

VI. Madrigal

„Lässt Salomon sein Bette nicht umgeben“

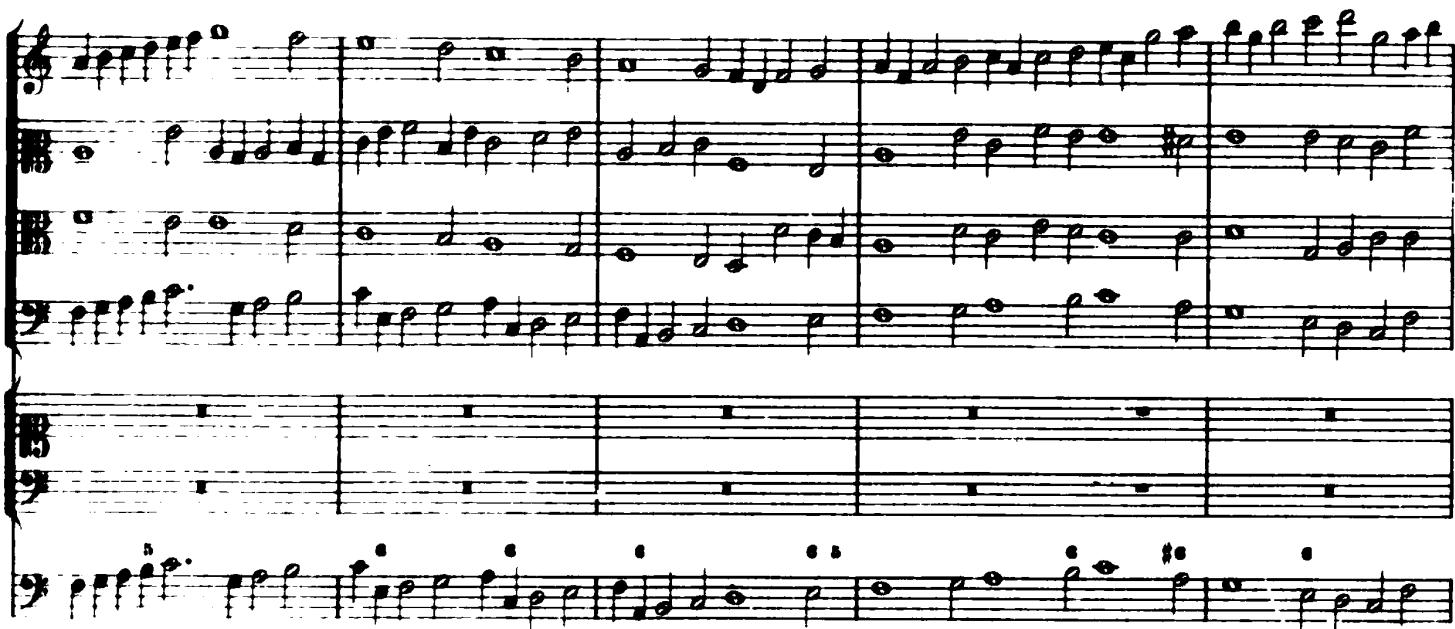
Sinfonia.

Violino.

Musical score for Violino 1, 2, 3, and Basso Continuo. The score consists of four staves. The top three staves are in common time (C) and the bass staff is in common time (C). The key signature changes throughout the piece, indicated by various sharps and flats. The violins play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bass lines.

Musical score for Violino 1, 2, 3, and Basso Continuo. The score consists of four staves. The top three staves are in common time (C) and the bass staff is in common time (C). The key signature changes throughout the piece, indicated by various sharps and flats. The violins play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bass lines.

Musical score for Violino 1, 2, 3, and Basso Continuo. The score consists of four staves. The top three staves are in common time (C) and the bass staff is in common time (C). The key signature changes throughout the piece, indicated by various sharps and flats. The violins play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bass lines.



Lässt Salomon sein Bette nicht umgeben,
stehn sech - zig nicht all.
Lässt Salomon sein Bette nicht umge - ben, stehn sech - zig nicht all.



hieraus Israel, die Stärksten, so da le - ben
und wa -
hier aus Israel, die Stärksten, so da le - ben und wa -

Four staves of musical notation. The top two staves have rests throughout. The bottom two staves also have rests throughout.

Four staves of musical notation. The lyrics are:

chenstets dafür? Sie alle sammt sind rit terlich ge ü bet, sind ih res Kö nigs
 chenstets dafür? Sie alle sammt sind rit terlich ge ü bet, sind ih res Königs

Sinfonia.

Four staves of musical notation. The lyrics are:

Macht und schützen ihn, in dem er liegt verliebet, be hü ten ihn die Nacht.
 Macht und schützen ihn, in dem er liegt ver lie bet, be hü ten ihn die Nacht.

A dynamic marking 'Sinfonia.' is placed above the staff.

Four staves of musical notation. Below the bass staff, harmonic analysis is provided:

6 6 6 7 #6 6 6 5 6 b5 b 6 5 5



Musical score page 51, measures 5-8. The vocal parts continue their melodic lines. Measure 6 contains harmonic numbers above the bass staff: 6, 6, #6, 6, #, 6, 6, 6. Measure 7 contains harmonic numbers: 6, 6, 6, 6, 6.

Musical score page 51, measures 9-12. The vocal parts continue. The lyrics "Der Salomon liess schönes Holz ab-hau-en" appear in measure 10. The lyrics "Der Salomon liess schönes Holz" appear again in measure 11. Measure 12 contains harmonic numbers: 6, 6, 6, 6, 6.

Musical score page 51, measures 13-16. The vocal parts continue. The lyrics "vom grünen Libanon, von Silber liesser edle Säulenbau-en" appear in measure 13. The lyrics "ab-hau-en vom grünen Libanon," appear in measure 14. The lyrics "von Silber liesser edle Säulenbau-en" appear again in measure 15. Measure 16 contains harmonic numbers: 7 6, 6, 6, 8 7, 6, 6, 6 5.

an sei - - - nen Bettethron, die Deck ist Gold und Purpur ist sein Kissen, der
en an sei - - - nen Bettethron, die Deck ist Gold und Pur-pur ist sein Kissen,

Sin-

Grund ist Lieb und Gunst aus Soly - ma von Töchtern, die wohl wissen zu sti - cken nach der Kunst.
der Grund ist Lieb und Gunst aus Soly - ma von Töchtern, die wohl wi - ssen zu sti - cken nach der Kunst.

fonia.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are mostly silent, while the bassoon part provides harmonic support with sustained notes and rhythmic patterns.

Kommt doch heraus, kommt

Musical score continuation. The bassoon part continues with rhythmic patterns. The vocal parts remain mostly silent.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are mostly silent, while the bassoon part provides harmonic support.

Musical score continuation. The bassoon part features melodic lines with sustained notes and rhythmic patterns. The vocal parts sing the lyrics "her doch, ihr Jungfrau en, ihr Töch - ter von Zi - on, ach säumet Kommt doch heraus, komm her doch, ihr Jungfrau en, ihr Töch - ter von Zi - on,"

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are mostly silent, while the bassoon part provides harmonic support.

Musical score continuation. The bassoon part features melodic lines with sustained notes and rhythmic patterns. The vocal parts sing the lyrics "nicht, kommt eilends anzuschau - en den Kö - - nig Salomon, ach säumet nicht, kommt eilends anzuschau - en den Kö - - nig Salomon,"

seht auf sein Haupt, seht an die schöne Krone auf sei - ne Hei - rath - zeit, die
 seht auf sein Haupt, seht an die schöne Krone auf sei - ne Heirath - zeit, die itz - und

Sinfonia.

itz. und giebt die Mutter ihrem Sohne zu rech - ter Fröh - lich - keit,
 giebt die Mutter ihrem Sohne zu rech - ter Fröh - lich - keit,

die itz. und giebt die Mutter ihrem Sohne zu rech - ter Fröh - lich - keit.
 die itz. und giebt die Mutter ihrem Sohne zu rech - ter Fröh - lich - keit.