

ПРИНЯТО

ИЗДАНИЕ ЮГАНСЕНА.

С.-Петербургскою Консерваторією ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества.

BIBLIOTHEQUE DES ŒUVRES CLASSIQUES ET MODERNES

POUR LE PIANO
révues, doigtées et classées par ordre de difficulté
PAR LE PROFESSEUR

C. LÜTSCHEG.

Très facile.

Table listing musical pieces under 'Très facile' category, including works by Krause, Bodmann, Vogel, Bolek, and others.

Facile.

Table listing musical pieces under 'Facile' category, including works by Clementi, Haydn, and others.

Moyenne difficulté.

Table listing musical pieces under 'Moyenne difficulté' category, including works by Haydn, Beethoven, and others.

Table listing musical pieces under 'Moyenne difficulté' category, including works by Lösschhorn, Clementi, and others.

Table listing musical pieces under 'Assez-difficile' category, including works by Wolff and Reinecke.

Assez-difficile.

Table listing musical pieces under 'Assez-difficile' category, including works by Reinecke, Bach, and others.

Table listing musical pieces under 'Difficile' category, including works by Kessler, Jensen, and others.

Difficile.

Table listing musical pieces under 'Difficile' category, including works by Rheinberger, Reinecke, and others.

ЧИКАГО.



PROPRIÉTÉ DE L'ÉDITEUR
ST.-PÉTERSBOURG, CHEZ A. JOHANSEN,

PERSPECTIVE DE NEVSKY № 50 (auprès du Passage).

MOSCOU, CHEZ A. GUTHEIL.

VARSOVIE „ECHO MUSICAL“.

1893 года.



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SÉRÉNADE.

FEUILLET D'ALBUM.

A capriccio.

F. Hiller.

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The piece begins with a piano introduction marked *f*. The right hand features a trill (1 2 3) and a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Performance markings include *espress.* and fingerings (1, 2, 3, 4, 5). A *Red* mark and an asterisk are present below the staff.

Second system of musical notation. Continuation of the first system. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Performance markings include *f* and *espress.*. Fingerings (1, 2, 3, 4, 5) are indicated. A *Red* mark and an asterisk are present below the staff.

Third system of musical notation. The tempo changes to *agitato* and the dynamics to *dolce*. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Performance markings include *cresc.* and *riten.*. Fingerings (1, 2, 3, 4, 5) are indicated. A *Red* mark and an asterisk are present below the staff.

Allegretto.

Fourth system of musical notation. The tempo is *Allegretto* and the dynamics are *p leggieramente dolce*. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. Performance markings include *p* and *leggieramente dolce*. Fingerings (1, 2, 3, 4, 5) are indicated. A *Red* mark and an asterisk are present below the staff.

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 1, 3 1, 3 2, 4 5, 2 3, 4, 3 5, 2 4, 3, 1 2 5) and the tempo marking *mollemente*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 3 1, 2 4 3, 2 5, 2 4, 3, 2 3 5 4 3, 2 1) and *Ped* markings with asterisks.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *pp* and *p*, and the tempo marking *espressivo*. Includes fingerings (e.g., 2 1 3 5, 2 1 3 5, 1 5, 2 1, 2 1, 5, 5) and *Ped* markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4, 3 5 2 1, 2 1, 4 1, 4) and the tempo marking *dolce*. Includes *Ped* markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5, 5, 1 2 5, 3 4) and *Ped* markings with asterisks.

1 1 12 2 3

f

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 1, 12, 2, 3). The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the second measure.

5 3 1 4 1 3 1 3 3

p dolce *pp*

Ped *

This system covers measures 5 through 8. The right hand continues with intricate fingerings (5, 3, 1, 4, 1, 3, 1, 3, 3). The left hand includes dynamic markings of *p dolce* and *pp*, along with *Ped* and asterisk symbols. A slur spans across measures 6 and 7.

1 4 1 3 1 3 4 3 8 1 3 1 3 4 1 3 3 1 4 1 3

f

Ped *

This system contains measures 9 to 12. The right hand has complex fingerings (1 4, 1 3, 1 3 4, 3, 8, 1 3, 1 3 4, 1 3, 3, 1 4, 1 3). The left hand features a dynamic marking of *f* and *Ped* symbols. A slur is present over measures 10 and 11.

3 1 2 4 1 4 1 3 1 3 1 2 4 1

p. dolce

Ped *

This system covers measures 13 to 16. The right hand continues with fingerings (3, 1, 2, 4, 1, 4, 1, 3, 1, 3, 1, 2, 4, 1). The left hand includes a dynamic marking of *p. dolce* and *Ped* symbols. A slur is present over measures 14 and 15.

1 2 3 1 1 1 1 3 4

Ped simile

This system contains the final four measures (17-20). The right hand has fingerings (1, 2, 3, 1, 1, 1, 1, 3, 4). The left hand includes a *Ped simile* marking. A slur is present over measures 18 and 19.

pp
espressivo
dolce
f

f

p dolce
pp
Ped

cresc.
decresc.
Ped

2 3 1 3 4 1 3 3 4 2 1 2 3

cresc.

3 5 2 4

This system contains the first two staves of music. The upper staff features a melodic line with various fingerings indicated above the notes. The lower staff provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the second measure.

ff.

*Red * Red **

This system contains the third and fourth staves. The upper staff continues the melodic development with some slurs. The lower staff features a more active accompaniment. A *ff.* (fortissimo) dynamic marking is present. The text *Red * Red ** is written below the lower staff.

mf.

dolce

*Red * Red **

*Red 2/4 **

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more rhythmic accompaniment. A *mf.* (mezzo-forte) dynamic marking is present. The text *dolce* is written above the lower staff. The text *Red * Red ** and *Red 2/4 ** are written below the lower staff.

cresc.

*Red 2/5 **

*Red 2/5 1/4 **

*Red **

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present. The text *Red 2/5 **, *Red 2/5 1/4 **, and *Red ** are written below the lower staff.

decresc.

cresc.

This system contains the ninth and tenth staves. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. A *decresc.* (decrescendo) marking is present in the middle, and a *cresc.* (crescendo) marking is present at the end.

5 4 1 4 3 2 1 2 3 5 4 2 3 1 4 3 2

dolce
p

cresc. - - - *p*

1 1 2 3 1 2 3 1 2 1 3

1 3 3 1 2 1 3 1 3 2 1 4 1 1 3

4 1 2 4 1 2 4 1 2 1 3

8

pp *f* *p* *f*

Red * Red * Red * Red * Red * Red * Red *

p *f* *p*

Red * Red *