

# contrapunctus 1

J.S. Bach (BWV 1080)  
Orchestrierung: Ulrich Witt  
(27.05.2006)

Flöte

Oboe 1

Oboe 2

Klarinette 1  
(in B)

Klarinette 2

Fagott 1

Fagott 2

Horn 1  
(in F)

Horn 2

Trompete (B)  
*con sord.*  
*pp*

Tuba  
(altern. auch  
Kontrafagott)

Pauken

Violine 1  
*p*

Violine 2  
*p*

Viola  
*p*  
*mp*  
*pizz.*

Violoncello  
*ppp*

Kontrabass

Fl. *p*

Ob.1 *pp* *p*

Ob.2 *p*

Cl.1 (in B) *p*

Cl.2 *mf*

Fg.1 *p*

Fg.2

Hr.1 (in F) *p* *mf*

Hr.2 *p*

Trp. (B) *mf* *mf*

Tb.

Pk.

VI.1

VI.2 *p* *mp*

Vla. *p* *mp*

Vcl.

Kb.

Fl.

Ob.1

Ob.2

Cl.1  
(in B)

Cl.2

Fg.1

Fg.2

Hr.1  
(in F)

Hr.2

Trp. (B)

Tb.

Pk.

Vi.1

Vi.2

Vla.

Vcl.

Kb.

*p*

*f*

*senza sord.*

*mf*

*cresc.*

*arco*

*pp*

*mf*

*f*

Detailed description: This page of a musical score covers measures 14 through 18. The woodwind section includes Flute, Oboe 1 and 2, Clarinet 1 (in B) and 2, Bassoon 1 and 2, Horn 1 (in F) and 2, Trumpet (B), and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *f*, *mf*, *pp*, and *cresc.*, as well as performance instructions like *senza sord.* and *arco*. The music is written in a key with one flat and a 3/4 time signature.

Fl. *f* *p*

Ob.1 *f*

Ob.2

Cl.1 (in B) *f* *mp* *p*

Cl.2

Fg.1

Fg.2

Hr.1 (in F)

Hr.2

Trp. (B) *f* *mp* *p*

Tb.

Pk. *p*

VI.1 *mf* *p*

VI.2 *mf* *arco* *mp*

Vla. *f* *p*

Vcl. *p*

Kb. *p*

Fl.

Ob.1

Ob.2

Cl.1  
(in B)

Cl.2

Fg.1

Fg.2

Hr.1  
(in F)

Hr.2

Trp. (B)

Tb.

Pk.

Vi.1

Vi.2

Vla.

Vcl.

Kb.

*mp*

*mp*

*mp*

*pp*

*mp*

*pp*

*pp*

*pp*

*mf*

*mf*

*pizz.*

*pizz.*

This musical score page, numbered 29, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1) in B-flat, Clarinet 2 (Cl.2) in B-flat, Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The brass section consists of Horn 1 (Hr.1) in F, Horn 2 (Hr.2) in F, Trumpet (Trp.) in B-flat, Trombone (Tb.), and Percussion (Pk.). The string section includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score features a variety of musical notations, including rests, notes, stems, beams, and slurs. Dynamic markings such as *f* (forte) are placed throughout the score to indicate volume. The Percussion part includes the instruction *arco* (arco). The overall layout is clean and professional, typical of a printed musical score.

This musical score page, numbered 34, contains measures 34 through 37. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 34-37, marked *poco cresc.*
- Oboe 1 (Ob.1):** Measures 34-37, marked *poco cresc.*
- Oboe 2 (Ob.2):** Measures 34-37, marked *poco cresc.*
- Clarinet 1 (Cl.1) (in B):** Measures 34-37, marked *poco cresc.*
- Clarinet 2 (Cl.2):** Measures 34-37, marked *poco cresc.*
- Fagot 1 (Fg.1):** Measures 34-37, marked *poco cresc.*
- Fagot 2 (Fg.2):** Measures 34-37, marked *poco cresc.*
- Horn 1 (Hr.1) (in F):** Measures 34-37, marked *poco cresc.*
- Horn 2 (Hr.2):** Measures 34-37, marked *poco cresc.*
- Trumpet (Trp. (B)):** Measures 34-37, marked *poco cresc.*
- Tuba (Tb.):** Measures 34-37, marked *poco cresc.*
- Drum (Pk.):** Measures 34-37, marked with a dash (-).
- Violin 1 (Vl.1):** Measures 34-37, marked *poco cresc.*
- Violin 2 (Vl.2):** Measures 34-37, marked with a dash (-).
- Viola (Vla.):** Measures 34-37, marked *poco cresc.*
- Violoncello (Vcl.):** Measures 34-37, marked *poco cresc.*
- Double Bass (Kb.):** Measures 34-37, marked *poco cresc.*

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature melodic lines with various rhythmic values, while the brass parts provide harmonic support. The *poco cresc.* marking is present in the first measure of each part's entry in this system.





Fl.

Ob.1

Ob.2

Cl.1  
(in B)

Cl.2

Fg.1

Fg.2

Hr.1  
(in F)

Hr.2

Trp. (B)

Tb.

Pk.

VI.1

VI.2

Vla.

Vcl.

Kb.

*p*

*decres.*

*pp*

*con sord.*

Detailed description: This page of a musical score, numbered 44, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1) in B, Clarinet 2 (Cl.2), Bassoon 1 (Fg.1), and Bassoon 2 (Fg.2). The brass section consists of Horn 1 (Hr.1) in F, Horn 2 (Hr.2), Trumpet (Trp.) in B, Trombone (Tb.), and Percussion (Pk.). The string section includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass parts show a dynamic progression from *p* (piano) to *pp* (pianissimo) with a *decres.* (decrescendo) marking. The strings play a rhythmic accompaniment. The Percussion part is mostly silent, with a final *pp* note. The Oboe 2 part has a *con sord.* (con sordina) marking in the final measure.

Fl. *pp*

Ob.1 *pp*

Ob.2

Cl.1 (in B)

Cl.2 *p*

Fg.1

Fg.2

Hr.1 (in F)

Hr.2

Trp. (B) *senza sord.*

Tb. *p*

Pk.

Vi.1

Vi.2

Vla. *pp*

Vcl. *pp* *pizz.*

Kb. *pp* *pizz.*

This musical score page, numbered 54, features a full orchestral arrangement. The instruments are organized into several sections: Flute (Fl.), Oboe (Ob. 1 and Ob. 2), Clarinet (Cl. 1 and Cl. 2, both in B), Bassoon (Fg. 1 and Fg. 2), Horn (Hr. 1 and Hr. 2, both in F), Trumpet (Trp. in B), Trombone (Tb.), Percussion (Pk.), Violin (VI. 1 and VI. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins with a dynamic marking of *p* (piano) in the second measure, which then shifts to *f* (forte) in the third measure. The first five measures of the score are shown, with various rhythmic patterns and melodic lines for each instrument. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The dynamic markings *f* and *arco* are clearly visible throughout the score.

Fl.

Ob.1

Ob.2

Cl.1  
(in B)

Cl.2

Fg.1

Fg.2

Hr.1  
(in F)

Hr.2

Trp. (B)

Tb.

Pk.

Vi.1

Vi.2

Vla.

Vcl.

Kb.

The musical score is written for a full symphony orchestra. It features a variety of instruments, each with its own staff. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe 1 and 2, Clarinet 1 and 2 (in B), Bassoon 1 and 2, Horn 1 and 2 (in F), Trumpet (B), and Trombone. The percussion section includes Percussion (Pk.). The string section includes Violin 1 and 2, Viola, Violoncello (Vcl.), and Double Bass (Kb.).

Fl. *decresc.* *mp* *cresc.*

Ob.1 *decresc.* *mp* *cresc.*

Ob.2 *decresc.* *mp* *cresc.*

Cl.1 (in B) *decresc.* *mp* *cresc.*

Cl.2 *decresc.* *mp* *cresc.*

Fg.1 *decresc.* *mp* *cresc.*

Fg.2 *decresc.* *mf cresc.*

Hr.1 (in F) *decresc.* *mp* *cresc.*

Hr.2 *decresc.* *mp* *cresc.*

Trp. (B) *decresc.* *mp* *cresc.*

Tb. *decresc.* *mp* *cresc.*

Pk. *decresc.* *mp*

VI.1 *decresc.* *mp* *cresc.*

VI.2 *decresc.* *mp* *cresc.*

Vla. *decresc.* *mp* *cresc.*

Vcl. *decresc.* *mp* *cresc.*

Kb. *decresc.* *mf cresc.*



Fl.

Ob.1

Ob.2

Cl.1  
(in B)

Cl.2

Fg.1

Fg.2

Hr.1  
(in F)

Hr.2

Trp. (B)

Tb.

Pk. *tr*

VI.1

VI.2

Vla.

Vcl.

Kb.