

43667



M
209
M 93K

UNIVERSITY
ROCHESTER, N.Y.

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Voll. Orch.

Secondo.

The musical score is written for piano and full orchestra. It begins with a piano introduction in G major (one sharp) and common time. The tempo is marked 'Allegro molto'. The piano part is labeled 'Secondo.' and features a series of sixteenth-note patterns. The full orchestra (Voll. Orch.) enters with a series of chords and a melodic line. The score is divided into sections labeled A, B, and Quart. Section A features a piano introduction with a 'Secondo' part. Section B features a piano introduction with a 'Secondo' part. Section Quart features a piano introduction with a 'Secondo' part. The score includes dynamic markings such as *fp*, *f*, and *p*. The score is divided into sections labeled A, B, and Quart.

Die Gärtnerin aus Liebe.

(La finta Giardiniera.)

OUVERTURE.

(Componirt 1774.)

Allegro molto.

Primo.

Voll. Orch.

f fp fp fp f fp fp f

A

I. Viol.

Voll. Orch.

I. Viol.

p f p

tr tr tr tr tr

Voll. Orch.

f fp fp fp f fp fp f fp f

B

p Viol.

tr tr tr tr tr tr

Voll. Orch.

f fp

I. Viol.

fp fp f p fp fp fp

This musical score page (80) contains six systems of music. The first system is a piano introduction with a treble and bass staff, featuring dynamics *fp*, *f*, and *p*, and a *Voll. Orch.* marking. The second system continues the piano part with dynamics *f*, *fp*, and *f*. The third system introduces the II. Viol. part with a *p* dynamic and continues the piano part with *f* and *fp* dynamics. The fourth system features the Viola part with a *p* dynamic and the piano part with *f* and *fp* dynamics. The fifth system continues the piano part with *f* and *fp* dynamics. The sixth system concludes the piano part with *fp* and *f* dynamics.

Dynamics: *fp*, *f*, *p*, *f*, *fp*, *p*.
 Orchestration: *Voll. Orch.*, *II. Viol.*, *Viola.*, *Hörn.*.
 Section Markers: *C*, *D*.

Ob. *fp fp fp fp* *f fp fp fp* *Voll. Orch.*

f fp fp fp f *C* *I. Viol. Voll. Orch. I. Viol.* *p f p*

tr tr tr tr tr tr *Voll. Orch.* *f fp fp fp f fp* *8*

8 *D* *tr tr* *p Viol.*

tr tr tr tr *Voll. Orch.* *f fp fp fp f*

fp fp fp f