

# Streichquartett

## I

Giuseppe Verdi  
(1813-1901)

# GIUSEPPE VERDI

# STREICHQUARTETT

e moll - E minor - mi mineur

Violino I. *Allegro. ♩ = 120.*  
 Violino II. *4<sup>a</sup> Corde.*  
 Viola. *dol. sotto voce*  
 Violoncello. *legato pp*

*legato dolce*

*p*  
*cresc.*

*cresc. senza sempre pp ppp*  
*cresc. sempre*

EDITION PETERS · LEIPZIG

*ff incalzando*  
*f*  
*ff incalzando*  
*stacc.*

*stacc.*  
*stacc.*

*PPP dolce*  
*PPP*  
*PPP*  
*PPP*

*dolcissimo*  
*dolcissimo*  
*dolcissimo*

*morendo*  
*morendo*  
*morendo*

*ff*

*poco allarg.*  
*dim.*  
*dim.*  
*poco allarg.*

*dolce* *pp* *ppp* *ppp dolciss.* *p dolciss.*  
*dolce* *pp* *ppp* *ppp dolciss.* *p dolciss.*  
*dolce* *ppp* *ppp* *ppp dolciss.* *p dolciss.*  
*dolce* *ppp* *ppp* *ppp dolciss.* *p dolciss.*

*pp* *p morendo* *pp* *p morendo* *p morendo* *pp*  
*pp* *p morendo* *pp* *p morendo* *p morendo* *pp*  
*pp* *p morendo* *pp* *p morendo* *p morendo* *pp*  
*pp* *p morendo* *pp* *p morendo* *p morendo* *pp*

*pp* *p*  
*pp* *p*  
*pp* *p*  
*pp* *p*

*ff*  
*ff*  
*ff*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*

*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*

*ff*  
*ff*  
*ff*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*

4<sup>a</sup> Corde.

*espress.*

*sotto voce*  
*pp*

*pp*

*pp*

*pp dolce*

*sempre dolciiss.*

*ppp*

*dolciiss.*

*leggierissimo*

*ppp*

*ppp*

*leggierissimo*

*ppp*

*leggierissimo*

*ff*

*ff*

*pp*

*sotto voce legato*

*p*

First system of musical notation (measures 1305-1307). It consists of three staves: a treble staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bass staff with a bass line. The tempo marking *legato* is present in the bass staff.

Second system of musical notation (measures 1305-1307). It consists of three staves. The treble staff begins with a *pp* dynamic marking.

Third system of musical notation (measures 1305-1307). It consists of three staves. The treble staff has a *pp* dynamic marking, and the bass staff has a *p* dynamic marking.

Fourth system of musical notation (measures 1305-1307). It consists of three staves. The treble staff has a *ff* dynamic marking.

Fifth system of musical notation (measures 1305-1307). It consists of three staves.

First system of musical notation (measures 1308-1310). It consists of three staves. The treble staff has markings for *dim. allarg.*, *dolce p*, and *ppp*. The middle staff has markings for *dim. allarg.*, *p*, and *ppp*. The bass staff has markings for *p* and *ppp*.

Second system of musical notation (measures 1308-1310). It consists of three staves. The treble staff has markings for *ppp*, *ppp*, and *dolciss.*. The middle staff has markings for *ppp*, *ppp*, and *dolciss.*. The bass staff has markings for *pp*, *ppp*, and *dolciss.*.

Third system of musical notation (measures 1308-1310). It consists of three staves. The treble staff has markings for *ppp morendo* and *pp*. The middle staff has markings for *ppp morendo* and *ppp*. The bass staff has a *ppp morendo* marking.

Fourth system of musical notation (measures 1308-1310). It consists of three staves.

Fifth system of musical notation (measures 1308-1310). It consists of three staves.

Musical score for page 12, featuring piano and string parts. The score is in 3/4 time and consists of five systems. The first system includes dynamic markings *ff* and *pp*. The second system includes *pp*. The third system includes *pp*. The fourth system includes *pp* and *animato*. The fifth system includes *animato* and *animando sempre*.

Musical score for page 13, featuring piano and string parts. The score is in 3/4 time and consists of five systems. The first system includes the instruction *con fuoco* and the dynamic marking *sempre cresc.*. The second system includes *sempre cresc.*. The third system includes *sempre cresc.*. The fourth system includes *sempre cresc.*. The fifth system includes *dim.*, *dim.*, *dim.*, and *dim.*.

Andantino. ♩ = 88.

II

con eleganza

dolcissimo

pp  
pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pp  
pp

pp  
ppp  
ppp

pp  
pp  
pp  
pp

dolce  
pp  
pp dolce  
pp dolce stacc.  
pp

dolce  
ppp  
ppp  
ppp

morendo  
morendo legg.  
morendo  
morendo  
pizz. arco pizz. arco pp

pp  
pp  
pp  
pp

dolce  
pp  
pp

pp

pp

pp

pp dolce

pp

pp cant.

cant.

pp

pp

pp

pp

pp

stacc.

stacc.

pp

pp

pp

pp



First system of musical notation on page 18, featuring three staves with dynamic markings *ppp* and *pp*.

Second system of musical notation on page 18, featuring three staves with alternating *pizz.* and *arco* markings.

Third system of musical notation on page 18, featuring three staves with alternating *pizz.* and *arco* markings.

Fourth system of musical notation on page 18, featuring three staves with *pizz.* and *arco* markings, and dynamic markings *ff* and *p*.

Fifth system of musical notation on page 18, featuring three staves with dynamic markings *f*, *p*, *pp*, and *ff*.

First system of musical notation on page 19, featuring three staves with dynamic markings *p* and *pp*.

Second system of musical notation on page 19, featuring three staves with *pp stacc.*, *arco*, and *pizz.* markings.

Third system of musical notation on page 19, featuring three staves with dynamic markings *pp* and *ppp*.

Fourth system of musical notation on page 19, featuring three staves with dynamic markings *pp*.

Fifth system of musical notation on page 19, featuring three staves with dynamic markings *ppp*, *dim.*, and *allarg.*

brillante  
pp  
pp  
pp  
pp

cresc.  
cresc.  
cresc.  
cresc.  
f  
pp

pp  
pp  
pp  
pp  
pp  
legg.

ppp legg. molto staccato  
ppp legg. molto staccato  
ppp legg. molto staccato  
ppp legg. molto staccato

ppp

cresc.  
cresc.  
cresc.  
cresc.

pp  
pp  
pp

pp  
pp  
pp

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
sempre  
sempre  
sempre

ppp legg.  
ppp legg.  
ppp legg.  
ppp legg.  
pizz.  
pp

ff p  
ff p  
ff arco p  
ff p  
ff pizz.  
ff pizz.  
ff pizz.  
ff p  
ff  
ff  
Fine. cantabile  
arco pizz.  
arco pizz.  
arco pizz.  
arco pizz.  
arco

arco  
arco p  
p  
p  
p  
p  
poco rall.  
a tempo  
pizz.  
pizz.  
pizz.  
arco  
arco  
arco

# Scherzo Fuga.

Allegro assai mosso.  $\text{♩} = 100$ .

pp legg.

pp legg.

pp legg.

pp

pp

ff

pp

pp

ppp

ppp

ppp

ppp

cresc.

pp dolce

cresc.

pp legg.

cresc.

ff

Measures 1-4 of the musical score on page 26. The music is in 3/4 time and features a piano (*pp*) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment.

Measures 5-8 of the musical score on page 26. The piano (*pp*) dynamic continues. The melodic line in the treble staff becomes more active with sixteenth-note patterns.

Measures 9-12 of the musical score on page 26. The piano (*pp*) dynamic is maintained. The bass staff features a steady eighth-note accompaniment.

Measures 13-16 of the musical score on page 26. The piano (*pp*) dynamic is used. The treble staff has a melodic line with some rests, and the bass staff continues with rhythmic accompaniment.

Measures 17-20 of the musical score on page 26. The piano (*pp*) dynamic is used. The music concludes with a *cresc.* marking and a *staccato legg.* instruction.

Measures 1-4 of the musical score on page 27. The music begins with a piano (*pp*) dynamic and includes a *ppp* marking. The treble staff has a melodic line with some rests.

Measures 5-8 of the musical score on page 27. The piano (*pp*) dynamic is used. The music features a *legg.* (leggiero) marking and a *pp* dynamic.

Measures 9-12 of the musical score on page 27. The piano (*pp*) dynamic is used. The treble staff has a melodic line with some rests.

Measures 13-16 of the musical score on page 27. The piano (*pp*) dynamic is used. The music features a *cresc.* marking.

Measures 17-20 of the musical score on page 27. The piano (*pp*) dynamic is used. The music concludes with a *cresc.* marking.

Musical score for page 28, consisting of five systems of three staves each. The notation includes various dynamics such as *piu f*, *ff*, and *ppp*, and includes slurs and articulation marks.

Musical score for page 29, consisting of five systems of three staves each. The notation includes various dynamics such as *ppp*, *legg.*, *pp*, *p*, and *ff*, and includes slurs and articulation marks.

Poco più presto.

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with various dynamics including *ppp*, *ff*, and *pp*.

Second system of musical notation, featuring three staves with dynamic markings such as *cresc.*, *poco*, *a poco*, and *sempre cresc.*.

Third system of musical notation, featuring three staves with dynamic markings including *ff*.

Fourth system of musical notation, featuring three staves with dynamic markings including *ff*.

Fifth system of musical notation, featuring three staves with dynamic markings including *ff*.