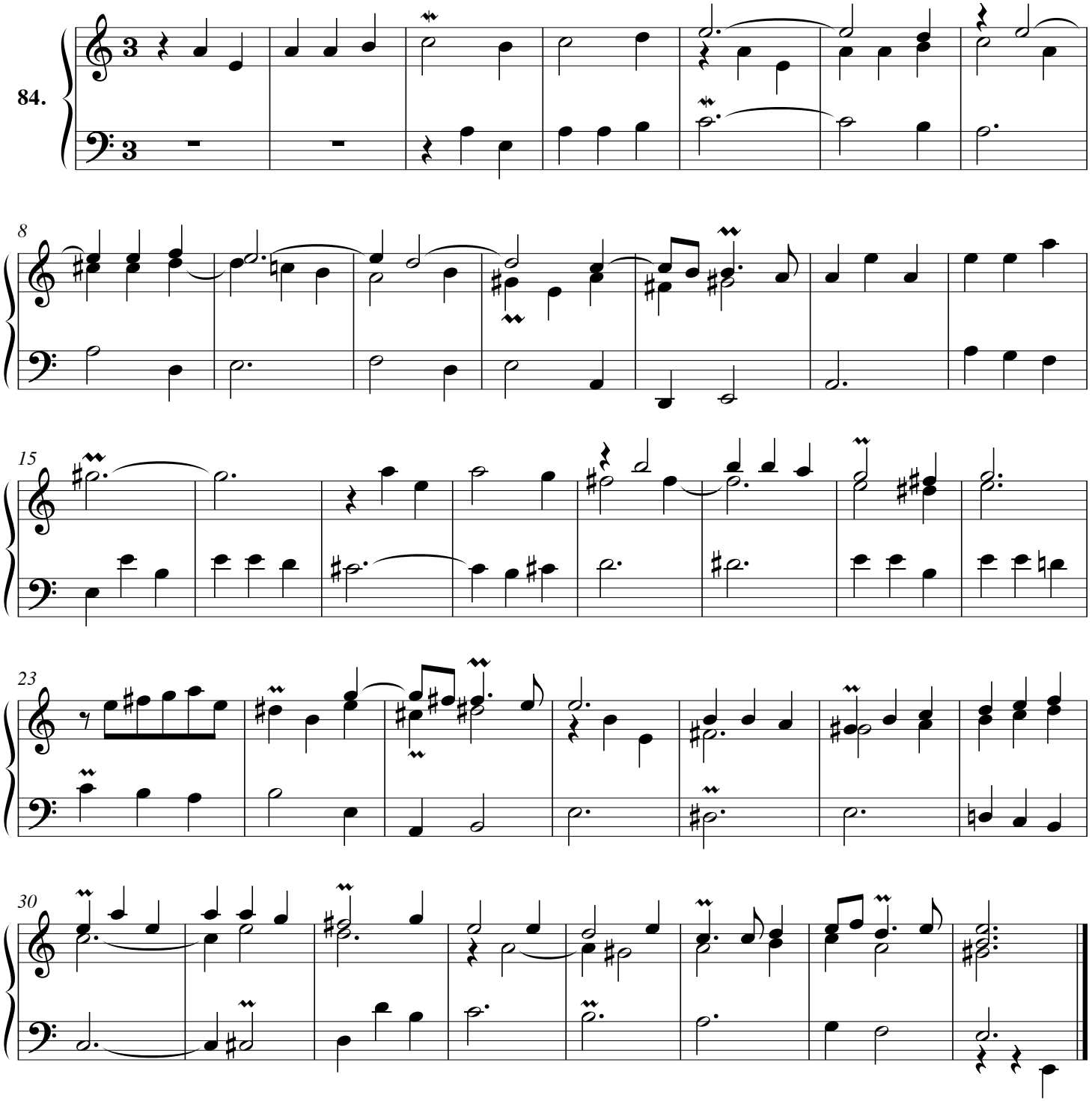
Cf. no 249, p. 381.

14. Trio – Et laudamus



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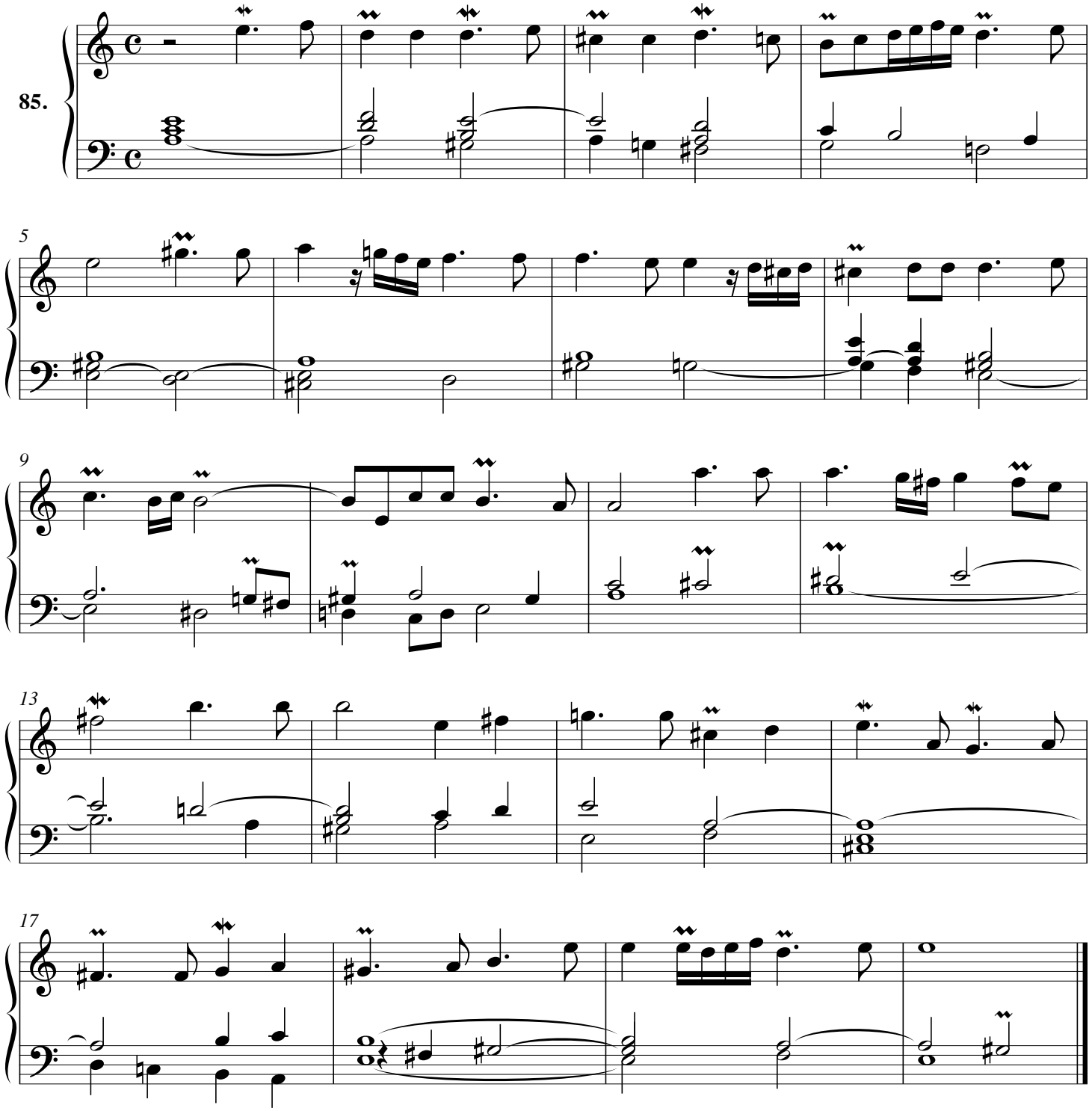
Cf. no 250, p. 382.

15. Récit – Miserere



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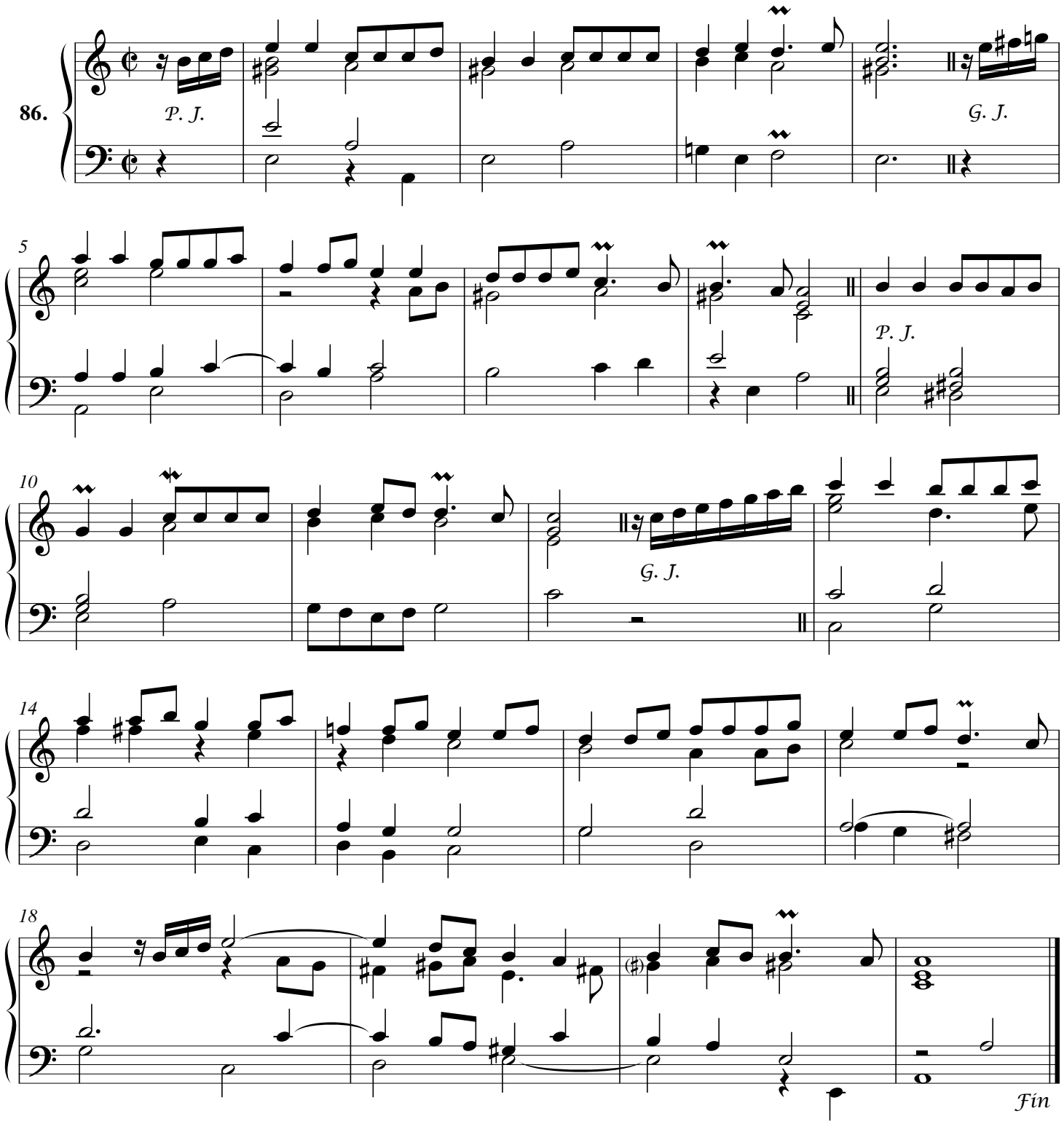
16. Dialogue – In te Domine



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