

ISTAR

Vers le pays immuable

Istar, fille de Sin, a dirigé ses pas,

vers la demeure des morts,

vers la demeure aux sept portes où IL est entré,

vers la demeure d'où l'on ne revient pas.

.....
A la première porte, le gardien l'a dépouillée,

il a enlevé la haute tiare de sa tête.

A la deuxième porte, le gardien l'a dépouillée,

il a enlevé les pendants de ses oreilles.

A la troisième porte, le gardien l'a dépouillée,

il a enlevé les pierres précieuses qui ornent son cou.

A la quatrième porte, le gardien l'a dépouillée,

il a enlevé les bijoux qui ornent son sein.

A la cinquième porte, le gardien l'a dépouillée,

il a enlevé la ceinture qui entoure sa taille.

A la sixième porte, le gardien l'a dépouillée,

il a enlevé les anneaux de ses pieds, les anneaux de ses mains.

A la septième porte, le gardien l'a dépouillée,

il a enlevé le dernier voile qui couvre son corps.

.....
Istar, fille de Sin est entrée au pays immuable,

elle a pris et reçu les Eaux de la Vie.

Elle a présenté les Eaux sublimes

et ainsi, devant tous, elle a délivré

le FILS DE LA VIE, son jeune amant.

!

VINCENT D'INDY

Op. 42

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2

Viol. I

Viol. II

Viola

Cello

Double Bass

Flute

Oboe

Bassoon

Clarinet

Trumpet

Trombone

Tuba

Snare Drum

Cymbals

Timpani

Dynamic markings: *poco sfz*, *cresc.*, *mf*, *dim.*, *pp*, *f*, *pizz.*

This is a page from a musical score, likely for a symphony. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in French, with lyrics visible at the bottom. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The tempo is marked *And.te* (Andante). The score includes various musical notations such as slurs, ties, and articulation marks. The lyrics at the bottom are: "la moitié des Villes", "la moitié des Villes", and "la moitié des Villes".

A

This musical score, labeled 'A', is for a large ensemble. The top section includes woodwinds (Flute, Oboe, Horn, Clarinet, Bassoon, Contrabassoon), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and percussion (Timpani, 1st and 2nd Harps). The bottom section features a large string ensemble with multiple staves for Violins (1st and 2nd), Violas, Cellos, and Double Basses, each marked with 'Div. a 2' (divided into two parts). The score is written in 4/4 time and includes various dynamic markings such as *pp*, *p*, *ppp*, and *f*. It also features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages marked 'Solo'. The notation includes stems, beams, and various musical symbols like slurs and accents.

This page of a musical score is for a symphony, likely the first movement of a work by a composer like Beethoven, given the instrumentation and style. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two parts, each with a key signature change from G major to E-flat major.
- Oboes (Ob.):** Two parts, each with a key signature change from G major to E-flat major.
- Clarinet in B-flat (Cl. Bb):** One part, with a key signature change from G major to E-flat major.
- Clarinet in C (Cl. C):** One part, with a key signature change from G major to E-flat major.
- Bassoon (Fag.):** One part, with a key signature change from G major to E-flat major.
- Horns (Hr.):** Four parts, each with a key signature change from G major to E-flat major.
- Trumpets (Tr.):** Three parts, each with a key signature change from G major to E-flat major.
- Tuba (Tub.):** One part, with a key signature change from G major to E-flat major.
- Harps (Harp.):** Two parts, each with a key signature change from G major to E-flat major.
- Violins (Viol.):** Two parts, each with a key signature change from G major to E-flat major.
- Violas (Viola):** One part, with a key signature change from G major to E-flat major.
- Cellos (Violoncello):** One part, with a key signature change from G major to E-flat major.
- Double Basses (Kontrabaß):** One part, with a key signature change from G major to E-flat major.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *ppp* (pianissimo). A *Solo* marking is also present. The page is numbered 10 in the bottom right corner.

The image shows a page of a musical score, likely for a large orchestra and choir. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Harp (Harp.), and Cello/Double Bass (C.B.). The second system includes staves for Violin (Vcl.), Viola (Vcl.), Cello (C.), Double Bass (C.B.), and Choir (Chor.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp*, *p*, *dim.*, *pp*, *f*, and *poco più f* are indicated throughout. The score is marked with a 'B' at the top right and bottom right, likely indicating a section or rehearsal mark.

100

The image shows a page from a musical score, likely for a symphony orchestra and vocal soloist. The page contains staves for various instruments and voices. The top staff is for the Soloist, followed by Flute I, Flute II, Clarinet A, Clarinet B, Bassoon I, Bassoon II, Cor Anglais, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Harp I, Harp II, Violins I, Violins II, Violas, Cellos, and Double Basses. The music is written in G major and 4/4 time. The lyrics are "di - mi - nu - en - do". The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *cresc.*/*dim.*. There are also markings like "Soli" and "Solo". The bottom of the page has a large bracket indicating the end of the section.

C

Fl. *pp*

Cl. *p* *poco*

Cl.B. *p* *poco*

1^{er} et 2^e Bous. *p* *poco*

Cers. *pp* *pp*

Timb. *pp* *pp*

1^{re} Viol. *pp* *pp*

2^{de} Viol. *pp* *pp*

Alto. *pp* *pp*

Vols. *p* *pp*

C.B. *p* *pp*

Solo

sempre dim.

D *a 2 Solo*

Fl. *p* *mais bien soutenu*

1^{er} et 2^e Bous. *p* *pp*

Cers. *poco mf*

Timb. *l'Ut au Ré*

1^{re} Viol. *1^{re} Viol Solo* *p*

2^{de} Viol. *ppp* *ppp*

Alto. *ppp* *ppp*

Vols. *sempre dim.* *pp*

C.B. *pp* *pp*

Un peu plus animé ♩ = 72

6^{tes} Fl. *Soli* *mf*

Cl. *Soli* *mf* *doux mais expressif*

Bass *Soli* *mf*

Un peu plus animé ♩ = 72

V^{on} Solo *expressif mais simple*

1^{res} V^{ons} *pizz.* *p*

2^{des} V^{ons} *pizz.* *p*

Alt. s. *pizz.* *p*

Vcl. s. *Div. pizz.* *p*

C. B. *pizz.* *p*

6^{tes} Fl. *poco sfz* *Soli* *mf*

H^b *1^o Solo* *express.* *poco f* *1^o Solo* *express.* *dim.*

C. Angl. *1^o Solo* *express.* *poco f*

Cl. *poco sfz* *1^o Solo* *express.* *poco f*

Cl. R. *Solo* *p* *1^o Solo* *p* *poco sfz*

Bass *Solo* *p* *1^o Solo* *p*

1^{re} et 2^e Cor. *Solo* *p*

3^e Cor. *p*

4^e Cor. *p*

V^{on} Solo *très expressif* *3^e Cord.* *p* *4^e Cord.* *p*

1^{res} V^{ons} *arco* *poco più* *arco* *poco più*

2^{des} V^{ons} *arco* *poco più* *arco* *poco più*

Alt. s. *mp* *poco più* *arco* *poco più*

Vcl. s. *mp* *poco più* *arco* *poco più*

C. B. *pizz.* *p* *arco* *p*

10 Solo

Fl.

Hb.

Cl.

F. et 2e Basson

Cs.

chanter

4e Solo chant

pp

p bien soulen

scen - do

pp

p bien soulen

scen - do

pp

bien chanter

cresc.

[illegible]

E Plus vite

C⁴ Fl. *mf* *crusc.*
 H^b *f* *1^o Solo* *piuf* *crusc.*
 Cl. *piuf* *1^o Solo* *à 2* *piuf* *crusc.*
 Cl. B. *mf* *piuf* *crusc.*
 B^{ous} *Soli* *1^o Solo* *piuf* *mf* *crusc.*
 Cors *à 2* *poco f* *mf* *crusc.*
 Tromp. *à 2* *poco f* *mf* *crusc.*
 Tromp. *2^o* *p* *crusc.*
Plus vite
poco piuf *piuf* *crusc.*
poco piuf *piuf* *crusc.*
poco piuf *Div.* *piuf* *crusc.*
poco piuf *piuf* *crusc.*
poco piuf *f* *crusc.*

Largement

En retenant

F - Mouvt initial ♩ = 50

Solo

Precipitif

1^o Solo

le FA au FA #

Largement

En retenant

F - Mouvt initial ♩ = 50

1^o Solo

Gdes Fl 1^o Solo *mf* *cresc.* *piuf* *dim.* *p*

Hb *p* *poco cresc.* *cresc.* *piuf* *dim.*

C. Angl. 1^o Solo *p* *poco cresc.* *cresc.* *piuf* *piuf* *dim.*

Cl *p* *poco cresc.* *cresc.* *piuf* *piuf* *dim.*

CLB. *f* *p* *dim.*

1^{ra} & 2^a B^{30s} *poco a poco cresc.* *p* *piuf* *dim.*

1^{ra} & 2^a *mf* *cresc.* *piuf*

Div. *p* *cresc.* *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

poco a poco cresc. *piuf* *molto dim.*

piuf *molto dim.*

1^{ra} & 2^a *a 2 Un* *p* *poco a poco cresc.* *f* *dim.*

Hb *p* *poco a poco cresc.* *f* *dim.*

Cl *a 2 Eris* *p* *poco a poco cresc.* *f* *dim.*

CLB *p* *poco a poco cresc.* *f* *dim.*

1^{ra} & 2^a *a 2 Unis* *mf* *soulenu* *cresc.* *scen do* *f* *dim.*

Unis *p* *cresc.* *f* *dim.*

Eris *pp* *poco a poco cresc.* *f* *Unis dim.*

Div. *pp* *poco a poco cresc.* *f* *dim.*

pp soulenu *cresc.* *scen do* *f* *dim.*

pp soulenu *cresc.* *scen do* *f* *dim.*

pp soulenu *cresc.* *scen do* *f* *dim.*

En pressant un peu

G

H^b *p* *dim.* *poco più*
 C. Acc. I *p* *dim.*
 Cl. *poco più* *dim.* *p* *poco più*
 Bass. 1^o Solo *mf* *dim.* *p* *dim.* *p* *poco più*
 Bass. 3^o *mf* *dim.* *p* *dim.*
 Cors.
 Toub. Solo *p en dehors* le RE au D0 #
 Harpes Solo *mf en dehors*

G

En pressant un peu

più p *p* *poco più*
più p *p* *poco più*
più p *p* *dim.* *p* *poco più*
più p *p* *poco più*
più p *p* *poco più*

H¹ *cresc.* *sf*
 Cl *sf*
 Cl B *sf*
 Horns *sf*
 C¹ *Soli* *sf*
 C² *sf*
 Trump *Soli* *sf*
 Tromb. *P* *f*
 Tuba *P* *f*
 Harp
 Perc. *cresc.* *Div.* *f*
 2nd Perc. *cresc.* *Div.* *f*
 A. B. *cresc.* *Div.* *f*
 Voices *cresc.* *Div.* *f*
 C. B. *cresc.*

The score is for a large orchestra and choir. It features multiple staves for woodwinds (Horn, Clarinet, Bass Clarinet), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), harp, percussion (Percussion, 2nd Percussion), and voices (Alto, Bass, Soprano). The music is written in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *f* (forte). The score also includes performance instructions such as *cresc.* (crescendo) and *Div.* (divisi). The score is divided into measures by vertical bar lines. The page number 16 is located at the top left.

(♩ = ♪) *Tres animé* ♩ = 160

Pl. Fl. *mf* *sf*

G^{les} Fl. *mf* *sf*

H^b *mf* *sf*

C. Arc. I *mf* *sf*

Cl. *mf* *sf*

Cl. B. *mf* *sf*

Bous. *mf* *sf*

Cors. *mf* *sf*

1^{re} et 2^e Tr. sup. *p* *sf* *p*

Timb. *p*

Camb. *p*

Trg. *f* *mf* *mf*

Harpes *f* *f*

(♩ = ♪) *Tres animé* ♩ = 160

1^{er} Violon *mf* *pizz.*

2^e Violon *mf* *pizz.*

Violoncelle *mf* *pizz.*

Alto *mf* *pizz.*

Contrebasse *mf* *pizz.*

C. B. *f* *mf* *pizz.*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The page is numbered 'H' at the top center. The staves are arranged in two systems, with the first system containing staves for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), and Cymbal (Cym.). The second system contains staves for Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), Cello (Vcl. IV.), and Double Bass (Vcl. V.). The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf', 'f', 'p', and 'cresc.'. There are also articulation marks like 'pizz' (pizzicato) and 'arco' (arco). The page is numbered 'H' at the top center.

P^{te} Fl.
 G^{te} Fl.
 H^b
 C. Angl.
 Cl.
 F^{as}
 Cors
 Tromp.
 Tromb.
 T^b.
 Timb.
 G^{ab}
 Trg.
 1^{res} Viol.
 2^{ds} Viol.
 Altos
 Violon.
 C. B.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc. Fl., H^b, C. Angl., Cl., Cl. B., Horns, Trump., Tromb., Cymb., Tri., 1st Harp., 2^d Harp., Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings. Key dynamic markings include "cresc." (crescendo), "f" (forte), "poco f" (poco forte), and "arco" (arco). The score is written in a standard musical notation style, with a clear and legible layout. The page is numbered "18" in the bottom right corner.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of two flats and the tempo marking 'Allegro'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings.

Woodwinds: The top staves include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.). The woodwinds have various melodic and harmonic parts, with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo).

Brass: The middle section includes Horns (Hr.), Trombones (Tromb.), and Tubas (Tuba). The brass parts are primarily harmonic, providing a strong foundation for the melody.

Strings: The bottom section includes Violins (Vcl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The string parts are highly active, with many sixteenth and thirty-second notes, and dynamic markings like *ff* and *pizz.* (pizzicato).

Section J: A section labeled 'J' begins in the middle of the page. It features a prominent melody in the strings, with the instruction '4e Corde' (4th string) and '3e Corde' (3rd string) indicating the specific string parts. The dynamics are marked *ff* and *pizz.*

Lyrics: There are some lyrics visible in the lower right, which appear to be in French: "le D0# au S1b." and "le F1# au F1b.".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo Flute (pic. Fl.), G♯ Flute (G♯ Fl.), Horns (H.), Trumpets (T.), Trombones (Tromb.), Tuba, and Cymbals. The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *ppp* indicating the volume. There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 10 is visible in the top right corner.

K

1^{re} Fl. *ff*

G^{de} Fl. *ff*

H^b *ff*

C. Angl. *ff*

Cl. *ff*

Cl. B. *ff*

B^{ous} *ff*

Cors *ff*

Tromp. *ff*

F^c et 2^e Tromb. *Soli*
f et bien soutenu

Timb. *marqué*

Harpes *ff*

K

Unis. *ff sempre*

ff sempre

ff sempre

ff sempre

le F. au M^{re}
le S. au D^{re}
le P. au S^{ol}

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tromp.), Trombone (Tromb.), and String sections (Violins I and II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like "Un peu plus calme" (a little more calm) and "p mais très expressif" (piano but very expressive). The music is divided into measures by vertical bar lines, and some measures contain fermatas. The overall layout is typical of a professional musical score, with clear notation and legible text.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The instruments listed on the left are: 6des Fl. (Flute 6), Hb. (Horn), C. Angl. (English Horn), Cl. (Clarinet), Cl.B. (Bass Clarinet), 1^{re} et 2^e Hauts. (First and Second Oboes), 1^{re} et 2^e Tromp. (First and Second Trumpets), and Tromp. (Trumpet). The vocal parts are for the King of Sheik, the Mikado, and the King of Sheik's attendants. The score is in 3/4 time and features a variety of musical notations, including dynamics (p, pp, f, mf), articulation (accents, slurs), and performance instructions (Soli). The key signature is one flat (B-flat major or D minor).

Fl.

Hb.

Cl. A.

Cl. B.

B.

B.

pp

dim.

pp

dim.

p doux

cresc.

dim.

pp

la moitié des vers vous

pp

dim.

pp

dim.

p doux

cresc.

pp

pp

pp

pp

This page of musical notation is a score for a piano, likely from a 20th-century repertoire. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "cresc." (crescendo), "poco cresc." (a little crescendo), "mf" (mezzo-forte), "f" (forte), "dim." (diminuendo), "p" (piano), "mp" (mezzo-piano), and "bien soutenu" (well sustained). The score is written in a style that suggests a modern or post-romantic period, with a focus on dynamic contrast and melodic development. The page is numbered "10" in the top right corner.

The image shows a page of a musical score for the piece "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is written for piano and consists of 11 staves. The first five staves represent the right hand, and the last six staves represent the left hand. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as "p" (piano), "mf" (mezzo-forte), and "dim." (diminuendo). The score is presented in a clear, professional layout with a white background and black ink.

M ($d=d$) $\text{♩} = 52$

bien soutenu

H^b

C Anz.

Cl.

Cl B.

B^{on}

Trg.

1^{re} Harpes

2^{de} Harpes

M ($d=d$) $\text{♩} = 52$

mf bien soutenu

simili

mf bien soutenu

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Horns (Hb), Clarinets (Cl), Bassoons (Cl.B), Oboes (Oboe), Flutes (Fl.), Percussion (Perc.), and Strings (Violins, Violas, Cellos, Double Basses). The musical notation includes notes, rests, and dynamic markings such as *poco sf* (poco sforzando) and *f* (forte). A *cresc.* (crescendo) marking is visible at the bottom right. The score is divided into measures by vertical bar lines, and the time signature is 3/4.

pic Fl.

G[♯] Fl.

H[♭]

C. Angl.

Cl.

Cl. B.

B[♭]

Cors

Timb.

Trg.

1^{re} Harpes

2^{de} Harpes

mf

dim.

p

f

dim.

[illegible]

1^{re} Fl. *mf*

2^{de} Fl. *mf*

H^b *mf*

G. Angl. *p*

Cl. *mf*

Cl. B. *p*

Bous. *p*

Cors. *p*

1^{re} et 2^e Tromp. *p*

Tromb. *p*

Timb. *p*

Org. *mf*

1^{re} Harpes *mf*

2^{de} Harpes *mf*

The musical score is for page 33 of a larger work. It features a variety of instruments: woodwinds (flutes, oboe, clarinets, bassoon), brass (horns, trumpets, trombone, timpani, and organ), and strings (harp). The notation includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as articulation like slurs and accents. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The bottom section of the page shows the beginning of a new section with a key signature change to one flat (Bb) and a common time signature (C).

[illegible]

En animant

The image shows a page of a musical score, likely from a symphony or opera. The score is written for various instruments and a vocal part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. (Bassoon), Hr. (Horn), Tromp. (Trumpet), Timb. (Timpani), and Voc. (Vocal). The music is in 2/4 time. The score includes dynamic markings such as *piu f* (pianissimo) and *cresc.* (crescendo). The vocal part is marked *En animant* and includes the lyrics "cre - scen - du". The score is written in a standard musical notation with staves and notes.

[illegible]

Musical score for "The Rose Tree" (No. 100) by J. S. Goss. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of 12 measures. The vocal parts enter in measure 1 with the melody. The piano accompaniment provides harmonic support with chords and moving lines. The score includes dynamic markings such as "dim." (diminuendo) and "pp" (pianissimo). The piece concludes with a final chord in measure 12.

En peu retenu

Allegretto

Solo

mf

f

Solo cresc. sfz

f cresc. sfz

poco cresc. p

cresc. sfz dim. C. dim.

poco cresc. p

cresc. sfz dim. Div. dim.

poco cresc. p

cresc. sfz dim.

poco cresc. p

cresc. sfz dim.

p

cresc. sfz dim.

au mouvt

Fl. Fl.

Cl.

Bass.

Corns

Corns

Trompes

Harpes

Violons

Violes

Cello

Contrebasses

1^{re} Solo

2^{me} Solo

3^{me} Solo

4^{me} Solo

5^{me} Solo

6^{me} Solo

7^{me} Solo

8^{me} Solo

9^{me} Solo

10^{me} Solo

11^{me} Solo

12^{me} Solo

13^{me} Solo

14^{me} Solo

15^{me} Solo

16^{me} Solo

17^{me} Solo

18^{me} Solo

19^{me} Solo

20^{me} Solo

21^{me} Solo

22^{me} Solo

23^{me} Solo

24^{me} Solo

25^{me} Solo

26^{me} Solo

27^{me} Solo

28^{me} Solo

29^{me} Solo

30^{me} Solo

31^{me} Solo

32^{me} Solo

33^{me} Solo

34^{me} Solo

35^{me} Solo

36^{me} Solo

37^{me} Solo

38^{me} Solo

39^{me} Solo

40^{me} Solo

41^{me} Solo

42^{me} Solo

43^{me} Solo

44^{me} Solo

45^{me} Solo

46^{me} Solo

47^{me} Solo

48^{me} Solo

49^{me} Solo

50^{me} Solo

51^{me} Solo

52^{me} Solo

53^{me} Solo

54^{me} Solo

55^{me} Solo

56^{me} Solo

57^{me} Solo

58^{me} Solo

59^{me} Solo

60^{me} Solo

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212^{me} Solo

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214^{me} Solo

215^{me} Solo

216^{me} Solo

217^{me} Solo

218^{me} Solo

219^{me} Solo

220^{me} Solo

221^{me} Solo

222^{me} Solo

223^{me} Solo

224^{me} Solo

225^{me} Solo

226^{me} Solo

227^{me} Solo

228^{me} Solo

229^{me} Solo

230^{me} Solo

231^{me} Solo

232^{me} Solo

233^{me} Solo

P Le double plus vite

1^{re} Solo

1^{re} Fl.

p à la pointe

dim. *pp*

dim. *dim.* *dim.* *dim.*



Solo

1^{re} Fl.

2^{de} Fl.

cresc. *più f* *poco cresc.* *dim.* *pp*



Q

1^{re} Fl.

C. Ancl.

Cl.

1^{re} et 2^e B.

1^{re} et 2^e Cors.

cresc. *sf* *1^{re} Solo* *mf* *p* *1^{re} Solo* *mf* *1^{re} Solo* *mf*

p *molto* *cresc.* *scen* *do* *cresc.*



Très lent (Mouvt initial) $\sigma=50$

[illegible]

G² Fl. *f* *tr* *mf* *tr* *p* *R* (♩=♩)
 H^b *f* *tr* *mf* *tr* *p*
 C. Angl. *sf* *tr* *sf* *tr* *sf* *soutenu* *f* *sempre*
 Cl. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Cl. B. *f* *tr* *mf* *tr* *p* *f* *sempre*
 H^a *f* *tr* *mf* *tr* *p* *f* *sempre*
 Cors *f* *tr* *mf* *tr* *p* *f* *sempre*
 1^{re} et 2^e Tromp. *f* *tr* *mf* *tr* *p* *f* *sempre*
 Tromb. *f* *tr* *mf* *tr* *p* *ppp*
 Timb. *f* *tr* *mf* *tr* *p* *p*
 Harp. *p*
 4^e Corde (♩=♩) *f* *et bien* chanté
 4^e Corde *f* *et bien* chanté
 4^e Corde *f* *et bien* chanté
 4^e Corde *f* *et bien* chanté
 Div. piez. *p*

Score for a musical ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each marked with a large 'S' at the beginning.

System 1:

- C. Angl.** (C. Angl.)
- Cl.** (Cl.)
- Cl. B.** (Cl. B.)
- B^{us}** (B^{us})
- Tors** (Tors)
- Tromb.** (Tromb.)

System 2:

- 4^e Cord.** (4^e Cord.)
- 4^e Cord.** (4^e Cord.)
- 4^e Cord.** (4^e Cord.)
- 4^e Cord.** (4^e Cord.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *p*, *ppp*). It also features performance instructions like *1^{er} Solo*, *2^e Solo*, and *3^e Solo*. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

1^{re} Fl. *crusc.* *ff* *mf* *f* *et très expressif*

2^{de} Fl. *crusc.* *ff* *mf* *f* *et très expressif*

H^l *crusc.* *ff* *mf* *f* *et très expressif*

C. A. cl. *crusc.* *ff* *mf* *f* *et très expressif*

Cl. *crusc.* *ff* *mf* *f* *et très expressif*

Cl. B. *crusc.* *ff* *mf* *f* *et très expressif*

H^{us} *crusc.* *ff* *mf* *f* *et très expressif*

Cors. *crusc.* *ff* *mf* *f* *et très expressif*

Tromp. *crusc.* *ff* *mf* *f* *et très expressif*

Tromb. *crusc.* *ff* *mf* *f* *et très expressif*

1^{re} Harp. *crusc.* *ff* *mf* *f* *et très expressif*

2^{de} Harp. *crusc.* *ff* *mf* *f* *et très expressif*

f *et très expressif*

44

This page contains a musical score for an orchestra and strings. The instruments listed on the left are Piccolo Flute (pic Fl.), G♯ Major Flute (G♯es Fl.), Horn B♭ (Hb), C Augmented Clarinet (C Augl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bous), Cors (Trumpets), Trombone (Tromb.), Timpani (Timb.), First Harps (1^{res} Harpes), Second Harps (2^{des} Harpes), Violin I, Violin II, Viola, and Double Bass. The score is written in 4/4 time and features various dynamics such as *f*, *p*, *dim.*, *sf*, *pp*, *ff*, and *marqué*. There are also markings like *a 2* and *a 3* indicating specific articulations or fingerings. The bottom section of the page shows the string parts with detailed bowing and fingering indications.

1^{re} Fl.

6^{des} Fl.

H^b

C. Angl.

Cl.

Cl. B.

B^{as}

Cors

Tromp.

Tromb.

Tuba

Timb.

4^{es} Harpes

6^{es} Harpes

22

1^{re}

2^{de}

3^e

4^e

5^e

6^e

7^e

8^e

9^e

10^e

11^e

12^e

13^e

14^e

15^e

16^e

17^e

18^e

19^e

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935^{e</}

1^{re} Fl. *p*

2^{des} Fl. *p*

H^o *p*

C. Au. I *p*

C. II *p*

Cl. B. *p*

B. as *p*

1^{re} et 2^e Cors *p*

3^e Cor *p*

4^e Cor *p*

Tromp. *p*

Tromb. *pp*

Tuba *pp*

Timb. *p*

1^{re} Harpes *mf*

2^e Harpes *mf*

p

p

p

p

X

This page of a musical score, numbered 47, features a large ensemble of instruments and voices. The score is written in 2/4 time and includes a variety of musical notations such as staccato marks, accents, and triplets. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion and strings in the lower staves. A choir is also present, with parts for Soprano, Alto, Tenor, and Bass. The score is divided into two systems, each marked with a large 'X' at the beginning. The first system contains 14 staves, and the second system contains 10 staves. The notation is complex, with many notes and rests, and the overall style is that of a classical or romantic era orchestral work.

1st Fl.
2nd Fl.
Hr.
C. Angl.
Cl.
Cl. B.
B. C.
1st & 2nd Cors.
3rd Cor.
4th Cor.
Trump.
Tromb.
Tuba
Tomb.
1st Harp.
2nd Harp.
Div.

En ralentissant beaucoup

The musical score is arranged in two systems. The first system includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- H.** (Horn)
- C. And.** (Clarinet in A)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet in B)
- Bass.** (Bassoon)
- Cor et 2.** (Cor Anglais)
- 4. Cor.** (Four Cornets)
- 4. Cor.** (Four Cornets)
- Trump.** (Trumpet)
- Trump.** (Trumpet)
- Tab.** (Tuba)
- Tab.** (Tuba)
- 1^{re} Harp.** (First Harp)
- 2^{de} Harp.** (Second Harp)

The second system includes:

- Choir.** (Choir)

The score is marked with dynamic indications such as *pp*, *f*, *ppp*, and *f*. The tempo marking "En ralentissant beaucoup" appears at the top of the first system and above the choir part of the second system.