

LES CONCERTENES

Doux Rondolinos

(faciles et agréables)

pour

deux Flûtes

avec accompagnement du Piano Forte
concertants

sur des motifs de l'Opéra

„Meerkönig und sein Liebchen“

de
C. BÖHMER

composées par

A.B. FÜRSTENAU.

Op. 124.

Nº 1. M. 2,50.

Nº 2. „ 2,50.

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LES CONFIDENTS.

Deux Rondolettos.

A.B. Fürstenau, Op.124 N°1.

Andantino con moto.

Flauti.

Piano.

A page of sheet music for piano, featuring five systems of musical notation. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 101 starts with a forte dynamic. Measure 102 begins with a piano dynamic. Measure 103 features a sustained note. Measure 104 contains a melodic line. Measure 105 includes a harmonic progression. Measure 106 shows a rhythmic pattern. Measure 107 ends with a forte dynamic. Measure 108 begins with a piano dynamic. Measure 109 features a sustained note. Measure 110 contains a melodic line. Measure 111 includes a harmonic progression. Measure 112 shows a rhythmic pattern. Measure 113 ends with a forte dynamic.

Musical score for piano, page 4, featuring eight staves of music. The score consists of two systems of four staves each. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120.

First System:

- Staff 1 (Treble): Starts with a rest, followed by eighth-note pairs. Dynamics: *cresc.*, *f*.
- Staff 2 (Alto): Eighth-note pairs. Dynamics: *cresc.*
- Staff 3 (Bass): Eighth-note pairs. Dynamics: *cresc.*
- Staff 4 (Pedal): Pedal points.

Second System:

- Staff 1 (Treble): Rests. Dynamics: *f*.
- Staff 2 (Alto): Eighth-note pairs. Dynamics: *dimin.*, *pp*.
- Staff 3 (Bass): Eighth-note pairs. Dynamics: *pp*.
- Staff 4 (Pedal): Pedal points.

Third System:

- Staff 1 (Treble): Eighth-note pairs. Dynamics: *f*.
- Staff 2 (Alto): Eighth-note pairs. Dynamics: *f*.
- Staff 3 (Bass): Eighth-note pairs. Dynamics: *f*.
- Staff 4 (Pedal): Pedal points.

Fourth System:

- Staff 1 (Treble): Sixteenth-note chords. Dynamics: *p*.
- Staff 2 (Alto): Sixteenth-note chords. Dynamics: *p*.
- Staff 3 (Bass): Sixteenth-note chords. Dynamics: *p*.
- Staff 4 (Pedal): Pedal points.

Fifth System:

- Staff 1 (Treble): Eight-note pairs. Dynamics: *p*.
- Staff 2 (Alto): Eighth-note pairs. Dynamics: *p*.
- Staff 3 (Bass): Eighth-note pairs. Dynamics: *p*.
- Staff 4 (Pedal): Pedal points.

Sixth System:

- Staff 1 (Treble): Eighth-note pairs. Dynamics: *ritard.*, *mf*, *p*.
- Staff 2 (Alto): Eighth-note pairs. Dynamics: *ritard.*
- Staff 3 (Bass): Eighth-note pairs. Dynamics: *pp*.
- Staff 4 (Pedal): Pedal points.

Allegretto grazioso.

a tempo

cresc.

ritard.

f

cresc.

f ritard.

a tempo

p

cresc.

ritard.

f ritard.

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of measures 6 through 15. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 10. Measure 6 starts with a forte dynamic (f) in the treble clef staff, followed by two measures of piano dynamic (p). Measures 7-10 feature eighth-note patterns in the bass clef staff. Measures 11-12 show eighth-note chords in the treble clef staff. Measures 13-14 continue the eighth-note patterns in the bass clef staff. Measures 15-16 show eighth-note chords in the treble clef staff. Measures 17-18 feature eighth-note patterns in the bass clef staff. Measures 19-20 show eighth-note chords in the treble clef staff. Measures 21-22 feature eighth-note patterns in the bass clef staff. Measures 23-24 show eighth-note chords in the treble clef staff. Measures 25-26 feature eighth-note patterns in the bass clef staff. Measures 27-28 show eighth-note chords in the treble clef staff. Measures 29-30 feature eighth-note patterns in the bass clef staff. Measures 31-32 show eighth-note chords in the treble clef staff. Measures 33-34 feature eighth-note patterns in the bass clef staff. Measures 35-36 show eighth-note chords in the treble clef staff. Measures 37-38 feature eighth-note patterns in the bass clef staff. Measures 39-40 show eighth-note chords in the treble clef staff. Measures 41-42 feature eighth-note patterns in the bass clef staff. Measures 43-44 show eighth-note chords in the treble clef staff. Measures 45-46 feature eighth-note patterns in the bass clef staff. Measures 47-48 show eighth-note chords in the treble clef staff. Measures 49-50 feature eighth-note patterns in the bass clef staff. Measures 51-52 show eighth-note chords in the treble clef staff. Measures 53-54 feature eighth-note patterns in the bass clef staff. Measures 55-56 show eighth-note chords in the treble clef staff. Measures 57-58 feature eighth-note patterns in the bass clef staff. Measures 59-60 show eighth-note chords in the treble clef staff. Measures 61-62 feature eighth-note patterns in the bass clef staff. Measures 63-64 show eighth-note chords in the treble clef staff. Measures 65-66 feature eighth-note patterns in the bass clef staff. Measures 67-68 show eighth-note chords in the treble clef staff. Measures 69-70 feature eighth-note patterns in the bass clef staff. Measures 71-72 show eighth-note chords in the treble clef staff. Measures 73-74 feature eighth-note patterns in the bass clef staff. Measures 75-76 show eighth-note chords in the treble clef staff. Measures 77-78 feature eighth-note patterns in the bass clef staff. Measures 79-80 show eighth-note chords in the treble clef staff. Measures 81-82 feature eighth-note patterns in the bass clef staff. Measures 83-84 show eighth-note chords in the treble clef staff. Measures 85-86 feature eighth-note patterns in the bass clef staff. Measures 87-88 show eighth-note chords in the treble clef staff. Measures 89-90 feature eighth-note patterns in the bass clef staff. Measures 91-92 show eighth-note chords in the treble clef staff. Measures 93-94 feature eighth-note patterns in the bass clef staff. Measures 95-96 show eighth-note chords in the treble clef staff. Measures 97-98 feature eighth-note patterns in the bass clef staff. Measures 99-100 show eighth-note chords in the treble clef staff.

Musical score for piano, page 7, measures 356-4. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 1 starts with a dynamic of *p*. Measures 2 and 3 show a transition with dynamics *p*, *f*, and *molto cresc.*. Measure 4 begins with a dynamic of *ff*. Measures 5 and 6 show a continuation of the musical line. Measures 7 and 8 conclude the section. The score includes various note heads, stems, and rests, along with slurs and grace notes.

Musical score for piano, page 8, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Treble):** Starts with eighth-note pairs. Dynamics: *f*, *p*.
- Staff 2 (Treble):** Starts with eighth-note pairs. Dynamics: *p*.
- Staff 3 (Bass):** Eighth-note pairs.
- Staff 4 (Treble):** Starts with eighth-note pairs. Dynamics: *pp*, *f*, *p*.
- Staff 5 (Treble):** Starts with eighth-note pairs. Dynamics: *cresc.*, *f*.
- Staff 6 (Bass):** Eighth-note pairs.
- Staff 7 (Treble):** Starts with eighth-note pairs. Dynamics: *tr*, *cresc.*, *tr*, *f*.
- Staff 8 (Bass):** Eighth-note pairs.
- Staff 9 (Treble):** Starts with eighth-note pairs. Dynamics: *ff*, *p*.
- Staff 10 (Bass):** Eighth-note pairs.
- Staff 11 (Treble):** Starts with eighth-note pairs. Dynamics: *p*.
- Staff 12 (Bass):** Eighth-note pairs.
- Staff 13 (Treble):** Starts with eighth-note pairs. Dynamics: *cresc.*
- Staff 14 (Bass):** Eighth-note pairs.

The image shows a page of sheet music for piano, featuring five systems of music. The key signature is one sharp, and the time signature varies between common time and 6/8. Measure 111 starts with a forte dynamic (f) in the treble clef, followed by a piano dynamic (p) and a crescendo (cresc.) in the bass clef. Measures 112-113 show eighth-note patterns in both treble and bass staves. Measures 114-115 continue the eighth-note patterns. Measures 116-117 begin with a forte dynamic (f) and a ritardando (ritard.). Measures 118-119 show eighth-note patterns. Measures 120-121 begin with a tempo marking (a tempo) and a piano dynamic (p). Measures 122-123 show eighth-note patterns. Measures 124-125 continue the eighth-note patterns.

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of measures 1 through 10. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 10. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'f' (fortissimo) and 'cresc.'. The bass staff uses a bass clef, while the other staves use a treble clef. Measure 10 concludes with a final dynamic 'f'.

Musical score for piano, page 11, featuring eight staves of music. The score consists of two systems of four staves each. The key signature is one sharp (F# major). The tempo is indicated by a metronome mark of 120.

Staff 1 (Top): Treble clef. Dynamics: *f*, *f*. Measure 1: Rest, eighth note, rest. Measure 2: Eighth note, sixteenth-note pattern. Measure 3: Sixteenth-note pattern, eighth note, rest. Measure 4: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note, eighth note.

Staff 2: Treble clef. Dynamics: *f*, *f*. Measure 1: Eighth note, sixteenth-note pattern. Measure 2: Sixteenth-note pattern, eighth note, rest. Measure 3: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 4: Rest, eighth note, eighth note, eighth note.

Staff 3 (Second System): Treble clef. Dynamics: *f*, *f*. Measure 1: Rest, eighth note, eighth note, eighth note. Measure 2: Eighth note, sixteenth-note pattern. Measure 3: Sixteenth-note pattern, eighth note, rest. Measure 4: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note, eighth note.

Staff 4 (Second System): Bass clef. Dynamics: *f*, *p*. Measure 1: Eighth note, sixteenth-note pattern. Measure 2: Sixteenth-note pattern, eighth note, rest. Measure 3: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 4: Rest, eighth note, eighth note, eighth note.

Staff 5 (Third System): Treble clef. Measure 1: Rest, eighth note, eighth note, eighth note. Measure 2: Eighth note, sixteenth-note pattern. Measure 3: Sixteenth-note pattern, eighth note, rest. Measure 4: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note, eighth note.

Staff 6 (Third System): Bass clef. Measure 1: Eighth note, sixteenth-note pattern. Measure 2: Sixteenth-note pattern, eighth note, rest. Measure 3: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 4: Rest, eighth note, eighth note, eighth note.

Staff 7 (Fourth System): Treble clef. Measure 1: Rest, eighth note, eighth note, eighth note. Measure 2: Eighth note, sixteenth-note pattern. Measure 3: Sixteenth-note pattern, eighth note, rest. Measure 4: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 5: Rest, eighth note, eighth note, eighth note.

Staff 8 (Fourth System): Bass clef. Measure 1: Eighth note, sixteenth-note pattern. Measure 2: Sixteenth-note pattern, eighth note, rest. Measure 3: Eighth note, sixteenth-note pattern, eighth note, eighth note. Measure 4: Rest, eighth note, eighth note, eighth note.

cresc.

p

f

f

pp

Musical score for two staves, page 13. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of ten measures. Measure 1: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 2: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 3: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 4: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 5: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 6: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 7: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 8: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 9: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs. Measure 10: Treble staff shows eighth-note pairs with slurs; Bass staff shows eighth-note pairs.

Measure 1: *cresc.*, *f*, *p*
Measure 2: *cresc.*, *f*
Measure 3: *p*
Measure 4: *pp*
Measure 5: *p*
Measure 6: *tr.*
Measure 7: *cresc.*
Measure 8: *f*
Measure 9: *ff*

Musical score for piano, page 14, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes and a dynamic marking *p*.
- Staff 2:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes.
- Staff 3:** Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes.
- Staff 4:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes.
- Staff 5:** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with grace notes.

The musical score consists of five systems of music for piano, arranged in three staves. The top staff (treble clef) contains six measures of sixteenth-note patterns. The middle staff (treble clef) contains six measures, with dynamics including *f*, *p*, *cresc.*, and *tr*. The bottom staff (bass clef) contains six measures. The fourth system begins with a dynamic *f*. The fifth system begins with a dynamic *ff*. The sixth system begins with a dynamic *ff*.

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Königliche Hofmusikalienhandlung.

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Dos Rondolatos
(fáciles et agréables)
pour
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Editeurs de Musique

de S.M.l'Empereur et Roi, et de S.A.R. le Prince Albrecht de Prusse.

LES CONFIDENTS.

Deux Rondolettos.

Allegro con brio.

A. B. Fürstenau, Op. 124 N° 2.

Flauti.

Piano.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, and *poco ritard.* The music features a variety of musical elements, including eighth-note patterns, sixteenth-note chords, and sustained notes. The score is written in common time, with some measures showing different time signatures or key changes. The piano part is divided into two hands, with the right hand primarily负责 upper octaves and the left hand providing harmonic support and bass lines.

Musical score for piano, page 4, featuring six staves of music:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Dynamics: *p*, *cresc.*
- Staff 2:** Treble clef, key signature of one flat (B-flat). Dynamics: *a tempo*, *p*, *cresc.*
- Staff 3:** Bass clef, key signature of one flat (B-flat). Dynamics: *p*, *mf*, *cresc.*
- Staff 4:** Treble clef, key signature of one flat (B-flat). Dynamics: *f*
- Staff 5:** Treble clef, key signature of one flat (B-flat). Dynamics: *f*
- Staff 6:** Bass clef, key signature of one flat (B-flat). Dynamics: *ff*
- Staff 7:** Treble clef, key signature of one sharp (F-sharp). Dynamics: *p*, *cresc.*
- Staff 8:** Bass clef, key signature of one sharp (F-sharp).

f

f *p*

dolce

f

pp

356^b

Musical score for orchestra, page 6, featuring ten staves of music. The score includes the following dynamics and performance instructions:

- Staff 1:** *p*
- Staff 2:** *pp*
- Staff 3:** *cresc.*, *f*
- Staff 4:** *ff*, *dol.*
- Staff 5:** *ff*
- Staff 6:** *ritard.*, *f*, *> p*, *dolce*
- Staff 7:** *cresc.*, *f*, *p*, *pp*

Musical score for piano, page 7, measures 1-10. The score consists of two staves: treble and bass. The key signature changes from G major (no sharps or flats) to F major (one sharp) to E major (two sharps). The time signature is common time throughout. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

The musical score consists of five staves of piano music.
 Staff 1 (treble clef) starts with a dynamic of *f*, followed by a measure of eighth-note pairs, then a measure of eighth-note pairs with a fermata over the first note, and finally a measure of eighth-note pairs with a fermata over the first note. The instruction *poco ritard.* appears above the last measure.
 Staff 2 (treble clef) starts with a dynamic of *f*, followed by a measure of eighth-note pairs, then a measure of eighth-note pairs with a fermata over the first note, and finally a measure of eighth-note pairs with a fermata over the first note. The instruction *poco ritard.* appears below the last measure.
 Staff 3 (bass clef) starts with a dynamic of *d.*
 Staff 4 (treble clef) starts with a dynamic of *cresc.*
 Staff 5 (bass clef) starts with a dynamic of *p.*

Andantino come Siciliano.

The musical score continues with a Siciliano section.
 The first staff (treble clef) has a dynamic of *ritardando* followed by *crese.*
 The second staff (bass clef) has a dynamic of *mf*.
 The third staff (treble clef) has a dynamic of *sempre pianissimo*.

856b

Musical score for piano, page 10, measures 10-15. The score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 10 starts with a treble eighth note followed by a bass eighth note. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes in the bass staff. Measure 13 begins with a dynamic *mf*. Measures 14-15 feature a treble eighth-note pattern with grace notes and a bass eighth-note pattern.

Measure 10: Treble eighth note, Bass eighth note.

Measures 11-12: Bass eighth-note patterns with sixteenth-note fills.

Measure 13: Dynamic *mf*.

Measures 14-15: Treble eighth-note patterns with grace notes; bass eighth-note patterns.

Musical score for piano, page 11, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of f . The middle staff has a melodic line with eighth-note patterns and grace notes. The bottom staff provides harmonic support with sustained notes and chords. The second system begins with a dynamic of f , followed by a crescendo (indicated by a bracket above the notes) and a diminuendo (indicated by a bracket below the notes). The dynamic p is marked at the end of this section. The score concludes with a final dynamic of $cresc.$ (crescendo).

accelerando

f

Tempo I.

p

ff

p

356b

pp

cresc.

f

cresc.

f

ff

p

tr

ritard.

mf

mf

Musical score for piano, page 14, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes between systems. Measure 14 starts with a dynamic *p*. Measure 15 begins with a dynamic *p*, followed by a dynamic *f* in the middle staff. Measure 16 begins with a dynamic *f*, followed by a dynamic *ff* in the middle staff. Measure 17 begins with a dynamic *p*. Measure 18 begins with a dynamic *p*, followed by a dynamic *p* in the middle staff. Measure 19 begins with a dynamic *f*, followed by a dynamic *f* in the middle staff. Measure 20 begins with a dynamic *p*, followed by a dynamic *p* in the middle staff. Measure 21 begins with a dynamic *poco ritard.*, followed by a dynamic *a tempo* in the middle staff. Measure 22 begins with a dynamic *dim.*

The musical score consists of eight staves of piano music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The music is in common time. Various dynamics are indicated throughout the score, including *cresc.*, *p*, *sf*, and *ff*. The notation is highly detailed, featuring many note heads, rests, and accidentals.

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Königliche Hofmusikalienhandlung.