

# 9. Prend ma Philis

Michel Corrette

(1707-1795)

*Gracieusement*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure contains a treble clef, a key signature of one flat, and a time signature of 2/4. The music is written in a simple, elegant style characteristic of the 18th century. The first system ends with a double bar line and the word 'Fin' written below the bass staff.

*Variation*

The first variation begins at measure 14. It features a more complex melodic line in the treble staff, with many beamed eighth notes. The bass staff continues with a steady accompaniment. The key signature remains one flat and the time signature is 2/4. The variation ends with a double bar line and the word 'Fin' written below the bass staff.

The second variation begins at measure 19. It features a more complex melodic line in the treble staff, with many beamed eighth notes. The bass staff continues with a steady accompaniment. The key signature remains one flat and the time signature is 2/4. The variation ends with a double bar line and the word 'Fin' written below the bass staff.

The third variation begins at measure 24. It features a more complex melodic line in the treble staff, with many beamed eighth notes. The bass staff continues with a steady accompaniment. The key signature remains one flat and the time signature is 2/4. The variation ends with a double bar line and the word 'D. S.' written above the treble staff.