

ИЗДАНИЕ ЮРГЕНСОНА.

КЛАССНАЯ БИБЛИОТЕКА.

СОБРАНИЕ

КЛАССИЧЕСКИХЪ И НОВѢЙШИХЪ ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЮ

Ф. ЧЕРНИ,

Профессора С.-Петербургской Консерваторіи.

№	коп.	№	коп.
1. РУБИНШТЕЙНА, А. Клубится волною (изъ перс. пѣс.)	40	21. КУНЕ, С. Op. 36. Rose d'hiver	20
2. ШУБЕРТА, Р. Упованіе. Du bist die Ruh.	20	22. LOESCHORN, A. Op. 91. № 2. Romance	30
3. " " Утренній привѣтъ. Morgengruss	20	23. LYSBERG, Ch. Op. 34. La fontaine	30
4. BRAMBACH, C. J. Op. 24. Im Balladenton	20	24. " " " " 86. La Rêveuse	30
5. EGGHARD, J. Op. 22. Sérénade italienne	30	25. MAYER, Ch. Op. 134. Romance italienne	20
6. MENDELSSOHN. Abschied d. Zugvögel arr. v. Reinecke	30	26. " " " " 279. № 1. Mignon	15
7. EGGHARD, J. Op. 41. Méditation d'une jeune fille	20	27. BENDEL, Fr. Op. 102. № 2. mazurka a la Chopin	20
8. JAELL, A. Op. 81. Regrets en quittant la patrie	30	28. RHEINBERGER, J. Op. 29. № 3. Serenata	30
9. МЕНДЕЛЬСОНА. Народная пѣснь (Геллеръ)	20	29. SCHULHOFF, J. Op. 23. № 1. Chant du berger	20
10. ШУБЕРТА, Р. Мельникъ и ручей	20	30. " " " " Menuet de Mozart	20
11. BARGIEL, W. Op. 32. Trois morceaux	45	31. SPINDLER, Fr. Op. 43. № 2. Vergissmeinnicht	20
12. " " " " Romance sans paroles	15	32. " " " " 66. " 3. Papillon	20
13. BENDEL, Fr. Op. 102. № 1. Moment musical	30	33. " " " " 79. " 2. Fleurs d'automne	20
14. BRAMBACH, C. J. Op. 24. № 3. Im humoristischen Ton	30	34. " " " " 106. Fleurs et papillons	30
15. " " " " 29. " 2. Scherzino	30	35. VOSS. Op. 105. № 2. Mélodie de la mendiante	20
16. " " " " — " 3. Cavatine	20	36. WOLLENHAUPT, H. A. Op. 41. Polacca	20
17. " " " " 34. " 2. Sérénade	20	37. ШУБЕРТА, Ф. Утренняя серенада	15
18. " " " " — " 3. Toccata	35	38. ШОПЕНА, Ф. Желаніе	30
19. EGGHARD, J. Op. 34. Rosée de perles	20	39.	
20. HELLER, St. Op. 82. № 9. Blumenstück	15	40.	

Москва у П. Юргенсона.

Главные склады:

С.-ПЕТЕРБУРГЪ у І. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

DEUX MOMENTS MUSICALES

N°2.

NOCTURNE A LA CHOPIN.

Fr. Bendel. Op. 102. N° 2.

**Andante quieto,
molto cantando.**

The musical score is presented in three systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a pianissimo (*pp*) dynamic. The third system is marked *più mosso* and includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Musical score system 1, measures 1-3. Treble clef, bass clef. Dynamics: *f*, *p*. Fingerings: 4, 5, 4, 3, 3, 4, 3. Pedal markings: *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*.

Musical score system 2, measures 4-6. Treble clef, bass clef. Dynamics: *ff*, *pp*, *dim.*. Pedal markings: *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*.

Musical score system 3, measures 7-9. Treble clef, bass clef. Dynamics: *pp rit.*. Pedal markings: *Ped. **, *Ped. **, *Ped. **, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Musical score system 4, measures 10-13. Treble clef, bass clef. Dynamics: *fz*, *f*, *dim.*. Fingerings: 2, 1, 2, 1, 4, 4, 5-4. Pedal markings: ** Ped. **, ** Ped. **, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 3, 4, 3, 2, 1). The left hand provides harmonic accompaniment with chords and single notes, including a triplet of eighth notes. Pedal points are indicated by 'Ped' and asterisks.

Second system of musical notation. The right hand continues with a melodic line, including a descending scale with fingerings (2, 1, 5, 4, 3, 2, 1). The left hand accompaniment includes chords and single notes. A piano (*pp*) dynamic is marked. Pedal points are indicated by 'Ped' and asterisks.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4). A *rit.* (ritardando) marking is present. The left hand accompaniment includes chords and single notes. Dynamics include piano (*p*). Pedal points are indicated by 'Ped' and asterisks.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 5, 3, 4). A *dim.* (diminuendo) marking is present, followed by the tempo change to *Adagio*. The left hand accompaniment includes chords and single notes. Dynamics include piano (*pp*) and forte (*f*). Pedal points are indicated by 'Ped' and asterisks.