

TREEMONISHA.

No. 8. "TREEMONISHA'S BRINGING UP."

Monisha, Treemonisha and Chorus.

Lento. M.M. ♩ : 60

mf p

The piano introduction consists of four measures. The right hand begins with a melody in the treble clef, marked *mf*. The left hand provides accompaniment in the bass clef, with a *p* dynamic in the final measure. The key signature has one flat (B-flat) and the time signature is common time (C).

Recit: Monisha

We brought you up to be-lieve that we

mf *lento* *mf*

The recitative begins with a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are "We brought you up to be-lieve that we". The piano accompaniment is marked *mf* and *lento*. The key signature has one flat and the time signature is common time.

were your real pa - rents, We saw noth - ing wrong in do - ing

The second line of the recitative continues the vocal line and piano accompaniment. The lyrics are "were your real pa - rents, We saw noth - ing wrong in do - ing". The piano accompaniment continues with the same *mf* and *lento* markings. The key signature has one flat and the time signature is common time.

so.....

If our friends and acquaintances had discovered that you

were not our own child, It would only have been a question of time when they would have

told you the truth. So, on a dark still night, Ned

hitched up the old mules and taking you, we were soon driving a

long the road, And the next day were twen-ty miles a - way.....

Call - ing on some friends, we told them that you were our first-born And that

I in-tend-ed to stay at their house for eight weeks for the ben-e-fit of my

health.

We pre-sent-ed to our old friends six bush-els of corn and

for - ty pounds of meat.

Ned went back to the old home and

told the folks all a - bout his ba - by of a few days old. The

The

neighbors were much surprised at what Ned told them, but of course believed him,

and so you have nev - er learned the se cret of your birth un - til

now.

When you were sev - en years old,

cresc.

mf

there be - ing no school in the neighborhood, A white la - dy un - der -

(points to trunk of sacred tree)

took your ed - u - ca - tion. I found you on that spot, And your

mf

pa - rents I know not; Ned and I love you true;

You..... have been a faith-ful daugh-ter.....

Tremonisha

I love you and Ned too, And your bid-ding I will

do..... To me you have been a moth - er, And

And te con espressione. M.M. ♩ = 80

Monisha

Ned has been a father..... When you were a lit - tle child of

years on-ly three, You were the most content-ed while play-ing near that tree. Mo-

nish - a first I named you, The hon - or was for me. Tree-mo-

rit. poco a poco nish-a next I named you, Because you loved that tree. *a tempo* Treeemonisha I will take leaves from an-

oth - er tree, And ve - ry fine my wreath will be.....

Corn Huskers
Sopranos

rit. cresc.

Take them from an - oth - er tree, And ve - ry fine your wreath will

Alto

rit. cresc.

Take them from an - oth - er tree, And ve - ry fine your wreath will

Tenore

rit. cresc.

Take them from an - oth - er tree, And ve - ry fine your wreath will

Basso

rit. cresc.

Take them from an - oth - er tree, And ve - ry fine your wreath will

rit. cresc.

Tremonisha and Lucy go among the trees.

bo.....

Allegretto