

Cette pièce fut retrouvée peinte sur le couvercle
d'un piano Érard et Zeitter de 1874, fabriqué à
partir d'un clavecin du milieu du XVIII^e siècle.
(*Early Music*, October 1983, p. 511)

Pastorale

par Mr Balbastre
Le 6 Aoust 1767

Claude Balbastre
(1724-1799)

The musical score is presented in four systems, each with a treble and bass clef staff. The first system is marked 'Gay' and ends with 'Fin'. The second system is marked 'Reprise' and includes first and second endings. The third system is marked 'Majeur' and changes to a major key signature. The fourth system is marked 'Reprise' and ends with 'au Mineur', indicating a change to a minor key signature. Dynamics such as *mf* and *f* are used throughout. The score includes various ornaments and articulation marks.