

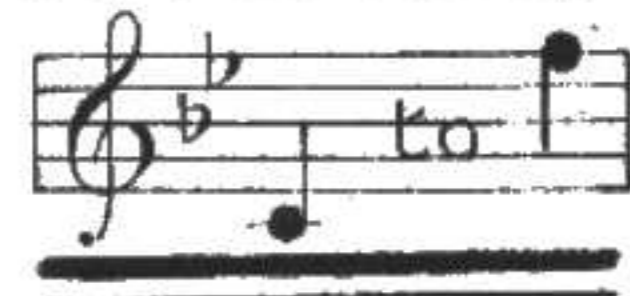
W. Smith's Jackson

This is the same song as the Delaware farewell.

Nº 1 IN A



Nº 2 IN B^b



THE SHOSHONE'S ADIEU

SONG

THE WORDS BY

BRICE FENNELL

The Music by

S. COLERIDGE-TAYLOR.

PRICE 2/- NET

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THE SHOSHONE'S ADIEU.*

CHILD of the Western Wind,
Maid with the gentle eyes,
Leave all thy fear behind
Where the red watch-fire dies.
Dear one, so true and tried,
Swift through the forest glide,
Safe in my arms to hide
'Neath night's dark skies.

Haste! for the night soon will take flight!
Come then to share one brief hour of delight!
Fancy calls up to me, dear heart, thy face;
I greet thee, my love, as I feel thy embrace.
Longing for thee, sweet, longing for thee,
Thy Eagle Wing's sighing; O haste thee to me!

Fiercely my warrior heart
Longs for thy tender tone;
Hence must I soon depart,
Free the War Eagle's flown.
Come then, for Love is sweet,
Time dies beneath his feet;
Haste! and in joy we'll greet,
We two—alone!

Haste! for the night, &c.

BRICE FENNELL.

*The Shoshones,—a tribe of North American Indians.

THE SHOSHONE'S ADIEU.

Song.

Words by
BRICE FENNEL.

Music by
S. COLERIDGE-TAYLOR.

Moderato energico.

VOICE.

PIANO.

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has a 2/4 time signature, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and eighth notes, with a dynamic marking of *f* (forte). The bass staff contains a simple harmonic accompaniment with a dynamic marking of *f*.

Child of the West-ern Wind,

Maid with the gen-tle- eyes,

The second system continues the music. The voice line has a dynamic marking of *mf* (mezzo-forte) and contains the lyrics "Child of the West-ern Wind, Maid with the gen-tle- eyes,". The piano accompaniment continues with a dynamic marking of *mf*.

Leave all thy fear be-hind

Where the red watch-fire dies.

The third system concludes the piece. The voice line has a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *poco rit.* (poco ritardando). It contains the lyrics "Leave all thy fear be-hind Where the red watch-fire dies." The piano accompaniment also has a dynamic marking of *mp* and a tempo marking of *poco rit.*

f a tempo

Dear one, so true and tried, Swift thro' the fo - rest glide,

f a tempo *mf*

mp poco rit. *cresc.* *ff*

Safe in my arms to hide 'Neath night's dark

mp *cresc.* *f rall.*

a tempo *rall.* *p a tempo*

skies. Ah!

f a tempo *rall.* *mf a tempo dim.*

mp *rall.*

Ah!

rall. *rall.*

Tenderly.

mp

Haste! for the night soon will take flight! Come then to

share one brief hour of de-light! Fan-cy calls up to me,

p

cresc. fan-cy calls up to me, dear heart, thy face;

f rall.

cresc. *mp*

mp poco accel.

I greet thee, my love, as I feel thy em-brace. I

p poco accel.

largamente
f appassionato

greet thee, my love, as I feel thy em - brace. Long - ing for

cresc.

f largamente

thee, sweet, long - ing for thee, Thy Ea - gle Wing's

sf

sf

rall.

sigh - ing; - O haste thee to me!

rall.

ff

Molto allegro.

rall.

dim. rall.

Tempo I.

Fierce-ly my war - rior

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line begins with a fermata, followed by the lyrics 'Fierce-ly my war - rior'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *f* (forte) and accents.

heart Longs for thy ten - der tone; Hence must I soon de -

The second system continues the vocal line with the lyrics 'heart Longs for thy ten - der tone; Hence must I soon de -'. The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and *rall.* (rallentando), along with *a tempo* markings. The piano part features chords and moving lines in both hands.

- part, Free the War Ea - gle's flown. Come then, for Love is

The third system continues the vocal line with the lyrics '- part, Free the War Ea - gle's flown. Come then, for Love is'. The piano accompaniment includes dynamic markings of *rall.* and *f a tempo* (forte a tempo). The piano part features chords and moving lines in both hands.

sweet, Time dies be - neath his feet; Haste! and in joy we'll

The fourth system concludes the vocal line with the lyrics 'sweet, Time dies be - neath his feet; Haste! and in joy we'll'. The piano accompaniment includes dynamic markings of *rall.* and *a tempo*. The piano part features chords and moving lines in both hands.

greet, We two a lone!

rall. *a tempo*

f rall. *f a tempo*

Ah!

rall. poco a poco *p a tempo*

rall. *mp poco a poco a tempo*

Ah!

rall. mp

rall. *p* *p*

Haste!_ for the night soon_ will take flight!

mp

Come then to share one brief hour of de - light! Fan - cy calls

mp

up to me, fan - cy calls up to me, dear

f rall.

heart, thy face; I greet thee, my love, as I

poco rit. *mf* *poco accel.*

feel thy em - brace, I greet thee, my love, as I feel thy em -

cresc.

f largamente appassionato

-brace. Long-ing for thee, sweet, long-ing for thee,

f largamente

Thy Ea - gle Wing's sigh - - ing; O haste

ff .rall. *Molto allegro.*

thee, O haste to me.