

# TREEMONISHA.

## No. 27. A REAL SLOW DRAG.

### Directions for The Slow Drag.

1. The Slow Drag must begin on the first beat of each measure.
  2. When moving forward, drag the left foot; when moving backward, drag the right foot.
  3. When moving sideways to right, drag left foot; when moving sideways to left, drag right foot.
  4. When prancing, your steps must come on each beat of the measure.
  5. When marching and when sliding, your steps must come on the first and the third beat of each measure.
  6. Hop and skip on second beat of measure. Double the Schottische step to fit the slow music.
- SCOTT JOPLIN.

### INTRO. Larghetto. $\text{♩} = 100$

(Treemonisha and Lucy stand on bench in rear of room.)

The musical score consists of four staves of music. The top two staves are for the piano, showing treble and bass clefs with various dynamics like forte and piano. The bottom two staves are for the voice, with lyrics written below them. The lyrics are:

(Salute partners.)  
Treemonisha. (Slow Drag forward.)  
Sa - lute your part - ner, do the drag, drag,  
*mf*  
(All stop.) (Slow Drag backward.)  
drag..... Stop and move back - ward, do the drag.

(All stop.)

(All look to right.)

(All Slow Drag sideways to right.)

All ..... of you stop.

Look to your right and do the drag,

*mf*

(Slow Drag sideways to left.)

drag,

drag.

To ..... your left,

(All stop.)

(Salute partners.)

to ..... your left, that's the way.

Treemonisha. (All march, doing the dude walk.)

March - ing on-ward, march - ing on-ward, marching to..... that  
 Lucy.  
 March - ing on-ward, march - ing on-ward, marching to.... that  
*p legato*  
 love - ly tune; March - ing on-ward, march - ing on-ward,  
 love - ly tune; March - ing on-ward, march - ing on-ward,  
*cresc. poco a poco*  
 hap - py as..... a bird in June. Slid - ing on-ward,  
 hap - py as.... a bird in June. Slid - ing on-ward,  
 (Slide, first on one foot, then the other)

(All stop, put right hand to ear and listen to music.)

slid - ing on-ward, lis - ten to ..... that rag.

slid - ing on-ward, lis - ten to ..... that rag.

(All hop.) (All skip.) (Slow drag forward.)

Hop and skip, now do that slow,

Hop and skip, now do that slow,

(All dance.)

do that slow drag. Dance ..... slow - ly,

do that slow drag. Dance slow - ly,

mf

(All prance.)

prance..... slow - ly, while you hear..... that pret - ty rag.

prance..... slow - ly, while you hear... that pret - ty rag.

(All dance.)

(All prance.)

Dance..... slow - ly, prance..... slow - ly, Now you do..... the real

Dance slow - ly, prance..... slow - ly, Now you do..... the real

(All Slow Drag.)

(All walk.)

(All whisper to partners while walking.)

"Slow Drag" Walk..... slow - ly, talk..... low - ly,

"Slow Drag" Walk..... slow - ly, talk..... low - ly,

Treemonisha.

(All stop, put right hand to ear and listen to music.)  
*cresc.*

(All hop.)

(All skip.)

Musical score for Treemonisha. Treemonisha's vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Lis-ten to..... that rag,

Hop and skip, now

Lucy.

*cresc.*

Musical score for Lucy. Lucy's vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Lis-ten to..... that rag,

Hop and skip, now

Soprano.

*cresc.*

Musical score for Soprano. Soprano's vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Lis-ten to..... that rag,

Hop and skip, now

Alto.

*cresc.*

Musical score for Alto. Alto's vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Lis-ten to..... that rag,

Hop and skip, now

Tenor.

*cresc.*

Musical score for Tenor. Tenor's vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Lis-ten to..... that rag, lis-ten to that rag, Hop and skip, now

Basses.

*cresc.*

Musical score for Basses. Basses' vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Lis-ten to..... that rag, lis-ten to that rag,

Musical score for Treemonisha. Treemonisha's vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

(All Slow Drag forward.)

*p sempre*

do that slow,..... do that slow drag.....

do that slow,..... O do that slow drag.....

now do the drag real slow, now do the real slow drag, slow drag.

## Treemonisha. (All Schottische.)

Move a - long, don't

## (All Slow Drag.)

stop, don't stop danc-ing, Drag a -

## (All stop.)

long, stop,

(All Schottische.)

Move a - long, don't stop, Don't

*mp*

(All Slow Drag.)

stop danc - ing, drag a - long,

*mp*

(All Schottische.)

do - ing the real slow drag..... Move a -

*mp*

long, don't stop, don't stop danc - ing

(All Slow Drag.)

Drag a - long,

Stop!

(All Schottische.)

Move a - long, dont

(All Slow Drag.)

stop, dont stop danc - ing, Drag a -

long, do - ing the real slow drag.

molto cresc.

*ff*

Treemonisha.  
(All march, doing the dude walk.)

March - ing on-ward, march - ing on-ward, march-ing to.....that  
Lucy.

March - ing on-ward, march - ing on-ward, march-ing to.....that

love - ly tune; March - ing on-ward, march - ing on-ward,

love - ly tune; March - ing on-ward, march - ing on-ward,

cresc. poco a poco

(Slide, first on one foot, then the other.)

hap - py as ..... a bird in June. Slid - ing on-ward,

hap - py as ..... a bird in June. Slid - ing on-ward,

(All stop, put right hand to ear and listen to music.)

slid - ing on-ward, lis - ten to ..... that rag,  
 slid - ing on-ward, lis - ten to ..... that rag,

(All hop.) (All skip.) (Slow drag forward.)  
 Hop and skip, now do that slow,  
 Hop and skip, now do that slow,  
 do that slow drag. Dance slow-ly,  
 do that slow drag. Dance slow-ly,

(All prance.)

prance..... slow - ly, while you hear..... that pret - ty rag.

prance..... slow - ly, while you hear that pret - ty rag.

(All dance.)

(All prance.)

Dance..... slow - ly, prance..... slow - ly, Now you do..... the real

Dance slow - ly, prance..... slow - ly, Now you do..... the real

cresc. poco a poco

(All Slow Drag.)

(All walk.)

(All whisper to partners while walking.)

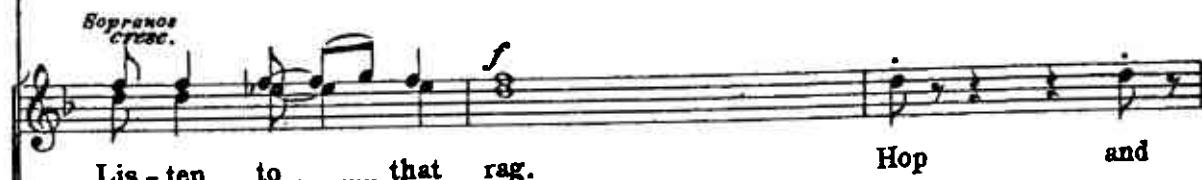
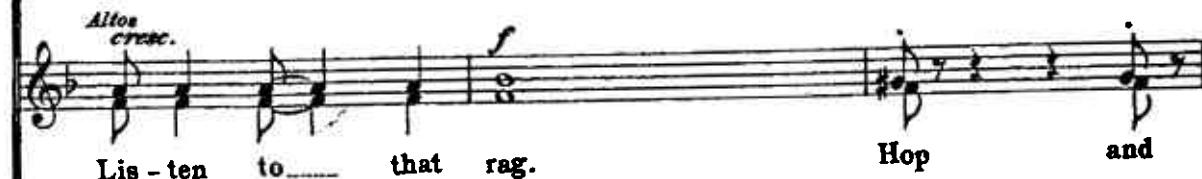
"Slow Drag." Walk..... slow - ly, talk..... low - ly,

"Slow Drag." Walk..... slow - ly, talk..... low - ly,

*Treemonisha*

(All stop, put right hand to ear and listen to music.)

(All hop.)

*cresc.**Lucky  
cresc.**Sopranos  
cresc.**Altos  
cresc.**Tenors  
cresc.**Basses  
cresc.**cresc.*

(All skip.) *p* (All Slow Drag)

skip, now do that slow.....

skip, now do that slow..... 0,

now do the drag real slow,

(All stop.) *f sempre* (Curtain down.)

do that slow drag, slow - o - o - o.....

do that slow drag, slow - o - o - o.....

do that slow drag, slow - o - o o.....

do that slow drag, slow - o - o.....

do that slow drag, slow - o - o.....

now do the real slow drag, slow - o - o - o.....

End of Opera.