

# Compositions · for the Piano

by

# L. V. Gottschalk

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# LE BANANIER.

(♩ = 96) *Lourdemente.*

*p* *mf* *Semplice.*

*Dimin.* *Perdendosi.*

*8 va.* *p Scintillante e stacc.* *Legato e marcato il basso.*

*Sempre P*

The image shows a piano score for 'Le Bananier'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '(♩ = 96)' and 'Lourdemente.'. The score includes various dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano) again. Performance instructions include 'Semplice.', 'Dimin.' (diminuendo), 'Perdendosi.' (decrescendo), '8 va.' (8va. - an octave higher), 'p Scintillante e stacc.' (piano, sparkling and staccato), 'Legato e marcato il basso.' (legato and marked in the bass), and 'Sempre P' (always piano). The music features a mix of chords, arpeggios, and melodic lines, with some passages marked with accents (^) and slurs.

Marcato il canto.

*loco* 1 2 4 4 3 2 4 4 3 2 4

*mf* *Tranquillo.*

*Ped*

*Sempre mf*

*Stacc.* 1 2 4 4 3 2 4 4 3 2 4 4 3 2 1

*Piu f* *Brillante.*

*8va*

*8va*

*Cres.*

*f* *Strepitoso.*

*mf* *Con Grazia.*

*Semplice.*

*Ped*

*8va*

*Qua...*

*Sempre p* *f*

*p Stac.* *ff* *f* *p*

*Meno f* *Dim.*

*P Une corde sans presser* *P Scintillante.*

*Marcato il canto.*

*Brillante. Sempre*

*marcato il canto.* *Sans presser.* *Cres.*

8va.....

8va.....

*Strepitoso.*  
*f Senza rall.*

*mf*

8va.....

*Stac.*

*Cres.*

*f*

*Dim.*

*Poco - - a p - - poco*

*Mormorando. Marcato il canto.*

*Al - lon - ta -*

*- nan - - do - - si.*

*ff* *Sec.*