

(Pièces diverses en A #)

1. [Plein Jeu]

Anonyme

(Fin XVII^e ou début XVIII^e s.)

222.

4

8

2. [Dialogue]

223.

P. J.

G. J.

7

P. J.

13

G. J.

19

26

Cf. no. 398, p. 538.

3. Plein Jeu en A $\sharp$

224. *Grand Jeu*

4

8

12 *Les 2 mains au dessus*

Pedalle de flûte

16

20

24

28

G. J.

The musical score is written for organ on a grand staff with two systems. The key signature is three sharps (F#, C#, G#). The first system contains measures 16-19, the second system contains measures 20-23, the third system contains measures 24-27, and the fourth system contains measures 28-31. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, with some notes marked with a 'w' (trill). Measure 24 includes the initials 'G. J.' above the staff. The piece concludes with a final double bar line at the end of measure 31.

4. Dialogue

225. *P. J.*

5 *G. J.*

9 *P. J.*

13 *G. J.*

16 *R. D.* *(P. j.)* *R. B.*

20 *R. D.* *(P. j.)*

24 *G. J.*

27

31

Cf. no 394, p. 534.

5. Duo

226.

7

14

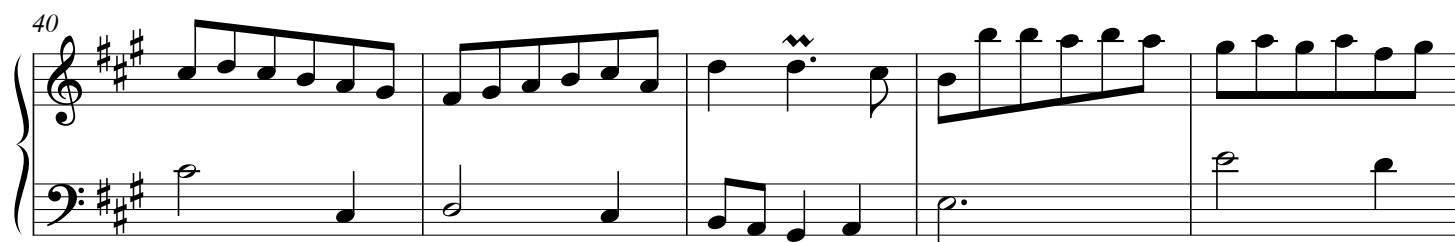
21

28

35



40



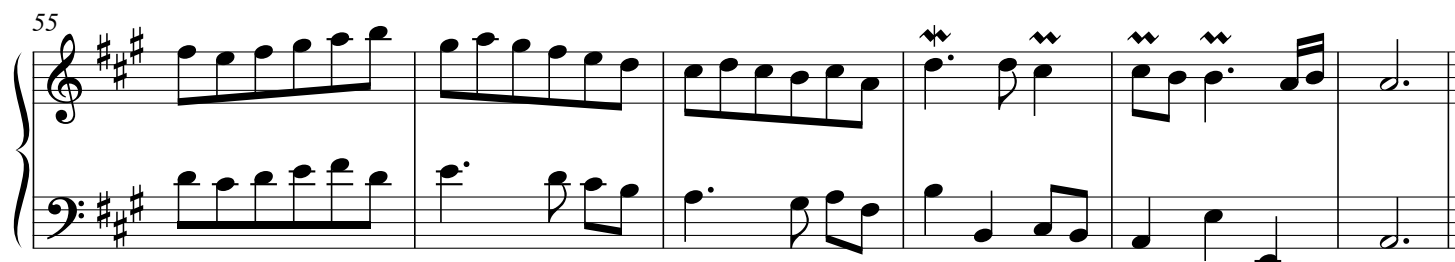
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50



55



6. Duo

227.

7

14

21