

Zirkus-Fanfare

Zum 50. Geburtstag von Silvia und Peter

Peter Schnurrenberger (* 1957)

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4/4

Trompete 1

Trompete 2

Horn in hoch B

Posaune in B

f

5

T1

T2

HB

PB

1.

2.

9

14

T1

T2

HB

PB

1.

19

T1

T2

HB

PB

2.

mf

mf

f

mf

24

T1

T2

HB

PB

27

T1

T2

HB

PB

1.

2.

31

T1

T2

HB

PB

p

mf

p

36

T1

T2

HB

PB

41

T1

T2

HB

PB

mf

p

p

p

46

T1

T2

HB

PB

51

T1

T2

HB

PB

Example 10

56

T1

T2

HB

PB

60

T1

T2

HB

PB

Example 1: Musical score for four staves (T1, T2, HB, PB) showing musical notation and dynamics. The score is divided into two measures by a double bar line. The first measure contains a whole note chord in T1, and quarter notes in T2, HB, and PB. The second measure contains a half note chord in T1, and quarter notes in T2, HB, and PB. Dynamics include *f* (forte) and *f* (forte) markings.

69

T1

T2

HB

PB

74

T1

T2

HB

PB