

(9^e) Magnificat en G #

1. Prélude

Anonyme

(Fin XVII^e ou début XVIII^e s.)

93.

4

7

11

14

2. Duo

94.

5

10

14

19

24

3. Récit

95.

6

10

14

18

22

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4. Basse

96. *Jeu doux*

6

Basse

12

17

22

27

6. Dialogue

98. *P. J.*

5 *G. J.*

9 *P. J.*

13 *G. J.*

17 *P. J.*

21 *G. J.*

7. Plein Jeu

99.

4

8

The musical score is written for organ in G major (one sharp) and common time (C). It consists of three systems of music. The first system, starting at measure 99, features a treble staff with eighth-note patterns and a bass staff with a sustained low note and eighth-note accompaniment. The second system, starting at measure 102, continues the melodic development in the treble and the accompaniment in the bass. The third system, starting at measure 106, concludes the piece with a final cadence in the treble and a sustained bass note.

