

2.^a RAPSODIA UNGHERESE

Franz Liszt

PRIMO

a capriccio *poco rit.*

LENTO *f marcato* *più rit.*

LASSAN

ANDANTE MESTO *molto espressivo*

I *1* *2* *1* *2* *4*

tranquillo

cres.

1 *2* *3* *5* *3* *2* *1*

dolce con grazia

SECONDO

capriccioso

dolcissimo

♩. * ♩. * ♩. * ♩. *

sempre pp leggerissimo

♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

diminuendo

♩. * ♩. * ♩. * ♩. *

capriccioso

dolcissimo

8

sempre pp leggerissimo

8

P sempre e giocando

8

P sempre e giocando

8

diminuendo

tr

8

pp *cres.* *molto*

Come prima

SECONDO

f fz fz fz fz rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

un poco pesante espressivo assai rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f fff fz

Red. * Red. * Red. * Red. * Red. * Red. *

Primo ritard. una corda

Red. * Red. * Red. * Red. * Red. * Red. *

fz più p diminuendo rit.

Red. * Red. * Red. * Red. * Red. * Red. *

un poco marcato rallentando morendo f lunga pausa

Red. * Red. * Red. * Red. * Red. * Red. *

Come prima

rit.

Musical notation for the first system, featuring piano and bass staves with various notes and rests.

Musical notation for the second system, featuring piano and bass staves with various notes and rests.

Musical notation for the third system, featuring piano and bass staves with various notes and rests.

Musical notation for the fourth system, featuring piano and bass staves with various notes and rests.

Musical notation for the fifth system, featuring piano and bass staves with various notes and rests.

Musical notation for the sixth system, featuring piano and bass staves with various notes and rests.

lunga pausa

SECONDO FRISKA

Primo

VIVACE

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

non tanto presto, capricciosamente

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

poco a poco acce - - le - - ran - - do e cre -

Red. * Red. * Red. * Red. *

- scen - - do

PRIMO
FRISKA

VIVACE

pp *pp*

3 1 2 2 5 4

non tanto presto, capricciosamente

2 3

3 3

poco a poco acce - - - - - le -

ran - - - do cre -

scen - - - do

SECONDO

TEMPO GIUSTO - VIVACE

f

sc. * *sc.* * *sc.* * *sc.* *

p scherzando
il basso sempre staccato

mf *pp* *mf* *pp*

leggerissimo

sc. * *sc.* * *sc.* * *sc.* *

PIÙ MOSSO

sc. * *sc.* * *sc.* * *sc.* *

pp

ben marcato

sc. * *sc.* * *sc.* * *sc.* *

* *sc.* * *sc.* * *sc.* *

PRIMO

TEMPO GIUSTO-VIVACE

f marcato assai

p scherz. *mf* *pp*

mf *pp* *leggeriss.*

8 *PIÙ MOSSO*

pp

leggeriss.

SECONDO

marcato

* *Re.* * *Re.* * *Re.* *

p e poco a poco accelerando il tempo

Re. * *Re.* * *Re.* * *Re.* *

Re. * *Re.* * *Re.* * *Re.* *

Re. * *Re.* * *Re.* * *Re.* *

stringendo con strepito

f

Re. * *Re.* * *Re.* *

staccato

Re. * *Re.* *

8

First system of musical notation, featuring a treble and bass clef. The music consists of a series of eighth-note chords in the right hand and a corresponding bass line in the left hand. A dashed line above the staff indicates an octave extension.

2 5 2 4 2 4 8

p e poco a poco accelerando il tempo

Second system of musical notation. It includes fingering numbers (2, 5, 2, 4, 2, 4) and dynamic markings. The instruction *p e poco a poco accelerando il tempo* is written across the system. The music continues with eighth-note chords and a bass line.

8 8 8 8 8 8 8

Third system of musical notation. It features multiple eighth-note chord groups, each marked with an '8' and a dashed line above it. The music is written in treble and bass clefs.

8 8 8 8 8 8 8

fz fz

Fourth system of musical notation. It includes dynamic markings *fz* and eighth-note chord groups marked with '8' and dashed lines. The music continues with eighth-note chords and a bass line.

8 8 8 8 8 8 8

f fz f stringendo con strepito

Fifth system of musical notation. It includes dynamic markings *f* and *fz*, and the instruction *f stringendo con strepito*. The music features eighth-note chord groups marked with '8' and dashed lines.

8 8 8 8 8 8 8

staccato

Sixth system of musical notation. It includes the instruction *staccato* and eighth-note chord groups marked with '8' and dashed lines. The music continues with eighth-note chords and a bass line.

SECONDO

a tempo

fff *brioso* *f* *assai* *tutta forza*

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

e prestezza *p*

* *Red.* * *Red.* * *Red.* * *Red.*

f

* *Red.* * *Red.* * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* * *Red.*

pp *leggero* *senza Red.*

* *Red.* * *Red.* * *Red.* *

p *e marcato*

PRIMO

a tempo

fff *brioso assai*

tutta forza e prestezza *fz* *p*

schierz. *f*

pp leggerissimo e delicato

leggero *p*

SECONDO

p e stacc.

leggero

*Re. * Re. * Re. * Re. * senza Re.*

sempre staccato

*Re. **

*Re. * Re. * Re. * Re. * Re.*

cres. molto

string. fz

fz

** Re. * Re. * Re. * Re. * Re. * Re. **

fff brioso assai

f

f

*Re. * Re. * Re. * Re. * Re.*

brioso molto

** Re. * Re. * Re. * Re. **

p e stacc. *leggero*

sempre stacc.

8

cres. molto *string.*

fff brioso assai

brioso assai *fz* *fz*

SECONDO

sempre ff

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

poco a poco dim.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Primo

Ped. *

P un poco rall.

Ped. * Ped. * Ped. *

8

sempre ff

8

fz

8

6 *A*

8

poco a poco dim.

8

8

P un poco rall.

SECONDO

più riten.

Rd. * Rd. * Rd. * Rd. * Rd. * Rd. *

Cadenza a piacere

Primo (*)

POCO MENO MOSSO E MAESTOSO

ff

Rd. * Rd.

p

p cres.

* Rd. * Rd. *

f

f

(*) Volendo abbreviare ommettendo la cadenza, vadasi al segno (*) pag. 24

più riten.

Cadenza a piacere

ppp
(*) *Veloce presto*

*una corda
sempre Fed.*

POCO MENO MOSSO E MAESTOSO

ff molto marcato

p dolce

p cres.

(*) Volendo abbreviare ommettendo la cadenza, vadasi al segno (*) pag. 25

RAPIDO PRESTISSIMO

SECONDO

Primo

Secondo

Primo

meno mosso e dolce

SECONDO

molto meno mosso

Primo

rit. sempre dim.

f *cres.*

Red. * Red. * Red.

ff

1

3

1

5

* Red.

PRESTISSIMO

pp

(*)

martellato

1

4

3

2

5

5

cres. staccato

Red. * Red. *

ff

Red. * Red. * Red.

PRESTO

ff

f

f

Red. v

8

molto meno mosso

rit. sempre dim. *f* *cres.*

Secondo

ff

fz

PRESTISSIMO

(*)
Secondo

pp

cres. stacc.

ff

PRESTO

8

fz *fz*