

Missa IV vocum in A

SOPRAN

Kyrie

Antonio Lotti-Bäuerle

Andante $\text{♩} = 76-80$
Alt *mf facile*

4 Ky - ri - Ky - ri - e - e - le -

p più mosso $\text{♩} = 84-88$
Alt *p*

11 - i - son. Chri - Chri - ste e - le -

21 1 Alt *mf* 1

- i - son. Chri - Chri - ste e - le - i - son.

29 Alt *f* *poco largo*

Chri - Chri - ste, Chri - ste e - lei -

35 *con moto* $\text{♩} = 88-92$
Alt *mf*

- son. Ky - ri - e e - le - i - Ky - ri - e e -

41 le - i - son. Ky - ri - e e - le - i - son. Ky -

46 1 Alt

- ri - e, - le - i - Ky - ri - e e - le - i - son. Ky - ri -

52 *f marcato*

e, Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e - lei -

58 *rit.*

- son.

SOPRAN

Gloria

Moderato $\text{♩} = 80-84$
 Ten. *mf festivo*

bo-næ vo-lun- bo-næ vo-lun-ta-tis, bo-næ

9 *f* *dolce p* 1
 vo-lun-ta-tis. Lau-da-mus te. Ad-o-ra-mus te.

16 Alt *mf*
 Glo-ri-fi-ca- Glo-ri-fi-ca- - - - mus

21 *festivo f* 1 Alt *poco rit.*
 te. Gra-ti-as a-gi-mus ti-bi glo-ri-am pro-pter ma-gnam glo-

28 *a t.* 2 Ten. *mf*
 - ri-am tu - am. Pa- - - ter o- Do-mi-ne Fi-li u-ni-

35 *rit. p* *a t.*
 ge-ni-te Je-su Chri - - ste. Fi - li-us Pa -

40 *marcato f*
 - - tris, Fi - li-us Pa - - tris, Fi-li-us Pa-tris, Fi-

45 *dolce p*
 - li-us Pa - - - tris. Qui tol-lis pec-ca-ta mun -

51 *p*
 di, mi-se-re-re, mi-se-re-re, mi-se-re-re

57 *mf* 1 Ten.
 no - - bis. Qui tol-lis pec-ca-ta mun-di, -(pe) sus-ci-

64 *f* *poco rit.* *a t.* 2 Alt
 sus-ci-pe, sus-ci-pe de-pre-ca-ti-o - - - nem no-stram. dex-

73 *mf*
- te-ram Pa- Qui se - - des ad dex-teram Pa - - -

78 *dolce p*
tris, mi - se - re-re, mi - se-re-re, mi - se - re-re no -

84 *con moto ♩=88-92* *mf* *Alt* *f festivo*
bis. Quo-ni - am 1 *ctus. Tu so-* tu so-lus, so-lus Dominus. Tu so-lus Al-

91 *dolce p* *a t. mf* 2
tis-si-mus, Je-su, Je-su Chri - ste. Cum San-cto Spi-ri - tu

99 *Alt* 2
in in glo-ri-a De-i Pa-tris. A - - - men,

106 *Alt* 1 *Alt f marcato*
in in glo-ri-a De-i Pa-tris. A - men, in in glo-ri-a De-i

113
Pa-tris. A - - - - - men.

Sanctus

Andantino ♩=80-84 *Ten. mf festivo*
Ten. San-ctus, 2 Sa- San - ctus, San - ctus Do-mi-nus

7 *f festivo* *poco rit.* *a t.*
De-us Sa-ba-oth. Ple-ni sunt cæ-li et ter-ra glo-ri-a tu - - a.

13 *mf*
Ho-san-na in ex-cel-sis, ho-san-na in ex-cel - -

18 *f festivo* *poco largo*
- sis, ho-san-na in ex-cel-sis, ho-san-na in ex - cel - sis.

SOPRAN

Benedictus

Allegretto ♩ = 88-92

6 *Alt* *mf* Bene-di Be-ne-di-ctus, qui ve-nit in no-mi-ne

12 *poco rit.* Do mi-ni. *a t.* *mf festivo* *Alt* Ho-san-na Ho-san-na

18 in ex-cel-sis, ho-san-na in ex-cel-sis,

23 *f festivo* ho-san-na in ex-cel-sis, *poco largo* ho-san-na in ex-cel-sis.

Agnus Dei (II. III)

Moderato ♩ = 80-84

5 *Alt* *mf* pec-ca-ta mun-di: A-gnus De-i, qui tol-lis pec-ca-ta

10 *1* *Alt* *p* *dolce* mun-di: { *mi* - se - re-re no - bis, —
 { *do* - na no-bis pa - cem, —

16 *f marcato* mi - se - re-re no - bis.
do - na no-bis pa - cem.

Agnus Dei I. (II)

zusammengestellt von H. B.

mf Agnus Dei, qui tol-lis pec-ca-ta mun-di: *p* mi-se-

6 re-re, *mf* mi-se-re-re, *poco rit.* mi-se-re-re no-bis.