

43667



M
209
M 93K

UNIVERSITY
ROCHESTER, N.Y.

Don Juan.

OUVERTURE.

(Componirt 1787.)

Andante.

Voll. Orch.

Secondo.

f

p Quart.

Hörn.

II. Viol.

Fag.

p

sf

p

sf

Voll. Orch.

p

sf

p

sf

p Quart.

sf

p Quart.

sf

p

Fag.

B

p Voll. Orch.

f

p

Allegro molto.

p Quart.

Holzbl. Hörn.

f Trp.

p Quart. Hörn.

Pk.

Don Juan.

OUVERTURE.
(Componirt 1787.)

Andante.
Voll. Orch.

Primo.

Fl. *p* Ob. I. Viol. **A**
 Clar. *p* Fag. Trp.
 Hörn. Trp. Hörn.

Fl. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* Viol. *sf*
 Ob.

Voll. Orch. *p* Viol. *sf* *p* *sf* *p* *sf* *p* *sf* *p* Viol.
 Ob. **B** Fl. *cresc.* I. Viol. *cresc.* *p*

Voll. Orch. *cresc.* *p* *cresc.* *p* *f* *p* Trp.

Allegro molto.

Quart. *p* Holzbl. *f* Hörn. Trp. *p* Quart.

Voll. Orch.

1 *f*

Voll. Orch. 1

Clar.

Quart. *p* Hörn.

1 *f* 1

Voll. Orch.

cresc. *f*

Voll. Orch.

f 2 *ff* 2 *f* Quart. *p*

Par.

Fl. Voll. Orch.

Hörn. *f*

f *p* Viol. Voll. Orch.

Voll. Orch. Viol. Voll. Orch. Viol. Fl. Voll. Orch.

f *p* *f* *p* *Ob.* *cresc.* *f*

Voll. Orch. *D* Voll. Orch. Quart.

f *p* Quart. *ff* *p* **1**

The musical score is arranged in six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, and *ff*. The first system features piano accompaniment with dynamic markings *p*, *f*, *p*, *f*, *p*, and *p*. The second system is marked **F** *Voll. Orch.* and *f*. The third system continues the piano accompaniment. The fourth system is marked **F** *Hbl.* and *Quart.*, with dynamics *f*, *2 f*, and *2 f p*. The fifth system is marked *Viol.* and *f p*. The sixth system is marked **G** and includes *Hbl. Hörn.*, *Trp.*, and *p Quart.* dynamics.

Fl. *f p f p f p* Ob. *f p* Fag. *f p*

Voll. Orch. *f*

Quart. Hbl. *f p Quart. f p Quart.*

Ob. *f p* Fl. *f p* Clar. *f p* Fl. *f p* Ob. *f p* Fl. *f p*

I. Viol. *f* Hbl. *f* Hörn. Trp. *p*

This page of a musical score contains six systems of music. The first system is a grand staff (piano) with a *Fag.* (Bassoon) part above the right hand. The second system is also a grand staff with a *Hörn.* (Horn) part above the right hand. The third system is a grand staff with *Quart.* (Quartet) and *Fag.* parts above the right hand. The fourth system features a *Hörn.* part above the right hand and a *Pk.* (Percussion) part below the left hand. The fifth system includes *Quart.* and *Hörn.* parts above the right hand, and *Holz. Hörn.* (Woodwinds/Horn) and *Trp.* (Trumpet) parts above the left hand. The sixth system has *Quart. Hörn.* parts above the right hand and a *Pk.* part below the left hand. Dynamics include *f*, *sp*, and *p*. Rehearsal marks are numbered 1 and 2.

Ob. Fl. Voll. Orch. *f* *p* Quart.

Quart. Voll. Orch. *f* *p* Quart. *f* *p* Quart. *f* *p* Quart.

H Voll. Orch. *f* *p* Quart. *f* *p* Quart.

Ob. Fl. *fp* *fp* *fp* Trp.

Voll. Orch. I Quart. *fp* *f* *p* Viol.

Holzbl. Fl. Hörn. Trp. *f* *p* Quart. Hörn.

Voll. Orch.

First system of musical notation, piano accompaniment. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic marking. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes dynamic markings of *f*, *p*, and *f*. The upper staff is labeled "Fag." (Bassoon) and the lower staff is labeled "Hörn." (Horn). The music features a series of first endings, indicated by the number "1" above the staff. The dynamics shift from *f* to *p* and back to *f*.

Third system of musical notation. It includes a *cresc.* (crescendo) marking. The upper staff is labeled "Voll. Orch." (Full Orchestra). The music shows a gradual increase in volume leading into a section marked with a forte (*f*) dynamic.

Fourth system of musical notation. It features a key signature change to one sharp (F#) and a forte (*f*) dynamic marking. The upper staff is labeled "K" (Cello) and the lower staff is labeled "f Voll. Orch." (Full Orchestra). The music continues with a strong rhythmic accompaniment.

Fifth system of musical notation. It includes dynamic markings of *f*, *p*, and *f*. The upper staff is labeled "Fag." (Bassoon) and the lower staff is labeled "Quart." (Quartet). The music features a series of second endings, indicated by the number "2" above the staff. The dynamics alternate between *f* and *p*.

Sixth system of musical notation, piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a strong rhythmic accompaniment, featuring a forte (*f*) dynamic marking.

The musical score is arranged in six systems, each with two staves. The instruments and parts are as follows:

- System 1:** Full Orchestra (Voll. Orch.)
- System 2:** Full Orchestra (Voll. Orch.), Violins (Viol.), and Violin parts with dynamics *f* and *p*.
- System 3:** Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), and Full Orchestra (Voll. Orch.) with dynamics *f* and *p*. A *crese.* (crescendo) marking is present.
- System 4:** Full Orchestra (Voll. Orch.) with dynamics *f* and *p*, and a Quartet (Quart.) part with dynamics *f* and *p*. A key signature change to one flat is indicated by a 'K' and a flat symbol.
- System 5:** Full Orchestra (Voll. Orch.) with dynamics *f* and *p*, and Flute (Fl.) parts with dynamics *f* and *p*.
- System 6:** Oboe (Ob.) part with dynamics *f* and *p*.

L Voll. Orch.

⊕ Originalschluss, der zur Oper überleitet.

⊕ Hinzugefügter Schluss von Joh. André.

L Voll. Orch.

M

Originalschluss, der zur Oper überleitet.

I. Viol. *p*

Ob.

Fag.

⊕ Hinzugefügter Schluss von Joh. André.