

[Dialogue sur le]

Grand Jeu

Anonyme

(Fin XVII^e ou début XVIII^e s.)

174. (G. J.)

6

10

15 P. J.

19 G. J.

The musical score is written for organ in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked '174.' and '(G. J.)'. The second system is marked '6'. The third system is marked '10'. The fourth system is marked '15' and 'P. J.'. The fifth system is marked '19' and 'G. J.'. The music features various organ techniques, including sustained chords, moving lines, and trills.

24

P. J. *ECHO* *G. J.* *P. J.*

28

ECHO *G. J.* *P. J.* *ECHO* *G. J.*

32

P. J. *ECHO* *G. J.* *P. J.*

36

ECHO *G. J.* *P. J.* *ECHO* *G. J.*

40

P. J. *ECHO*

44

G. J.

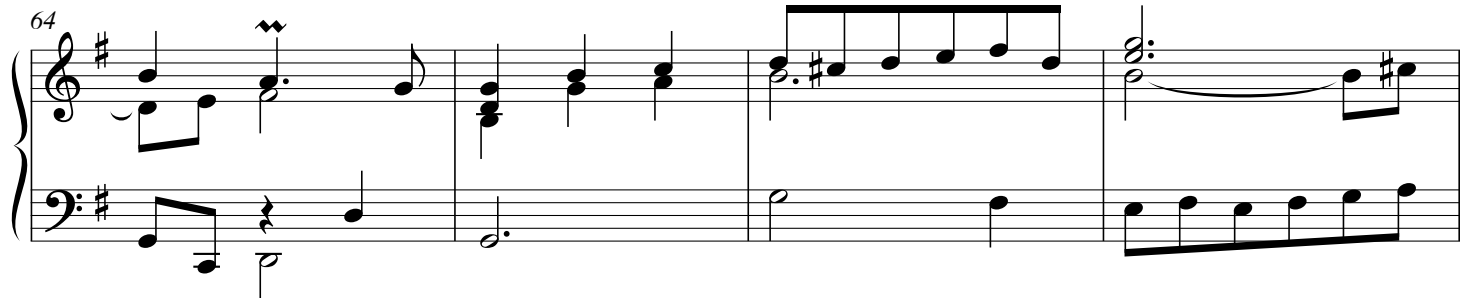
48

52

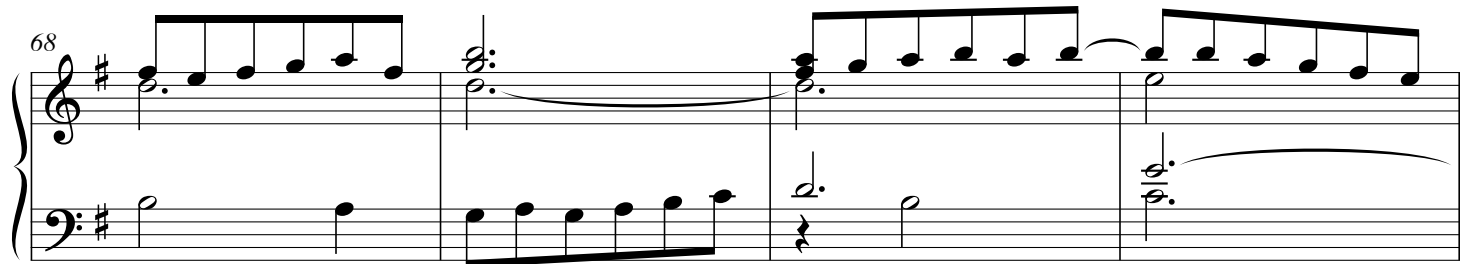
56

60

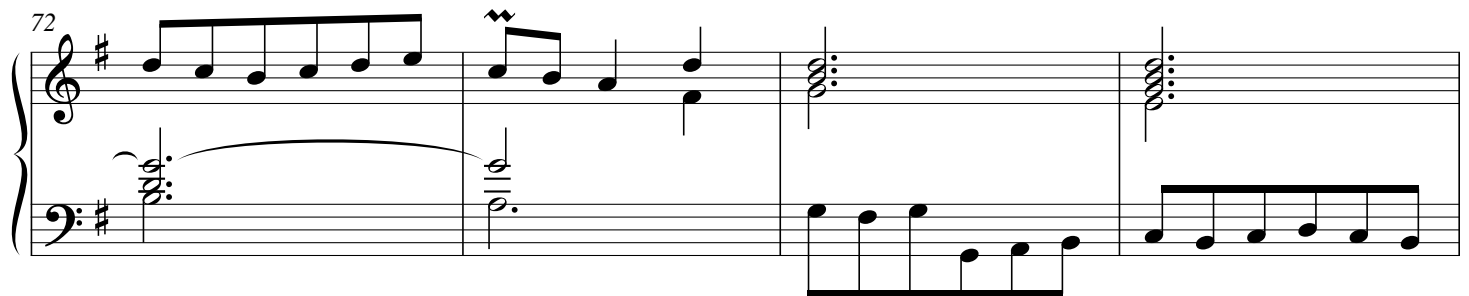
64



68



72



76

