

(3<sup>e</sup>) Offertoire du 3<sup>e</sup> tonNicolas-Antoine Lebègue  
(1631 - 1702)

(P. J.)

5

Basse de Tromp.

10

14

(P. J.)

18 R. D.

22

The image shows a musical score for an organ piece. It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece is in common time (C) and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a measure marked '(P. J.)'. The second system starts with a measure marked '5'. The third system starts with a measure marked '10'. The fourth system starts with a measure marked '14'. The fifth system starts with a measure marked '18' and includes the marking 'R. D.'. The sixth system starts with a measure marked '22'. The piece concludes with a double bar line at the end of the sixth system.

27 *(P. J.)*

R. B.

32

36

40

44

48 *R. D.*

*(P. J.)*

53

(h)

57

60

64

*G. Jeu*

70

78

*P. J.*

86

*G. Jeu*

*P. J.*

94

*G. Jeu*

101

(b)

105

*Lentement*

110

116