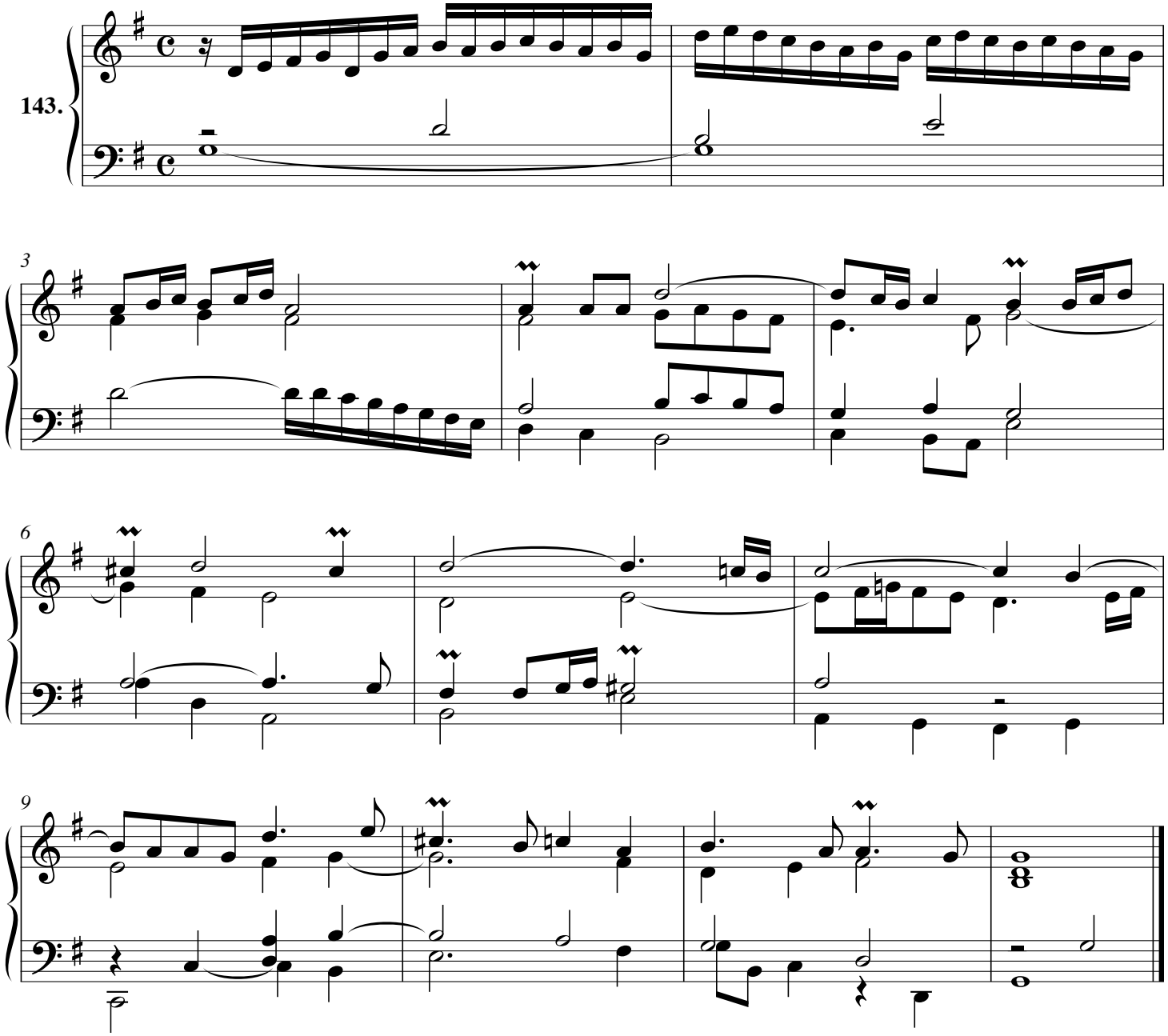
(11e Magnificat en G #)

1. Prélude en G #

Anonyme
(Fin XVIIe ou début XVIIIe s.)



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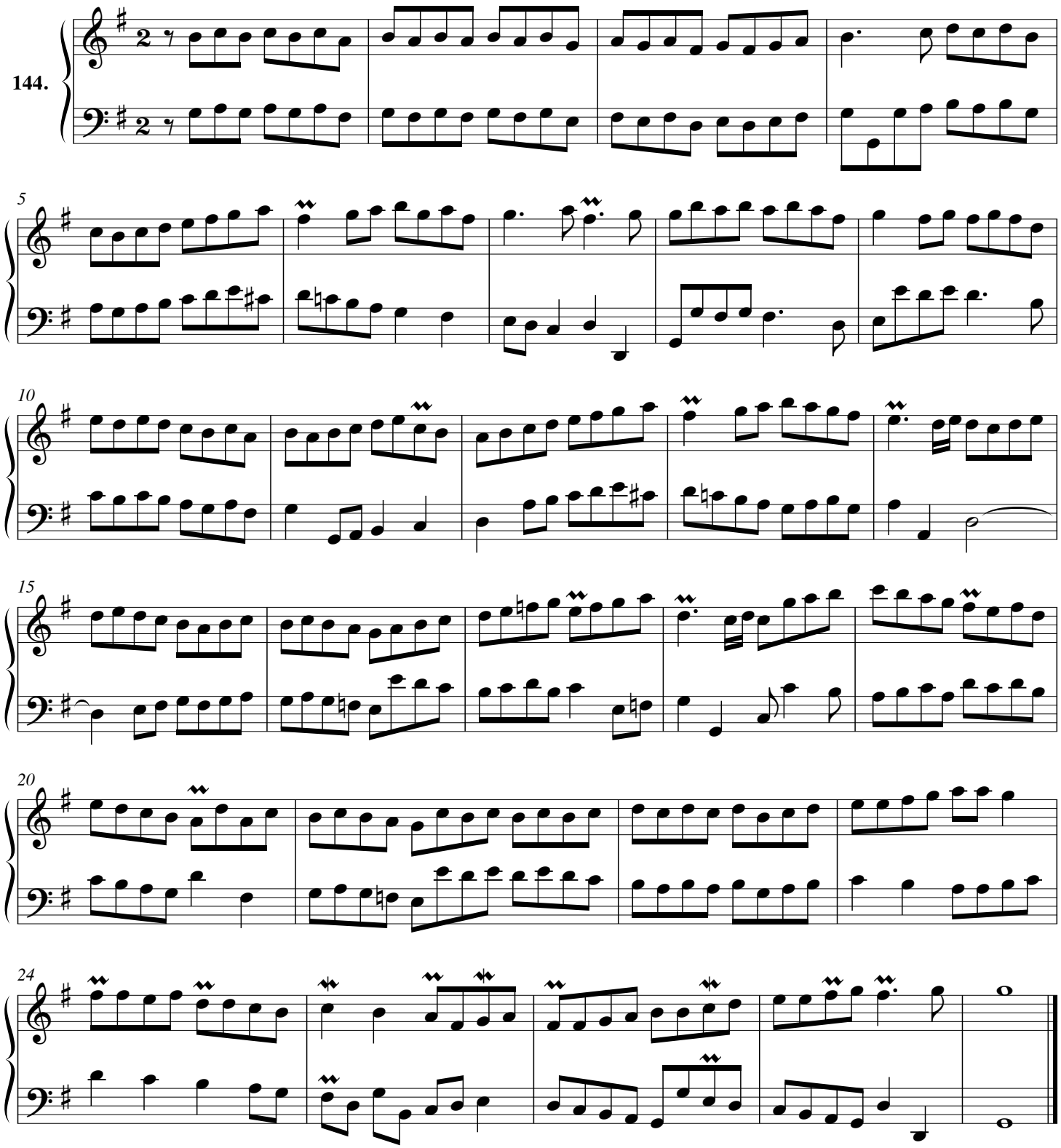
2. Duo



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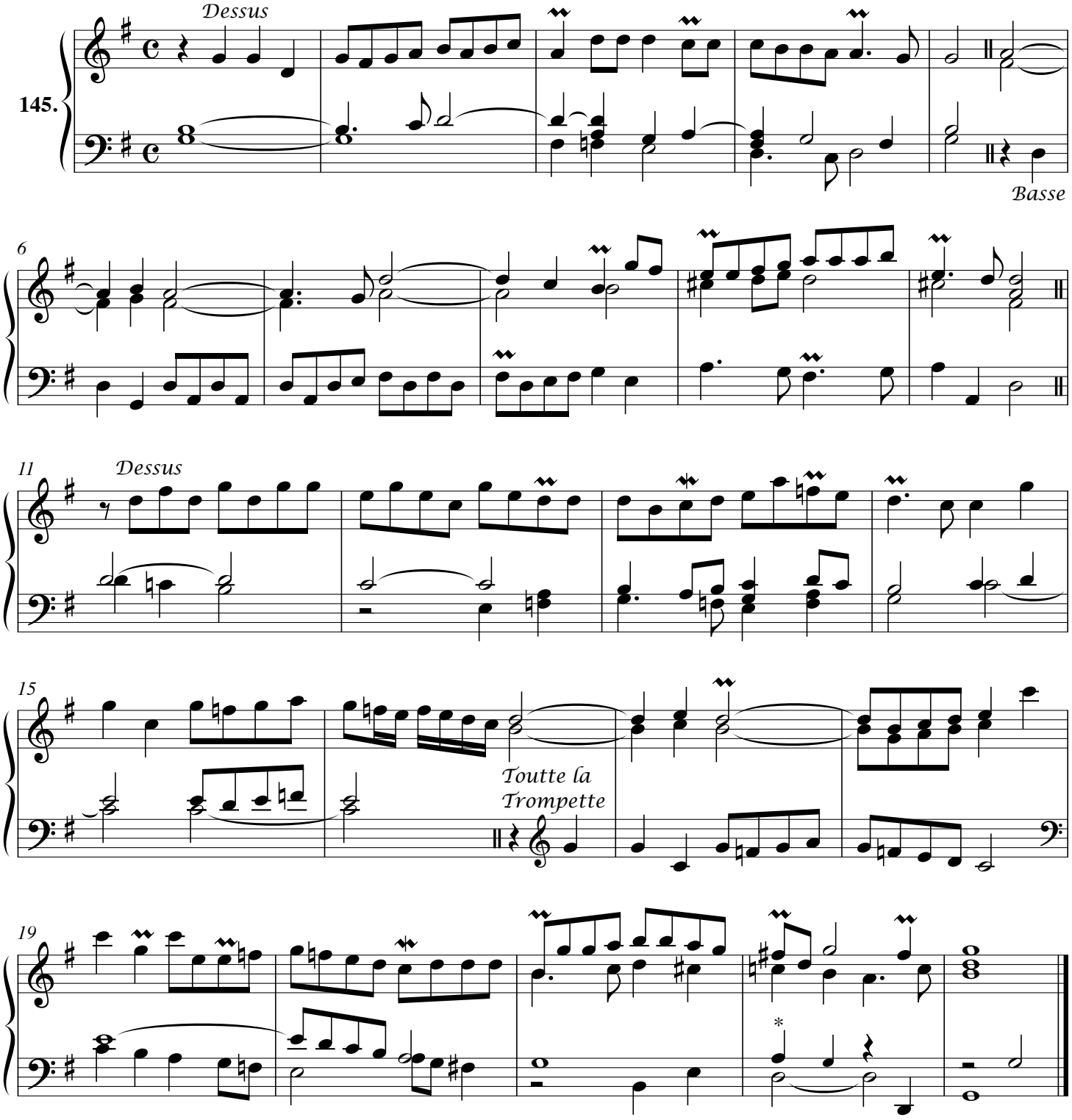
3. [Dessus et Basse de] Trompette



(Original : la blanche.)*

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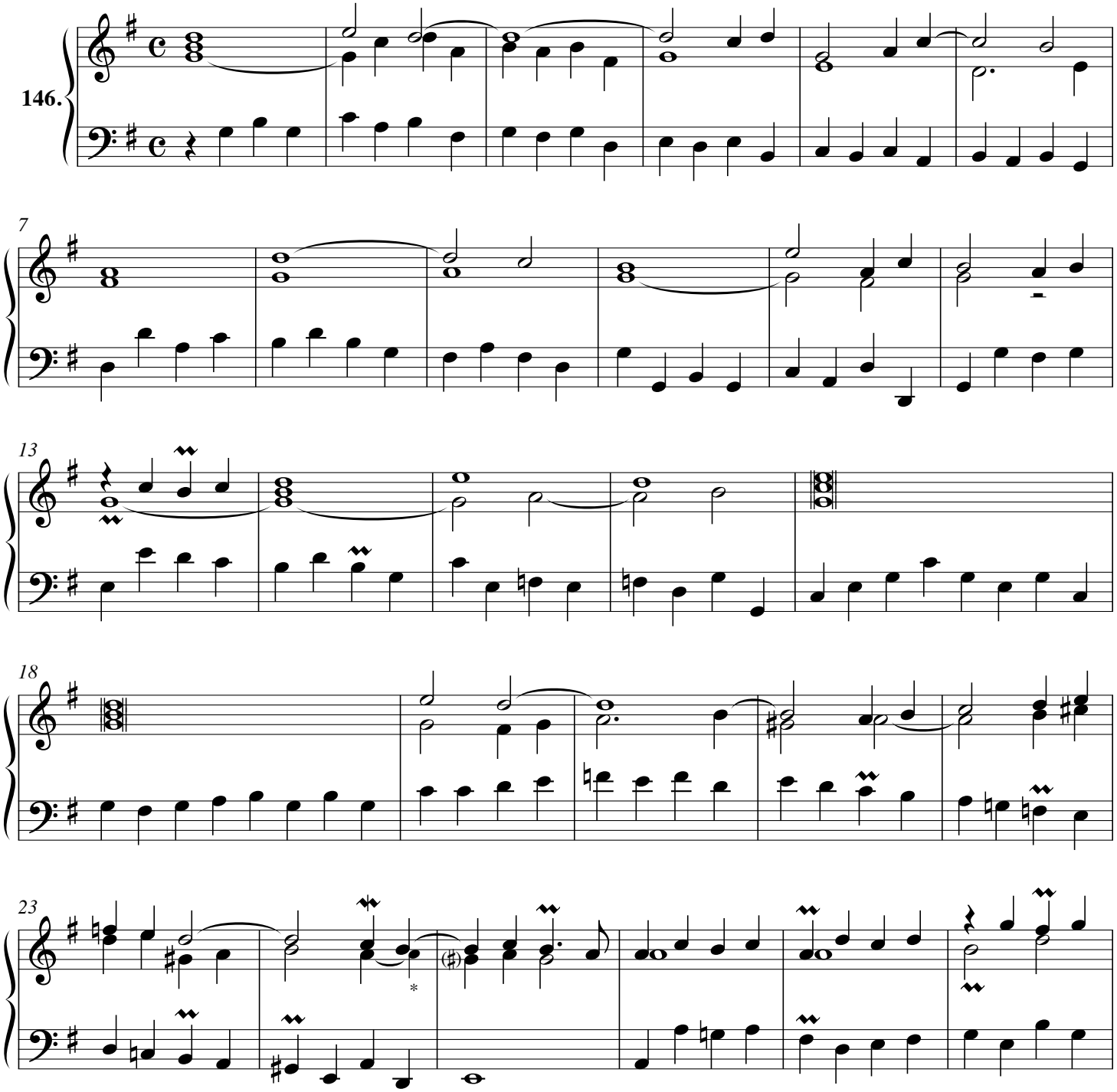
Cf. no. 140, p. 216.

4. Basse de Trompette



(Original : si.)*

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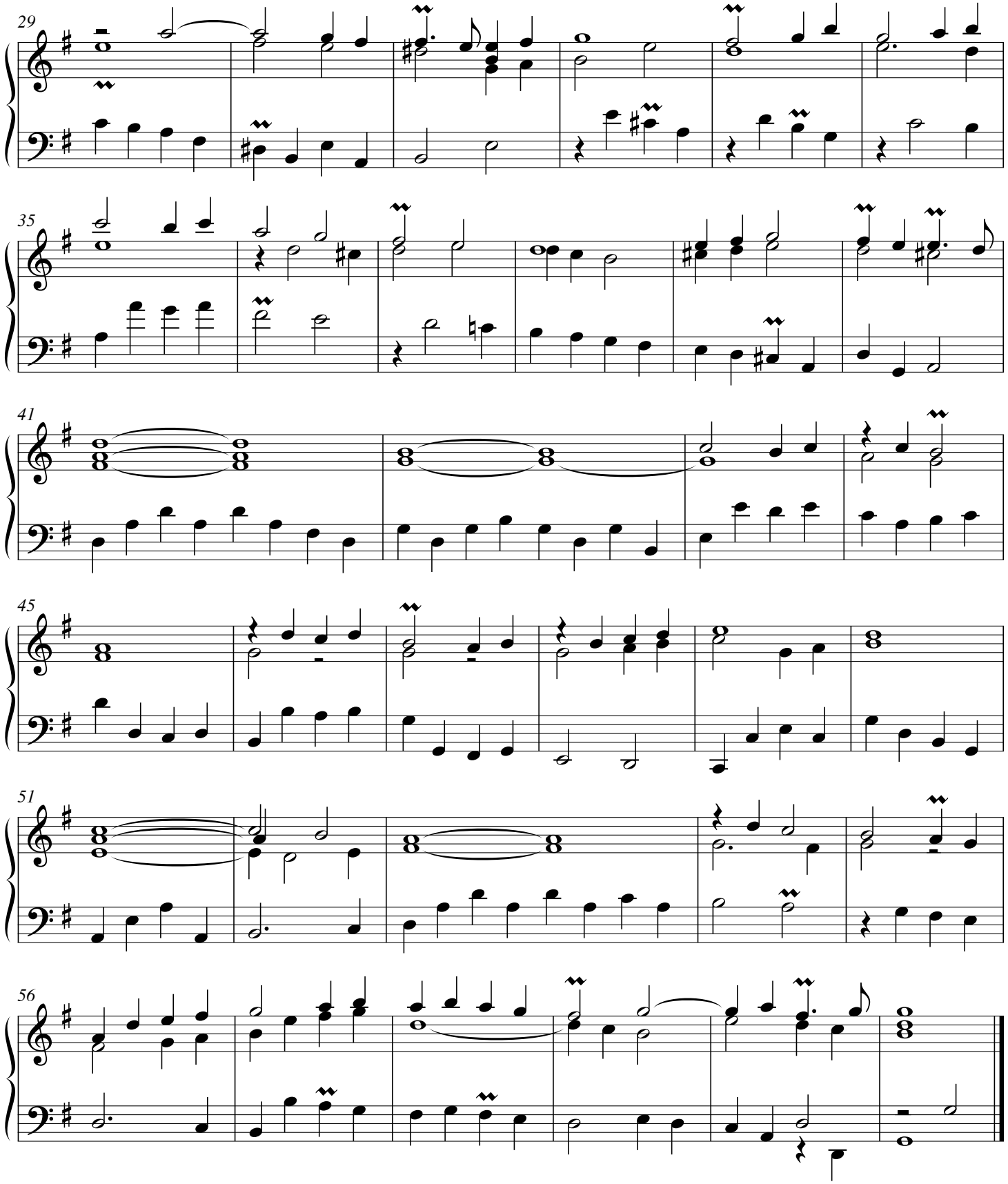

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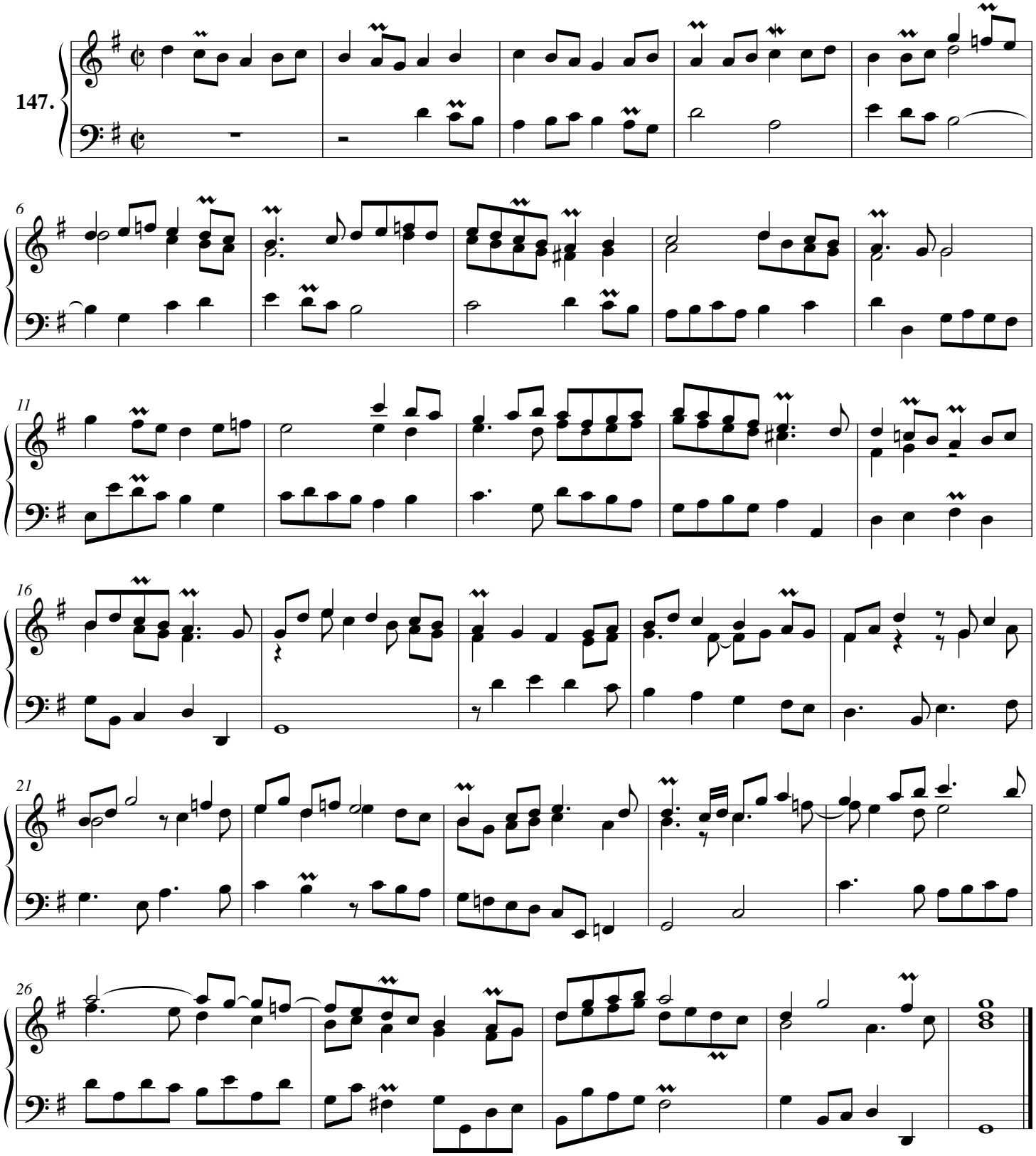
5. *Trio*



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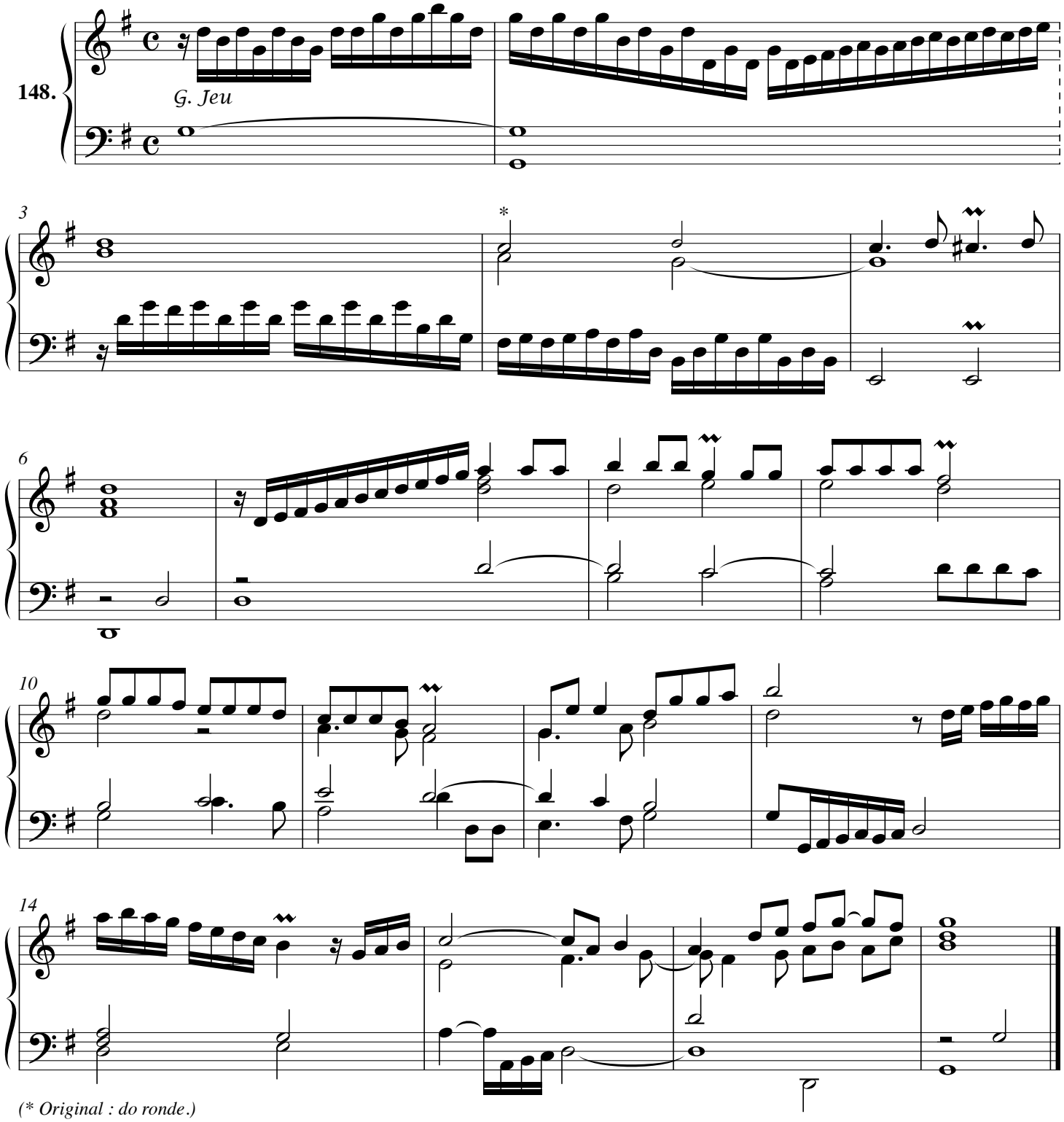
Nota : Comme la seule indication est « G. Jeu », on pourrait commencer sur le Petit Jeu et passer au Grand Jeu à la mesure 6 pour réaliser le dialogue.

6. Dialogue



(Original : do ronde.)*

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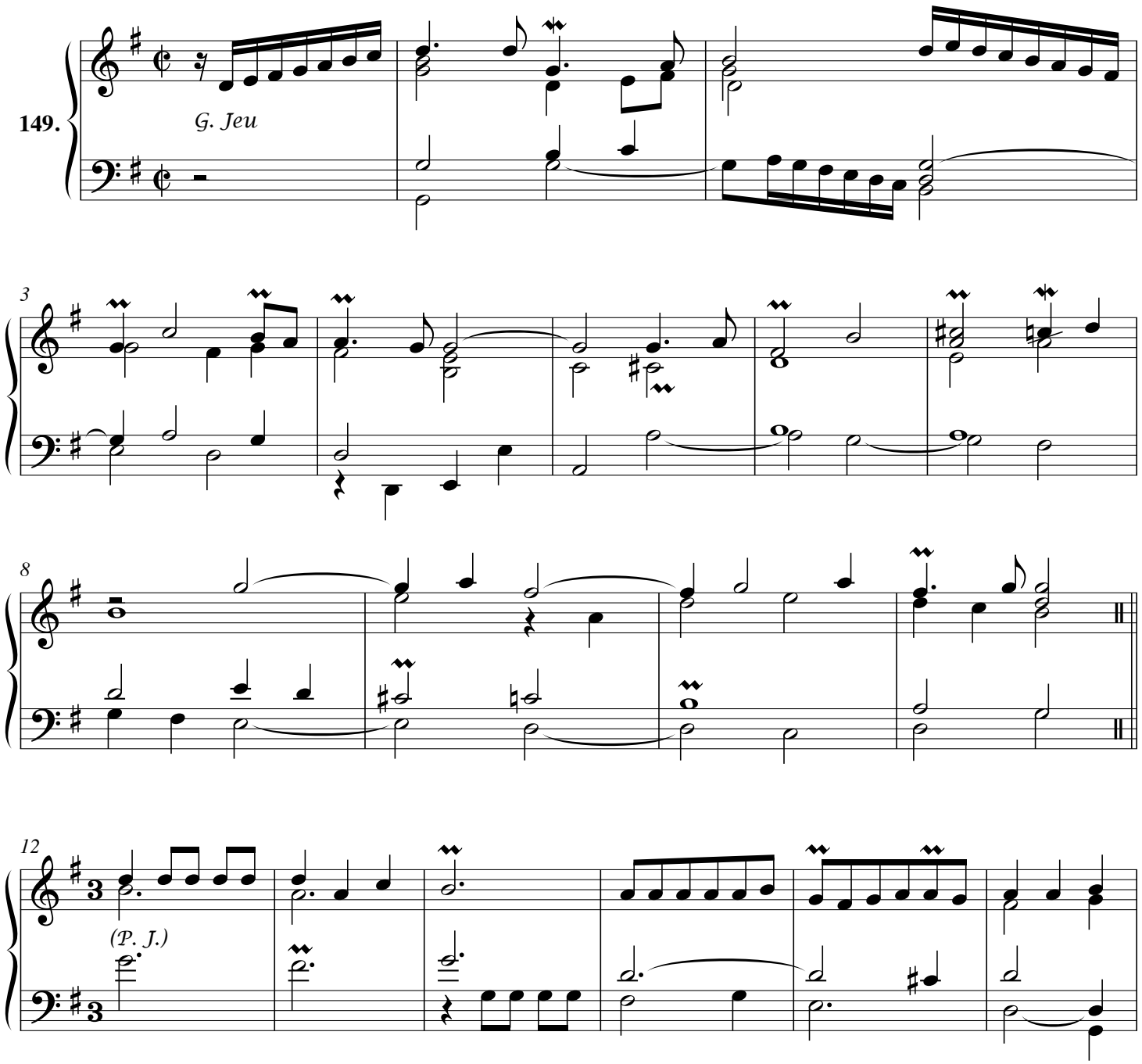
7. Dialogue



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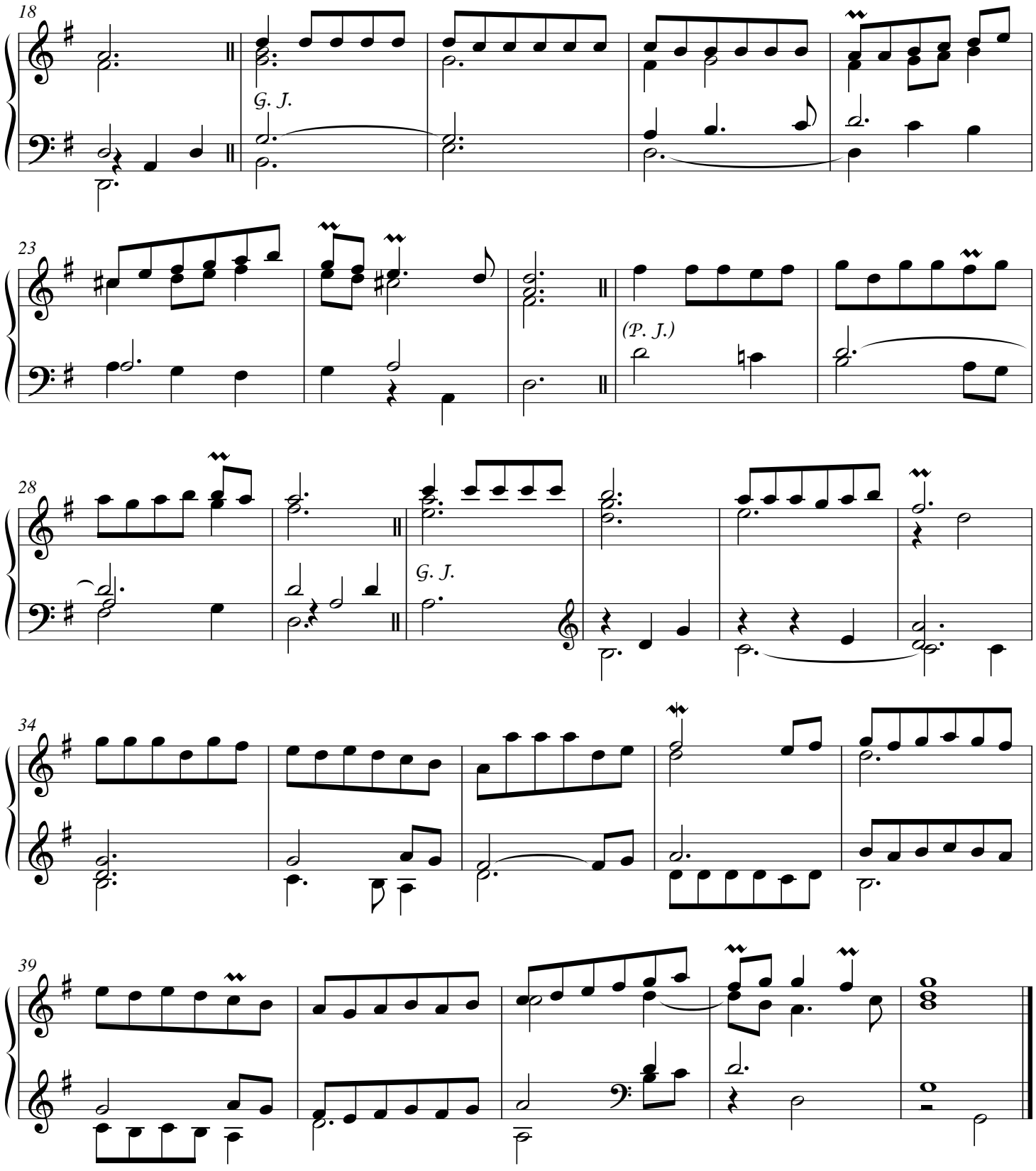

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