

(Gloria)

6. *Et in terra pax* [Plein Jeu]

332.

4

66. *Et in terra pax* [Plein Jeu]

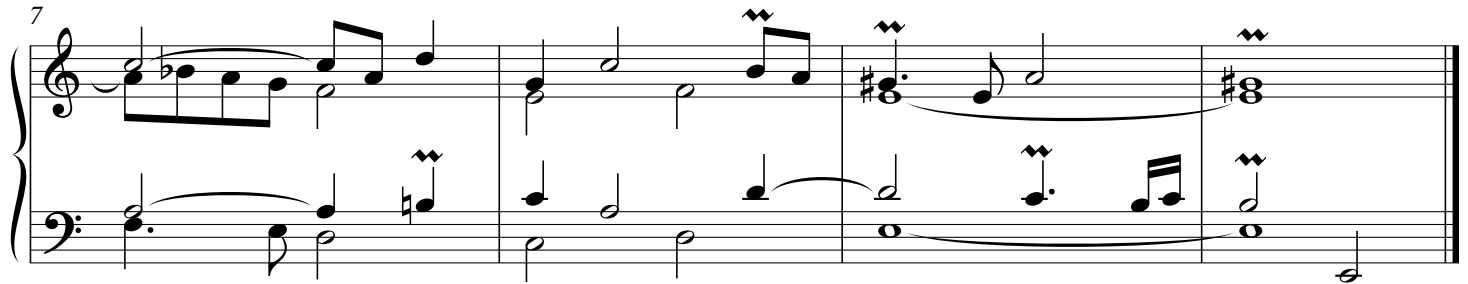
(Autre)

345.

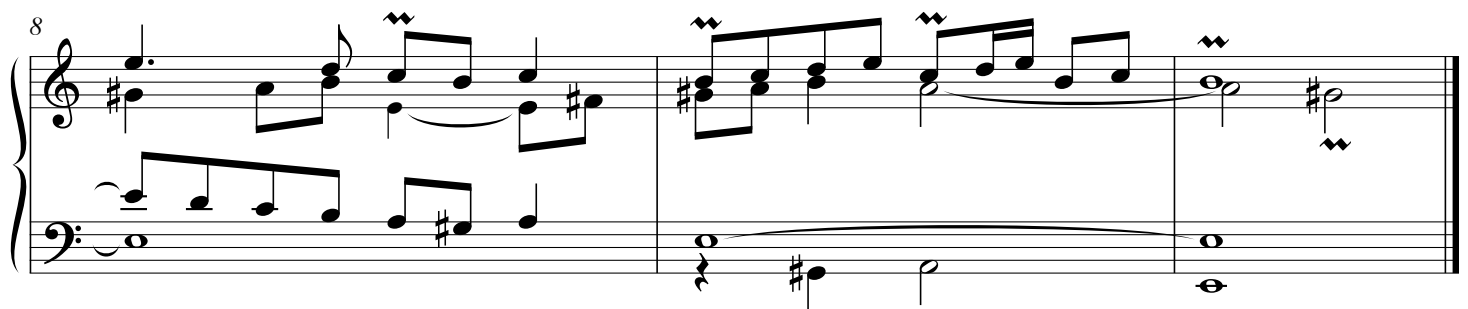
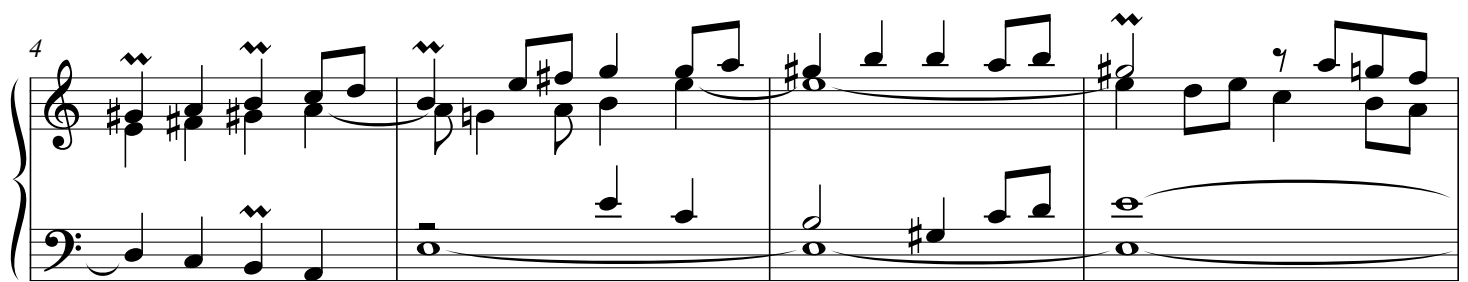
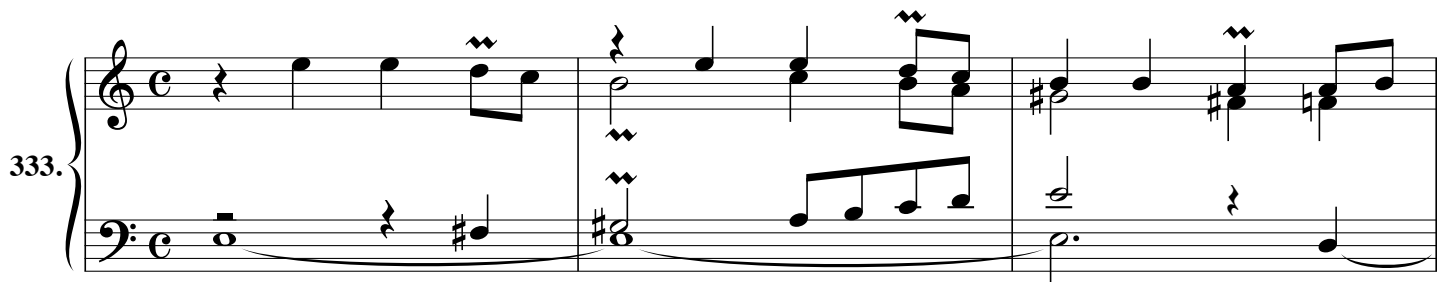
(C. F.)

4

(* Placé à la fin de la messe dans le ms.)



7. Benedicimus



8. *Glorificamus*

334.

4

8

(b)
*

(* Le ms. indique clairement un sol dièse, mais la conformité du sujet avec la mesure 1 demanderait un sol naturel.)

9. Domine Deus [Voix humaine]

335.

Dessus de V. h.

(J. d.)

Basse

5

Dessus

(J. d.)

9

Toute la V. h.

13

10. Domine Deus [agnus] - Duo

The musical score is written for a two-manual organ in 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The score begins at measure 336. The first system (measures 336-340) features a treble staff with eighth-note runs and a bass staff with a whole rest followed by eighth-note accompaniment. The second system (measures 341-345) continues the eighth-note patterns in both hands. The third system (measures 346-350) introduces a melodic line in the treble with grace notes and a more active bass line. The fourth system (measures 351-355) shows a continuation of the melodic and accompanimental themes. The fifth system (measures 356-360) concludes the passage with a final melodic flourish in the treble and a sustained bass accompaniment.

28

33

Fin en mi. *Fin en La.*

Roulement des 2 mains

39

45

51

(* Note coupée dans le ms, suggestion de l'éditeur.)

11. Qui tollis - Dialogue

337. (G. J.) (P. J.) (G. J.)

6 (P. J.) G. J.

11 P. J. G. J. P. J.

16 G. J.

20 Fin en Mi. Fin en La.

12. Quoniam - Basse

338.

6

9

11

15

13. *Tu solus* - [Trío]

Dessus de Tierce

339.

Basse de Trompette

5

9

14

18

Finale en Mi.*

Finale en La.**

(* Reconstitution de la finale en mi.)

(** Finale originale dans le ms.)

14. In gloria - Plein Jeu

340.

4

7

10