

TREEMONISHA.

NO 22. WRONG IS NEVER RIGHT.

A Lecture

(REMUS and CHORUS)

Andante con espressione

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante con espressione'. The key signature has two sharps (F# and C#). The piece concludes with the instruction 'rall. e dim.' (rallentando e diminuendo).

Remus

The vocal line for Remus is written on a single staff. It begins with the lyrics 'Nev - er treat..... your neigh - bors wrong,..... By'. The melody is simple and expressive, following the natural inflection of the words.

The vocal line for the chorus is written on a single staff. It begins with the lyrics 'mak - ing..... them... feel... blue,..... Re-'. The melody continues the expressive style of the previous line.

The piano accompaniment for the chorus consists of two staves. It features a more active and rhythmic accompaniment compared to the introduction, with a 'cresc.' (crescendo) marking. The right hand has a more melodic and rhythmic line, while the left hand provides a solid harmonic base.

mem - ber that..... the whole day long..... The Cre-

mf

a - tor is watch - ing you.....

f *mp* *mf*

Ne - er do wrong for re - venge.....

In..... the day or night;.....

cresc. *rit.* *a tempo*

Wrong..... must not... on right in - fringe,..... For

cresc. *rit.* *a tempo*

wrong..... is nev - er..... right.....

mp

Andante.

Wrong is nev - er right, That is ve - ry true,.....

mp

Wrong is nev er right,..... And wrong you should not do.

Wrong is nev - er right, You will a - gree with me,.....

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment consists of chords and moving lines in both hands.

Andante

Wrong is nev - er right, And it will..... nev - er be.....

The second system continues the musical score. The vocal line has a *rall. e dim.* marking above it. The piano accompaniment also features a *rall. e dim.* marking. The tempo is marked *Andante*. The system concludes with a double bar line.

Andante con espress.

Ne - ver

The third system of the musical score begins with the vocal line. The piano accompaniment includes a *rall. e dim.* marking. The tempo is marked *Andante con espress.*. The system ends with a double bar line.

treat..... your neigh - bors wrong, By caus - ing.....

The fourth system of the musical score continues the vocal line and piano accompaniment. The piano accompaniment features a *rall. e dim.* marking. The system concludes with a double bar line.

them... to grieve, Help the

cresc. *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "them... to grieve, Help the". The bottom two staves are piano accompaniment in grand staff. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand. Dynamic markings include *cresc.* and *mf*.

weak..... if you are strong,..... And nev - er a -

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "weak..... if you are strong,..... And nev - er a -". The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp.

gain de - ceive..... Your deeds should

mp *mf*

Detailed description: This system contains the third two staves of music. The vocal line has the lyrics "gain de - ceive..... Your deeds should". The piano accompaniment features a more active right hand with sixteenth-note runs. Dynamic markings include *mp* and *mf*.

please heav - en's thron,..... For you..... are

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "please heav - en's thron,..... For you..... are". The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

in their sight;..... You..... should

cresc.

cresc.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole note 'in', followed by a half note 'their', and a dotted half note 'sight;'. There is a long dotted line indicating a continuation of the phrase. The vocal line then has a quarter note 'You', followed by a dotted half note 'should'. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#). The tempo/mood is marked 'cresc.' in both staves.

nev - er think of wrong,..... For wrong..... is

rit. *a tempo*

rit. *a tempo* *mp*

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) has a quarter note 'nev - er', followed by a dotted half note 'think of wrong,'. There is a long dotted line. The vocal line then has a quarter note 'For', followed by a dotted half note 'wrong..... is'. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. The key signature has two sharps. The tempo/mood is marked 'rit.' and 'a tempo' in both staves. The dynamic is marked 'mp' in the bottom staff.

nev - er..... right..... Wrong is nev - er

Andante

mf

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) has a quarter note 'nev - er.....', followed by a dotted half note 'right.....'. There is a long dotted line. The vocal line then has a quarter note 'Wrong', followed by a dotted half note 'is nev - er'. The piano accompaniment (middle and bottom staves) features a more complex harmonic structure. The key signature changes to one sharp (F#). The tempo/mood is marked 'Andante' in the top staff. The dynamic is marked 'mf' in the bottom staff.

right, That is ve - ry true,..... Wrong is nev - er

Detailed description: This system contains the seventh and eighth staves. The vocal line (top staff) has a quarter note 'right,', followed by a dotted half note 'That is ve - ry true,.....'. There is a long dotted line. The vocal line then has a quarter note 'Wrong', followed by a dotted half note 'is nev - er'. The piano accompaniment (middle and bottom staves) continues with the harmonic structure. The key signature has one sharp (F#).

right, and wrong you should not do. Wrong is nev-er

right, You will a - gree with me,..... Wrong is

rall. e dim. nev-er right, And it will..... nev-er be..... *a tempo*

rall. e dim. *a tempo*

OCTET CHORUS. Andante

1st Soprano *p* *crec*

Wrong— is nev-er right, That— is ve - ry true,

2nd Soprano *p* *crec*

Wrong— is nev-er right, That— is ve - ry true;

1st Alto *p* *crec*

Do right,.....

2nd Alto *p* *crec*

Do right,.....

1st Tenor *p* *crec*

Do right,.....

2nd Tenor *p* *crec*

Wrong is nev-er right, That is ve - ry true;.....

1st Bass *p* *crec*

Wrong..... is nev - er right,.....

2nd Bass *p* *crec*

Wrong is nev - er right;.....

Andante

mf *dim.*
Wrong is nev-er right,..... And wrong you should not do. Wrong.....

mf *dim.*
Wrong is nev-er right,..... And wrong you should not do. Wrong.....

mf *dim.* *p*
Wrong..... nev - er do. Do.....

mf *dim.* *p*
Wrong is nev-er right, And wrong nev - er do. Do.....

mf *dim.* *p*
Wrong..... nev - er do. Do.....

mf *dim.* *p*
Wrong..... nev - er do..... Wrong is nev-er

mf *dim.* *p*
Do right, right do..... Wrong.....

mf *dim.* *p*
Do right, right do. Wrong

mf *dim.* *p*

cresc *f* *rall.e dim*

..... is never right, You will... agree with me, Wrong is nev-er right, And it

cresc *f* *rall.e dim*

..... is never right, You will... agree with me, Wrong is nev-er right, And it

cresc. *f* *rall.e dim*

..... right,..... Do..... right, And

cresc. *f* *rall.e dim*

..... right,..... Do..... right, And

cresc. *f* *rall.e dim*

..... right,..... Do right, And

cresc. *f* *rall.e dim*

right, You will a-gree with me;..... Do right, And

cresc. *f* *rall.e dim*

is nev - er right,..... Do right, And

cresc. *f* *rall.e dim*

is nev - er right,..... Do right, And

cresc. *f* *rall.e dim*

The image shows a musical score for the song "Wrong is Never Right". It consists of nine staves of music. The first seven staves are vocal lines, each with the lyrics "will... nev-er be..." or "hap - py you will be...". The tempo is marked "a tempo". The eighth and ninth staves are piano accompaniment, also marked "a tempo". The key signature is one sharp (F#) and the time signature is 4/4.

will... nev-er be... *a tempo*

will... nev-er be... *a tempo*

hap - py you will be... *a tempo*

hap - py you will be... *a tempo*

hap - py you will be... *a tempo*

hap - py you will be... *a tempo*

hap - py you will be... *a tempo*

hap - py you will be... *a tempo*

a tempo