

*Violon*

*La Madin*

*Jacques Du Phly*  
(1715-1789)

*Gay* 5

10

18

23

29

34

41 **5**

50

57

63

69

74

80

86

92

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 41, 50, 57, 63, 69, 74, 80, 86, and 92 indicated at the beginning of their respective lines. Measure 41 features a fingering of '5' above the first note. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and repeat dots at the end of measure 92.